

TRACK	TITLE	COMPOSER	COPYRIGHT INFORMATION	
			PERFORMER/S	CD/RECORDING
1	<i>Die Forelle</i>	Schubert	Dietrich Fischer-Dieskau, baritone; Gerald Moore, Piano. Courtest of EMI Classics Ltd under licence from EMI Music Special Markets	CD 4 Track 54 and 55: <i>Music – An Appreciation</i> by Roger Kamien. 9th Edition CDs to accompany the 9th Edition;; McGraw-Hill Companies/Sony BMG Music 2006]
1A	Melody of <i>Die Forelle</i>		N/A	N/A
2	<i>Blue Rondo à la Turk</i>	Dave Brubeck	Dave Brubeck Quartet	<i>Time Out</i> . 1959 Originally released on Columbia Records CL1397. Digitally remastered and re-released as <i>Take Five</i> by Not Now Music Ltd 2011
3 + 3a	Gavotte from Symphony No 1 in D "Classical"	by Sergei Prokofiev	Philharmonia Orchestra: Esa-Pekka Salonen 1989 Sony BMG Music Entertainment	CD 1 Track 8&9 : "Music, An Appreciation" Roger Kamien CDs to accompany the 9th Edition; McGraw-Hill Companies/Sony BMG Music 2006
4	"Reviewing the Situation" from <i>Oliver!</i>	Lionel Bart	National Symphony Orchestra conducted by John Owen Edwards;	1991; TER Ltd CDTER1184
5	"Reviewing the Situation" from <i>Oliver!</i> Introduction only	Lionel Bart	National Symphony Orchestra conducted by John Owen Edwards;	1991; TER Ltd CDTER1184
6	1st Subject from Symphony No 40 in g minor	W.A. Mozart	Royal Concertgebouw Orchestra Bernard Houtink. 1990	Music, An Appreciation" Roger Kamien CDs to accompany the 9th Edition; Disk 3 Track 10; McGraw-Hill Companies/Sony BMG Music 2006
7a and 7b	2nd subject from recap and exposition	W.A. Mozart	Royal Concertgebouw Orchestra Bernard Houtink. 1990	Music, An Appreciation" Roger Kamien CDs to accompany the 9th Edition; Disk 3 Track 10; McGraw-Hill Companies/Sony BMG Music 2006
8	Erlkönig: Bar 86–97	Schubert	Dietrich Fischer-Dieskau, baritone; Gerald Moore, Piano. Courtest of EMI Classics Ltd under licence from EMI Music Special Markets	Music, An Appreciation" Roger Kamien CDs to accompany the 9th Edition; CD 4 Track 52; McGraw-Hill Companies/Sony BMG Music 2006
9	Erlkönig: Bar 116–123	Schubert	Dietrich Fischer-Dieskau, baritone; Gerald Moore, Piano. Courtest of EMI Classics Ltd under licence from EMI Music Special Markets	Music, An Appreciation" Roger Kamien CDs to accompany the 9th Edition; CD 4 Track 53; McGraw-Hill Companies/Sony BMG Music 2006
10	Erlkönig original Bar 57–72	Schubert	Dietrich Fischer-Dieskau, baritone; Gerald Moore, Piano. Courtest of EMI Classics Ltd under licence from EMI Music Special Markets	Music, An Appreciation" Roger Kamien CDs to accompany the 9th Edition; CD 4 Track 51; McGraw-Hill Companies/Sony BMG Music 2006
11	Erlkönig orchestrated by Liszt Bars 57–72	Schubert orch. Liszt	Hermann Prey, baritone, Munich Philharmonic under Gary Bertini	1977 < https://www.youtube.com/watch?v=Uvd2fJGo3ol. >
12	'If I were a Rich Man' from <i>Fiddler on the Roof</i> < https://www.youtube.com/watch?v=RBHZFYpQ6nc >	Bock, Harnick Stein	Topo 1 London Symphony Orchestra	< https://www.youtube.com/watch?v=RBHZFYpQ6nc >
13	Catalogue Aria' from <i>Don Giovanni</i>	Mozart	Fernando Corena: Vienna Philharmonic: Josef Krips-Decca	<i>Music–An Appreciation</i> by Roger Kamien. CDs to accompany the 9th Edition: Disk 3 Track 64 & 65; McGraw-Hill Companies/Sony BMG Music 2006].
14	<i>Yardbird Suite</i>	Parker	Charlie Parker; Dizzie Gillespie	<i>The Genius of Charlie Parker</i> ; 2005;
15	Back of the Moon from King Kong	Matshikiza	Miriam Makeba	www.shazam.com/track/10090916
16	<i>C-Jam Blues</i>	Duke Ellington:	Duke Ellington and his orchestra	Music, "An Appreciation" Roger Kamien CDs to accompany the 9th Edition; CD 1 Tracks 10–18; McGraw-Hill Companies/Sony BMG Music 2006

17	<i>Way Back '50s</i>	Piliso	Uhadi McCoy Mrubata – Tenor Saxophone Feya Faku – Trumpet Paul Hanmer – Piano Herbie Tsoaeli – Bass Justin Badenhorst – Drums	< https://www.youtube.com/watch?v=NznMBXbDSk >: Published on 14 March 2016
18	<i>Ndodemnyama – Beware Verwoerd</i>	Mini	Miriam Makeba	Album: Miriam Makeba– <i>Africa</i> ; Novus Series 70 < https://www.youtube.com/watch?v=DYwgmOxhUvk >

MUSICAL EXTRACTS PAPER 1

APPENDIX	TITLE	COMPOSER	SCORE	COPYRIGHT INFORMATION
				WEB ADDRESS
A	Melody line of the Gavotte–3rd movement from Symphony No 1 in D	Prokofiev	Reset by examiner	
B	Lyrics of "If I were a Rich Man" from <i>Fiddler on the Roof</i>	Stein	N/A	Songwriters: Lewis Bock Jerrold/Sheldon Harnick If I Were a Rich Man lyrics © Bock Ip LLC, ImaGem Music Inc < https://www.stlyrics.com/lyrics/fiddlerontheroof/ifiwearichman.htm >
C	Lyrics of "Back of the Moon" from <i>King Kong</i>	Matshikiza	N/A	Transcribed by examiner
D	Lyrics of <i>Ndodemnyama</i>	Mini	N/A	< http://www.african-music-safari.com >

MUSICAL EXTRACTS PAPER 2

APPENDIX	TITLE	COMPOSER	SCORE	COPYRIGHT INFORMATION
				WEB ADDRESS
A	"Who will buy?" from <i>Oliver</i>	Bart	Bars 26–47 of "Who will buy?" from <i>Oliver!</i> Pages 100–102	1960; Lakeview Music Publishing Co. Ltd, London,
B	Extract from "Cool" from <i>West Side Story</i>	Bernstein	< http://imslp.org/wiki/bernstein-westsidestory-fullorchestralscore >	< http://imslp.org/ >
C	Extract from Finale to Act 2 of <i>La Traviata</i>	Verdi	IMSLP113750-PMLP16223-Verdi_-_La_Traviata_-_Act_II	< http://imslp.org/ >
D	<i>An Sylvia</i>	Schubert	IMSLP336756-PMLP29773-Schubert_-_Gesang_an_Sylvia__PDF__	< http://imslp.org/ >
E	Extract from 1st Movement of Symphony 101	Haydn	IMSLP28930-PMLP07581-haydn-sym-101-mvmt4-ccarh	< http://imslp.org/ >
QUESTION				
1.5			Examiner's composition	
1.6	Mikrokosmos No 141	Bartok	< http://imslp.eu/files/imglnks/euimg/2/2d/IMSLP01559-Bartok_-_Mikrokosmos_Book_6.pdf >	< http://imslp.org/ >
2.1	Melody of "Who will buy?" from <i>Oliver!</i>	Bart	Page 105, Bars 91–105	1960; Lakeview Music Publishing Co. Ltd, London.