

## APPENDIX A

322

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Contrabassoon

Horn in C

Trumpet in C

Tenor Trombone

Bass Trombone

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2

327

**Woodwind Section:**

- Picc.**: Treble clef, starts with a whole rest, then plays a melodic line starting on G4, moving up to B4 and ending on A4.
- Fl.**: Treble clef, plays a melodic line starting on G4, moving up to B4 and ending on A4.
- Ob.**: Treble clef, plays a melodic line starting on G4, moving up to B4 and ending on A4.
- Cl.**: Treble clef, plays a melodic line starting on G4, moving up to B4 and ending on A4.
- Bsn.**: Bass clef, plays a melodic line starting on G3, moving up to B3 and ending on A3.
- Cbsn.**: Bass clef, plays a melodic line starting on G2, moving up to B2 and ending on A2.

**String Section:**

- Hn.**: Treble clef, plays a melodic line starting on G4, moving up to B4 and ending on A4.
- C Tpt.**: Treble clef, plays a melodic line starting on G4, moving up to B4 and ending on A4.
- Tbn.**: Bass clef, plays a melodic line starting on G3, moving up to B3 and ending on A3.
- B. Tbn.**: Bass clef, plays a melodic line starting on G2, moving up to B2 and ending on A2.
- Timp.**: Bass clef, plays a melodic line starting on G2, moving up to B2 and ending on A2.
- Vln. 1**: Treble clef, plays a melodic line starting on G4, moving up to B4 and ending on A4.
- Vln. 2**: Treble clef, plays a melodic line starting on G4, moving up to B4 and ending on A4.
- Vla.**: Bass clef, plays a melodic line starting on G3, moving up to B3 and ending on A3.
- Vc.**: Bass clef, plays a melodic line starting on G2, moving up to B2 and ending on A2.
- Db.**: Bass clef, plays a melodic line starting on G2, moving up to B2 and ending on A2.

**Dynamics and Performance Markings:**

- Woodwinds**: *p* (piano) at measure 327, *cresc.* (crescendo) through measure 328, *f* (fortissimo) at measure 329.
- Strings**: *p* (piano) at measure 327, *cresc.* (crescendo) through measure 328, *f* (fortissimo) at measure 329.
- Timpani**: *p* (piano) at measure 327, *cresc.* (crescendo) through measure 328, *f* (fortissimo) at measure 329.
- Violins**: *f* (fortissimo) at measure 329.
- Viola**: *f* (fortissimo) at measure 329.
- Violoncello**: *f* (fortissimo) at measure 329.
- Double Bass**: *f* (fortissimo) at measure 329.

## APPENDIX B

339

Piccolo *p dolce* *cresc. poco a poco*

Flute 1. *p dolce* *cresc. poco a poco*

Oboe 1. *p dolce* *p cresc. poco a poco*

Clarinet in C

Bassoon *p cresc.*

Contrabassoon

Horn in C *zu 2* *p dolce* *cresc. poco a poco*

Trumpet in C

Tenor Trombone

Bass Trombone

Timpani

Violin 1 *p cresc. poco a poco*

Violin 2 *p cresc. poco a poco*

Viola *p cresc. poco a poco*

Violoncello *p cresc. poco a poco*

Double Bass *cresc.*



## APPENDIX C

140

Kind, need, Er-He

*ff*

143

reicht den Hof mit Müh' und Not;  
reached his home in doubt and dread,

*decresc.*

146

Recit.

In sei-nen Ar - men das Kind war tot.  
With-in his fond arms the child lay dead.

*Andante*

*pp* *f*

## APPENDIX D

Voice

Wer reit't so spat durch Nacht und Wind? Es ist der Va-ter mit sei-nem kind; Er

Piano

5

V.

hat den Kna-ben wohl in den Arm, Er fasst in sich-er, er halt ihn warm.

Pno.

"Mein Sohn, was birgst du so bang dein Gesicht?"  
 "Siehst, Vater, du den Erlkönig nicht?  
 Den Erlenkönig mit Kron und Schweif?" –  
 Mein Sohn, es ist ein Nebelstreif."

"Du liebes Kind, komm, geh mit mir!  
 Ga schöne Spiele spiel' ich mit dir;  
 Manch' bunte Blumen sind an dem Strand,  
 Meine Mutter hat manch gülden Gewand." –

"Mein Vater, mein Vater, und hörest du nicht,  
 Was Erlenkönig mir leise verspricht?" –  
 "Sei ruhig, bleibe ruhig, mein Kind;  
 In dürren Blättern säuselt der Wind." –

"Willst, feiner Knabe, du mit mir gehn?  
 Meine Töchter sollen dich warten schön;  
 Meine Töchter führen den nächtlichen Reihn,  
 Und wiegen und tanzen und singen dich ein." –

"Mein Vater, mein Vater, und siehst du nicht dort  
 Erlkönigs Töchter an düstern Ort?" –  
 "Mein Sohn, mein Sohn, ich she' es genau:  
 Es scheinen die alten Weiden so grau. –"

"Inc liebe dich, mich reizt deine schöne Gestalt;  
 Und bist du nicht willig, so brauch' ich Gewalt." –  
 "Mein Vater, mein Vater, jetzt faßt er mich an!  
 Erlkönig hat mir ein Leids getan!" –

Dem Vater grauset's, er reitet geschwind,  
 Er hält in Armen das ächzende kind,  
 Erreicht den Hof mit Müh' und Not;  
 In seinen Armen das Kind war tot.

## ROUGH WORK



