

## APPENDIX A

## Andante con moto

VOICE *mp*

PIANO *mp* *rit.*

With - in the  
(Original)'Ith - in the

4

wood - lands, flow'r - y glad - ed, By the oak trees' moss - y moot; The shin - ing  
wood - lands, flow'r - y glëad - ed, By the woak trees' moss - y moot, The sheen - en

8

grass blades, tim - ber sha - ded, Now do qui - ver un - der foot; And birds do  
grass blëades, tim - ber shëad - ed, Now do qui - ver un - der voot; An' birds do

12

*mf*      *mp*

whis - tle o - ver - head, And wa - ter's bub - bling in its bed; And there for  
 whis - sle an - ver - head, An' wa - ter's bub - blen in its bed; An' there vor

16

me, The ap - ple tree Do lean down low in Lin - den Lea.  
 me, The ap - ple tree Do lean down low in Lin - den. Lea.

*colla voce*      *mp*

20

*mf*

When leaves, that late - ly were a -  
 When leaves, that late - ly were a -

*rit.*

24

- spring - ing, Now do fade with - in the copse, And paint - ed birds do hush their  
 spring - en, Now do fade 'ith - in the copse, An' paint - ed birds do hush their

28

sing - ing, Up up - on the tim - ber tops; And brown leaved fruit's a - turn - ing  
zing - en, Up up - on the tim - ber tops; An' brozn leaved fruit's a - turn - ing

32

red, In cloud - less sun - shine o - ver - head, With fruit for me, the ap - ple  
red, In cloud - less sun - sheen au - ver - head, Wi' fruit vor me, the ap - ple

36

tree Do lean down low in Lin - den Lea.  
tree Do lean down low in Lin - den Lea.

*colla voce.* *mp*

40

**Animato. *f***

Let o - ther folk make mo - ney fas - ter; In the  
Let o - ther vòk meäke mo - ney vas - ter, In the

*rit.* *f*

44

air of dark-room'd towns; I don't dread a peev-ish mas-ter, Though no  
 air o' dark-room'd towns; I don't dread a peev-ish meäs-ter; Though noo

48

man may heed my frowns. I be free to go a-broad, Or take a-  
 man may heed my frowns. I be free to go a-brode, Or take a-

52

-gain my home-ward road, To where, for me, The ap-ple tree Do lean down  
 -geän my hwome-ward road, To where, vor me, The ap-ple tree Do lean down

56

low in Lin-den Lea.....  
 low in Lin-den Lea.....

**APPENDIX B****TRACK 10**

<p>Madamina, il catalogo è questo delle belle, che amò il padron mio; un catalogo egli è, che ho fatt'io. Osservate, leggete con me. In Italia seicento e quaranta, in Almagna duecento e trentuna, cento in Francia, in Turchia novantuna, ma in Ispagna son già mille a tre! V'han fra queste contadine, cameriere, cittadine, v'han contesse, baronesse, marchesine, principesse, e'vhan donne d'ogni grado, d'ogni forma, d'ogni età In Italia seicento e quaranta, in Almagna duecento e trentuna, cento in Francia, in Turchia novantuna, ma in Ispagna son già mille e tre!</p>	<p>My dear lady, this is a list of the beauties my master has loved, a list which I have compiled. Observe, read along with me. In Italy, six hundred and forty; in Germany, two hundred and thirty-one; a hundred in France; in Turkey ninety-one. In Spain already one thousand and three. Among these are peasant girls, maidservants, city girls, countesses, baronesses, marchionesses, princesses, women of every rank, every shape, every age. In Italy, six hundred and forty; in Germany, two hundred and thirty-one; a hundred in France; in Turkey ninety-one. In Spain already one thousand and three.</p>
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**TRACK 11**

<p>Aprite un po' quegli occhi, uomini incauti e sciocchi, guardate queste femmine, guardate cosa son! Queste chiamate dee dagli ingannati sensi, a cui tributa incensi la debole ragion, ecc. Son streghe che incantano per farci penar, sirene che cantano per farci affogar, civette che allettano per trarci le piume, comete che brillano per toglierci il lume. Son rose spinose, son Volpi vezzose; son orse benigne, colombe maligne, maestre d'inganni, amiche d'affanni, che fingono, mentono, amore non senton, non senton pietà. No, no, no, no, no! Il resto nol dico, già ognuno lo sa.</p>	<p>Open your eyes for a moment, rash and foolish men, look at these women, look at what they are. You call them goddesses, with your befuddled senses, and pay them tribute with your weakened minds. They are witches who work spells to make you miserable, sirens who sing to make you drown, owls that lure you to pluck out your feathers, comets that flash to take away your light. They are thorny roses, cunning vixens, hugging bears, spiteful doves, masters of deceit, friends of trouble, who pretend, lie, feel no love, feel no pity, no, no, no, no, no! The rest I won't say, because everyone knows it already.</p>
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## APPENDIX C

$\text{♩} = 208$   
(4-bar Intro)

The musical score consists of eight staves, each containing a 4-bar introduction. The tempo is marked as  $\text{♩} = 208$ . The key signature is one flat (B-flat). The chords and rhythmic patterns are as follows:

- Staff 1: Chords F, E $\emptyset$ , A7, D-, G7, C-, F7. Rhythmic patterns include eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 2: Chords B $\flat$ 7, A-, D7, G7, G-, C7. Rhythmic patterns include eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 3: Chords F, E $\emptyset$ , A7, D-, G7, C-, F7. Rhythmic patterns include eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 4: Chords B $\flat$ 7, A-, D7, G-, C7, F. Rhythmic patterns include eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 5: Chords C-, C-, F7, B $\flat$ , B $\flat$ . Rhythmic patterns include eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 6: Chords E $\flat$ -, A $\flat$ 7, D $\flat$ , G-, C7. Rhythmic patterns include eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 7: Chords F, E $\emptyset$ , A7, D-, G7, C-, F7. Rhythmic patterns include eighth notes, quarter notes, and a triplet of eighth notes.
- Staff 8: Chords B $\flat$ 7, A-, D7, G-, C7, F. Rhythmic patterns include eighth notes, quarter notes, and a triplet of eighth notes.

## APPENDIX D

**(A) SLOWLY  $\text{♩} = 70$**

ALTO SAX. *mp* *mf p* 3

BARITONE SAX. *mp* *mf p*

TRUMPET *mp* *mf p*

HORN IN F *mp* *mf p*

TROMBONE *mp* *mf p*

TUBA (OR BASS TRN) *mp* *mf p*

PIANO  
PIANO TACET THROUGHOUT

BASS *N.C.* *mp* *mf*

DRUM SET  
(PLAY TIME LIGHT SWING) (4)

1 *mp* 2 3 *mf* 4

**♩=155 SWING. NOT TOO FAST!**

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**A**

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

## ROUGH WORK

[illegible]

## BLANK MANUSCRIPT

