

Bylaag A

**Allegro** S

Violin 1

Violin 2

**Allegro**

Keyboard

(i) (ii) (iii)

A

4

Vln. 1

Vln. 2

Kbd.

6

P

Vln. 1

Vln. 2

Kbd.

2

9

Vln. 1

Vln. 2

Kbd.

Q

This system shows measures 9 and 10. Vln. 1 has a box labeled 'Q' around measures 9 and 10. Vln. 2 and Kbd. play continuous patterns.

11

Vln. 1

Vln. 2

Kbd.

X

This system shows measures 11 and 12. Vln. 1 and Vln. 2 have a box labeled 'X' around measures 11 and 12. Kbd. plays a continuous pattern.

14

Vln. 1

Vln. 2

Kbd.

This system shows measures 14 and 15. Vln. 1 and Vln. 2 have a box around measures 14 and 15. Kbd. plays a continuous pattern.

17 3

Vln. 1

Vln. 2

Kbd.

20

Vln. 1

Vln. 2

Kbd.

T

23

Vln. 1

Vln. 2

Kbd.

4

26

Vln. 1

Vln. 2

Kbd.

29

Vln. 1

Vln. 2

Kbd.

## Bylaag B

37

**MENUETTO**  
Allegretto

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, each with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system also consists of two staves, each with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, p). The lyrics 'The Rose Tree' are written below the melody in the first system.

## Bylaag C

261

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.  
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Cb.

*p*, *f*, *pp*, *cresc.*, *p dolce*

[illegible]

## Bylaag D

[illegible]



2

Fl. <sup>3</sup> **retenu**

Fl.

Ob.

C. A.

Cl. <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> **mf**

Bsn.

Hn. **bouché** **naturel** <sup>3</sup> **pp**

Hn.

A. Cym.

Hp.

Vln. **retenu**

Vln. 1 **pp**

Vln. 1 **pp**

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Db. **pp**

**Dans le 1er mouvement avec plus langueur**

3

Fl. *p* *expressif et doux*

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hn.

A. Cym.

Hp.

Vln. *sans sourdines*

Vln. 1 *sur la touche* *pp*

Vln. 1 *sur la touche* *pp*

Vln. 2 *sur la touche* *pp*

Vln. 2 *sur la touche* *pp*

Vla. *sur la touche* *pp*

Vla. *sur la touche* *pp*

Vc.

Db.

*pp très doux et expressif*

## Blanko Manuskrip



