

BAGPIPER (TEASER)

Directed by Deviprasad N Shetty

INT. CHURCH - DAY

Stained glass allows sunlight to stream through, creating vibrant squares that paint the pews. People hum like honeybees in a blossoming meadow. The calm is suddenly broken by a BAGPIPE SHRIEK, which jolts heads like pigeons scared of a cat. The cry grows louder and closer, like a rusty nail on the peaceful chalkboard.

EXT. CHURCH DAY

People poured out like ants at a picnic, doors popping open like popcorn. Above the crest, outlined by the setting sun, is a man dressed in a full bagpipe costume, his kilt billowing erratically like a possessed tablecloth. He blows like his lungs are on fire, his face hidden under a dusty hat. Strange, huh?

Beside him, an old suitcase lies open and squeaking with a Nazi symbol emblazoned on it like a crappy tattoo. Fear spreads like PTA meeting gossip as whispers cut through the crowd.

INT. OLD HOUSE, DAY

In the sunlight, dust motes dance, and a young man is glued to an old record player, the needle scratching a tale from a vinyl record.

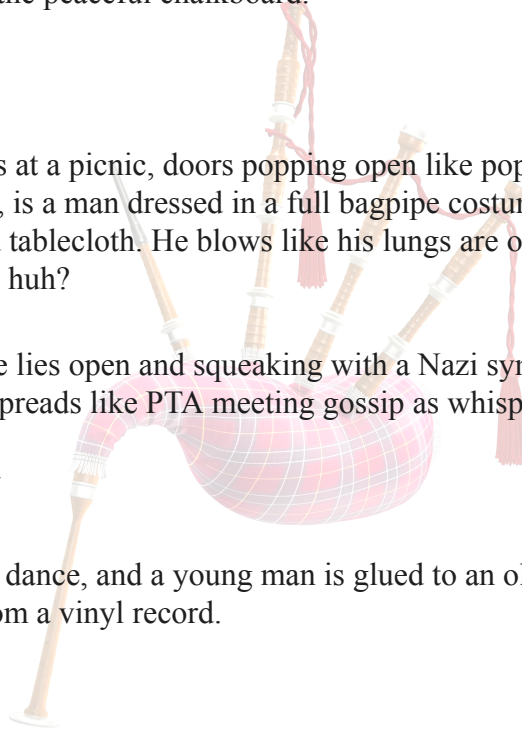
VOICE (O.S.)

...the piper came, following' some ancient promise. He brought trouble and woke up secrets buried deep.

The young man's eyes widened as he heard the distant bagpipes resonating.

EXT. HILLTOP DAY

When the piper reaches a high note, his melody changes to a somber wail. The spectators watch, enthralled and terrified, as they battle like super heroes in a motion picture.



A glimpse of something dark and metallic is revealed when the suitcase opens wider. Everyone chills.

A young man fumbles for a dusty photo album and starts thumbing through old, faded photos. In one, villagers are cowering in front of a burning church, while a lone figure stands apart, covered in mist and brandishing bagpipes. Uh oh.

With a flourish, the piper returns outdoors and ends the performance with a final note that lingers in the air. The sky splits like a torn bedsheet as the ground trembles.

INT. CHURCH - DAY

As the bell tower crumbles and debris pours down, panic breaks out. The hymn ends with frightened screams. Yikes!

As the smoke clears, the piper can be seen sprawled on the ground with his kilt stained with blood. Like a cursed genie, his suitcase spews black smoke that spirals upwards. Not appealing.

TITLE CARD: BAGPIPER

The young man's horrified face is reflected in the broken church window in the last picture. What will take place next? Stay tuned, family.

END SCENE

