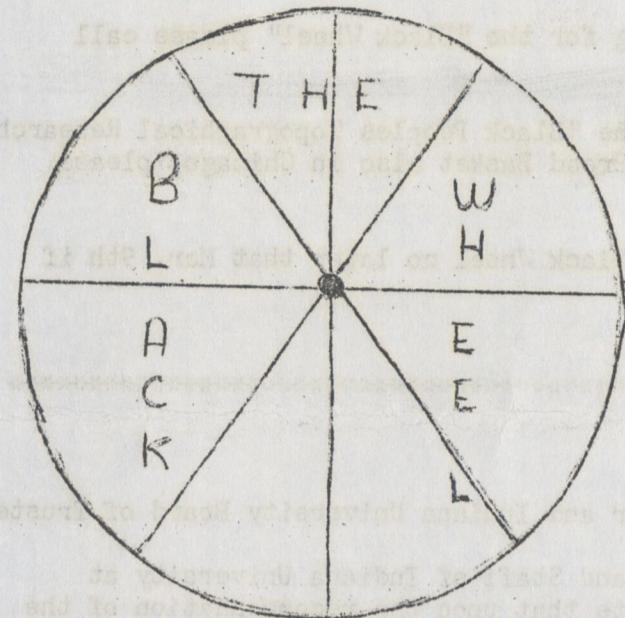


Afro-American Affairs  
920 Atwater  
Bloomington, Ind. 47401

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Bloomington, Indiana  
Permit No. 2



Indiana University Black Students  
Vol. 1 No. 3 March 3, 1970

Locked for forward movement  
Only, baby, the wheel, the black wheel  
Is now loose oiled and not ready  
to but rolling

Greased lightning  
It is and knows  
No nuances  
Be whatever you be  
Take it fast, people  
Cause the wheel, the black wheel  
The bbblllaaacckkk wheel  
Will smash you, roll you under  
Cause its got definite  
Business to tend to, yah!

\* \* \* \* \*

Back of the COMMONS -- Rocki Embry

Bid whist. Yoke.  
Ain't it funky now  
Relevant to black  
soul

Black political happening  
We stay in the Commons  
Humming James Brown.  
Ali, Hare, Powell, Douglass  
Irrelevant

Revolution Comes  
We play cards  
Records  
Too bad the bomb  
don't know  
WHAT TRUMP IS

A Black Experience

A truly black experience is one in which black people plan, coordinate and participate in at all levels. Thanks to Sandi Woods, last weekend the black community at Indiana University had an opportunity for an "Experience in Blackness".

The emphasis throughout the entire weekend was one of defining our position--black peoples position in a decadent society--a society which will in time de-story--eliminate black people--any people who refuse to comply with and accept the injustices that this country fosters under the guise of democracy.

Brothers and sisters like Emory Douglas, National Minister of Culture, Black Panther Party, Valerie Dickerson, co-hostess of "Target", a Frisco tv program, Muhammad Ali, former world heavyweight boxing champion, Dr. Nathan Hare, former director Black Studies, San Francisco State College, now publisher of the "Black Scholar" Magazine, Ethridge Knight and Azizi both poets, impressed upon us that regardless of what views we represented or what political dogam we followed that it was essential forus as a group of people to pull all of our resources together and form a united front for the liberation of black people.

The Pittsburg branch of "The Black Peoples Topographical Center" presented the facts about black peoples survival in such a way that no one who was present could have left without seriously coming to grips with the reality of what black people are faced with--and what we must do as a people before "King Alfreds" coronation.

\* \* \* \* \*

The Action is HERE! (Announcements)

March 7, 1970 the Black Faculty and Staff will have a Buffet dinner at the Populars in the Pompeii Room at 6:00 p.m. The tickets are \$2.06 per person and may be purchased at the Black House--or from Mrs. Jonnie Miles or Mr. Gilbert Taylor.

Rev. Austin of the Bethel A.M.E. Church informs the Black Wheel that he needs female singers and an organist or a pianist. Contact the Bethel A.M.E. Church or Rev. Austin at 308 N. Rogers St.

Cont'd (Announcements)

The University of Kentucky's B.S.U. is sponsoring their second Black Festival from March 2-7 in Lexington, Ky. Further info. call Black House 7-9271.

Persons interested in writing and reporting for the "Black Wheel" please call the Black House 7-9271.

Any black students interested in touring the "Black Peoples Topographical Research Center in Chicago--or visiting "Operation Bread Basket also in Chicago, please contact Rose Dailey 7-9271 or 9-0482.

(Please have all announcements in to the "Black Wheel" no later than Mar. 9th if you want it in the next edition.)

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From: BLACK FACULTY AND STAFF

Open letter to Chancellor Byrum Carter and Indiana University Board of Trustees:

We, the members of the Black Faculty and Staff of Indiana University at Bloomington, applaud and are pleased to note that upon the recommendation of the Black Faculty, Staff and Students that Chancellor Byrum Carter and the Board of Trustees acted promptly and favorably toward the recent appointment of Dr. Herman Hudson as Vice-Chancellor of Afro-American Affairs.

The appointment came at a very appropriate time in the history of Indiana University as she celebrates her 150th anniversary

The appointment of Dr. Hudson culminates a most ardent pursuit for leadership in a vaccum of promises and inactivity in the area of Afro-American Affairs on the Bloomington, Campus.

The selection and appointment of Dr. Hudson has indeed proven to be both historical and noteworthy and we feel that Dr. Hudson will certainly live up to the expectations of the Black Faculty, Staff and Students as well as to the Board of Trustees and Indiana University's community at large.

We commend the administration and the Board of Trustees for giving its attention to the appointment of Dr. Hudson and it is our hope and desire that the interests and needs of the Black Community of this University will be met with the same urgency and forthrightness.

Yours truly,

Members of the Black Faculty  
and Staff

Open Letter to Blacks at I. U.

Since this is an open letter to the majority of the quote unquote "black people". I will address to the Negroes on campus which would be the majority of the students. The Negro students at I. U. are always talking about what they can do, but you never see any action toward their goals. If it is left up to the activist on campus to get done what needs to be done, then so be it, let the activist do it. Being an activist myself, I can guarantee this, if it is left up to people like myself to get things done, there will be quite a lot of shocked people on campus. The game is not talking, but doing and I aim to do, no matter what the consequences. If it takes killing, killing will be done. If it takes fighting "the man", if that may be the case, we will fight. To all the Negroes on campus, I say do or DIE.

Sincerely,

"Buffalo"

BLACK POLITICAL EDUCATION SESSION TO BEGIN!

Starting Monday March 2, 1970 the Office of Afro-American Affairs will begin small political education groups in the evenings at 6:30 at various dorms.  
Schedule as follows:

Monday, March 2 - Briscoe  
Tuesday, " 3 - McNutt  
Wednesday " 4 - Foster  
Thursday " 5 - Teter & Wright  
Friday " 6 - G.R.C. & Mason

Monday, March 10 - Eigenmann  
Tuesday " 11 - Wilkie  
Wednesday " 12 - Forest  
Thursday " 13 - M.R.C., Omega, Alpha House

(Further information call Black House 337-9271)

MR. ECHO

Garland Kimble

Did you know that "Niggers" had tails, or that in the late 1800's "Niggers" savagely raped and murdered Whitey? You didn't! Get hip man you are'nt literate. Go pick up a book by Mr. Echo, then you'll see what I mean. Sure, he started writing his shit way back when; look at the differents literature makes.

We, the Blacks, had slaves of our own; we actually put Whitey in chains. (Ask Mr. Echo)

Get back, get back Mr. Echo, your days of fuckin with my people are over! Blacks lets unite, lets take back what is ours. Take back our freedom, the right to choose where we want to live, to work, to eat. But wait! Why must we take something that God has already granted us? Its so damn stupid!

Move over Mr. Echo, your days of borrowing my pride, my manhood and my freedom is over. Can you understand English? Can you understand Afro-American? I want my pride back Mr. Echo, don't you know how to return things that you borrow? (Hell I guess not, the American Indian has proof of that.)

Like a bowl of sugar you come over to my land and borrowed my peoples souls; But bastard you're going to give them back. What's that you say Mr. Echo, you have'nt borrowed anything? Oh you're so damn right, for the first time you're right. You have'nt borrowed, you've taken what you have and damn'it we want it back!

Look out Mr. Echo, I'll talk to you, I'll trick you, I'll fight you and I'll kill you, but I'm going to get what God granted me. This is our message, like it or not. MR. ECHO.....GO TO HELL!

ALL HARK

We were brought from our wilderness, (Sic.)  
Taken from our Primitive cultures,  
Into a world of Sophisticated savages,  
Civilized white Christians,  
We worshiped an Idol God.  
tangible  
Idols.

Heathens, Primatives, who fought, and killed, for survival  
Into a world of Sophisticated Savages,  
Who killed for Profit Christ, Christianity.  
Sometimes, most of the time, for fun.

Heathens, Primatives? Millions killed in numerous wars for the system,  
White Superiority:  
Sold, taken into slavery, Human Bondage,  
Many years ago, by many different means, and methods no matter how we were,  
Are slaves, in semi-servitude, Whose chains are being broken,  
Now, Black power is to the force with different interpretations for different people.

In essence, Black Power That belong to the Blacks, and should be owned By the Blacks, meaning, If a Black majority is the majority in given area. Then Blacks should, rule govern.  
We shall rule, govern.  
Silly, Ignorant Fools, Those who think that all whites (caucasian) Are to Blame.

Then again.  
Are They not to blame,  
Those whites Who sits on their Idle soft asses, unmoving, unflinching, uncaring?  
We, Black Afro-Americans, which in reality we are Want our freedoms, rights, right now.  
Sensible Afro Americans want Black Power,  
Someone has a dream.  
No?  
Then the walls will come tumbling down.  
You poor examples of human beings (Those whites who are uncaring, unchanging) are being warned

Again,  
Beware!  
Henry (Earl) Sanders

BLACK GREEK COUNCIL -- ADAKOS

There are four Black orientated fraternities and three Black orientated sororities. I say orientated because all of them are integrated. The fraternities are Alpha Phi Alpha, Kappa Alpha Psi, Omega Psi Phi and Phi Beta Sigma. The sororities are Alpha Kappa Alpha, Delta Sigma Theta and Sigma Gamma Rho. These Greek letter organizations were all born out of Black students' desire to improve their position and lot. They were founded on a shoestring with friendship and togetherness as their common goal.

Alpha Phi Alpha was founded at Cornell University in Ithaca, New York originally as a literary society. Its next chapter and currently one of its strongest was at the premier Black college, Howard University in Washington, D.C.

Howard University in D.C., surrounded by non-sympathetic exslave holding whites of Virginia and Maryland, is the home of four of the Black Greek organizations: Alpha Kappa Alpha, Delta Sigma Theta, Omega Psi Phi and Phi Beta Sigma. All four of them attracted interest at other schools but most of the schools at which their next ten chapters were located were not Black colleges and universities.

--Charles Sanders (cont. next week)

SPOTLIGHT -- Sandra Kay Woods (Sandi)

Miss Woods, born in Los Angeles, California, attended the public schools of that city. Checking her background one can see that Sandi is a lady of action as well as words.

She was the organizer of a Tutorial Program that aided local blacks of the elementary area. She was vice-president of the senior class at Lutheran High in L.A., a member of the National Honor Society, and the recipitant of the Phi Delta Kappa College Scholarship. In addition to these activities she attended Occidental College (1965-66) for a honors experimental program while in high school.

During her freshman year at Hampton Institute in Virginia she was involved in demonstrations concerning better hours, dorms, and the like for women. From her experience at an all black school she feels, "I felt that the Negro colleges are removed and secluded from the black/white problems facing Black Students at white Universities, because they (Negro College students) live in an unreal world and aren't confronted on a daily basis with "THE MAN".

She came to Indiana University in September, 1967 from Hampton Institute as a student. Presently at I.U. she has become involved in the Union Board and in 1969 she was selected to the board of Directors of that organization. Sandi wrote the program and budget for the "Nairebe Series" which is to be a black students program funded through the Union Board. Nairobi was successful in sponsoring the "Experienc in Blackness" Festival and Conference this past weekend (February 20-22). Nairobi has plans for many programs this spring, i.e. Art and Music Festival and Black Theater from Pittsburgh. Sandi states that, "I would very much like to have more Blacks involved in Union Activities from the stand point of that's where the money is at and we can get it for programs which will be of interest to Black Students, i.e. (Pop concerts, lecture series, Emphasis Programs, etc.)"

Also, Miss Woods is a member of the Alpha Kappa Alpha Sorority and her message to all Black Greeks and independents alike is, "I think we need to unify, cease the decension and competition among us and work together as Black men and Black women and view our sororities and fraternities as civic and service organizations -- to foster aid in our black communities."

Miss Woods plans to marry Jim McBeth this summer and might possibly return to I.U. where Jim is presently working on his master's degree in Business. However, if she doesn't return to I.U. she plans to teach in an Inner City School in L.A.

DO YOUR THING, SANDI! WE CAN DIG IT!

\*\*\*\*\*  
have you noticed this strange response niggas are now giving when asked to participate in black activities, it goes something like, "shit, ya'll never do nuthin, uh i ain't botherin with ya'll!" mercy what is allthis ya'll business about? Ya'll who? Ain't you BLACK nigga? Has the thought ever struck you that the black activities and the success of those activities depend on YOU, US not YA'LL a few burdened people trying to activate YOU! dig on it a taste. -- e.b. perkins

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