



AUDIO GUIDE



AYUNTAMIENTO DE
SANTA MARTA DE
TORMES



TURISMO DE
SANTA MARTA DE
TORMES
SALAMANCA

'THE MURAL ROUTE' of Santa Marta de Tormes



Santa Marta has turned its façades and garages into **murals that breathe life, emotion, creativity and nature.**

With this AUDIO GUIDE, we're giving you a hand-picked selection of over 40 murals you can find in **this open-air art museum.**

So go ahead - take your time. Wander, feel, take photos, share your experience... and above all, **enjoy the art at your own pace.**



MURAL RIVERSIDE PROMENADE



Caín Ferreras | 2022



35 metres at its longest side



3,5 metres at its highest point



Corner Av. de Madrid and Pº del río Tormes



This mural stretches across the walls of a **former building** **that once served as a water treatment plant**, as well as a small hut just a few metres away.

Its blue and orange tones evoke the flow river and the sunset – the very same colours found **at the Isla del Soto Interpretation Centre**.

Birds in flight, a woman caring for a robin and releasing a bee-eater convey a **sense of protection, freedom, and connection with nature**.



MURAL INTERPRETATION CENTRE. SOTO ISLAND

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Caín Ferreras | 2017



27 metres at its longest side



5 metres at its highest point



Isla del Soto Interpretation Centre



On Soto Island, there's a mural covering the Interpretation Centre, showing **detailed images of the Kingfisher**—resting and in flight—using colours that bring to mind the sky and the river.

This colourful little bird, a symbol of the area, **flies over this 14-hectare natural spot**, perfect for a walk, cycling, birdwatching, or enjoying the sound of the water.

This piece **connects directly with the mural located on the Riverside Promenade.**



MURAL THE ARRIVAL OF COLOUR



Daniel Martín | 2020



25 metres at its longest side



12 metres at its highest point



Church square and Av. de Madrid



This mural is part of a series of 10 murals scattered across the streets of Santa Marta **as part of the project 'The Arrival of Colour'**, a work that shares its name and kicked off this open-air art museum.

It covers three large façades—two facing the Church Square and another on the opposite side of Madrid Avenue.

Hot air balloons, paint waterfalls, girls and boys fill the scenes with fantasy and colour. This piece strengthens **the town's commitment as a 'Child-Friendly City'**.



MURAL FOREST

Daniel Martín | 2024



17 metres long



6 metres at its highest point



Plaza de España



This mural was **painted in two stages**: first the upper part on the right side, and months later, it was extended to cover the rest of the wall we enjoy today.

It shows a forest lit by golden rays, with leaf-covered paths and a magical atmosphere.

It brings to mind Soto Island, **turning the urban surroundings into a peaceful haven**.

As the artist says, this mural is a window **inviting us to imagine, reflect, and disconnect** for a moment from the daily hustle and bustle.



MURAL WOMAN, HISTORY AND COMMUNITY.



Rober Bece | 2025



30 metres long



15 metres at its highest point



C. Ricardo Marcos next to Plaza de España



The mural brings to life a vibrant neighbourhood, with houses, shops, and names that **pay tribute to beloved people from Santa Marta**—a key part of the local economy and community spirit, built on kindness and cooperation.

It celebrates traditional trade and, above all, **the fundamental role of women in shaping the town's history.**

This piece, over 500 m², is an expression of gratitude, memory, and recognition.



MURAL DR. TORRES VILLARROEL.



Caín Ferreras | 2021



21 metres long



12.5 metres at its highest point



Corner Av. Enrique de Sena and
C. Dr. Torres Villarroel



This mural, over 300 m², it stands as a **tribute to all those who have suffered gender-based violence** – an artistic act of remembrance, resilience, and hope.

Its main figure, a woman in black and white, looks at us with a calm and piercing gaze that invites reflection.

Next to her, a bookshelf with brightly coloured books and a ladder **marks a step on the journey toward freedom, empowerment, and a better future.**

All this unfolds on a bustling street, surrounded by café terraces and everyday encounters.



MURAL SANDRA AND GUSTAVO'S CORNER.



Rober Bece | 2024



7 metres long



2 metres high



C. Dr. Torres Villarroel



This mural is **a heartfelt tribute to Sandra and Gustavo, two young people from Santa Marta** whose loss left a lasting impression on the community.

Sitting on a rooftop beneath a full moon, the scene conveys calm and tenderness.

The cats, symbols of protection, and the warm glow of the lit-up houses strengthen the intimate atmosphere.

This piece by Bece **invites us to remember, cherish life, and keep memory alive through art.**



SANTA MARTA URBAN ART FESTIVAL

In its two editions, the festival has turned this area of Santa Marta into a vibrant open-air museum.

It's an event that **brings together art, music, and community**, transforming streets and garages into live.

It celebrates creativity and promises to keep refreshing the surroundings with every new edition.



EDITION 1.

Winners | 2024

1º Av. Virgen de las Nieves

2º C. Félix de Montemar

3º C. Félix de Montemar



Andrea Cano Yuste



Yedra Bravo Martín y Ana Cantera Sanz



Jorge Merino 'Nego'

EDITION 2.

Winners | 2025

- 1º Av. Enrique de Sena
- 2º Av. Enrique de Sena
- 3º C. Lazarillo de Tormes



MURAL MILLENNIAL GENERATION



Rober Bece | 2024



57 metres long



2.5 metres at its highest point



Paseo Profesor Enrique Tierno Galván



This mural, located next to the 'Alfonso San Casto' football pitch, **pays tribute to the 'Millennial Generation'** through a collage of cartoon characters that defined the childhood and teenage years of those who grew up between the '80s and mid-'90s.

With **vibrant colours**, it brings together figures like Goku, The Simpsons, Heidi, the Teenage Mutant Ninja Turtles, Snoopy, and the Rugrats.

More than nostalgia, **it's a visual celebration of memories and a playground that never grows old.**



MURAL PASEO ALCALDE JOSÉ SÁNCHEZ



Caín Ferreras | 2020



30 metres at its longest side



6 metres at its highest point



Frontón de las Nieves, Pº Alcalde José Sánchez



Situated between a playground and the cemetery, this mural **symbolises the passage of time and the bond between generations.**

A little girl swings while an elderly woman holds its chains,
Between them lies a profound deep gaze of tenderness.
Creating a visual and **emotional connection between childhood and maturity.**

With bright colours and grey tones, it balances playfulness and memory. Its message is subtle and open, inviting reflection.



MURAL BREATHE



Rober Bece | 2023



4.2 metres long



9 metres high



C. Villalar next to Av. de Madrid



This mural, internationally recognised in 2023 by *Street Art Cities*, pays **tribute to women and their power to transform**.

At its centre, a female figure with a serene face and flowing hair is surrounded by **monarch butterflies**, symbols of change and renewal.

The piece **celebrates feminine strength and spirituality**, conveying a deep message through its colours and poetic atmosphere, inviting us to pause and breath in a world that's always rushing forward.



MURAL THE ARRIVAL OF THE KEYS

Rober Bece | 2022



4 metres long



7 metres high



C. Virgen del Carmen next to Av. de Madrid



This mural was born from his victory in the first edition of the 'Santam'ARTE Graffiti and Mural Painting Contest' and **reflects the strength and warmth of Santa Marta.**

Set against a pink background, a blue eagle with outstretched wings holds two golden keys—a symbol found on the town's coat of arms and at the roundabout by the *El Tormes Shopping Centre*.

The **keys evoke hospitality**, a hallmark that Santa Marta adopts from its patron saint, known **for her warmth and generosity towards all visitors.**



MURAL DREAM

Rober Bece | 2023



14 metres at its longest side



12 metres at its highest point



Ctra. de Naharros next to C. Pablo Iglesias



This moving mural **sends a message of hope and pays tribute to Javi Gallo, a boy from Santa Marta living with 'Butterfly Skin'**—a rare condition that makes his skin extremely fragile.

The artwork is split into two parts: a lower section, rainy and grey, and an upper one, bursting with colour and fantasy where his dreams come to life.

The artist aims to raise **awareness of this and other conditions that need more support and research.**



MURAL OCEAN

Rober Bece | 2023

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31 metres long



3.30 metres high



Pasaje Santiago Mirat



Born from the '8th Certamen de Jóvenes Despiertos' [Bright Young Minds Competition], **this collaborative mural between a group of children from the province of Salamanca and the artist** unveils an immense underwater world emerging from a child's bucket as they play on the beach.

Turtles, whales, tropical fish... and reefs bring this scene to life, **resembling an aquarium**.

The piece highlights the rich underwater life that exists and how fragile this treasure can be. **It invites care and shared responsibility for our planet.**



MURAL CARRETERA MADRID



Daniel Martín | 2023



9 metres long



13 metres at its highest point



Av. de Madrid nº 64



On the two panels of this mural, **the effect of two streets seemingly opening up is created thanks to the trompe-l'œil technique**—a name that comes from the French for “deceive the eye”—which produces an optical illusion through masterful use of light and perspective.

Its warm tones evoke sunsets on **Isla del Soto**.

Additionally, the mural **pays tribute to Lola Villén, a much-loved local and active member of Santa Marta's cultural life**, belonging to the Águedas group.





DANIEL MARTÍN

A multidisciplinary artist working with murals, sculpture, and figurative painting. From Salamanca and a pioneer of urban art in Santa Marta, **he champions art as a way to transform the environment, awakening the creativity inherent in childhood through his work.**



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@artedanielmartín





CAÍN FERRERAS

An artist from Extremadura who has lived in Salamanca since he was 14. He's a muralist, tattoo artist and studio painter. **His works show expressive faces, full of sensitivity and great detail.** Caín believes constant work is the driving force behind creativity.



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@caínferreras



ROBER BECE

An artist from Santa Marta who moved from drawing to murals after a contest that marked the start of his career. **His vibrant style radiates positive energy**, and his piece 'Respira' earned him a spot on *Street Art Cities*, putting Santa Marta on the international urban art map.

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@rober_bece_art



UNTIL NEXT TIME!



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