



NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2021

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER I

Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This paper consists of 10 pages and an Insert of 9 pages (i–ix). Please check that your question paper is complete.
 2. Read all the questions carefully.
 3. Answer ALL the questions.
 4. Please start each question on a new page.
 5. Number your answers exactly as the questions are numbered.
 6. It is in your interest to write legibly and to present your work neatly.
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SECTION A COMPREHENSION**QUESTION 1 MAKING MEANING OF TEXTS**

Read Text 1 on page i of the Insert and answer Questions 1.1 to 1.12.

Refer to paragraph 1.

- 1.1 Choose the correct option by writing down the question number and the letter corresponding to your choice, e.g., 1.1 E.

The writer managed to create humour by making use of ...

- A a pun.
- B satire.
- C irony.
- D sarcasm. (1)

- 1.2 Who is Derek Kessinger? (1)

- 1.3 Write down a suitable **hashtag** (#) that captures the essence of the quote in this paragraph. (1)

Refer to paragraph 2.

- 1.4 Are the underlined words meant LITERALLY or FIGURATIVELY? Give a reason for your answer.

'The funny bone can be an inconsistent thing.' (2)

- 1.5 Explain the meaning of 'laughter is a universal language' in the context of the passage. (1)

- 1.6 Suggest a reason why written language (just like laughter) can easily be misinterpreted in certain situations. (2)

Refer to paragraph 3.

- 1.7 Study the following quote before answering the question:

'There is even a study to prove it.'

Identify the tone that the word 'even' carries in the context of this quote. (1)

- 1.8 Is the following statement TRUE or FALSE? Quote one word from paragraph 3 to support your answer.

The purpose of this study was to prove that all viral content is humorous. (2)

- 1.9 1.9.1 Provide a possible explanation why a quote was included in this paragraph. (1)

1.9.2 Who is quoted in this paragraph? (1)

- 1.10 What is the function of the colon used in paragraph 3? (1)

Refer to paragraph 4.

1.11 List TWO outcomes that result from laughing. (2)

1.12 1.12.1 What does 'em' stand for? (1)

1.12.2 Provide an antonym for the word 'effective'. (1)

Read Text 2 on page ii of the Insert and answer Questions 1.13 to 1.20.**Refer to the 'GOOD' (in green) of your social media presence.**

1.13 Referring to the text, state how one's positivity will reach the world. (1)

1.14 Quote one sentence that contradicts the advice given about 'proper language' and rewrite this sentence in grammatically correct English. (2)

1.15 What is your opinion on always being yourself on social media? (1)

1.16 According to the text, people love to share interesting news stories. Write down a headline that would make for an interesting news story. (1)

Refer to the 'BAD' (in purple) of your social media presence.

1.17 According to the text, who is associated with name-calling? (1)

1.18 In your opinion, why would someone be considered a robot when they say 'the same thing over and over' again? State TWO points. (2)

1.19 'Oversharing' means the disclosure of an inappropriate amount of detail about one's personal life. Give a reason why 'oversharing' gives someone a bad social media presence. (2)

1.20 According to the text, having hubris is a bad trait. Create a post of no more than 20 words/one hashtag that you might put on social media to illustrate this aspect of such a character. (2)

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SECTION B SUMMARY**QUESTION 2 SHOW UNDERSTANDING BY SUMMARISING**

Read Text 3 on page iii of the Insert and complete the following instructions.

People often share news that is not entirely accurate. Having read Text 3, summarise in your own words FIVE ways in which to identify fake news.

Instructions:

- Your summary should be in point form.
- Number your points from 1 to 5.
- Write in full sentences.
- Your summary should not exceed 60 words.
- Write the number of words used in brackets at the end of your summary.
- Pay attention to grammar, spelling, punctuation and sentence construction.

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SECTION C POETRY**QUESTION 3 MAKING MEANING OF POETRY: SEEN POEMS**

Read the poem, 'Walking away', in Text 4 on page iv of the Insert and answer Questions 3.1 to 3.8.

Refer to stanza 1.

- 3.1 How does the change of season reflect the relationship between the father and the son? (1)
- 3.2 Quote FIVE consecutive words that indicate that the speaker **might be** referring to a child. (1)

Refer to stanza 2.

- 3.3 In what way can a school be a wilderness? (1)
- 3.4 The word 'gait' refers to the manner in which one walks. Explain the way in which the son is walking towards the school. (1)

Refer to stanza 4.

- 3.5 Why, when the speaker admits to having had worse partings, is this parting the one that is engraved in his memory? (2)

Refer to the poem as a whole.

- 3.6 Discuss the importance of the first-person narrative in this poem. (1)
- 3.7 Suggest a reason for the many enjambments throughout this poem. (1)
- 3.8 Do you think that the process described in lines 19–20 is an easy one for both parent and child? Briefly explain your answer. (2)

AND

Read the poem, 'Mending Wall', in Text 5 on page v of the Insert and answer Questions 3.9 to 3.15.

- 3.9 Choose the correct option by writing down the question number and the letter corresponding to your choice, e.g., 3.8 E.

This poem is an example of a ...

- A blank verse.
 B sonnet.
 C limerick.
 D haiku. (1)

Refer to lines 1–11.

3.10 The 'wall' represents a barrier. List TWO barriers referred to in this poem. (2)

3.11 Read lines 2 and 3 again. Discuss the speaker's view of nature. (1)

Refer to lines 16–19.

3.12 In line 19, the speaker shouts at the 'loaves' and 'balls'. Why? (1)

Refer to lines 23–26.

3.13 This is the first time in the poem that the difference in opinion is revealed. Do you support the speaker's or the neighbour's point of view? Justify your stance by referring to the poem. (2)

Refer to line 27.

3.14 This line is repeated in line 45. The speaker is ridiculing the neighbour. Explain why. (2)

Refer to line 35.

3.15 Choose the correct option by writing down the question number and the letter corresponding to your choice, e.g., 3.14 E.

The technique applied in this line is...

- A personification.
- B simile.
- C pun.
- D humour.

(1)
[20]

QUESTION 4 MAKING MEANING OF POETRY: UNSEEN POETRY

Read the poem, 'Insta Grandma', in Text 6 on page vi of the Insert and answer Questions 4.1 to 4.7.

Refer to stanza 1.

- 4.1 Identify the sound device found in line 3. (1)

Refer to stanza 2.

- 4.2 Why does the grandmother expect real big smiles? (1)

Refer to stanza 3.

- 4.3 There is a change in tone from stanza 1 to stanza 3. Briefly summarise the change you notice in the tone of these two stanzas. (2)

Refer to stanza 4.

- 4.4 Quote the goal that the grandmother wants to achieve with the photos. (1)

Refer to the poem as a whole.

- 4.5 Read the first line of every stanza.

- 4.5.1 Suggest ONE character trait the grandmother exhibits in these lines. (1)

- 4.5.2 Describe the relationship between the grandmother and her grandchildren. (1)

- 4.6 The title of the poem is 'Insta Grandma'. Explain why Mark Gross does not include the entire social media name. (2)

- 4.7 How do you feel about grandparents being and posting on social media all the time? Support your opinion with ONE well-formulated example. (1)
[10]

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SECTION D COMMUNICATIVE LANGUAGE**QUESTION 5 ADVERTISEMENT**

Study the advertisement in Text 7 on page vii of the Insert and answer Questions 5.1 to 5.4.

- 5.1 Name the product being advertised. (1)
- 5.2 Suggest a reason why the advertisers start with 'We don't care about you.' (2)
- 5.3 Quote an example of slang/informal language from the advertisement. (1)
- 5.4 Select the correct option by only writing down the question number and the letter corresponding to your choice, e.g., 5.4 E.

'Your love life? Pfff ... Nope.'

Pfff is an example of which part of speech?

- A Nouns
- B Articles
- C Prepositions
- D Interjections

(1)
[5]

QUESTION 6 CARTOON

Study the cartoon strip in Text 8 on page viii of the Insert and answer Questions 6.1 to 6.8.

Refer to frame 1.

- 6.1 List ONE visual and ONE textual clue that indicate that the character holding the hammer is talking. (2)
- 6.2 The character states that he is a fan of 'the Bard'. To whom does 'the Bard' refer? (1)

Refer to frames 2 and 4.

- 6.3 Carefully study FRAMES 2 and 4 in the cartoon before reading the following statement:
- 'The visuals in these two frames indicate a change in era.'
- Explain how the visuals in these two frames depict this change. (2)

Refer to frame 3.

- 6.4 List TWO techniques used to show that the characters are travelling in time. (2)

Refer to frame 5.

- 6.5 Explain the use of the quotation marks. (1)
- 6.6 Add a question tag to the following sentence:
- Apparently, you can't be here William. (1)
- 6.7 Change the following sentence into a question starting with: What ...?
- "The sign says, 'No Shakespeare in the park this summer'."
- (1)

Refer to the cartoon as a whole.

- 6.8 Why was 'Shakespeare in the Park this Summer' cancelled?
(Hint: see the date at the bottom of the cartoon.) (2)

[12]

QUESTION 7 TEXTUAL EDITING

Study the article in Text 9 on page ix of the Insert and answer Questions 7.1 to 7.9.

- 7.1 Give the singular form of 'technologies.' (Line 1.) (1)
- 7.2 Replace the underlined proper nouns with appropriate personal pronouns.

 'Ms Miller agreed, describing a recent trip on which **7.2.1 Miller** couldn't find anyone to give **7.2.2 Miller** local directions.' (Lines 2 and 3) (2)
- 7.3 Write a sentence using **Google** as a verb. (Line 4) (1)
- 7.4 Why are both the letters **G** and **M** in Google Maps capitalised? (1)
- 7.5 Find the grammatical error in the following clause. Write down only the question number and the correct answer.

 '... but I still needs to know how to navigate.' (Lines 5 and 6) (1)
- 7.6 Rewrite the following sentence in reported speech starting with: Ms Miller said that...

 "Having had GPS **7.6.1** (is) wonderful, but that **7.6.2** (I) still needed to know how to navigate." (2)
- 7.7 Change the following sentence into a question by adding a tag.

 Society frowns on certain technological innovations. (Line 8) (2)
- 7.8 Rewrite the following sentence starting with the underlined words:

 Different societies approach **these capabilities** from different points of view. (1)
- 7.9 Combine the following two sentences by using the words in brackets.

 In ten years, technology will be limitless. It will be potentially dangerous.
 (not only ... but also)

 Start with: In ten years ... (2)

[13]

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Total: 100 marks