

Locked for forward movement
Only, baby the wheel, the black
Wheel, the bblllaaccck wheel
Is now loose oiled and not ready
To but rolling

Greased lightning
It is and knows
No nuances
Be whatever you be
Take it fast, people
Cause the wheel, the black wheel
The bblllaaccckkk wheel
Will smash you, roll you under
Because its got definite
Business to tend to, yah!

Indiana University Black Students
Vol. I No. 2, February 13, 1970

AN ACTING VICE-CHANCELLOR OF AFRO-AMERICAN AFFAIRS ELECTED.

At 8:30 Wednesday night, February 4, 1970 in Woodburn Hall 101 the Black Students of Indiana University choose an acting Vice-Chancellor of Afro-American Affairs. Dr. Holland explained the situation as it was understood by the black faculty and staff. They deemed it necessary to have someone, one individual, who could put pressure on the man (top administrators) and thereby activate our too long inert black or Afro-American Affairs Institute.

After some discussion by various members of the Black Student Body, they too decided that one individual is necessary for the success of the Afro-American Institute. And after some more discussion, Dr. Herman Hudson was elected acting Vice-Chancellor for the period of one year or 18 months. It was also decided that a screening committee would continue to search for a permanent vice-chancellor.

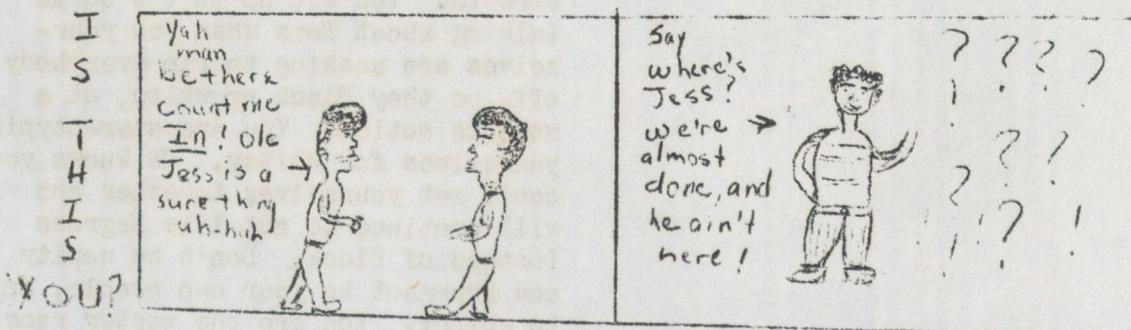
It is the opinion of the Black Wheel and those who elected Dr. Hudson, that Dr. Hudson's capacity to serve as acting vice-chancellor is par excellence. Dr. Hudson asks for our support and cooperation. He has pledged to utilize to the fullest possible extent his talents and abilities to get the required job done. What about it black people, Dr. Hudson and the Office of Afro-American Affairs need more than clay feet idols and lip service??!!

THE ACTION IS HERE! (announcements)

The Black Student Association of St. Mary-of-the-Woods College invites you to hear Don L. Lee recite his poetry Tuesday Feb. 17, 1970 at 8:00 p.m. and to the BSA Dance (Friday Feb. 20, 1970) 9:00 to 1:00. St. Mary-of-the-Woods College, Terre Haute, Ind. 47376.

Rev. Austin of Bethel A.M.E. Church informs the Black Wheel that he needs female singers and an organist or a pianist. Anyone interested should see Rev. Austin at 308 N. Rogers, the Bethel A.M.E. Church.

"An Experience In Blackness" is the title of the upcoming Black Festivities weekend February 20-22. The weekend will feature the Adderly Cannonball Quintet, Sonia Sanchez and many others. For more info contact Sandy Woods at Union Board Office 7-3961



University High School Black Student Union

--Floydetta McAfee
BSU Spokesman

The beginning to the seventies finds a new black awareness on the University High School campus. This awareness has come about mainly through an organization known as the U-School Black Student Union. There are only twelve black students in the Junior-Senior-High U-School "community". Our numbers are small--but our influence can be--no--will be strong. We can boast of a soaring 100% participation of all black students in the school--is there any organization on the I. U. campus that can make the same boast?

It is partly because the number of blacks at U-School is so small that the impetus for "getting together" was so strong. We felt that we were too black, too beautiful and too proud to get lost in that great conglomerate of white hicks and freaks. By no means did we want to stray away from the path of blackness down that lonesome, pale, self-rejection road of integration.

Some might say we are young but baby you talking the white man's language when you say that. Once a brother or sister lives in this country for 16 years he is a man. He has wisdom--the wisdom and knowledge of experience. Besides, we figure you can't start too soon being black.

Our organization is interested in black culture. We are planning to have some beautiful black people come to the school to tell us some beautiful things about and of concern to us. We're going to sponsor some African-oriented fashion shows, some soul dinners and some "rap sessions". Through these functions we want to show them US and what we can do. We're going to sit back and gloat, our heads filled with pride, as we watch beautiful black sisters with Afros come out on the stage and perform artistically perfect medely of African dances. If the Hunkies can't dig it, tough, we'll love it. As long as they buy the tickets (which help us bring the personality or personalities here) we don't care where they go.

Mr. Tuck is advisor for our Black Student Union and he helps us all get together and have a mellow time. Mr. Tuck also teaches a new course at U-School, Afro-American History (alias Values and Issues). Since the course was open only to seniors many of us blacks had to remain ignorant of black history and the black experience. But it so happened that many of our study halls coincided with the period the course was offered. So all of us black students marched in everyday and Mr. Tuck, who happens to be Black, Black, a little moral support.

I. U. get ready because by the time we get to you...we'll be ready. It is too bad that many of the current I. U. "black or rather Negro students didn't get themselves together before they got to college as we are doing now.

Verbalizations

E.B. Perkins

as never before we rise to swell
the countrysides of this barrenland
with woeful expressions of our never
ceasing agony
harken! oh brothers and sisters
these cries are not mere
musical chants that rose from
the cotton fields of slavery
nor are they humorous sayings
seeking only to entertain
rather these v-e-r-b-a-l-z-a-t-i-o-n-s
are emitted by black voices that have
fallen off that cloud up yonder
and have smacked reality dead in the
ass!

Picking Daisies ----Charles Sanders

NIGGERS, get up off of your asses.
Y ou want to be free to live as men
and women, you wear your Afros,
swear a lot, and talk Black, but how
many of you are really willing to do
something for your people? You are
not even willing to listen to your
brother's and sisters talk, to suffer
for your people even a broken finger-
nail. You think you are so hip,
in school, not working hard, and
goosing the men. The man will run
you out of here and you'll be back
on the corner with the cops and dogs
on your ass everyday and fighting
futilely against the system in the
streets. You sit up in the dorms
talking about Toms when you your-
selves are seeking to rip everybody
off, be they Black or white, at a
moments notice. You are stereotyping
yourselves for whitey. He knows you
can't get yourselves together and
will continue to act like Negroes
instead of Black. Don't be uppity
and arrogant to your own people, only
to whitey. You are the master race,

chosen by the Supreme Being to be great but you cannot do it by doing in your own people. You must treat the man the same way that he has been treating you. It is written "An eye for an eye", you are only obligated to your fellow Blacks, whitey does not count. Whites are a minority in the world, a dying entity, destined for a museum. We must help to put them there a little bit sooner.

B

Black students, by being in school you are placed in the forefront of the struggle. You have two choices, one is to absorb everything, lock stock and barrel the crap forced upon you in school, and later join the mass of the middle class lie-livers and forget your brothers and sisters that you left behind on the corner, or block out the irrelevant crap you receive and fill yourself with a burning desire to punish whitey for your brothers and sisters not able to go to school, forced to stay on the corner, in the alley, forced into menial low-paying jobs because they were not chosen in the quota for "advancement" into the whiteman's world.

Better to die fighting than to just lay down and let the man run you over. Black people, you're better than that.

" Love Poem "

He is a man.
He stabs me.
Orgasms of a
thousand colors
makes me a woman.

The morning comes
he is gone
but the seed of our shared love
is planted
within me.

by Rockie Embry

Dear Brothers and Sisters:

Now that the hassle of registration has passed you are probably falling into your routine for second semester, Right on to that Black women's conference, from every indication except one it was a great success. The one exception was the attendance of I. U. women.

For those who would be interested Prof. Johnetta B. Cole, a well known author and director of the Black Studies Program at Washington State University will be here February 24th. She would be a good ending to the Nairobi Festival with Muhammad Ali, Dr. Nathan Hare, Sonia Sanchez, Etheridge Knight and several others. Don Lee will be in Terre Haute on Feb. 17th.

Thanks for filling out our information cards. We will be getting in touch with you. The upperclassman will be asked to submit names of Black students they know who are no longer on campus. If we can show that a considerable number of Blacks left because of the FEE INCREASE we may be able to alter it.

The petitions that are still out keep getting names and the petitions will be picked up as they are needed.

The office will be buying books soon. If there are any books you are interested in having in the Library please call the office 7-9271 and let us know.

Phillip Curtin, a famous author on Africa and slavery will be here on Thur. Feb. 19th in Ballentine 209.

REMEMBER: "We are not the minority, but the chosen few"

Mel Yancey,
Chairman

Spotlight - LaVerta Lorene Terry

LaVerta Lorene Terry, born in Brazil Indiana, attended the public schools of Green Castle where she lived and grew up. Married, although now a widow, she has one daughter, a married son and a granddaughter.

A Graduate of Southern Christian College with an A.B. in Sociology and a minor in Biology, Mrs. Terry, completed her internship in Social Work with Mex. Americans in Houston, Texas in 1946. Mrs. Terry ventured to Bloomington, Indiana in 1948 with the hopes of finding employment in her profession. But due to the policies under which Bloomington operated with respect to its Black people, a professional job was not made available to her.

The need for some type of employment forced Mrs. Terry to work at R.C.A. where she remained for several years. Even though Mrs. Terry was a highly qualified Black woman she was forced, primarily because of her color, to remain in a lesser position.

In 1968 twenty years after her arrival in Bloomington, Mrs. Terry was finally made Assistant to the Dean of Junior Division, a position she still holds. Her special area of responsibility is academic advising and counseling to Junior Division students, as well as, work with Special Educational Opportunity programs, such as "project group 69" and "Upward Bound", and various University sponsored activities.

Mrs. Terry is continuing to pursue academic excellence by obtaining hours towards completion of her Masters Degree in Reading Instruction.

When asked how she relates to being a Black woman and how it ties in with the Black Movement. Mrs. Terry responded as follows- "As the black woman relates to blackness and the black movement it is important that she not lose her identity as a woman -- as a person. This retention of identity should lend strength to the unity within the black movement. Knowing who I am and what I perceive my role to be as a black woman is an integral rather than a separation from the total black movement."

THE WHEEL and BLACK STUDENTS at I.U.
SALUTES YOU LaVerta Terry. RIGHT ON!

An open letter to all Black Sisters at Indiana University-

February 10, 1970

You really blew it! And you, my sisters, talk about what the "white man" (the establishment) Ain't gonna do to you and how he (it) ain't gonna use you. Wow!

Well, listen hear sisters you'd better wake up to reality. The man "used the hell out of you" this pass weekend -- do you think he wants you to attend a conference that speaks to you and your people about being black -- do you think he wants you to know the truth about his capitalistic oppression -- do you think he wants you to analyze ways in which you are being programmed -- of course not -- you're his puppets and he don't want you to know nothing about yourself or the truth about him and his world oppression -- and do you know who his greatest tools are, his most useful puppets? -- YOU sisters (and our brothers) -- and everytime YOU let opportunities pass you by -- opportunities that speak to your needs as women and as black people the man is using you.

He's programmed your already "screwed up" mind to think his way and to be what he is -- it's sad but he's got you -- and believe me sisters until you decide to put yourself back to school -- whitey's school -- hell no -- your school -- he's succeeded!

Your school that teaches you about your black self and this capitalistic society, the school that explains there ain't no such thing as love and marriage, the school that tells you why you're in this "white man" university since most of you don't know! -- Oh you're so smart, you think you know why you're here -- gettin' your credentials together. Ha! Ha! Like hell you are. Tell me, who is it that can tell you and your credentials to go straight to hell and throw you out/better still not let you in -- so you think you're "middle--class" -- no wonder you don't have no time for no BLACK WOMEN'S conference, cause you ain't no black women -- it just happens your skin is dark.

And whether you like it or not you'd better come to grips with what having that dark skin means -- the reality is YOU'RE BLACK and you're WOMEN, and because the man let you in his University and allowed you certains privileges, like your sororities, etc., etc., and told you fools you're middle-class now, you believe the man. Take my advise and re-educate yourself to the truth, before "the man" let's you dance your way into the gas chambers -- you know that dancing is what you dig the most -- it's really what's happening in your little empty heads that's why over a hundred of you sisters found your way to the dance Saturday night, but saw no benefit in attending the more serious aspects of that conference.

What are the possible excuses, Black Sisters of Indiana University, for not attending that conference? You didn't know about it? You were sick? You were tired? It didn't affect you? You didn't have time? You were studying? You had a date? Your man didn't want you to come? You're black enough and you didn't need this conference? You're pledging Greekdom? You had to wash your hair? You didn't have anything to wear? You had cramps? You don't dig the Y WCA? You had no money? You don't dig women? What was it S I S T E R S.....

Yours in the Struggle
for Liberation
Rose Dailey

A T T E N T I O N:

Black students who are interested in writing articles for the Black Wheel please contact the "Black House" 337-9271 / 920 Atwater before February 27th.

THE BLACK WHEEL NEEDS YOUR SUPPORT!

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