Short Film: A Morning Toast

Concept Overview

"A Morning Toast" is a comedic short film that explores the simple yet profound act of making toast, reflecting on themes of frustration, patience, and the small joys in life. The film follows a man who experiences a series of humorous misadventures while attempting to make the perfect slice of toast while forgetting to plug in the toaster.

Genre: Comedy

Duration: 1 Minute

Screenplay:

Scene 1: The Setup

INT. BEDROOM - MORNING

Wide shot of a messy bedroom. Sunlight streams through the curtains.

NARRATOR (V.O.) (cheerful tone)

"Every great day starts with breakfast!"

Close-up of a MAN (20s), with messy hair, and groggy eyes. He rubs his eyes and yawns.

He swings his legs out of bed, revealing mismatched socks.

Scene 2: The Toast

INT. KITCHEN - MOMENTS LATER

Medium shot of the man walking into the kitchen, still half-asleep

He opens the bread box with a loud creak and pulls out a slice of bread.

Close-up on his hand as he places it in the toaster.

Over-the-shoulder shot as he presses down the lever with a satisfying 'click'.

Scene 3: The Wait

INT. KITCHEN - CONTINUOUS

Wide shot of the man standing by the toaster, tapping his foot impatiently.

Close-up on his watch as seconds tick by; he looks at it repeatedly.

Cut to a clock on the wall, emphasizing time passing slowly.

Scene 4: The Surprise

INT. KITCHEN - MOMENTS LATER

Close-up shot of the toaster as it suddenly pops up with a loud *BANG!

Medium shot of the man jumping back in surprise, eyes wide.

MAN (throwing hands in air)

"What the hell?!"

Close-up on burnt toast; it's blackened and smoking slightly.

Scene 5: The Resolution

INT. KITCHEN - CONTINUOUS

Medium shot as he dramatically throws the burnt toast into the trash can.

He takes a deep breath, regaining composure.

He retrieves another slice of bread and places it in the toaster again.

Wide shot as he leans against the counter, watching intently this time.

Scene 6: The Perfect Toast

INT. KITCHEN - MOMENTS LATER

Close-up on the toaster as it pops up again; this time, golden-brown toast emerges.

The man's face lights up with joy; he smiles widely.

MAN (with satisfaction)

"Finally!"

He takes a bite of toast, closing his eyes in bliss.

Shot Breakdown (Frame-by-Frame)						
Frame No Shot Type Description			Action/Dialogue			
Frame 1	Wide Shot	Messy bedroom	MAN sleeping			
Frame 2	Close-Up	MAN waking up	Rubbing eyes			
Frame 3	Medium Shot	MAN getting out of bed	Swinging legs			

Frame 4	Medium Shot	Entering kitchen	Retrieving bread
Frame 5	Close-up	Placing bread in the toaster	Pressing the lever over & over
Frame 6	Wide Shot	Waiting by toaster	Tapping foot
Frame 7	Close-up	Watch ticking	Frustration builds
Frame 8	Cutaway	Clock on wall	Time passing slowly
Frame 9	Close-Up	Toaster popping up	Jumping back
Frame 10	Medium Shot	Exclaiming	"What the hell?!"
Frame 11	Close-up	Burnt toast	Visible Disappointment
Frame 12	Medium Shot	Throwing away burnt toast	Regaining Composer
Frame 13	Close-up	Retrieving another slice	Determined expression
Frame 14	Close-up	Toaster popping up	Triumphant sound
Frame 15	Close-up	Joyful Reaction	"Finally!"
Frame 16	Close-up	Taking a bite	Blissful satisfaction

This screenplay and frame-by-frame breakdown for "A Morning Toast" captures both the humor and relatability found in everyday experiences. By detailing each scene and action clearly, it provides an easy-to-understand guide for filmmakers and audiences alike, showcasing how simple moments can resonate deeply through effective storytelling and visual comedy.