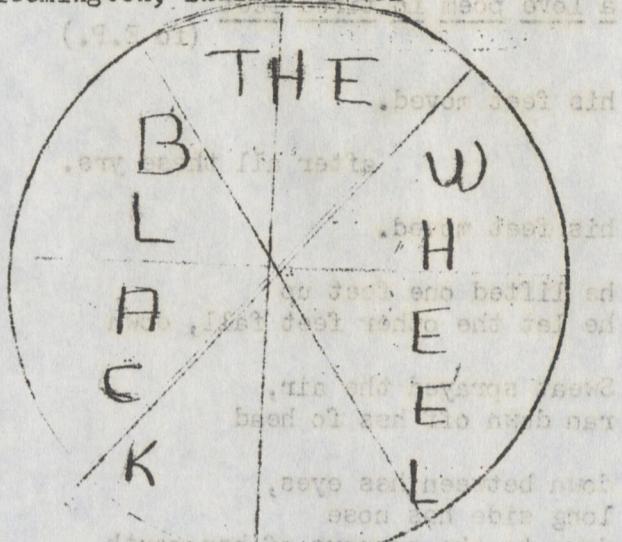


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Indiana University Black Students
Vol. II No. 3, May 1, 1970

BLACK IS

Black is:
Webster--"opposite to white; dark complexioned; dirty, soiled, evi
wicked, sad, dismal, sullen;"

Above are just a few of the definitions that the white man has formulated for the Black man. For many years, the Black man has seemed to live up to these degrading names. However, the time has come for us, the Black people, to open our eyes. Forget about the white man and his insignificant insinuations. We don't have to prove one thing to him, we don't owe the man nothing.

What's important is for us to get together and try to make it in this evil white world. We must work with each other and for each other. It ain't about every man for himself and God for us all. We must unite. We must gain a total realization of the Black meaning and the Black cause. So wake up people, times a-wasting! Come to your senses and find the true meaning of Black!

--Margie Ratclif

HOME TO BLACKNESS

--George Thompson

It might be well to consider here the historical situation: the backlighting for our creative stage. The accomplishments of the earliest of the Black inventors become almost incomprehensible when the mind is forced to consider the harshness and cruelty the white male inflicted upon the Black man. Seven out of eight slaves worked, on the Southern plantations, from early sunrise to late sunset. They were considered merely another form of property or chattel. And yet without formal white man's calculation brilliant ideas and inventions came from Black minds most of which whites always took credit for.

The confederacy found it necessary to include a section in its constitution stating that "The owner of a slave also controlled his inventions." However, the abolition of slavery also abolished the incentive-stifling plantation system, making way for the new industrial capitalism. It was also the age of a second Renaissance, one of inventions, perceptions, and innovations. This time however the catalyst bearing Moors did not come directly from Africa; but between 1871 and 1899 some 195 Blackamerican inventors were granted patents. Many proffered a wide array of inspired devices with over half being generic or basic.

*--FROM BLACKNESS COMES ALL THINGS--ALL THINGS MUST RETURN THU

THE ACTION IS HERE!

Black students interested may join the impromtu chorus which will perform for the second Black Music Symposium which will be held June 11-18. Rehearsals will be concentrated, performance standard demanding. If interested call Robert Morris, 9-8044.

STONE SOUL PICNIC May 9 (Saturday); there will be a 50¢ donation for food which can be paid at the BLKhouse no later than May 5. For further info call 9-3305.

National Association Black Students (NABS) is planning first National Black Students Convention to be held June 26 to July 5. It will be in either Detroit or New Orleans. A real chance to dig on our people. Interested? Contact the BLKhouse, 7-9271.

On Wednesdaysat 3:30 p.m. in Business 109 "An Experience in Black Studies" is still being presented. I.U. will be featured May 7.

Locked for forward movement
Only baby, the wheel, the black
Wheel is now loose, oiled and
Not ready to, but rolling

Greased lightning it is
And knows no nuances
Be whatever you be
Take it fast people
Cause the wheel, the Black Wheel
Will smash you, roll you under
Cause its got definite
Business to tend to, yah!

An expose on the Capitalist World of Business

Capitalism is the political ideology of the United States. I don't agree with the phrase "love it or leave it." I say that we should "change it or destroy it."

At the present capitalism exploits the poor and supports the rich. Any system that operates effectively must foster a class system of financial and economic balance.

Capitalism doesn't perpetuate economic balance because it is a white man's system. Naturally the white man is going to look out for his own and neglect all others. Who are the others? We the Blacks. On the strength of our backs, the blood from our veins, and the sweat from our brows the white man built him a heaven on earth. He reaps the wealth from the crops we sow. We reap the crumbs from his table.

The man says that Blacks are ignorant, shiftless, and lazy. Yes, we're lazy. Anytime a race can produce consistently sprinters that 9.3 in the 100yd. dash, anytime a race can dominate all the major sports teams that are winners we've got to be lazy. We've got to be shiftless because we refuse to accept the abuse and misuse that the man inflicts upon us. We've got to be ignorant because everytime we are a success in anything the man takes the credit. But what are we doing to distill the white man's misconceptions?

We send our children off to school to become doctors, preachers, and teachers. Then they can teach, preach, and practice the white man's words, religion, and medicines to other blacks. We are teaching ourselves into a rut. Teachers and preachers are fine but the won't change capitalism. What will change it?

--(cont.) Howard D. Taylor
M.B.A.

Short song by us, the editors

(to tune of Car 54) "P.P.D. Where are yyyyyooooouuuuuu?????"

To the fraternities and sororities

Do you ever do anything relevant or constructive in relation to the black community? Do you think the masses of black people care about your so-called prestige? Your dissonance and lack of unity certainly does not set any example for them to follow.

And the way you so-call black brothers and sisters put those pledges through those changes. The "Honkey" is constantly kicking his ass and there you are copying his sadistic nature. Keep it up and you will not be getting any pledges. The real "hip" brothers and sisters are not pledging anyhow. There are other more powerful and beautiful things to do, indeed!

Some of you might think you are really living, doing your own thing, but dig! You have not really lived until you have laid your life on the line! For the cause! Pure and simple!

Love and Peace among
Black People
Oscar Lewis, Jr.

a Love poem fo tired feet
(fo E.P.)

his feet moved.

after all these yrs.

his feet moved.

he lifted one feet up
he let the other feet fall, down

Sweat sprayed the air,
ran down off hss fo head

down between hss eyes,
long side hss nose
down to the corners of hss mouth

hss feet moved after all these yrs.
hss feet (after all) wer well, happy &
alive

as he kicked the shit out of
that hunky motherfucker

--j.a.s.

Poverty was impoverished
in its poverty

Urban renewal was
The government policy
& nothingness and no victims
was its destiny

Then hunger was
Poisoned to Death

After
It ate from the pre/si/dents
Cab-in-et

And a war come
And killed the president
and owners
of
Many factories
And all the slaves were
Set free
And made joke of
The way things use to be.

--Mary Wilson

AIN'T BLACK ENOUGH

"Toms, Uncle Tom, Oreo Cookie, white man's nigger, you ain't black enough." Around campus, one often hears these invectives used to express feelings toward "unacknowledged" black. A person might think he is justified in expressing his feelings this way, because he himself is a "true" black. But, he is?

More than once didn't you or your friends process your hair? Or when you had chitlin's didn't you shut all your doors because you did not want your neighbors to know you "were cooking 'em?" Just think back into the past when YOU just weren't black enough. That's right into the past baby, and while you're thinking, don't forget how long it took you to have a black awareness.

These so-called "Toms" are our brothers and sisters. It's not right to deny and talk about a brother or sister because they aren't ready. All we are doing is being "black and whitey's." We are doing our people just like whitey has done to their people and have done to us. Personally, I don't want to be like the person I despise. What we should do, as a true Black race, is get these unaware brothers and sisters and find out why they seem to want to be so white. We should be interested not just to make a fool of him, but, as a black brother, just to help him. Maybe he feels the blacks do not like him because his dad is a lawyer or a doctor. Maybe this guy or girl hasn't been treated right by the blacks. Maybe he has no reason at all to feel this way. Maybe it's just YOUR opinion that these people are Toms.

We are forgetting something we have been taught to have, COMPASSION: compassion for our brothers and sisters. It is a part of our heritage that we should never forget. Think back---how did YOU feel when first told--"Nigger, you ain't black enough."

--Michael A. Coleb
vote for
REV. ERNEST D. BUTLER

Bloomington Township Trustee

Democratic Ticket
For Efficiency, Understanding
of Human Needs, and Respect for
People:

LET A MAN WHO KNOWS THE
PROBLEMS
SOLVE THE PROBLEMS

To whom it may concern: To whom it may concern: The whole world appears to be a stage for some of the black brothers and sisters here at I.U. Day in and day out, they act out the part of someone they will never be; with the honky serving as the audience.

Pigs and honkies in the audience and there you are giving a grand performance, they will make no complaints or criticisms. And there you are in costumes designed by Cassini, Straussi, Brooks Bros., and others, talking proper on a high academic level. The "degenerate" party you are playing does not deal in emotion. The "character" in real life does not even have emotions and there you stand, running your mouths like machines, and at the same time cranking so-called Greek letters out of your asses.

It is time for us as black people, to stop acting for that audience, and come together as one giant steamroller, to crush the sadistic audience, materialistic, and degenerate nature of the audience, instead of imitating it. And then let us proceed to deal in reality. What some of you are copying acting is irrelevant to the main issue--the survival of the black man in this country.

If you do not realize this now, the final curtain will drop. And then you will realize that the label on your ass says "pork chop;" and you will never be a "whole hog."

Love & Peace among Black People
Oscar Lewis, Jr.

Sisters and Brothers:

Willkie Quad is sponsoring an all campus talent show on May 1st at 8:00 p.m. in Willkie's South Cafeteria. The proceeds will go toward the Black Scholarship fund. The price will be 50¢ per person. Talent will be displayed by such known persons as Richard Harris, Shades of Soul, Robert Nelson Quintet, Ronald Bishop's Group, Bland Batey's dancing, Grace Davis, Julie Smith, Kenny Ware, Eddie Daniel, and many others. This will be a variety type of show. Naturally whites will appear to bring in their people and their money. Some of their talented few include Harriet Rawlings, Linda McEachran, Leo Northard, and Wattman. See you there!

--Joan Rucker

To the Black Community

The Black women of Mason Hall are sponsoring a sale of gourmet foods (wrinkles--K.Y. Oysters and bar-be-que ribs) as the main course. Date is Sunday May 10. For more info see enclosed notice.

Sisters of Mason Hall
(.50)

SPOTLIGHT -- Amira Ali Ghanim

Amira was born in Gambia West Africa. Presently she is a T.A on Wolof (African Studies Dept.) Also, Amira is an undergraduate in Anthropology. While in Africa she was a champion in throwing the javelin, discuss, shotput, cricket ball, and high jump. In addition, she taught in grade school for a semester before coming here in 1967.

When asked how she feels about the relationship between Africans and Blk americans she replied, "Well, this is really a broad question to begin with, but personal feeling about the relationship between them if really good. All this business of Africans not liking BLK americans & vice-versa is just a misunderstanding on both sides. One great difference is only cultural difference but to me a person is just a human being just like anybody else. I think the relationship between Africans & BLK americans is really changing nowadays compared to the time when both sides had a misunderstanding of each other. As I mentioned earlier we should realize that we have cultural differences & the only way we can really get along is by trying understand each other better & try to eliminate our past attitudes & feelings about each other because after we are created by one "Allah" & are the same people regardless of color or creed." Yes, indeedy, BLK people salute you Sister Amira, right on!

THINK

--Robert L.

I submit this brief article not to reveal any "earth-shaking" news or to present a startling expose, but just to register my views on certain things since the paper allows itself to be a vehicle through which all the BLKs on campus can express themselves.

Being Black is the "in" thing. So much so, that even Blacks are trying their best to capture the look and frame of mind that makes one Black. As Blacks, we are quick to say "Black and Beautiful", or "Black and proud." Sometimes, we criticize those of us who do not wear an Afro or who do not don dashikis. We sometimes call them "Uncle Toms." But, would it not be better to get to know that person before condemning him? We criticize our elders as being "colored" then "Negro," and now we are "Black." How much time have we taken to realize that those old people advanced as far as they could within the prescribed limitations before them? Have we realized that we can, since our field is somewhat broader and since we have youth on our side, help them (no matter how hopeless it may seem) to broaden their view and expand?

Have we never thought about the fact that the white man is making a profit allowing (indeed, encouraging) us to toot our blackness, pride and beauty. How? Think of the myriads of preparations used by our ladies (and men) to enhance our Black beauty. How many of these are manufactured, produced, or distributed by Blacks in such a way that they (the Blacks) get the lion's share of the profit? To be sure, few. When the whole field of cosmetics is considered the money reaped by Blacks in comparison (or even comparatively) is small. Another example that is very near is the simple black comb with the broad handle used by the wearers of Afros. These combs used to cost about 80¢ (in some places a dollar and some change). Now that the white man has found it a popular implement, he has changed the name and raised the price to almost 2 dollars!

(cont.)

TO ALL THE CAMPUS COOLIES

When a brother is smoking, snorting, shooting or dumping dope. For him there is not hope. Cause when a brother's mind is clear, That hunkie can't keep you in the rear Cause a cloudy head, Mean the mind is dead. Think, if you're a brother and you want to get high, Ask a hunkie he'll help you, just try. So, listen Brother, leave that dope behind. CAUSE NIGGER YOU JUST FUCKIN WITH YO MIND

--Mike Adams

BIG WHO!

Do you give a damn about the plight of your brothers and sisters who are not ed-u-mon-cated like you, or those who are to young to "see through" whitey's propaganda fairy tales like snow white, cinderella, and little sambo. And what about brothers and sisters who are imprisoned by whitey's law.

Whitey's knows that some of OUR best minds are rotting away behind his fuck 'in prison bars. He knows but you don't you're far to stopicated and intelligent to understand how any niggar in jail could have a better mind than you because, after all your ed-u-cated and he's just a criminally. It's all so ridiciouly!

If you do think it rediculous I hope you find time to challenge--analysis--discuss--regroup--and face reality -- be a big brother or big sister there are other blacks who NEED you! Its part of being black, you know.

Contact Rose Daily

7 9271

9 0482

DEADLINE for articles for next issue is Wednesday May 6, 1970. Note: this will be last issue for this semester.

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de rain cum
an i run out init
trying to wash my
blk soul
white and all i found was
rich blk mud --ebperkins