

SimpleTop

What is SimpleTop?

It's a Tabletop Roleplaying Game that is easy to play and easy to customize for newcomers and seasoned roleplayers!

How do I play with it?

Start by gathering a group of friends to play with! One or more of the friends acts as the GameMaster(s) (or GM). Anyone who isn't a GM or a curious onlooker is a player.

GMs narrate the events of a story and the outcomes of player actions. They also generally handle the behaviors of the story's antagonists.

Players help build this story out by acting as characters within the story, interacting with the world and other players.

Your group of friends decides what kind of characters to play, how to act, and how to safely roleplay with each other.

What kind of setting is it for?

SimpleTop is designed with customization in mind!

You can play any kind of game in any kind of setting at any kind of power level.

What about magic?

With customization in mind, SimpleTop has no explicit rules about magic!

This means that you can have the same abilities as other players but describe them as magical spells that you cast.

Your group can also create your own rules for magic if you want.

What do I need to play?

If you can get this rulebook, you don't need anything else to start playing! Having at least some 6-sided dice, pencils, and paper will make it much easier, though.

Table of Contents

Character Creation (page 4)

Starting Items | Dice | Rounding | Stats

(5) Actions & Abilities | Stat Descriptions

Combat (page 6)

Phases | Health | Healing Out of Combat | Actions &
Action Points | Roleplaying in Combat

(7) Zones | Movement | Using Items

Roleplaying (page 8)

Roleplay Bonus | Roleplaying in Combat |

Player-Versus-Player Rolls

(9) Competing Rolls

Custom Rules (page 10)

Creating Custom Rules | Sample Custom Rules

Help for the GM (page 12)

Roleplaying | Asking For Rolls | Suggest Goals

(13) Inventory | Magic | Zones | Combat

Creating Combat Encounters (page 14)

Dice | Enemy Health | Difficulty

(15) Combat Tracker | Describing Rolls |

Sample Roll Descriptions

Creating a Story (page 16)

Key Moments | Preparation

(17) Other Story Structures | Hero's Journey | Kishōtenketsu |

Freytag's Pyramid | Fichtean Curve

Sample Content (pages 18 - 22)

Characters | Items | Enemies

Character Creation

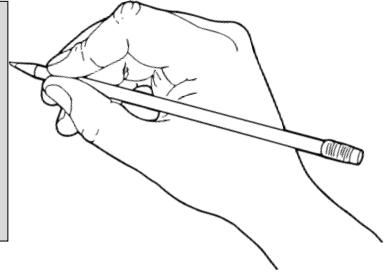
Starting Items

- Main Weapon(s)
- Other Items discussed with your GameMaster (GM)

Example

Weapon: Longsword that glows with an eternal fire.

*Other: Shield (this does **not** affect Health or damage).*



Dice



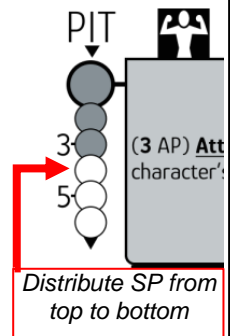
- Xd6 means X number of 6-sided dice
- If you don't have dice, use a site like rolladie.net

Rounding

- Round up (1.5 counts as 2)

Stats

- Players have 10 max Health and 4 Stat Points (SP) per Level
- Distribute SP into Stats, from top to bottom, in whichever Stat(s) you want
- Put 1 SP in a Block to unlock all Actions & Abilities from that Block
- You can't unlock a Block unless the Block above it has 6 SP



Actions & Abilities

- Actions are underlined
 - Things you can do in Combat
- *Abilities* are italicized
 - *Passive Buffs that are always active*
- Unlocked by putting Stat Points in a new Stat Block

Strength: How powerful you are, or how easily you surpass your mental barriers.



In combat, this increases Health and damage.



Skill: How in touch you are with your inner power.

In combat, this provides a variety of Actions.

Support: How in touch you are with who, or what is *around* you.



In combat, this heals and blocks damage.



Scharisma: How personable or persuasive you are.

In combat, this changes dice rolls and can heal.

Combat

Phases

- Combat generally starts with the Enemy Phase
 - GM describes enemy actions and behavior
 - Specific Actions can be used by Players
- Players and Allies act during the Player Phase

Health



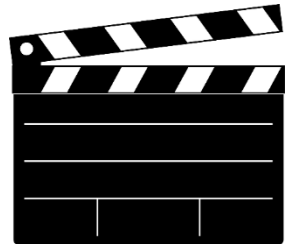
- Players have 10 max Health per level
- If you reach 0 Health, you can't contribute to this fight or be healed normally
 - This does not have to mean death

Healing Out of Combat

- Your GM tells you how much to heal after combat ends, if at all

Actions & Action Points

- Actions are underlined
- Spend Action Points (AP) to do Actions
- Ranged Actions cannot go through inaccessible Zone boundaries, but have no explicit range
- All players have 5 max AP
- AP is restored at the start of the Enemy Phase



Movement



- Move freely in your Zone (the Zone you're currently in)
- Spend 1 AP to move to a touching, accessible Zone
- Zone size & placement are defined by GM
- Inaccessible Zone boundaries block Actions and Movement

Using Items

- Items are Fast, Normal, Slow, or Special
- Spend 1 AP to use a Fast Item
- Spend 2 AP to use a Normal Item
- Spend 3 AP to use a Slow Item
- Spend 4 or more AP to use a Special Item
- AP Cost and Item Effects specified in Item Description



Roleplaying in Combat

- To do something that isn't listed as an Action, like pulling a lever or grappling an enemy, Roleplay it!
- Spend 1 AP to Roleplay in Combat
- Roll 1d6 and add Roleplay Bonus

Roleplaying

Roleplay Bonus

- Tell GM you want to do something
- If requested, roll a d6
- Add the highest Roleplay Bonus from your unlocked Blocks of the requested Stat




Example

Player: "I grab the treasure without triggering the trap."

GM: "Give me a Skill roll."

Player: Rolls a d6 and gets a 3.

 SKILL
<i>Roleplay Bonus: +1 to Skill Rolls</i> <div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> </div>
<i>Roleplay Bonus: +2 to Skill Rolls</i> <div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> </div>
<i>Roleplay Bonus: +3 to Skill Rolls</i> <div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> </div>

Player: Adds 2 for a total of 5.

GM: "You get a magical gem! How do you grab it?"

Player-Versus-Player Rolls

- Rolls that Players do against each other
- Ask for consent before doing these!

Competing Rolls

- 2 or more Characters try to do the same thing
- A Character tries to do something to another Character
- Both Characters roll
 - Non-Players don't get Roleplay Bonuses
 - Higher roll gets to do the thing
- Don't need to use the same Stat

Example

John: "I grab the treasure."

Cristy: "Wait, I want treasure, too! I try to pry it from him!
Is that okay John?"

John: "Lol, yeah, you're good, but I've got a firm grip on it."

GM: "Competing Rolls! John roll Strength, Cristy roll Skill."

John: Rolls a 5

Cristy: Rolls a 4

John gets the treasure.



Ties

- GM's Discretion
 - Nothing happens
 - Roll again
 - Custom Rule

Example

John: Rolls a 5

Cristy: Rolls a 5

GM: "Okay, I don't want to make you roll again, so I'll say John hangs onto it since he disarmed the trap blocking it."

John: "I'll split the cash we sell it for with you though!"

Cristy: "Thanks John!"

Custom Rules (optional)

Creating a Custom Rule

- Make up your own rules, that's what this was made for!
- Discuss the custom rule with the group
- Write them where everyone can reference them

Sample Custom Rules

- **Super 6**
 - Roll 2d6 when Roleplaying
 - Rolling two 6s means something awesome happens!
 - 2.5% chance
- **Resting**
 - Players rest out of combat to heal
 - Roll 1d6 per hour resting, heal that much Health
- **Death Rolls**
 - Reach 0 Health, roll 1d6
 - Roll an even number: nothing happens
 - Roll an odd number: character dies
- **Weighted Inventory**
 - Players can carry 1 Item per Stat Point in Strength
- **Permanent Wounds**
 - Reaching 0 Health creates a permanent scar or dismemberment
- **Cover**
 - If you damage a target behind cover, they take half damage

Custom Rules

Help for the GM

Roleplaying

- Discuss situations your group is comfortable with
- Work with Players to tell a story, not against them
- Roleplay based on Player decisions
- Connect characters to Players through their motivations and personal objectives

Asking For Rolls

- Not everything a Player does needs to be rolled
- Ask for a roll if a Player tries to do something difficult or something they wouldn't normally be proficient in
- Clarify Player Intentions
 - *"So, you want to break open the door?"*
- Create a Goal the player tries to roll
- Ask them to roll based on a Stat you think is relevant
- Player rolls a d6 and adds the highest Roleplay Bonus from their unlocked Blocks of the requested Stat
- Player succeeds by rolling the Goal or higher
- Roleplay the outcome with the Player

Suggested Goals

Very Easy: 3

Easy: 4

Kind of Hard: 5

Hard: 7

Extremely Hard: 9

Heroic: 10

Almost Impossible: 12

- Strength represents power and will.
- Skill represents proficiency and introspection
- Support represents extrospection and medicinal prowess
- Scharisma represents social aptitude and conspicuousness
- Mental or magical prowess could be represented by any Stat

Inventory

- No explicit rules for inventory management
- Discuss a custom system or ignore it entirely
- Players will be creative with Items, don't be afraid to say no for the sake of the story



Magic

- No explicit rules for magic
- Players can describe Actions as spells, but for specific rules and effects, feel free to discuss a custom system

Zones

- You define Zones
 - Size and boundaries of a Zone
- Don't need to be equal size
- Inaccessible boundaries block movement and Actions
- Zones can touch without being accessible to each other
- Try using dashed lines for accessible boundaries
- Try using solid lines for inaccessible boundaries

Combat

- Exists in Phases, not Turns
- Usually starts with Enemy Phase
 - Describe Enemy behavior, deal damage with rolls
- Player Phase: Players describe their Actions
 - Players can act at the same time
- If all players reach 0 Health, they lose combat
 - Doesn't need to mean death
 - Maybe enemies steal loot or their plan works
- After Combat, it's normal to completely heal Players, unless you're challenging them to a series of non-stop battles



Creating Combat Encounters

Dice

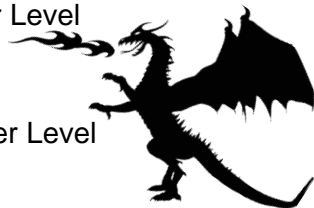
- You get 1d6 per Player Level
 - 1 Level 5 Player means you have 5d6
 - 3 Level 2 Players means you have 6d6
- Spend dice to deal damage to Players, heal Enemies, move Enemies, trigger Competing Rolls or change the combat environment
 - Roll dice and target Player's Level to see how much damage you deal/heal
 - Roll dice to see how many Zones you affect when changing the environment
 - Roll dice to see how many Zones you move
- Once you roll a die, you cannot roll it again until the next Enemy Phase

Enemy Health

- Enemies share a pool of Health, distributed however you want it to be
- In Normal Combat, this pool is 6 per Player per level
 - 2 Level 5 Players means this pool is 60

Difficulty

- Easy Combat
 - Enemy Health = 3 per Player Level
 - Don't change your rolls
- Normal Combat
 - Enemy Health = 6 per Player Level
 - +1 to all your rolls
- Hard Combat
 - Enemy Health = 10 per Player Level
 - +2 to all your rolls



DiceEnemy Health Pool**Describing Rolls**

- Describe damage however you want, but don't change the combat system with effects until you feel comfortable enough creating your own custom systems
- Think about Enemy motivations and mindsets
 - Goblins might crowd around one target but Rangers might attack from a distance

Sample Roll Descriptions

- **Grapple**: Trigger a Competing Roll. If you win, the target can't Move during the next Phase.
- **Acid Arrow**: Deal Xd6 to a Player.
- **Drain**: Roll Xd6. Deal some of the total as damage to a Player, and heal the rest.
- **Fireball**: Divide Xd6 as damage amongst multiple targets in a Zone.

Creating a Story

Key Moments

- When creating a story, think about three key points in the story: Setup, Development, and Climax
- These can be used for a single quest, too!
- Setup
 - Teach Players the background of the story
 - Introduce Characters and objective
 - Hook Players into story with an attention-grabbing event
- Development
 - Develop Character arcs
 - Raise the stakes of the story
 - Antagonist and/or Players progress towards their objective(s)
- Climax
 - All development merges into one epic moment
 - Returning Characters
 - Display Player Skills and Character Traits
 - After Climax, show the results of the story

Preparation

- Fun stories revolve around Player decisions
- Keep basic notes on key moments in story
 - Change these notes based on Player choices
- Keep notes on Characters' motivations and objectives
 - As in-depth as you want

Other Story Structures

- Other methods can be used to tell stories
- You can tell smaller stories within a larger story
 - Maybe a character arc uses Freytag's Pyramid within a Hero's Journey



Hero's Journey

- Focus on character development and trials
- Meet heroes > Hook > Heroes refuse adventure
- Heroes meet a guide > Begin adventure
- Development > Approach Climax > Climax
- Reward from Climax > Aftermath > True Climax > Results of story

Kishōtenketsu

- Strong twist/reveal
- No antagonists or conflict needed
- Setup > Development (avoid major changes)
- Twist/Reveal > Aftermath of Reveal

Freytag's Pyramid

- Stories about drama or tragedy
- Setup > Rise (things seem to be improving)
- Climax > Fall (things head towards tragedy)
- Catastrophe

Fichtean Curve

- Episodic adventures or individual quest story
- Approach Crisis > Crisis (repeat as much as desired)
- Climax > Results of story

Sample Characters

Steve

- **Who:** A manly man(horse) who cuts lumber for fun
 - Eats 5 dozen eggs every morning
 - Easily scared by small insects
- **What:** Half-horse, half-man that wears two pairs of jeans (one for his rear legs and one for his front legs)
 - Wears a thick, red flannel with rolled up sleeves
 - Smiles bright enough to light up the woods at night
- **Where:** He lives alone in a cottage in the woods
 - He was outcast by the nearby town for how hideous he looked with braces in his youth
- **When:** He is in his prime...age, at least
 - Fully grown, but very immature and childish
- **Why:** He ran from his cottage, asking for help because a giant spider was scaring him (it seems like he's a big baby and is exaggerating the spider's size, but it is indeed a giant spider)
- **How:** He frequently gallops, as if in slow motion

D.A.D. – Deadly Autonomous Drone

- **Who:** A humanoid, sentient robot armed with numerous deadly weapons inside its torso

Sushe

- **Who:** A dwarf that handles the town's request board
 - Maintains a board filled with many documents
- **What:** 3.5 foot tall dwarf
 - Dresses in fancy clothing
 - Wears a monocle that frequently falls off
- **Where:** In town, frequently traveling back and forth between the request board and their home
- **When:** Young for a dwarf, only 50 years old!
- **Why:** Once dreamed of being an adventurer
 - Got terrified by their first goblin and decided to work in town instead
- **How:** Always in a hurry, but eager to stop and inform whoever has a question

Marun McCullough

- **Who:** A fairy that runs a local ice cream shop

Ice Cream Flavors

Archer Almond
 Bard Bubblegum
 Clerical Cookie Dough
 Fightin' Fudge
 Paladin Pecan
 Roguish Raspberry
 Warlock Wild Surprise

Barbarian Blueberry
 Villain Vanilla
 Druid Dark Chocolate
 Monk Mint
 Ranger Rocky Road
 Sorcerer Strawberry
 Wizard Walnut

Sample Enemies

Goblin

A short, green creature with tall, pointy ears, gnarled teeth, and bright, yellow eyes.

They often attack in groups and try to surround their prey.

Movement: Goblins will try to surround their prey.

Actions: Claws, Biting, Makeshift Weapons.
They don't often utilize ranged combat.

Responses: When a goblin is attacked, they will block with whatever is nearby, including other goblins.



Goblin Boss

A slightly less short Goblin, this boss has proven to be much stronger than the other Goblins it lives with, ordering them around and holding a sense of authority over them.

Movement: Goblin Bosses will try to keep other goblins nearby to use as shields.

Actions: Hurl rocks/Goblins at a target. If there is more than 1 Goblin near the Goblin Boss, Goblin Boss will hurl them at a target.

Responses: When Goblin Boss is dealt damage, it will screech at the attacker or threaten/insult other Goblins.

Shadow Goblin

A goblin-like creature that is entirely black with dark, red eyes. They often attack in groups and will sink into a shadow on the ground once attacked.

Movement: Shadow Goblins try to get behind players or surround them.

Actions: Mostly claw attacks.
Spend any roll to get out of their shadow form.

Responses: Whenever a Shadow Goblin is dealt damage, they spend any roll to sink into a shadow on the ground. While in this form, they can move, but they *cannot receive or deal damage*. They *must* spend a roll to leave this shadow form.



Enchanted Armor

A magically enchanted suit of armor that moves without a body! It tries to ensnare victims in itself to absorb their life force. If the Armor is defeated, the trapped creature is freed.

Movement: Whenever this enemy takes damage, it faces whoever attacked it and moves to them.
Enchanted Armor cannot move while it has a character ensnared.

Actions: This enemy may attack with some kind of weapon that fits for the world it's in.

Ensnare: If the Enchanted Armor is in the Zone of a player who attacked it, it ensnares them.
If a player is ensnared, they can still damage the Enchanted Armor, but they cannot move away from it, help, or heal their allies.

Absorb: If this enemy has someone **ensnared**, it uses its rolls to damage the ensnared Character and heal itself.

Sample Items

(1 AP)**Fast Potion**: heal 2 Health.

(2 AP)**Potion**: Heal 6 Health.

(3 AP)**Slow Shield**: Heal 5 Health.

You can use this heal above your maximum Health, up to 10 Health above your maximum.

(4 AP)**Turret**: Drop a turret in your Zone that has Health equal to your level. When an enemy enters the turret's Zone, it deals damage equal to your level to that enemy.

(1 AP)**6-Pocket Grab-Bag**: Reach into one of the 6 pockets, which each hold random Items. You can only use this Bag 6 times before it vanishes.

Roll 1d6 to determine which Item you get:

- 1: A handful of marbles
- 2: A handful of Bees
- 3: A rock the size of your palm
- 4: A kitten the size of your palm
- 5: A torch that stays lit for 12 hours and cannot be extinguished; its fire also does not harm any who touch it
- 6: A sentient, duck-sized robot that will do your bidding for 1 hour before exploding

(3 AP)**Jug of Mysterious Liquids**: Twice a day, you can use this Jug to create a gallon of one the following liquids:

- Acid, Alcohol, Mayonnaise, Water, Oil

In combat, it creates enough of the liquid to coat the ground of an entire Zone.

(0 AP)**Communication Earpiece**: Allows the user to communicate at a whisper through someone else's Earpiece if that person is within range of this Earpiece.

Custom Items