

## Appendix A

**Allegro** **S**

Violin 1

Violin 2

**Allegro**

Keyboard

**(i)**

**(ii)**

**(iii)**

**A**

4

Vln. 1

Vln. 2

Kbd.

6

**P**

Vln. 1

Vln. 2

Kbd.

2

9

Vln. 1

Vln. 2

Kbd.

Q

Measures 9 and 10. Vln. 1 has a box labeled 'Q' around measures 9 and 10. Vln. 2 and Kbd. play continuous patterns.

11

Vln. 1

Vln. 2

Kbd.

X

Measures 11, 12, and 13. Vln. 1 and Vln. 2 have a box labeled 'X' around measures 12 and 13. Kbd. plays a continuous pattern.

14

Vln. 1

Vln. 2

Kbd.

Measures 14, 15, and 16. Vln. 1, Vln. 2, and Kbd. play continuous patterns.

17 3

Vln. 1

Vln. 2

Kbd.

20

Vln. 1

Vln. 2

Kbd.

23

Vln. 1

Vln. 2

Kbd.

4

26

Vln. 1

Vln. 2

Kbd.

This musical system contains measures 26, 27, and 28. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Keyboard (Kbd.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 26, Vln. 1 plays a half note G4, a half note A4, and a half note B4. Vln. 2 plays a half note F4, a half note G4, and a half note A4. The Kbd. part consists of a left hand playing a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) and a right hand playing a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3). In measure 27, Vln. 1 plays a half note C5, a half note B4, and a half note A4. Vln. 2 plays a half note G4, a half note F4, and a half note E4. The Kbd. part continues with similar descending eighth-note patterns. In measure 28, Vln. 1 plays a half note G4, a half note F4, and a half note E4. Vln. 2 plays a half note D4, a half note C4, and a half note B3. The Kbd. part concludes with a final chord in the right hand (G4, F4, E4, D4) and a sustained bass line.

29

Vln. 1

Vln. 2

Kbd.

This musical system contains measures 29, 30, and 31. It features the same three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Keyboard (Kbd.). In measure 29, Vln. 1 plays a half note G4, a half note F4, and a half note E4. Vln. 2 plays a half note D4, a half note C4, and a half note B3. The Kbd. part continues with similar descending eighth-note patterns. In measure 30, Vln. 1 plays a half note D5, a half note C5, and a half note B4. Vln. 2 plays a half note A4, a half note G4, and a half note F4. The Kbd. part continues with similar descending eighth-note patterns. In measure 31, Vln. 1 plays a half note G4, a half note F4, and a half note E4. Vln. 2 plays a half note D4, a half note C4, and a half note B3. The Kbd. part concludes with a final chord in the right hand (G4, F4, E4, D4) and a sustained bass line.

## Appendix B

37

**MENUETTO**  
Allegretto

Flauto

Clarinetti  
in Si $\flat$ /B

Fagotti

Corni  
in Mi $\flat$ /Es

Clarini  
in Mi $\flat$ /Es

Timpani  
in Mi $\flat$ -Si $\flat$ /Es-B

Violino I

Violino II

Viola

Violoncello  
e Basso

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, each with a treble and bass clef, in the key of B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The second system also consists of two staves, each with a treble and bass clef, in the key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, p). The lyrics 'The Rose Tree' are written below the melody in the first system.

## Appendix C

261

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.  
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Cb.

*p*, *f*, *pp*, *cresc.*, *p dolce*

268

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.  
T Tbn.

Tbn. Basso

Timp. (C-O)

Vln 1

Vln 2

Vla

Vc. Cb.

## Appendix D

This musical score is for Appendix D and is written for a large ensemble. The score is in 4/4 time and consists of two systems of staves. The instruments and their parts are as follows:

- Flute 1**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Flute 2/3**: Plays a similar melodic line to Flute 1, with some variations in the second system.
- Oboe**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Cor Anglais**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Clarinet in A**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Bassoon 1/2**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Horns 1/2**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Horns 3/4**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Antique Cymbals**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Harpe**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Two 1st Violins**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Violin 1**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Violin 1**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Violin 2**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Violin 2**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Viola**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Viola**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Violoncello**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.
- Double Bass**: Plays a melodic line in the first system, starting with a trill and a grace note, and continues in the second system.

The score includes various musical notations such as dynamics (pp, p, sf, mf), articulation (trill, grace note), and performance instructions (arco, pizz.).



2

3

retenu

Fl.

Fl.

Ob.

C. A.

mf

Cl.

Bsn.

Hn.

bouché

naturel

3

pp

A. Cym.

Hp.

Vln.

retenu

Vln. 1

pp

Vln. 1

pp

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

pp

Db.

**Dans le 1er mouvement avec plus langueur** 3

Fl. *p* *expressif et doux*

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Hn.

A. Cym.

Hp.

Vln. *sans sourdines*

Vln. 1 *sur la touche* *pp*

Vln. 1 *sur la touche* *pp*

Vln. 2 *sur la touche* *pp*

Vln. 2 *sur la touche* *pp*

Vla. *sur la touche* *pp*

Vla. *sur la touche* *pp*

Vc.

Db.

*pp* *très doux et expressif*

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