

## **Concept Note**

**Tentative Title:** *Konark—Wheels of Time*

**Duration:** 7 minutes

**Theme:** Epitome of Architectural Brilliance

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### **Objective**

To immerse viewers in the visual, structural, and geographical brilliance of the Konark Sun Temple, reimagining it as a living sculpture of time, movement, design, and imagination. Through a stunning audiovisual experience, we aim to captivate a broad audience by portraying Konark not as a religious site or historical relic, but as a living work of art, a masterpiece of analog design, and a magnet for cultural and architectural tourism that transcends its era.

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### **Narrative Overview**

Konark is more than a temple — it's an expression of geometry, astronomy, and aesthetics fused into one sculptural landmark. This experience will journey through its form, function, location, and imagination. Using movement, light, and sound, we aim to reconnect the audience with an iconic Indian structure — not as ancient stone, but as a contemporary wonder that still breathes through light, wind, and story.

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### **Opening Scene: Where Light Meets Stone**

**Visuals:** The projection begins in complete darkness. Slowly, particles of dust begin to catch light as if illuminated by a rising sun. Subtle textures of ancient stone emerge. Carvings appear in extreme close-up—before we slowly pull back to reveal a vast, weathered wall. A slow sunrise moves across the frame, painting light onto the temple facade, creating shifting shadows that highlight intricate details.

**Voiceover:** Somewhere on the eastern edge of India, the sun begins its daily arc. But here, the light doesn't just rise—it remembers. Each beam lands where it is meant. A design written not on paper, but on stone, where the earth rotates, and the sculpture seems to move with it. This is Konark: where light sculpts time.

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### **Sequence 1: Chariot of Light**

**Visuals:** The projection animates the silhouette of the temple, assembling piece by piece until the massive chariot form becomes visible. Seven sculpted horses, stylized like they're carved from the very stone, burst into a frozen motion, their forms suggesting immense power. Each of the twenty-four towering wheels, each ten feet high, appears to roll into place as if assembled from light and shadow, their intricate spokes becoming clear.

**Voiceover:** This isn't a metaphor. It's a sculpted chariot, grand and audacious. Seven stone horses, forever straining forward. Twenty-four colossal wheels, each one ten feet high, crafted with such precision they literally pull light across the land. In its very shape, a journey. In its silent rhythm, the relentless passage of time. It doesn't move, yet it never stands still. This is Konark—a monument to an impossible, kinetic dream in stone.

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## **Sequence 2: Wheels That Tell Time**

**Visuals:** Begin with a close-up of a single wheel, highlighting its intricate carvings. Gradually, an animated overlay demonstrates how the shifting shadows cast by its spokes track the sun's movement, from dawn to dusk. Transition to a schematic visual, clearly breaking down the symbolic meaning: 24 wheels representing 24 hours, 8 spokes marking 3-hour intervals, and so on.

**Voiceover:** Each wheel is a sculpture. But also, a sundial. Carved with such mathematical precision that it tells time to the minute. These aren't just symbols—they are functions. Instruments in stone. Geometry. Astronomy. Stonecraft. All fused into one design. A clock that doesn't tick—but turns the sun itself into a needle.

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## **Sequence 3: Details in Motion**

**Visuals:** Immerse the viewer in the temple's intricate details. Zoom in on miniature sculptures: dancers caught mid-pose, acrobats defying gravity, musicians forever playing a silent note, and majestic animals. These carvings momentarily animate for two seconds, bringing them to life, before gently returning to stillness. Present these detailed narratives as frames in a cinematic reel, revealing layers of storytelling.

**Voiceover:** Look closer, and you'll find life. Dancers caught mid-spin. Elephants charging. Musicians forever playing a silent note. Every inch of Konark breathes story. This isn't surface decoration. It's encoded motion—movement remembered in stone.

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## **Sequence 4: Sculpting with Sun and Space**

**Visuals:** Illustrate the temple's precise alignment with the cardinal directions. Digitally map rays of light to simulate the solar alignment on the day of the equinox, revealing the deliberate interplay of light and shadow across the temple floors. A gradual time-lapse demonstrates the sun's movement through the year, emphasizing the temple's continuous interaction with celestial bodies.

**Voiceover:** Konark is not just art. It is alignment. It greets the sun at dawn—every day. Its corridors, carved in symmetry. Its angles, tuned to celestial arcs. The temple is a diagram of space. A sculpture that understands the sky.

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### **Sequence 5: Built Without Blueprints**

**Visuals:** Employ stylized animation to reveal the incredible feat of how massive stones were quarried, transported, and fitted without the aid of modern machinery. Illustrate the ingenious interlocking techniques used by the ancient builders. Include visual comparisons to modern construction methods to emphasize the scale of their achievement.

**Voiceover:** No cranes. No computers. Just stone. Lifted. Placed. Aligned. With gravity and genius. Konark was built with the mind's blueprint—not on screen, but in memory. A structure as precise as any made today, achieved without a single modern tool.

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### **Sequence 6: Konark Today**

**Visuals:** Present a vibrant portrayal of Konark in the present day. Show visitors exploring the majestic ruins, drones gracefully flying overhead, and serene beachside moments. Capture the interplay of light and shadow dancing across the timeless stone. Highlight modern cameras capturing the enduring beauty of the temple.

**Voiceover:** Centuries have passed. Parts have fallen. But Konark endures. Not as a ruin, but as a living sculpture. Travelers still come, not to worship—but to wonder.

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### **Sequence 7: The Greater Canvas**

**Visuals:** Expand the view to encompass the broader Konark experience. Showcase scenes from Odisha: vibrant sand art festivals, intricate local crafts, fishermen at dawn, and serene bicycle rides along the palm-lined coastal roads.

**Voiceover:** To experience Konark is to step into a broader story. Of landscape. Of people. Of rhythm. This isn't just a monument. It's a moment in a place alive with light.

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### **Closing Scene: Still in Motion**

**Visuals:** Revisit the iconic wheel, allowing light to gracefully trace its outline. Create a final composite of the horses running, the wheels turning, and the carvings glowing with an inner luminescence. As the stone turns a rich gold, it slowly fades to black, leaving a lasting impression.

**Voiceover:** Konark does not move. And yet, it always has. It moved imagination. It moved stone. And today, it moves us. Still.

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### **Ending Note**

**Visual: Super on a black screen:** Where, the Sun moves and the Stone remembers.

**Voiceover:** Konark. The story is still being carved.

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