



Winner
Shot on iPhone
People's Choice
Award
AIFF 2019



Winner
But not really
Seoul Eco Film Festival
2019



Winner
Phone Cinematography
Copenhagen
Film Festival
2020



“Killing Time” is a short film that encompasses exactly what the title suggests. The film revolves around a man who indulges in mundane activities of daily life. From drinking coffee to just walking on the street and observing his phone and surrounding alternatively. But killing Tim at the end of the film which is quite unpredictable which leaves the audience in awe as to what actually happened.

Genre: Comedy

Duration: 1 minute 8 Second

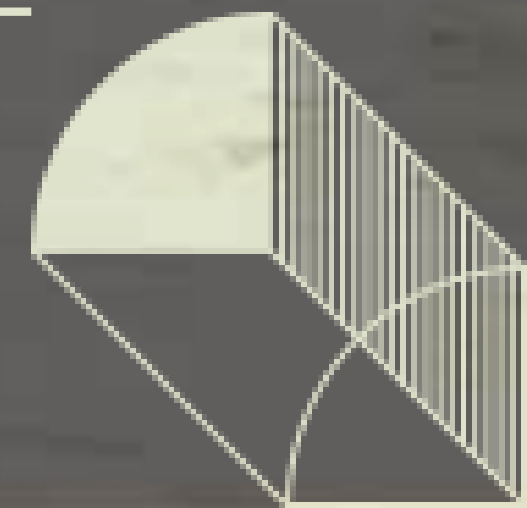
Frame-by-Frame Breakdown

Lighting: Soft, bright & natural morning light on a sunny day.

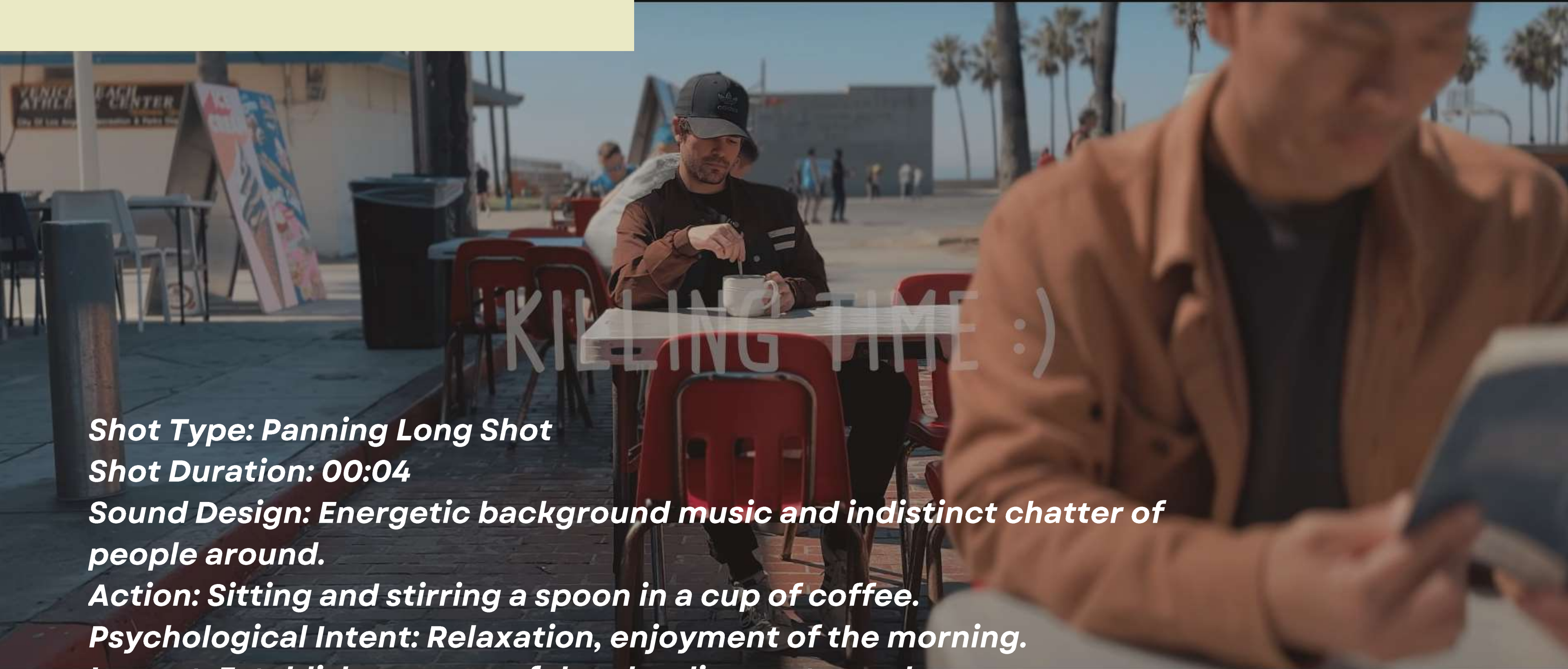
KILLING TIME

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BA DMM 5th SEMESTER



Frame 1:



Shot Type: *Panning Long Shot*

Shot Duration: *00:04*

Sound Design: *Energetic background music and indistinct chatter of people around.*

Action: *Sitting and stirring a spoon in a cup of coffee.*

Psychological Intent: *Relaxation, enjoyment of the morning.*

Impact: *Establishes a peaceful and ordinary atmosphere.*



0:03 / 1:08

Scroll for details



Frame

2:

Shot Type: Close-Up

Shot Duration: 00:05-00:06

Sound design: The clinking sound of a spoon on a cup.

Action: Stirring the spoon in his coffee cup.

Psychological Intent: Contemplation, perhaps pondering the day ahead.

Impact: Creates a sense of routine and slight anticipation.



Frame

3:

Shot Type: Close-Up

Shot Duration: 00:07-00:10

Sound design: The clinking sound of a spoon on a cup.

Action: Stirring the spoon in his coffee cup.

Psychological Intent: Contemplation, perhaps pondering the day ahead.

Impact: Creates a sense of routine and slight anticipation.



Frame

4:

Shot Type: Panning Close-Up

Shot Duration: 00:11-00:11

Sound design: The clinking sound of a spoon on a cup.

Action: Tapping the spoon on the cup while one drop accidentally drops on the table.

Psychological Intent: Hints at the character's potential for impatience.

Impact: Minor annoyance at spilling a drop of the coffee.

Frame

5:

Shot Type: Close-Up

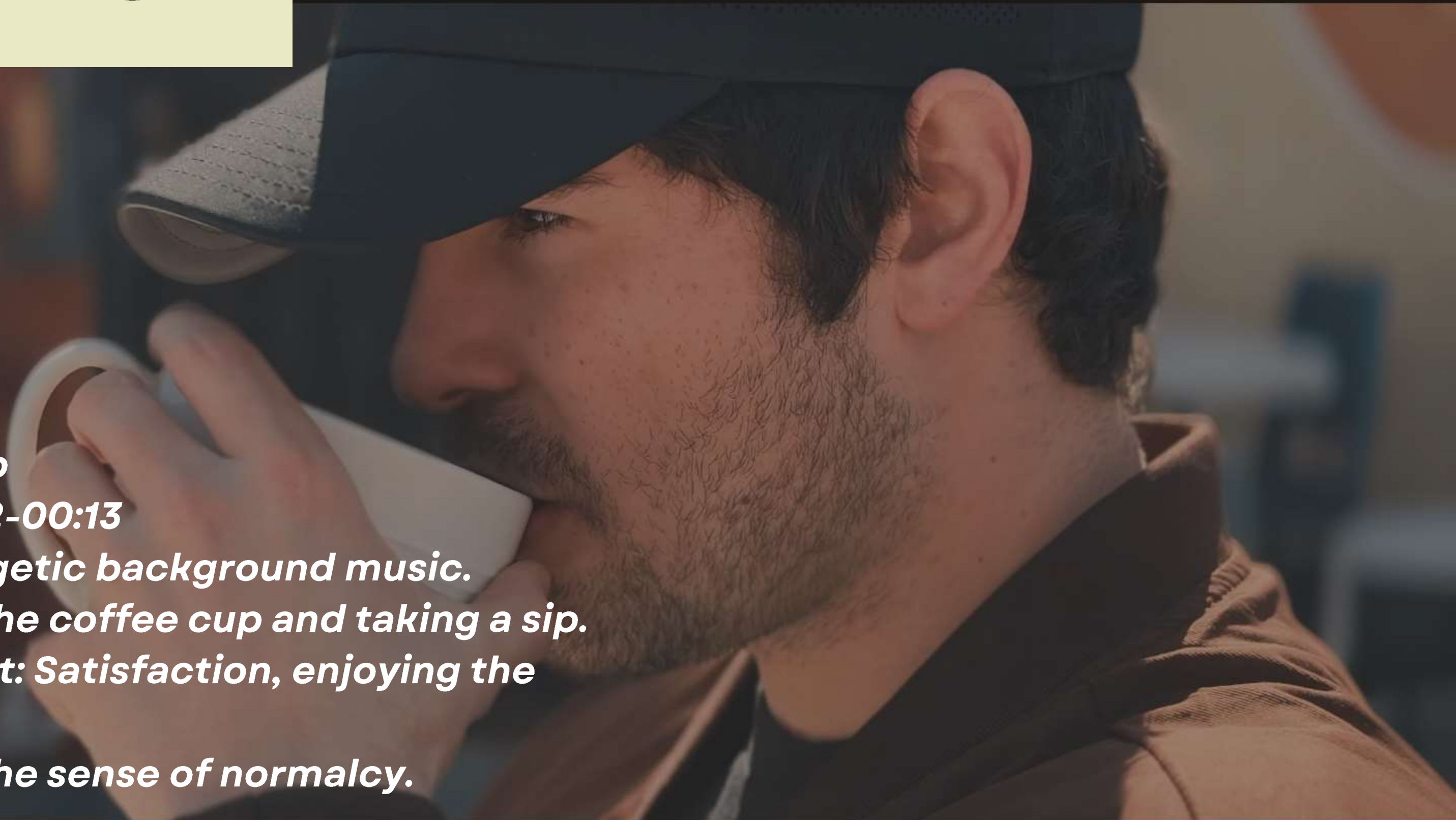
Shot Duration: 00:12-00:13

Sound design: Energetic background music.

Action: Picking up the coffee cup and taking a sip.

Psychological Intent: Satisfaction, enjoying the coffee.

Impact: Maintains the sense of normalcy.



Frame

6:

Shot Type: Mid & Long Shot

Shot Duration: 00:14-00:15

Sound design: Energetic background music.



Action: Putting the cup back on the table after the sip.

Psychological Intent: Continues the flow of the mundane routine.

Impact: Neutral, finishing the coffee.

Frame

7.

Shot Type: Close-Up

Shot Duration: 00:16-00:19

Sound design: Energetic background music.



Action: Looking at the side with pursed lips in curiosity and then looking in front again with a slightly thoughtful gaze.

Psychological Intent: Curiosity, noticing something out of frame.

Impact: May pique the audience's interest, hinting at a potential disruption.

Frame 8:

Shot Type: Panning Long Shot

Shot Duration: 00:19-00:21

Sound design: Energetic background music.



Action: Picking up the coffee cup again and taking a sip, then putting it down, the man stands up, turns around and starts walking.

Psychological Intent: Determination, a newfound purpose.

Impact: Shifts the tone from ordinary to slightly suspenseful.

Frame 9:

Shot Type: Mid Close-Up

Shot Duration: 00:22-00:23

Sound design: Energetic background music continues.

Action: He is walking casually in a street (focused on the movement of the legs).

Psychological Intent: Casualness, trying to appear relaxed while searching.

Impact: Adds humour to the character's desperation.

Frame 10:

Shot Type: Mid Shot

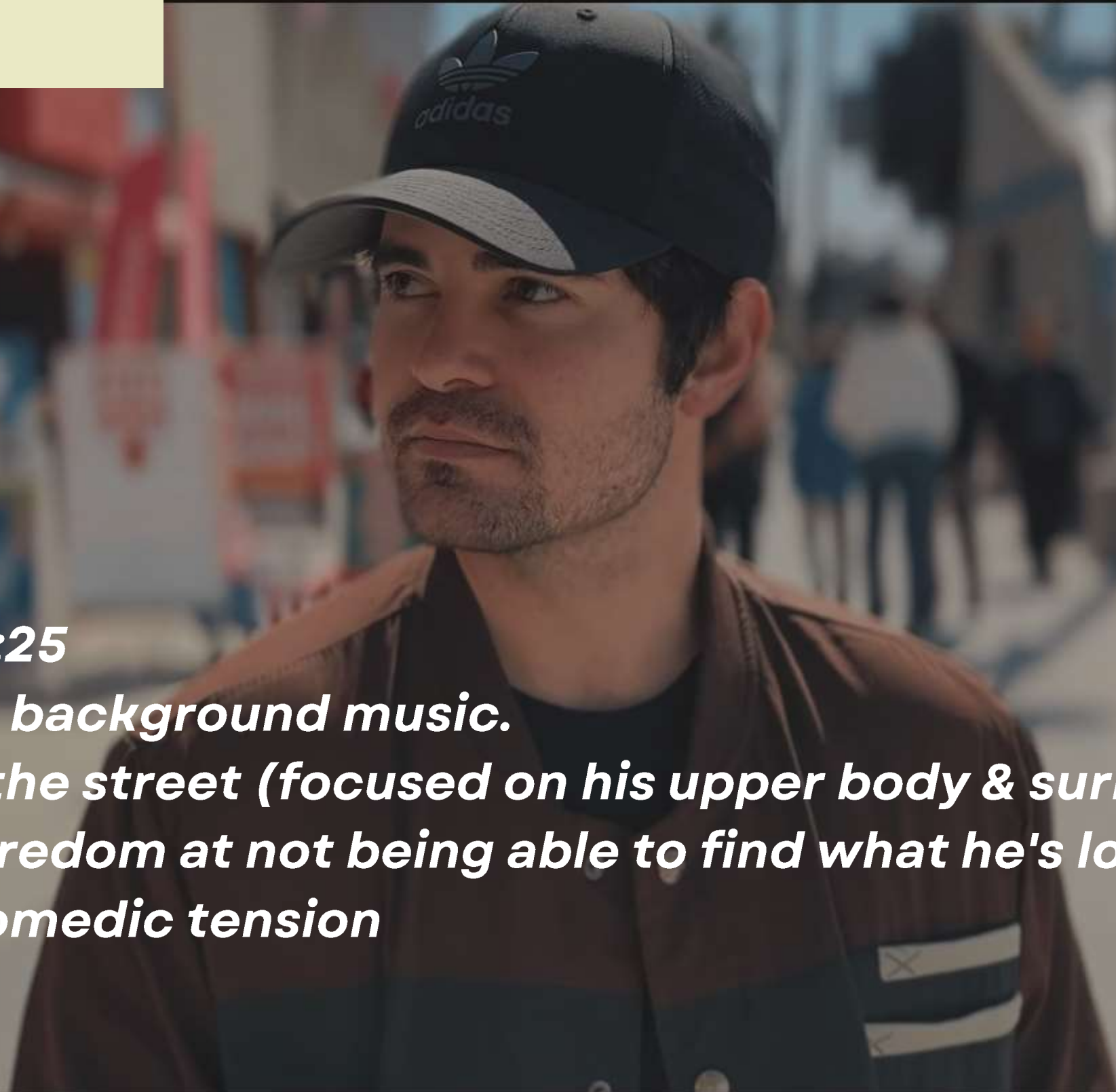
Shot Duration: 00:24-00:25

Sound design: Energetic background music.

Action: Looking around the street (focused on his upper body & surroundings)

Psychological Intent: Boredom at not being able to find what he's looking for.

Impact: Increases the comedic tension



Frame 11:

Shot Type: Panning Mid Shot & Close-Up

Shot Duration: 00:26-00:28

Sound design: Energetic background music.



Action: He makes a round on the street and looks somewhere to the side slightly bored, while a bicycle passes behind him.

Psychological Intent: Desperate amusement, trying to find entertainment in the mundane.

Impact: Highlights the absurdity of the situation.

Frame 12:

Shot Type: Dolly Long Shot

Shot Duration: 00:29-00:30

Sound design: Energetic background music.

Action: He is strolling through the street with his hands in the jacket's pocket looking at the shops on the sidewalk, while people are walking by in the opposite direction

Psychological Intent: Desperate amusement, trying to find entertainment in the mundane.

Impact: Highlights the absurdity of the situation.



Frame 13:



Frame 12:

Shot Type: Dolly Close-Up

Shot Duration: 00:31-00:32

Sound design: Energetic background music.

Action: He has a slight smirk on his face while walking

Psychological Intent: Desperation peaks.

Impact: Adds tension and humour.

Frame 14:

Shot Type: Wide Shot

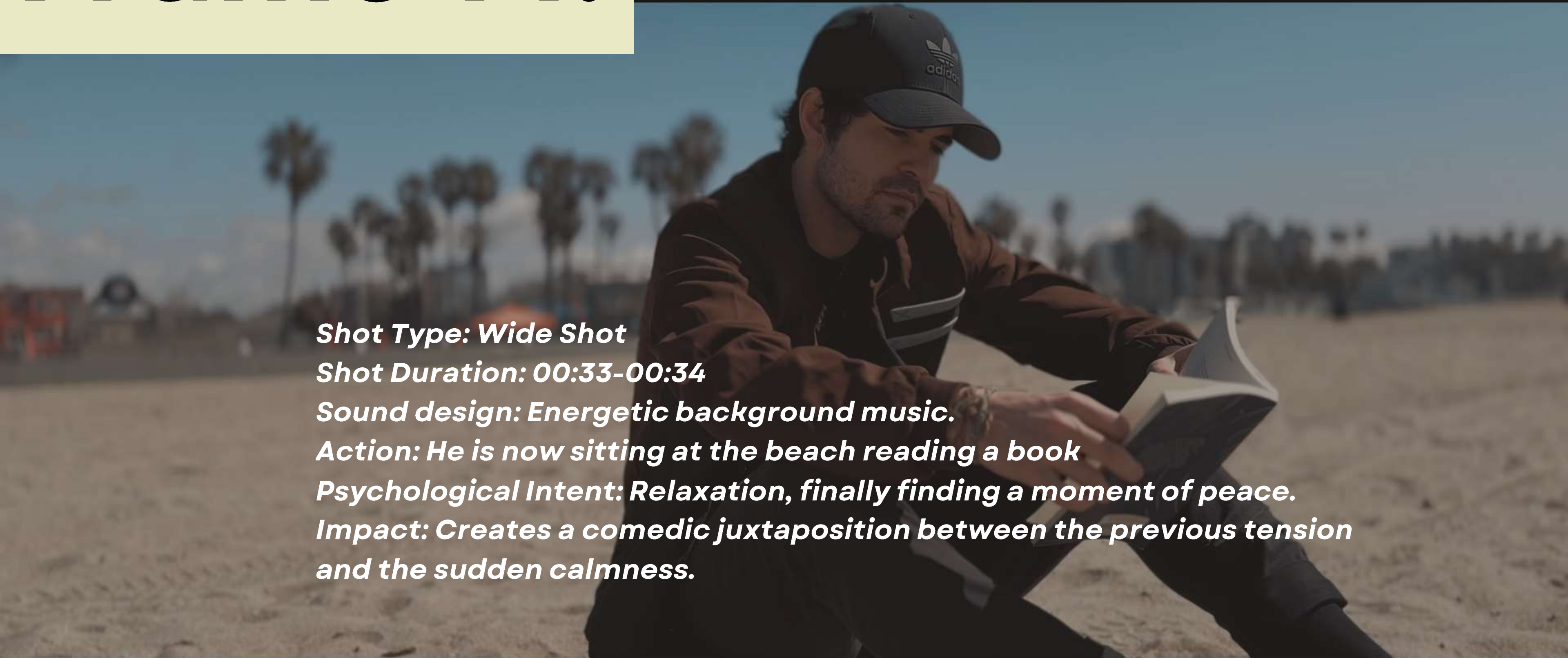
Shot Duration: 00:33-00:34

Sound design: Energetic background music.

Action: He is now sitting at the beach reading a book

Psychological Intent: Relaxation, finally finding a moment of peace.

Impact: Creates a comedic juxtaposition between the previous tension and the sudden calmness.



Frame 15:

Shot Type: Long & Mid Shot

Shot Duration: 00:34-00:36

Sound design: Energetic background music.



Action: Flipping through the book intently, while looking at the side.

Psychological Intent: Engagement, absorbed in the book (possibly faking it).

Impact: Maintains the humour while adding a layer of mystery.

Frame 16:

Shot Type: Panning Long Shot following the Rule of Thirds to the core

Shot Duration: 00:37-00:41

Sound design: Energetic background music continues.

Action: While he continues to look back at the book, the person (Tim) sitting a little farther gets up and walk away, and he subtly stares.

Psychological Intent: Suspiciousness, secretly watching the person named Tim.

Impact: Raises the question of why he's fixated on Tim.

Frame 17:

Shot Type: Panning Mid Shot

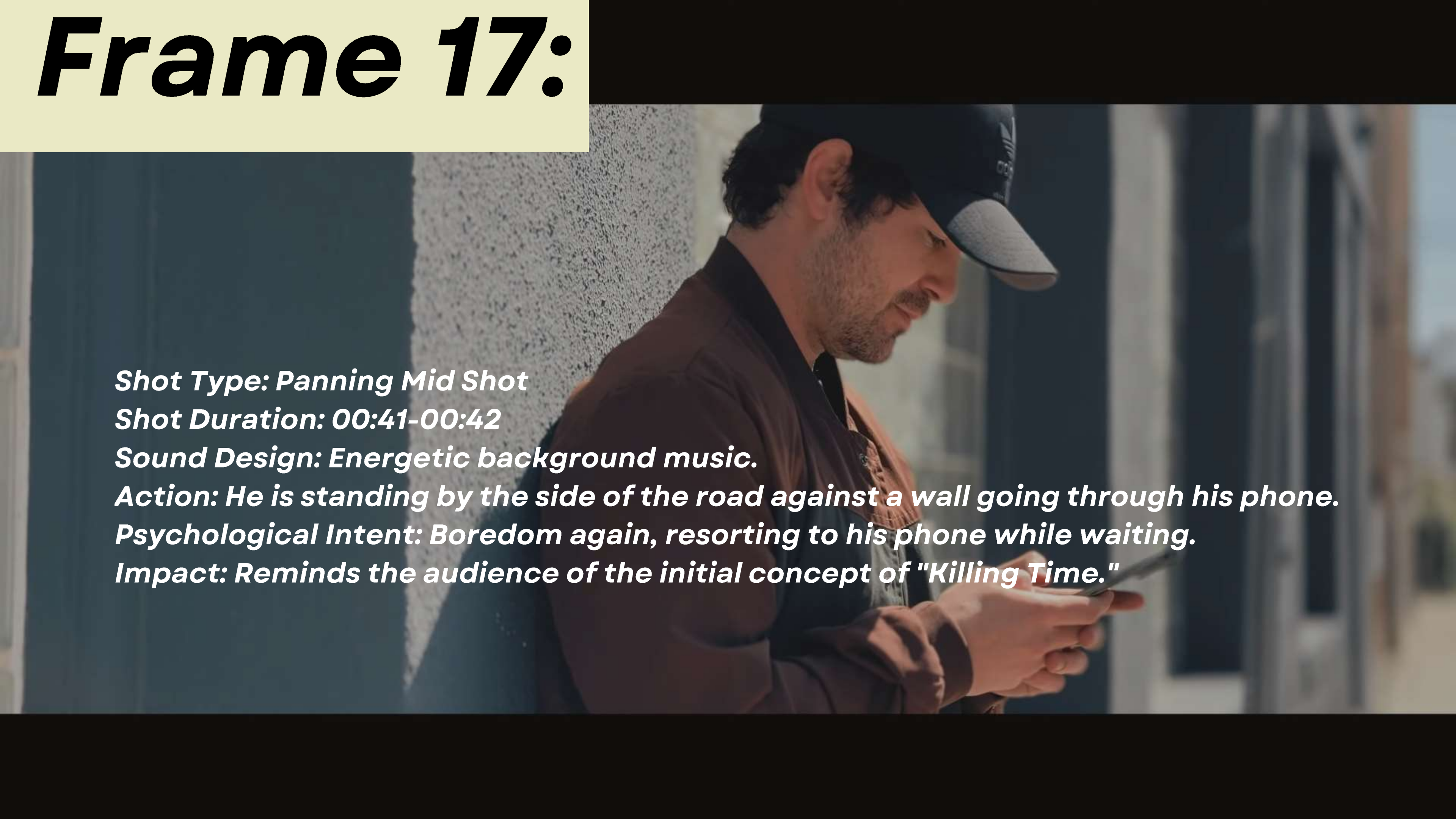
Shot Duration: 00:41-00:42

Sound Design: Energetic background music.

Action: He is standing by the side of the road against a wall going through his phone.

Psychological Intent: Boredom again, resorting to his phone while waiting.

Impact: Reminds the audience of the initial concept of "Killing Time."



Frame 18:

Shot Type: Long Shot

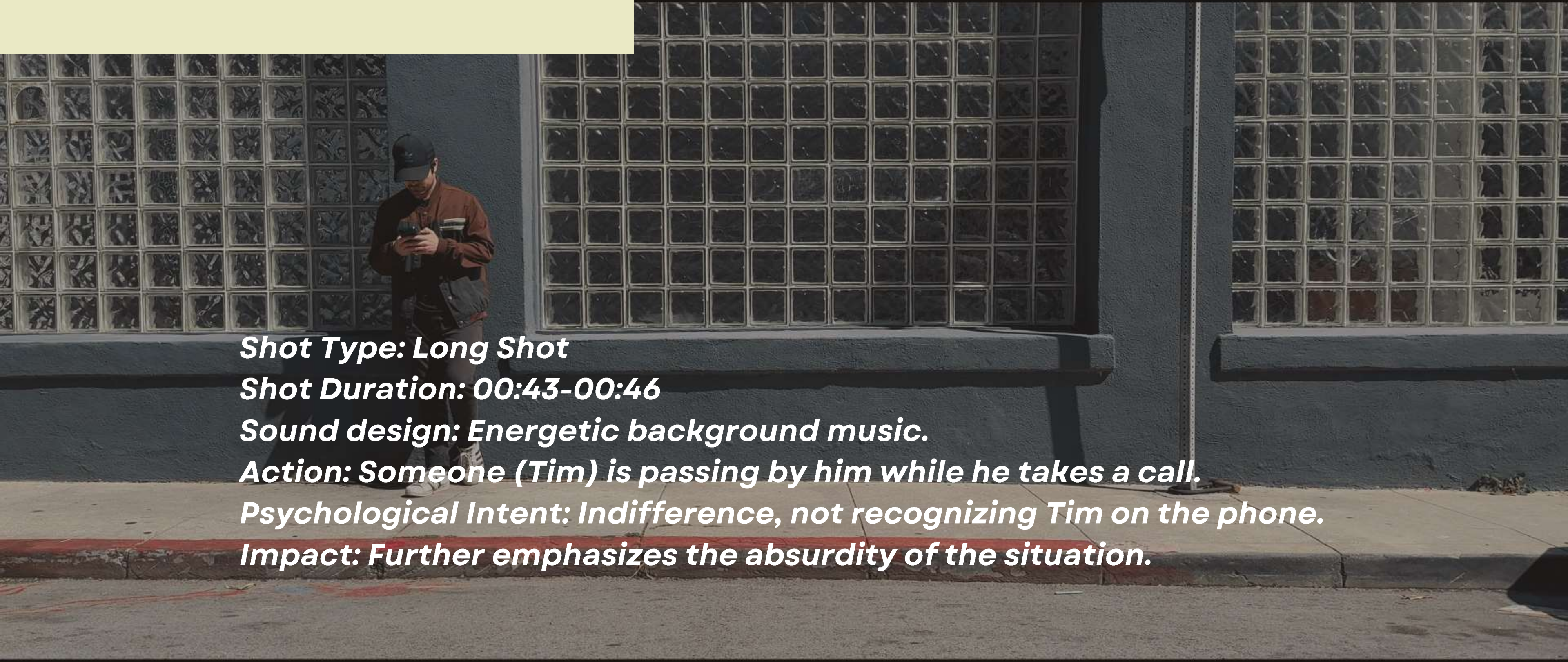
Shot Duration: 00:43-00:46

Sound design: Energetic background music.

Action: Someone (Tim) is passing by him while he takes a call.

Psychological Intent: Indifference, not recognizing Tim on the phone.

Impact: Further emphasizes the absurdity of the situation.

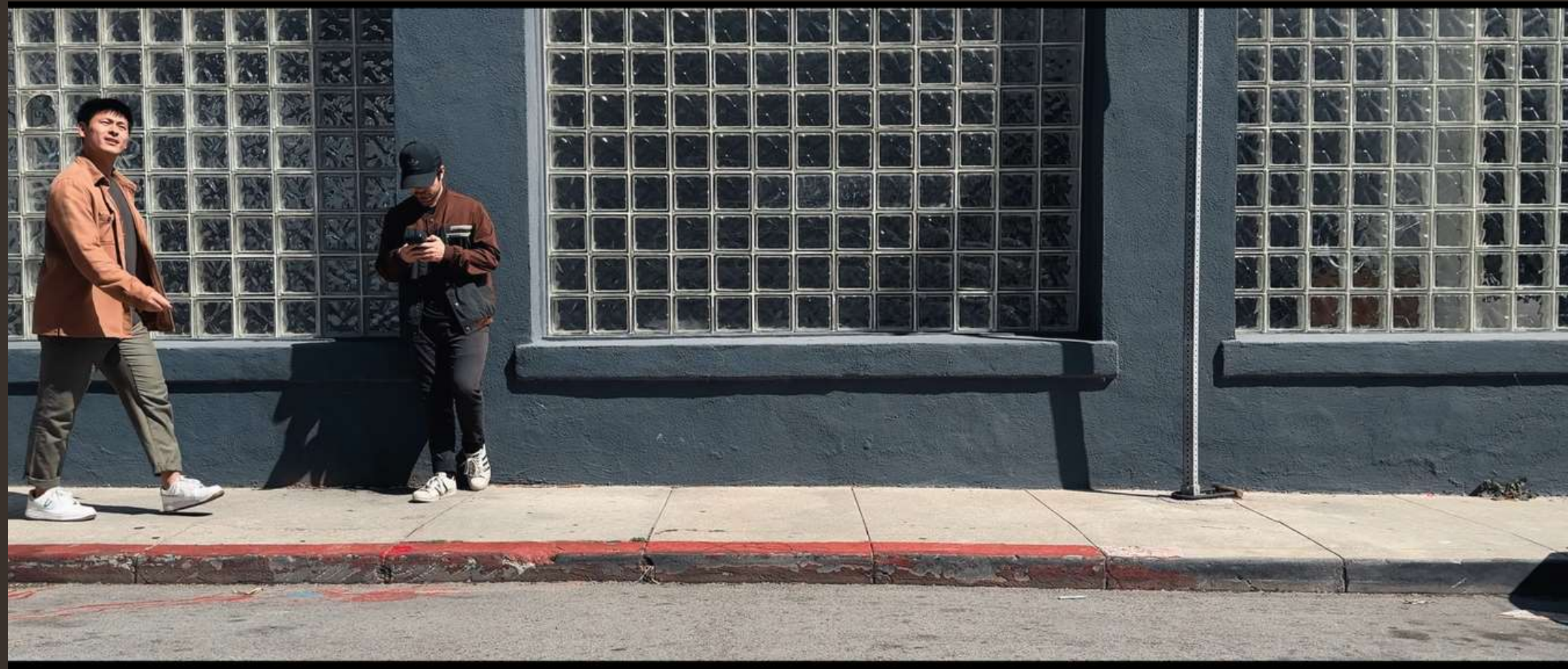


Frame 19:

Shot Type: Close-Up

Shot Duration: 00:46-00:47

Sound design: Energetic background music.



Action: He looks in the direction that the person (Tim) is walking towards.

Psychological Intent: Feels like he sees an easier way of getting his work done now that Tim is leaving.

Impact: Builds comedic tension with the audience knowing what's about to happen.

Frame 20:

Shot Type: Long Shot

Shot Duration: 00:48-00:50

Sound design: Energetic background music with a gun shot.

Action: He takes the gun out very nonchalantly and without looking in his (Tim's) direction takes a shot with smoke coming out of the gun's barrel and he (Tim) dramatically falls over and dies?

Psychological Intent: Playfulness (possibly sociopathic?), Killing Tim in a nonchalant way

Impact: Creates a dark comedic twist, subverting audience expectations.



Frame 21:

Shot Type: Long Shot

Shot Duration: 00:51-00:53

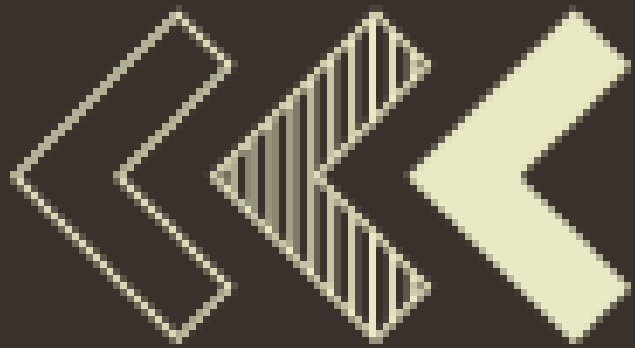
Sound design: Playful background music.

Action: He puts the gun back in, near his waist and walks away while the text displays “Killing Time where the ‘E’ falls off and so does Tim!

Psychological Intent: Light-heartedness, returning to a normal state after the "excitement."

Impact: Leaves the audience with a sense of shock and amusement.





**THANK
you**

