



NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2021

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER II

Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 7 pages. Please check that your question paper is complete.
 2. Answer ALL the questions in Section A and Section B.
 3. Read the questions carefully.
 4. Number your answers exactly as the questions are numbered.
 5. Do not write in the margin.
 6. It is in your own interest to write legibly and to present your work neatly.
 7. Start each question on a new page.
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Answer ALL the questions in Section A and Section B.**SECTION A** **LITERATURE:** *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared* – Jonas Jonasson**QUESTION 1** **CONTEXTUAL QUESTIONS**

Study the extract below from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, before answering questions 1.1. to 1.6.

The evening turned into night, and the night became morning. Allan opened his eyes but couldn't figure out where he was. Had he gone and died in his sleep, after all?

A chipper male voice wished him a good morning and informed him that there were two pieces of news to be conveyed, one good and one bad. Which did Allan want to hear first?

First of all, Allan wanted to know where he was and why. His knees were aching, so he was alive despite everything. But hadn't he ... and didn't he then take ... Was the man called Julius?

The pieces were falling into place; Allan was awake. He lay on a mattress on the floor in Julius' bedroom. Julius stood in the doorway and repeated his question.

'Do you want the good or the bad news first?'

'The good news,' said Allan. 'You can skip the bad news.'

'OK.'

Julius told him that the good news was that breakfast was on the table. There was coffee, sandwiches with cold roast elk and eggs from the neighbours.

To think that Allan was going to enjoy one more breakfast in his life without porridge! That was good news indeed. When he sat down at the kitchen table, he felt that he was now ready to hear the bad news after all.

[Extract from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, Chapter 6]

1.1 "First of all, Allan wanted to know where he was and why."

Briefly explain where Allan finds himself as well as the events that have led him there.

(4)

1.2 Give a possible reason why Allan is so excited 'to enjoy one more breakfast in his life without porridge!'.

(2)

1.3 What is the bad news that Julius refers to?

(2)

1.4 How did Julius most likely get the eggs that he serves for breakfast?

(1)

1.5 Why is Allan surprised about still being alive?

(2)

1.6 Keeping Julius's childhood in mind, give a reason why you think he accepts Allan as his friend. Clearly refer to the novel as a whole to justify your answer.

(4)

[15]

QUESTION 2 PARAGRAPH: PERSONAL RESPONSE

Bosse finished his welder's training but didn't get a penny of Uncle Frasse's money because his brother Benny was still studying. In addition, the lawyer immediately ended Bosse's monthly allowance, in accordance with the will.

This, of course, meant that the brothers became enemies. And when Bosse, in a bout of drunken confusion, smashed up Benny's newly purchased motorcycle (bought with money from his generous study allowance), that was the end of all brotherly love, the end of any relationship whatsoever.

[Extract from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, Chapter 8]

Do you think that Benny's decision to study for 30 years while living off his uncle Frasse's generous allowance can be justified?

In a paragraph of about **180 words**, share your thoughts on the above question. In your response, make reference to examples from the novel as a whole.

Remember:

- The tone of your paragraph should be persuasive.
- Although your answer has to be a personal opinion, you have to clearly justify your point of view with references from the novel.
- Provide an accurate word count at the end of your paragraph.

| | |
|------------------------------------------------------------------------------------------|----------|
| Content – relevant content, well-reasoned statements and examples from the novel. | 10 marks |
| Language, style and register are appropriate; clear stance and overall convincing voice. | 5 marks |



[Source: <<https://www.google.com/search?q=500+swedish+crown>>]

[15]

QUESTION 3 DIALOGUE

Imagine that you are a journalist for the local newspaper in Malmköping and that you get the opportunity to interview Allan Karlsson.

You are fascinated by his knowledge of explosives.

In a dialogue of about **180 words** (content only), write down the conversation between you and Allan in which you talk about:

- how he became interested in explosives
- an important world event where his knowledge of explosives was put to use.

Remember:

- Your writing should demonstrate that you understand the relationship between the two characters and know the facts of the novel. Use this information in a new and original way.
- Make sure you use the correct style and format, including meaningful gestures to make your dialogue come alive.
- Provide an accurate word count in brackets at the end of the conversation.

| | |
|------------------------------------------------------------------------------------------|---------|
| Content – relevant and creative content linked to the question. | 7 marks |
| Dialogue format, occasional, meaningful gestures in present tense, conversational style. | 3 marks |



[Source: <<https://www.google.com/search?q=newspaper+clipart>>]

[10]

QUESTION 4 ESSAY WITH GUIDELINES

Stupidity: A failure to see things as they really are, the failure to be open to new information. A human being that is unaware of their surroundings. Unfortunately for us, stupidity rules the world.

[Source: *Urban Dictionary*]

Allan Karlsson has met many important world leaders and has also influenced many of the great world events. One would expect that he has great respect for these leaders and that he uses these connections to get himself into important positions. However, Allan's view of many of the world leaders, as well as people in general, is that they are ruled by stupidity.

Write an essay in which you use the *Urban Dictionary's* definition as stimulus to explore the **theme of stupidity** in *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*.

Use the following guidelines to assist you:

Paragraph 1: Introduce the theme of 'stupidity' in your introduction.

Paragraph 2: Discuss the theme of stupidity by referring to one character from the historical timeline that Allan comes into contact with.

Paragraph 3: Develop the theme of stupidity by referring to one character from the modern timeline that Allan comes into contact with.

Paragraph 4: Discuss the theme of stupidity by referring to another character that Allan comes into contact with from either the historical or the modern timeline.

Paragraph 5: Conclude by stating why these people he encounters can be seen as stupid.

Please make sure that you:

- Use the stimulus (topic) and guidelines provided.
- Use relevant facts and references to the novel to support your point of view.
- Use clear, logically linked paragraphs, i.e., the correct essay format.
- Provide a suitable title for your essay.
- Write an essay of approximately **250 words**.
- Provide an accurate word count in brackets at the end of your essay.

| | |
|------------------------------------------------------------------------------------------------|----------|
| Content – relevant content addressing each of the paragraph topics provided in the guidelines. | 15 marks |
| Paragraph structure; suitable title; appropriate register; use of language conventions. | 5 marks |

[20]

60 marks

SECTION B TRANSACTIONAL WRITING

Both questions 5 and 6 are compulsory.

QUESTION 5 LONGER TRANSACTIONAL PIECE: BLOG

If your five years in high school have taught you anything, it is that disappointments are inevitable.

Not being chosen for a sports team or debating team; not achieving your academic goal; having your heart broken; or not getting the matric farewell date that you wanted – the list of possible disappointments goes on and on.

Write a blog entry about any disappointment that you experienced during your five years in high school. Title your blog, 'Disappointment' and then give it a subtitle that indicates the specific topic that you would like to write about.

When you write your blog, keep the following in mind:

- Length **150–200 words** (content only).
- Use the correct format.
- Consider your audience to ensure that you use the correct register.
- Remember to edit and proofread your work.
- The blog must have a sketch. The quality of your drawing is not what will be assessed, but rather its relevance and effectiveness.
- The blog must be written in paragraphs or list content or use a combination of paragraphs and listing.
- The blog must have a 'Comment' heading at the bottom of the page.



[Source: <<https://pngio.com/PNG/a40017-sad-emoji-transparent.html>>]

[30]

QUESTION 6 SHORT TRANSACTIONAL PIECE: EMAIL

The head of marketing at your school asks you, as a matriculant, to write a short email to her, explaining what makes your school special. She would like to use your ideas for the flyer that she will send to grade 7s, encouraging them to attend your school's Open Day.

She asks you to include at least three things about your school that are special to you and that will be appropriate to use for marketing. Also include academic activities, extra-curricular activities and school traditions in your email.

When you write your email, keep the following in mind:

- Length **120–150 words** (content only).
- Use the correct format.
- Consider whom you are writing to, to ensure you use the correct register.
- Remember to edit and proofread your work.



[Source: <<https://www.google.com/search?q=school+building>>]

[10]

40 marks

Total: 100 marks