

ADVANCED PROGRAMME ENGLISH

Time: 3 hours

300 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 4 pages. Please check that your paper is complete.
2. Read all the questions carefully.
3. You are required to answer all three questions set in this paper.

Question 1: Texts studied from TWO of the following genres:

- Prose (Novel)
- Drama
- Film

Question 2: TWO schools of Poetry

Question 3: Philosophical reflection on your own reading history

4. Number your answers exactly as the questions are numbered.
5. Begin each answer on a new page.
6. Each answer must take the form of a rigorously argued and thoroughly substantiated essay. There is no prescribed length for the set essays, only an expectation that you argue with accuracy and insight about the texts you have read, and that you aim to bring your own voice strongly to the fore in your essays.
7. Please note that the quality of your style of writing, the structure of your argument, and the skill and appropriateness of your use of quotations (as well as direct references to texts) will be taken into account when the markers assess your responses.
8. Candidates, kindly note that if you do not fulfil the requirements of each question concerning the prescribed number of texts **OR** have failed to use the prescribed texts, you will be penalised as follows:
Question 1: For each missing or disqualified text a 15% penalty is incurred.
Question 2: For each missing or disqualified poem a 5% penalty is incurred.
Question 3: For each missing or disqualified text a 15% penalty is incurred.

QUESTION 1 NOVEL, DRAMA AND FILM**Theme: Freedom and Responsibility**

This question requires you to refer closely to TWO texts from each of the TWO genres (prose [novels], drama, film) you have studied, i.e. FOUR texts in total. (You may refer to more than two texts from each of the two genres you have studied.)

Consider the following quotation and respond to the question that follows.

'... writers' roles are not free from difficult duties. By definition they cannot put themselves today in the service of those who *make* history; they are at the service of those who *suffer* it ...'

[Adapted from Albert Camus' speech at the Nobel Banquet in Stockholm, December 10, 1957]

Albert Camus proposes that artists have an obligation and a duty to serve those who are silenced by history. In a careful examination of your chosen texts, evaluate whether their respective authors and/or directors have attempted to meet this obligation.

You must note the theme of 'Freedom and Responsibility' in your analysis and discussion.

[100]

QUESTION 2 POETRY

This question expects you to refer to at least **THREE** poems from **EACH** of the two schools of poetry that you have studied, (i.e. **SIX** poems in total) selected from the works of two poets from each school. You must refer to at least **four poets and six poems from the prescribed list** but may incorporate additionally studied poems, if you wish to do so.

Use the following two poems as a starting point for your engagement with the question that follows.

Dying Speech of an Old Philosopher

By Walter Savage Landor

I strove with none, for none was worth my strife:
Nature I loved, and, next to Nature, Art:
I warm'd both hands before the fire of Life;
It sinks; and I am ready to depart.

And

Barter

By Sara Teasdale

Life has loveliness to sell,
All beautiful and splendid things,
Blue waves whitened on a cliff,
Soaring fire that sways and sings,
And children's faces looking up,
Holding wonder like a cup.

Life has loveliness to sell,
Music like the curve of gold,
Scent of pine trees in the rain,
Eyes that love you, arms that hold,
And for your spirit's still delight,
Holy thoughts that star the night.

Spend all you have for loveliness,
Buy it and never count the cost;
For one white singing hour of peace
Count many a year of strife well lost,
And for a breath of ecstasy
Give all you have been, or could be.

'Dying Speech of an Old Philosopher' and 'Barter' capture two different experiences of life. With reference to **both** poems, provide a critical evaluation of how your chosen poets have experienced and responded to their lives.

[100]

QUESTION 3 OWN READING

In answering this question, you are expected to consider and make direct reference to **FOUR** substantial fictional works (novels or collections of short stories) that you have read independently.

Consider the following quotation and respond to the question that follows.

'... the problems of the human heart in conflict with itself alone can make good writing because only that is worth writing about, worth the agony and the sweat.'

– William Faulkner

By careful consideration of your chosen texts, critically evaluate the extent to which they reflect the 'heart in conflict with itself'.

Your evaluation must be well-supported with close textual references.

[100]

Total: 300 marks