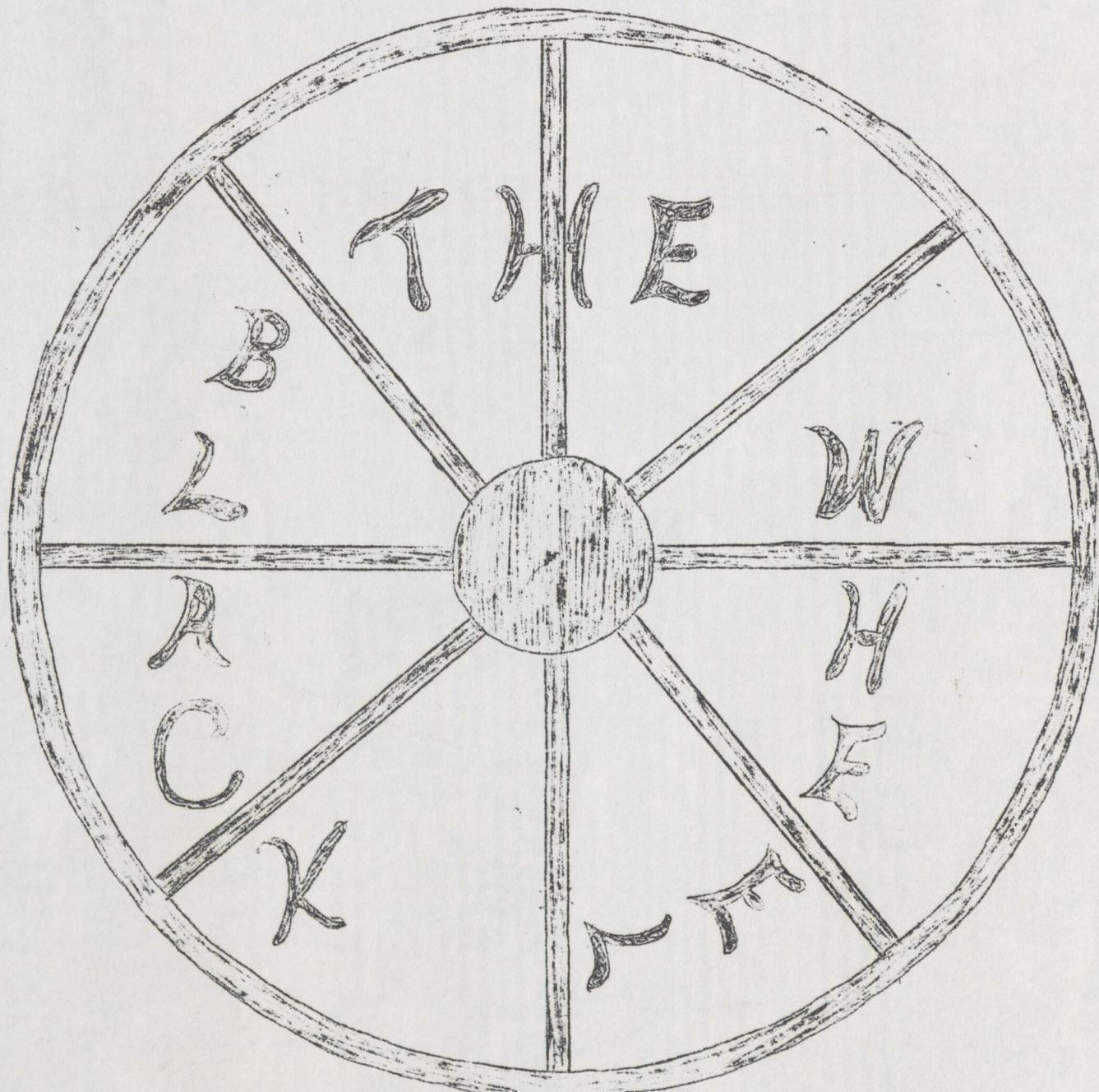


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Indiana University Black Students
Vol. I No. 1 January 28, 1970

From the Editors,

This paper is being created under the auspices of the Office of Afro-American Affairs of Indiana University to provide an organ for dissemination of Black news, thoughts, discussion, and art through this campus. There has been no factual way of reporting the "happenings" until now. This is your paper Black Students, and any articles, cartoons, good or bad, or constructive criticism will be appreciated. They should be sent to the Office of Afro-American Affairs, 920 Atwater, (we may be reached by campus mail).

Charles Dyer Sanders
Estella B. Perkins

The Black Wheel

Locked for forward moovement
only, baby the wheel, the black
wheel, the BBBlllaaacck wheel
Is now loose Oiled and not ready
to but rolling

Greased lightning
it is and knows
no nuances
be whatever you be
Take it fast, people
Cause the wheel, the Black wheel,
the BBBlllaaaccckk wheel
Will smash you, roll you under
because it's got definite business
to tend to, yah!

THE ACTION IS HERE!!-- (announcements)

The newly formed Black Arts center for Drama, Dance, Graphic, Music and Literature will meet wednesday, February 4, 1970 at 6:30 P. M. "Black House" 920 Atwater.

Bring your original poems and plays, and your ideas about doing a "Black thing with Black arts".

Casting First Play-----

E X P E R I E N C E D / U N E X P E R I E N C E D
A R E ALL WELCOME!

PICKIN DAISYS

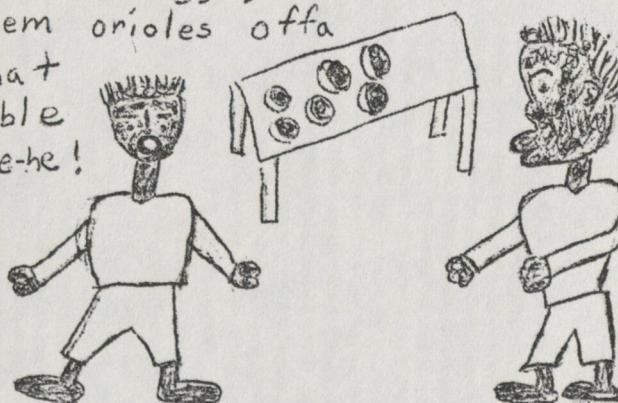
--Charles Dyer Sanders

This University has many problems. I won't attempt to enumerate them all, everybody has their favorite, I'll go directly to one that can exercise control over these problems and his failure, or unwillingness, to act resolutely, our Chancellor, Byrum Carter.

The main object of discussion this semester has been the Black players heroic decision not to submit to further degradation and racism from their coaches and the insensitivity of our head coach to their demands. Frustrated, what could they do but turn to their brothers and sisters on the faculty and among the student body. The only thing wrong with this is that, owing to the racist core of the University, these two groups, Black faculty and the Black student body, have no influence in University affairs. The only body that would listen to complaints of this sort, the University Joint Committee on Discriminatory Practices is not in existence and the reason that is has not been created lies in the criminally negligent mind of our Chancellor. If great restraint had not been shown by our student spokesmen and by the football players themselves, more would have happened than our mill-in at the Union and boycott of remaining football games. Violent action was discussed but cooler heads refused to give whitey the opportunity for his genocidal plans to be put in effect. If something had happened undoubtably outside influences would have been charged, we are so complacent, but the real blame would have gone to our University administration for visibly frustrating our hopes and ambitions in the perpetually tender field of race relations. Perhaps, we have shown restraint too long. We have a choice, try and be frustrated, or do a Joel Allen and be punished visibly from on high. In this author's opinion, we won't win either way, we must choose which way is the most manful way to die. Something must be done; there is an explosive situation prevalent; can a Chancellor who cannot, or refuses to do his duty be impeached and removed?

Get
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Oh I hate
Oriole Cookies and
Oriole Niggas, take
them orioles offa
that table



Hey man, walk slow
Cause dig,
"Every Negro IS A
Potential BLACK
MAN"
(Stokely Carmichael)

SPOTLIGHT

Spotlight will focus on various members of Indiana University Black faculty, staff, and prominent Black students. This is an attempt to better acquaint all of us with Black personalities in this community.

Focus: Dr. Herman Hudson

Dr. Hudson came to Indiana University in 1968 as an Associate Professor of Linquistics. He has travelled extensively and has acquired a rich background in counseling and teaching. He holds a B.A. and a M.A. in Spanish and a Ph.D. in Comparative Literature; he received all three of his degrees from the University of Michigan. Dr. Hudson's past is richly decorated with many constructive achievements such as his directorship of the U. S. State Department--supported English program in Afganishtan during 1961-1967. Also, he has traveled in most of the countries in Europe, the Middle East, and Asia. While at I. U., Dr. Hudson has been the guiding light in many activities, such as Coordinator for Course Studies for Group 69 and adviser to the Black House, affecting black students.

Those who know Dr. Hudson realizes that he is very attuned to the "happenings" of today. He is more than "aware" about the plight of the black people..."Black people today are uncompromisingly insisting on their rights to participate in those decision-making processes that vitally affect their lives all the way from national election, to the control of local schools, to the semantics of self-designation. The term 'black,' once a pejorative epithet

as used by whites has been converted into a symbol of ethnic pride because colored people or Negroes decided for themselves that 'black is beautiful'. But he is not a mere observer and feels that the university has a key role to perform..."Each department, each division, each school within the university would take upon itself some portion of the burden of the collective responsibility. This enterprise should be the first priority in a society which potentially offers the greatest fulfillment of the individual of any nation on earth." Black students are proud of you Herman Hudson, RIGHT ON!

T H E O P P R E S S E D-Women

Efua D On "Black Women Liberation"

Women in general and Black women in particular must come to grips with the fact that they are oppressed people.

Women are limited to certain supposed feminine roles which are dictated by society. They are taught to be good housewives, mothers, secretaries, and lovers and are encourage to feel incomplete without a man in their lives.

Black women are especially oppressed in this society because of the bourgeois ideology that has been accepted by both black men and black women.

My question is, "Does black men's manhood depended upon the subordination of his black women? Cont'd Next issue