



NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2021

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER I
MARKING GUIDELINES

Time: 2½ hours

100 marks

These marking guidelines are prepared for use by examiners and sub-examiners, all of whom are required to attend a standardisation meeting to ensure that the guidelines are consistently interpreted and applied in the marking of candidates' scripts.

The IEB will not enter into any discussions or correspondence about any marking guidelines. It is acknowledged that there may be different views about some matters of emphasis or detail in the guidelines. It is also recognised that, without the benefit of attendance at a standardisation meeting, there may be different interpretations of the application of the marking guidelines.

SECTION A COMPREHENSION

QUESTION 1 MAKING MEANING OF TEXTS

Text 1

Refer to paragraph 1.

- 1.1 A a pun.
- 1.2 Derek Kessinger is the author of the joke / person being quoted / content creator (which must link to Derek creating the joke).
- 1.3 #getyourjokeon. **OR** #LinkedInbutnotlinked. (UOD: mark even though spaces were included)

Refer to paragraph 2.

- 1.4 Figuratively. It is a reference to humour/making jokes, and not literally a reference to the bone in your body/outer part of your elbow, a funny bone is a reference to one's sense of humour. / Personification mark will be awarded when the learner is capable of explaining the figurative connotation.
- 1.5 Everyone responds to/enjoys humour./It does not matter if you are from the same/a different country or culture./All people understand humour without any explanation. (Words to this effect.)
- 1.6 Language has different nuances. Using the wrong word/synonym can easily be misinterpreted / People cannot always see the emotion.

Refer to paragraph 3.

- 1.7 Surprise / disbelief / shocked / convincing / amazement / persuasive / confident / assertive
- 1.8 False.
'most'
- 1.9 1.9.1 It makes the article more believable/trustworthy. / convincing / to prove a point
1.9.2 Angie Pascale (of ClickZ)
- 1.10 It draws attention to what follows the colon./To expand on what precedes the colon./To explain what *brand benefit one* is. / To indicate that something important will follow

Refer to paragraph 4.

- 1.11 Any TWO of the following could be mentioned.
1. Releases endorphins.
 2. Relaxes the body.

3. Boosts the immune system.
4. Helps relieve stress.

1.12 1.12.1 them

1.12.2 ineffective / unsuccessful / ineffective / dysfunctional / useless / defective / futile / counter-productive

Text 2

Refer to the 'GOOD' of your social media presence.

- 1.13 One's followers will share and re-tweet one's posts / spreading it globally.
- 1.14 'Mamma did not raise no fool.'
'Mamma did not raise a fool' / My mother did not raise a fool / my mother did not raise an incompetent person / My mother did not raise me as a fool
- 1.15 Being yourself/authentic means that people will get to know you for whom you are. (Words to this effect.)

OR

I think it is unrealistic as some people might not like you which will result in word-of-mouth being detrimental to the number of followers you have./ Being yourself means you are honest, which could result in nasty and inappropriate comments. (UOD)

- 1.16 Candidate will write something that interests him/her, but it must be newsworthy such as COVID-19 or illegal schools being closed down./An interesting news story that a matriculant can identify with/learn from. (UOD)

Refer to the 'BAD' of your social media presence.

- 1.17 A bully/bullies
- 1.18 Robots are programmed to say the same things over and over again. /The responses are very limited (especially from chatbots that many companies use)./ This will result in responses being boring/annoying. / being emotionless / speaking mechanically / being one dimensional (Any two)
- 1.19 It is seen as inappropriate./It is in poor taste to share your personal life on a social media platform./No one is particularly interested in one's personal life./It is dangerous to do so as strangers not only know when you are away on holiday, but they also get to know your daily schedule. (Words to this effect.) (Any valid reason that is thoroughly explained)
- 1.20 Did an 8-hour training session today. #soamazinglyfit #beautifulbod #lovingmylife (UOD: Accept a post or a hashtag. It does not have to be written in a full sentence. Spelling does not count.)
*If learner wrote down only a hashtag, they must receive the full mark allocation as the question states that they must mention a post containing the hubris post OR hashtag (the hashtag must be written as one, no spaces but underscore can be used)

SECTION B

SUMMARY

QUESTION 2

SHOW UNDERSTANDING BY SUMMARISING

Text 3

The following FIVE facts must be marked.

| | ORIGINAL | POTENTIAL RESPONSE |
|----|---|--|
| 1. | 'Do a quick Google search to decide if the author can speak about the subject with authority and accuracy.' | Check the credentials of the author./The writer must have knowledge of the subject matter. |
| 2. | 'Is the author specialised in the field that the article is concerned with?' | Does the author qualify in this field. |
| 3. | 'Does the article seem to lean towards a particular point of view?' | Closely look for bias in the passage./Find bias in the passage. |
| 4. | 'If you cannot find sources, read as much about the topic as you can.' | Read extensively about the topic at hand. |
| 5. | 'When an article cites sources, it might be in your favour to investigate.' | Check to see if sources are reliable./Investigate sources cited in the article. |
| 6. | 'Read as much about the topic as you can to get a feel for what is already out there.' | Do some reading on the topic to determine whether it is accurate. |
| 7. | 'Use the most up-to-date information you can find.' | Use recent/up-to-date information. / Information has an expiration date |
| 8. | 'If what you're reading seems too good to be true, or too weird, or too reactionary, it probably is.' | Trust your feeling/instinct: if it (the content) feels wrong, then it probably is. |

Markers are required to mark up to 64 words and then draw a double oblique stroke. Nothing after the double oblique stroke will be marked.

Mark allocation:

- 5 facts = 2 marks each.
- If a fact is partially presented, award one mark.
- Learners will not be penalised should they make use of bullets instead of numbers.
- Learners will not be penalised should they have omitted leaving a line open.

Penalties:

- Underline all language, sentence construction and grammatical errors.
- 0–3 errors: no marks subtracted.
- 4–6 errors: subtract one mark from the total.
- 7+ errors: subtract a maximum of two marks.
- In paragraph format: (no numbering of billets present) subtract one mark from the total.
- Indicate a quotation as a Q in the margin. This will be treated as one language error. Multiple quotes will be penalised as an error each.

SECTION C POETRY

QUESTION 3 MAKING MEANING OF POETRY: SEEN POEMS

Text 4: 'Walking away'

Refer to stanza 1.

- 3.1 The father had experienced pleasant days ('sunny days') with his son. It also indicates that this event made a huge impact on him/the dad. The first 'walking away' of his son. The change of season is the 'walking away' ('leaves just turning'). / The change in season depicts the change in relationship as the leaves change from summer to winter.
- 3.2 'Your first game of football ...' / 'it is eighteen years ago' / 'since I watched you play

Refer to stanza 2.

- 3.3 To a child the school represents the unknown: friends and teachers are new to them. They have to find their way in a new environment again. They have to get used to rules and regulations. The child experiences a negative feeling, hence 'wilderness'. This could even create a sense of anxiety or emotional distress. / Surviving a new school, new teachers / new friends / determining where you fit into the social hierarchy (Words to this effect.) Any ONE.
- 3.4 The child appears to be hesitant. The child is used to having an organised and safe life. The problem is that there is no guidance but to follow the other children into the school grounds. The child is uncertain whether this is the right thing to do and seems uncertain. (Candidates may rephrase but must have a negative connotation.)

Refer to stanza 4.

- 3.5 Since his son's first walking away, there were many other occasions which could be referred to as a walking away: first dance, first time away from home, etc. However, this one is special as it was the first walking away where the boy took the first step towards adulthood. (Words to this effect.) Candidate will receive one mark for the mentioning of the child such as entering adulthood.

Refer to the poem as a whole.

- 3.6 The first-person narrative emphasises the personal experiences. / The best person to talk about the experience is the father/narrator himself. / The emotions are being portrayed from the father's perspective. / Puts the reader in the speaker's shoes / Makes it more relatable and realistic / Talking directly to his son.

- 3.7 Enjambment contributes to the uninterrupted memories of his son growing up. (Words to this effect.) / Time stands still for no one. / Helps the reader visualise the changing atmosphere and nature. / Portrays the father's anxiety as the son is growing up. / Long lasting love for his son. / Father experiencing ongoing pain. / Process of growing up.
- 3.8 No, because the child must leave the safety of his comfort zone (parents) AND parents have to let go of their child. It is not easy for either of them.

Text 5: 'Mending wall'

- 3.9 A – Blank verse

Refer to lines 1–11.

- 3.10 Mental barriers
Physical barriers
Also accept responses such as tradition/personality traits.
UOD when marking.
- 3.11 It is the speaker's view that the force of nature is breaking down the wall because nature does not like the wall. / Cannot control nature when it would like to destruct the wall.

Refer to lines 16–19.

- 3.12 He has the expectation that they will listen and stay where they are when he shouts at them. / Shows the speaker's frustration / it is the 'spell' that the speaker uses to keep the 'loaves' and the 'balls' in place.

Refer to lines 23–26.

- 3.13 Candidate is permitted to choose either speaker's or neighbour's view.
In order to receive entire mark allocation the candidate must make a choice.
Possible responses:
Neighbour:
- The neighbour is bound by the convention that one has to guard one's property and privacy.
 - Neighbour's reply is neither relevant (they don't need a wall) nor is it original (he's merely repeating his father's words).
 - It shows how narrow-minded he is.
 - Note: when quote is provided from the poem it must be accepted such as 'good fences make good neighbours.'
- Speaker:
- Open-minded, free thinker, concerned with the effect of his actions on others.
(Words to this effect.)

Refer to line 27.

- 3.14 The function of a fence is to protect what you have and keep everything that belongs to you inside AND to provide safety and security against intrusion from outside. However, the speaker feels that the neighbour is set in his ways as he still clings to old ways that were taught to him by his father. Thus, believing in the age-old cliché makes him seem like a savage with a stone in each hand when fixing the wall. The speaker feels that he is more enlightened than his neighbour. / The neighbour's view is important to him, but the speaker mocks the neighbour because of these traditional views.

Refer to line 35.

- 3.15 A – personification

UNSEEN POETRY

QUESTION 4 MAKING MEANING OF POETRY

Text 6: 'Insta Grandma'

Refer to stanza 1.

4.1 Alliteration

Refer to stanza 2.

4.2 The grandmother wants her friends to see just how much she enjoys spending time with her grandchildren. /She wants her friends to comment on how great they look. / She wants to impress her friends.

Refer to stanza 3.

4.3 Stanza 1: excited
 Stanza 3: disappointed

Refer to stanza 4.

4.4 'to make my likes inflate.' (Line 12)

Refer to the poem as a whole.

4.5 4.5.1 Selfish / egotistical / demanding / controlling / impatient
 *Note: Insecure will not be accepted (UOD)

4.5.2 insincere/fake/loveless (UOD).

4.6 With the use of 'Insta Grandma' Mark Gross cleverly plays with the word **Instagram**. She can then be labelled an **Instant Grandma** when her grandchildren visit. / Insta grandma could refer to the fact that the grandmother is always on the go / Insta is used to make her sound cooler and hipper / May not use the full name due to copyright.

4.7 Award mark for a well-formulated example that supports candidate's opinion.

SECTION D COMMUNICATIVE LANGUAGE

QUESTION 5 ADVERTISEMENT

Text 7

5.1 Signal. (A chat application) / Social media platform / VPN

5.2 Ordinarily the selling point would be that the product has your best interests at heart, yet the selling point is exactly the opposite. They want to attract attention to the fact that they do not care about your life only to make money. Thus, your privacy is more important than scandals.
The advertisement is also taking a swipe at WhatsApp, which belongs to Facebook, and Facebook cannot find out enough about people's private lives. (One reason for two marks.)

5.3 'wanna' / nope / really really really / don't

Note: 'wanna' is an example of a colloquialism as it is used amongst the youth but not widely through the English-speaking community. It would then be slang.

5.4 D – Interjections

QUESTION 6 CARTOON

Text 8

Refer to frame 1.

- 6.1 Visual: His mouth is open.
 Textual: The speech is linked to him by means of a line.
- 6.2 William Shakespeare.

Refer to frames 2 and 4.

- 6.3 In frame 2 the building is made of wood and the building type is quite primitive. / The sign is written on a rock which indicate that it is from the primitive era .
 In frame 4 the building is made of concrete and the style of the building is modern (skyscraper). / The sign is typed which indicates modern printing methods.

Refer to frame 3.

- 6.4 • The use of many lines/dust clouds.
 • The textual 'poof' / 'Zazz' which indicates disappearance. (onomatopoeia used)

Refer to frame 5.

- 6.5 The character is quoting the words on the sign to another character. Quoting someone's direct words.
- 6.6 Apparently, you can't be here William, can you? (Give the mark should the tag be correct but the question mark is omitted.)
- 6.7 What **does** the sign **say**? / What did the sign say?

Refer to the cartoon as a whole.

- 6.8 The candidate needs to refer to the pandemic as the cartoon is dated August 2020. Covid has put a hold on all social gatherings (including performances). Thus, the play had to be cancelled. (Covid-19 receives one mark and restrictions mentioned one mark)

QUESTION 7 TEXTUAL EDITING

Text 9

- 7.1 technology (Spelling counts)
- 7.2 7.2.1 she
 7.2.2 her
- 7.3 Please google the answer. (Accept the lower case and upper case)
- 7.4 Proper noun/Name of application/Noun
- 7.5 need
- 7.6 7.6.1 was
 7.6.2 she
- 7.7 doesn't it?
 doesn't
 punctuation ? ()
- 7.8 These capabilities **are approached** from different points of view by different societies.
- 7.9 In ten years technology will not only be limitless, but also potentially dangerous. / Will be not only limitless ... but also potentially dangerous.

Total: 100 marks