

# Symphony No. 9 in D Minor, Op. 125

**Presto.  $d = 96$ .**

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Contrafagotto.

Corni in D.

Corni in B.

Trombe in D.

Timpani in D.A.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Tr.

Tp.

$\text{*) Selon le caractère d'un Récitatif, mais in Tempo.}$

$\text{dimin.}$

$p$

# Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello/Bass (Ctr. Fag.), Horn (D), Horn (B), Trombone (Tr.), Trumpet (Tp.), and Bassoon/Violoncello (Vcl.). The score consists of three systems of music. The first system (measures 1-4) features woodwind instruments playing eighth-note patterns with dynamic markings ***ff***. The second system (measures 5-8) shows a transition with various instruments taking turns. The third system (measures 9-12) concludes with a forte dynamic ***f***.

## Symphony No. 9 in D Minor, Op. 125

*Allegro ma non troppo.* ♩ = 88.

Tempo I.

F1. *f pp*

Ob. *f pp*

C1. *f pp*

Fag. *pp*

Ctr. Fag. *f pp f*

Cor. D. *pp*

Cor. B. *f*

Tr. *p pp f*

Tp. *p pp f*

*Allegro ma non troppo.* ♩ = 88.

Tempo I.

*pp*

*pp*

*f*

*Allegro ma non troppo.* ♩ = 88.

Tempo I.

*pp*

*pp*

*f*

*pp*

*f ff*

*Poco Adagio.*

Bassi. *f dim. ritard.*

# Symphony No. 9 in D Minor, Op. 125

**Vivace.**

Fl. I.

Fl. Ob. Cl. Fag.

**Tempo I.**

p

Ob. I.

p

C. I.

p

Fag. p

**Vivace.** pizz. **Tempo I.**

pizz.

pizz.

Vcl. pizz.

*arco.*

Bassi. dimin.

**Adagio cantabile.**

Fl. I. dolce. **Tempo I. Allegro.** Fl. I.

dolce. Ob. I. cresc.

Ob. cresc. Cl. I. cresc.

C. I. cresc. Fag. dolce. p

**Adagio cantabile. Tempo I. Allegro.**

Cor. B. p

**Adagio cantabile. Tempo I. Allegro.**

p cresc. ff

Symphony No. 9 in D Minor, Op. 125

*Allegro ma non troppo.* ♩ 88. Tempo I.

F1. *f pp*  
Ob. *f pp*  
Cl. *f pp*  
Fag. *pp*  
Ctr. Fag. *f*

*Allegro ma non troppo.* ♩ 88. Tempo I.

Cor. D. *f pp*  
Cor. B. *f*  
Tr. *f p pp f*  
Tp. *p pp f*

*Allegro ma non troppo.* ♩ 88. Tempo I.

*pp pp f pp ff f ff*

*Poco Adagio.*

Bassi. *dim. ritard.*

The musical score consists of three staves of instrumentation. The top staff includes Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello (Ctr.), and Double Bass (Fag.). The middle staff includes Cor. D., Cor. B., Trombone (Tr.), and Tuba (Tp.). The bottom staff includes Bassoon (Bassi.). Each staff has its own dynamic markings such as *f*, *pp*, *p*, *ff*, and *dim. ritard.*. The score is divided into sections by tempo changes and measure numbers (88).

# Symphony No. 9 in D Minor, Op. 125

The musical score consists of five staves, each representing a bassoon (Fag.). The key signature is D minor (one sharp). The music begins with a dynamic of *p* (pianissimo) and a crescendo (*cresc.*) indicated by a bracket over the first two measures. The bassoon parts feature various rhythmic patterns, including eighth-note and sixteenth-note figures, often with grace notes. The dynamics change frequently, including *sempre p*, *arco*, *Vel.*, *Basso.*, *cresc.*, *cresc. p*, *cresc.*, *cresc. p*, *arco.*, *p dolce.*, and *p*. The bassoon parts are positioned at the bottom of the page, with the treble clef and bass clef indicating the pitch for each staff.

# Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring three staves of music for woodwind instruments:

- Fag.** (Bassoon) - The top staff consists of five bassoon parts. It features dynamic markings such as *cresc.*, *p*, and *cresc.* throughout the section.
- Fag.** (Bassoon) - The middle staff continues the bassoon parts, also with *cresc.* and *p* markings.
- Fl.** (Flute), **Ob.** (Oboe), **Cl.** (Clarinet), **Fag.** (Bassoon), **Ctr.** (Cello), **Fag.** (Double Bass), **Cor.** (Horn), **D.** (Drum), **Tr.** (Timpani), and **Tp.** (Tuba) - The bottom staff includes ten parts from various woodwind and brass instruments. The dynamics for this section are primarily *f*.

# Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring two staves of music for a large orchestra. The instruments listed on the left are Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello (Ctr.), Double Bass (Fag.), Cor (Cor.), Trombone (Tr.), and Tuba (Tp.). The score consists of two identical staves, each with eight measures of music. The instrumentation is identical in both staves, with the bassoon (Fag.) and double bass (Fag.) parts appearing only in the first staff. The music features continuous eighth-note patterns and sixteenth-note chords, primarily in the lower half of the range for most instruments. Measure 8 contains the instruction "non legato".

# Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring two staves of music for woodwind and brass instruments.

The top staff consists of ten measures of music, starting with Flute (Fl.) in G major. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon (Ctr. Fag.), Cor (Cor. D.), Trombone (Tr.), Trombone (Tb.), and Bassoon (B.). The music includes various dynamics such as *f*, *p*, *mf*, and *sf*. Measures 7 through 10 feature sixteenth-note patterns with the instruction *sempre f*.

The bottom staff continues the musical line for the same ten instruments. Measures 11 through 14 show sustained notes and chords, with measure 14 concluding with a dynamic *f*.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing two staves of music for woodwind and brass instruments.

The score consists of two staves of musical notation, each with eight systems of measures. The instruments listed on the left side of the staves are:

- Fl. (Flute)
- Ob. (Oboe)
- C1. (Clarinet)
- Fag. (Bassoon)
- Ctr. Fag. (Contrabassoon)
- Cor. (Corno)
- D. (Double Bass)
- Tr. (Trombone)
- Tp. (Tuba)

**Staff 1 (Measures 1-8):**

- Measures 1-4: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.
- Measures 5-8: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.

**Staff 2 (Measures 9-16):**

- Measures 9-12: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.
- Measures 13-16: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.

**Staff 1 (Measures 17-24):**

- Measures 17-20: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.
- Measures 21-24: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.

**Staff 2 (Measures 25-32):**

- Measures 25-28: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.
- Measures 29-32: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.

**Staff 1 (Measures 33-40):**

- Measures 33-36: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.
- Measures 37-40: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.

**Staff 2 (Measures 41-48):**

- Measures 41-44: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.
- Measures 45-48: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.

**Staff 1 (Measures 49-56):**

- Measures 49-52: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.
- Measures 53-56: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.

**Staff 2 (Measures 57-64):**

- Measures 57-60: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.
- Measures 61-64: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.

**Staff 1 (Measures 65-72):**

- Measures 65-68: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.
- Measures 69-72: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.

**Staff 2 (Measures 73-80):**

- Measures 73-76: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.
- Measures 77-80: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.

**Staff 1 (Measures 81-88):**

- Measures 81-84: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.
- Measures 85-88: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.

**Staff 2 (Measures 89-96):**

- Measures 89-92: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.
- Measures 93-96: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Trombones play eighth-note patterns.

Symphony No. 9 in D Minor, Op. 125

**Poco Adagio.**

**Tempo I.**

Fl.

Ob.

cresc. *f*

Ct. Fag.

*p f*

**Poco Adagio.**

**Tempo I.**

Cor. D.

Tr.

Tp.

*f*

**Poco Adagio.**

**Tempo I.**

Vcl.

*p*

*f*

Basso.

*p f*

Symphony No. 9 in D Minor, Op. 125

**Presto.**

Flauti.  
Oboi.  
Clarinetto in A.  
Fagotti.  
Contrafagotto.  
Corni in D.  
Corni in B.  
Trombe in D.  
Timpani in D.A.  
Violino I.  
Violino II.  
Viola.  
*Bariton Solo.*  
Violoncello, e Basso.

**Recitativo.**

*colla voce.*

*colla voce.*

*colla voce.*

O Freun - - de, nicht die - se Töne!  
sondern lasst uns an - - - ge -  
*colla voce.*

**Recitativo.**

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello/Bass (Ctr. Fag.), Horn (Cor. D.), Trombone (Tr.), and Bass/Tuba (Tp.). The score includes dynamic markings (f, p, f) and vocal parts with lyrics.

*ad libit.*

nehmre an - stimmen, und freu - - - - - denvollere.

# Symphony No. 9 in D Minor, Op. 125

**Allegro assai**

**Flauti.**

**Oboi.**

**Clarinetti in A.**

**Fagotti.**

**Contrafagotto.**

**Corni in D.**

**Corni in B.**

**Trombe.**

**Timpani.**

**Violino I.**

**Violino II.**

**Viola.**

**Soprano.**

**Alto.**

**Tenore.**

**Basso.**

**S O L I .**

**Soprano.**

**Alto.**

**Tenore.**

**Basso.**

**C O R O .**

**Violoncello, e Basso.**

**Allegro assai**

Freude, Freude, Freude, schöner Götterfunken, Tochter aus E - ly - si - um,

Freude! Freude!

Bassi.

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The musical score consists of four staves of music. The top staff uses treble clef and has dynamic markings *p*, *cresc.*, and *cresc.*. The second staff uses treble clef and has no markings. The third staff uses bass clef and has no markings. The bottom staff uses bass clef and has dynamic markings *cresc.*, *cresc.*, and *cresc.*. The vocal parts begin in the third system. The lyrics are:

wir be - tre - ten feu - er - trunken, Himm - lisch e dein Hei - li - ghum! Dei - ne Zauber bin - den wieder, was die Mode streng geheilt, al -

The score continues with four staves of music, each with a bass clef, in the fourth system. The bottom staff has a dynamic marking *cresc.*

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The musical score consists of several staves of music. The top section features five staves, each with a treble clef and a key signature of one sharp (D major). The first three staves begin with dynamic marks: 'p' (piano), 'cresc.' (crescendo), and 'a. f.' (allegro forte). The fourth and fifth staves also have 'cresc.' markings. The middle section contains three staves, each with a treble clef and a key signature of one sharp. These staves feature dynamic marks 'p', 'f arco.', and 'f arco.'. The bottom section includes three staves, each with a bass clef and a key signature of one sharp. The lyrics 'le Menschen werden Brüder, wo dein sanfter Flügel weilt.' are written below the third staff of this section. The final section at the bottom has three staves, each with a bass clef and a key signature of one sharp. It features lyrics: 'Deine Zauber binden wieder, was die Mo-de streng getheilt; al-' which is repeated twice, followed by 'Deine Zauber binden wieder, was die Mo-de streng getheilt; al-' and then 'Deine Zauber binden wieder, was die Mo-de streng getheilt; al-' again. The score concludes with a dynamic mark 'arco.'

# Symphony No. 9 in D Minor, Op. 125

The musical score consists of several systems of staves. The top system shows six staves in common time, mostly in D major (indicated by a C-clef and a single sharp). The dynamics 'sempre f' appear in various measures. The middle section begins with a change in key signature to B major (two sharps) and includes lyrics in German: 'le Menschen werden Brüder, wo dein sanfter Flügel weilt.' This section continues with changes in key signature back to D major and then to E major (three sharps). The bottom system returns to D major. The score concludes with a final dynamic marking 'sempre f'.

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*p dolce.*

Fl. 4. *p*

*p dolce.*

Fag. 4. *p*

13

Wem der grosse Wurf ge- lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er- run-gen, mische seinen Ju - bel ein!

Wem der grosse Wurf ge- lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er- run-gen, mische seinen Ju - bel ein!

Wem der grosse Wurf ge- lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er- run-gen, mische seinen Ju - bel ein!

Wem der grosse Wurf ge- lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er- run-gen, mische seinen Ju - bel ein! Ja,

Vcl. *p*

This page shows a musical score for the 9th Symphony in D minor, Op. 125. The score includes parts for Flute 4, Bassoon 4, and Cello/Bass. The vocal parts are represented by lyrics in German. The score consists of several systems of music, each with multiple staves. The vocal parts sing in unison, with lyrics such as "Wem der grosse Wurf ge- lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er- run-gen, mische seinen Ju - bel ein!". The instrumentation includes woodwind instruments (Flute 4, Bassoon 4) and brass/bass instruments (Cello/Bass). Dynamics like *p dolce.* and *p* are indicated throughout the score.

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The musical score consists of ten staves. The top six staves represent the vocal parts: Soprano, Alto, Tenor, Bass, Bass, and Bass. The bottom four staves represent the orchestra: Violin I, Violin II, Cello, and Double Bass. The score includes dynamic markings such as *cresc.*, *dimin.*, *p*, *sf*, and *f*. The lyrics are written below the vocal staves in three stanzas, with the final line continuing across the bottom of the page. The vocal parts sing in unison throughout the section.

*cresc.*

*p* *cresc.*

*cresc.* *dimin.* *cresc.*

*cresc.* *sf* *dimin.*

*f*

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er-den-rund! Und — wer's nie ge - konnt, der stehle weinend sich aus diesem Bund.

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er-den-rund! Und — wer's nie ge - konnt, der stehle weinend sich aus diesem Bund.

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er-den-rund! Und — wer's nie ge - konnt, der stehle weinend sich aus diesem Bund.

— wer auch nur ei - ne See - le sein nennt auf dem Er-den-rund! Und — wer's nie ge - konnt, der stehle weinend sich aus diesem Bund.

*f*

*cresc.* *dimin.*

*f*

Bassi.

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The musical score consists of several staves of music. The top section shows six staves of instrumental music, primarily strings, with dynamic markings such as *dimm.* (diminuendo) and *p* (pianissimo). The middle section shows three staves of vocal music with lyrics in German. The lyrics are:

Ja, wer auch nur ei-ne See-le sein nennt auf dem Er-denrund! Und — wer's nie ge-konnt, der stehle weinend sich aus diesem Bund.  
 Ja, wer auch nur ei-ne See-le sein nennt auf dem Er-denrund! Und — wer's nie ge-konnt, der stehle weinend sich aus diesem Bund.  
 Ja, wer auch nur ei-ne See-le sein nennt auf dem Er-denrund! Und — wer's nie ge-konnt, der stehle weinend sich aus diesem Bund.  
 wer auch nur ei-ne See-le sein nennt auf dem Er-denrund! Und — wer's nie ge-konnt, der stehle weinend sich aus diesem Bund.

The bottom section shows three staves of instrumental music, continuing the piece. The score is in D minor, with various dynamics and performance instructions throughout.

Symphony No. 9 in D Minor, Op. 125

*sempre p*

*sempre p*

*Ob. 1.*  
*Cl. 1.*  
*sempre p*

*sempre p*

*Cor. 2.*

*pp*

*pp*

*sempre p*

*sempre p*

*tr* *tr*  
*sempre p*

Fren - - de trinken alle We-sen an den Brüsten

Freu - - de trinken alle We-sen an den Brüsten

*Vcl.* *tr* *tr* *tr*  
*sempre p*

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Fl. 4. *sempre p*

*p*

*tr* *tr* *tr* *tr* *tr* *tr* *p*

*tr* *tr* *tr* *tr* *tr* *tr* *p*

Küs - - se gab sie  
Al - - le Gu - ten, al - le Bö - sen fol - gen ih - rer Ro - sen-spur. Küs - - se gab sie  
der Na - tur; al - le Gu - ten, al - le Bö - sen fol - gen ih - rer Ro - sen-spur. Küs - - se gab sie  
der Na - tur; al - le Gu - ten, al - le Bö - sen fol - gen ih - rer Ro - sen-spur. Küs - - se gab sie

Vcl. *tr* *p*

The musical score consists of eight staves. The top staff is for Flute 4, marked 'Fl. 4.' and 'sempre p'. The second staff is for Bassoon, marked 'Bassoon' and 'p'. The third staff is for Trombones, marked 'Trombones'. The fourth staff is for Trombone Bass, marked 'Trombone Bass'. The fifth staff is for Cello/Bass, marked 'Cello/Bass'. The sixth staff is for another Cello/Bass part. The seventh staff is for another Cello/Bass part. The eighth staff is for another Cello/Bass part. The score includes lyrics in German: 'Küs - - se gab sie', 'Al - - le Gu - ten, al - le Bö - sen fol - gen ih - rer Ro - sen-spur.', 'der Na - tur;', and 'Vcl. tr p'. The score is in D minor, with a key signature of one sharp.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of several staves of music. At the top, woodwind instruments (Clarinet 1, Clarinet 2, Bassoon) play eighth-note patterns. The bassoon has a dynamic marking of *p*. The strings provide harmonic support. In the middle section, two voices sing in unison, with lyrics in German. The lyrics are:

uns und Re-ben, ei - nen Freund ge - prüft im Tod; Wol - - lust ward dem Wurmge - ge - ben,

This section repeats three times. The vocal parts are supported by the orchestra, with brass instruments (Trumpet) providing rhythmic patterns. The score concludes with a final dynamic marking of *cresc.*

Symphony No. 9 in D Minor, Op. 125

The musical score consists of several staves of music. The top section features six staves, each with a different clef (G, F, C, G, F, C) and key signature (D major). The middle section has three staves, also with different clefs and key signatures. The bottom section has two staves, both in G major. The vocal parts are written in a mix of soprano, alto, tenor, and basso. Dynamic markings such as 'tr' (trill) and 'semperf' (sempre) are placed above certain notes. The lyrics are written in German, appearing below the vocal parts.

und der Che-rub steht vor Gott.  
und der Che-rub steht vor Gott.  
und der Che-rub steht vor Gott.  
und der Che-rub steht vor Gott.

Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -  
Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -  
Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -

Bass. semperf

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The musical score consists of several staves of music. The top section features six staves, each with a treble clef and a key signature of one sharp. The dynamics include *ff*, *tr*, and *ben marcato*. The middle section has three staves, also with treble clefs and one sharp. It includes dynamics such as *sempre piu f*, *tr*, and *ben marcato*. The bottom section contains four staves, with bass clefs and one sharp. The lyrics in German are:

- lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor  
- lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor  
- lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor  
- lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor  
*tr*      *tr*      *tr*      *ff*

*ben marcato.*

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The musical score consists of several systems of staves. The top system features woodwind instruments (oboes, bassoons) playing eighth-note patterns. The second system shows brass instruments (trumpets, tubas) with dynamic markings *ff*. The third system continues with brass and woodwinds. The fourth system begins with a vocal part (tenor) singing "Gott, steht vor Gott," followed by three repetitions of the phrase. The fifth system concludes with a final repetition of the phrase and a dynamic marking *molto tenuto.*

*molto tenuto.*

*molto tenuto.*

*molto tenuto.*

*a.2.*

*molto tenuto.*

*molto tenuto.*

*molto tenuto.*

Gott, steht vor Gott, vor Gott, vor Gott.  
 Gott, steht vor Gott, vor Gott, vor Gott.  
 Gott, steht vor Gott, vor Gott, vor Gott.  
 Gott, steht vor Gott, vor Gott, vor Gott.

*molto tenuto.*

Symphony No. 9 in D Minor, Op. 125

**ALLA MARCIA.**

*Allegro assai vivace. ♩ = 84.*

Flauto piccolo .

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Contrafagotto.

Corni in D.

Corni in B.

Tromba I in D.

Tromba II in B.

Timpani.

Triangolo.

Cinelli.

Gran Tamburo.

Violino I.

Violino II.

Viola.

Tenore Solo.

Tenore I.

Tenore II.

Bassi.

Violoncello,  
e Basso.

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Musical score for Symphony No. 9 in D Minor, Op. 125, showing measures 12 through 15. The score consists of ten staves, each with a different instrument or voice. Measure 12 starts with a dynamic of *p*, followed by *pp*. Measures 13 and 14 continue with *pp* dynamics. Measure 15 begins with *pp* and ends with *pp sempre*. Measures 16 through 19 are entirely blank.

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The musical score consists of ten staves of music. The first six staves are in common time (indicated by a 'C') and the last four are in 12/8 time (indicated by a '12/8'). The key signature is D minor, indicated by a single flat symbol (B-flat). The music features various instruments, with specific dynamics and performance instructions:

- Staff 1: 'sempre pp' (pianissimo)
- Staff 2: 'sempre pp'
- Staff 3: 'sempre pp'
- Staff 4: 'sempre pp'
- Staff 5: 'sempre pp'
- Staff 6: 'sempre pp'
- Staff 7: 'pp' (pianississimo)
- Staff 8: 'pp'
- Staff 9: 'pp'
- Staff 10: 'pp' followed by a rhythmic pattern of eighth notes and sixteenth notes.

# Symphony No. 9 in D Minor, Op. 125

The musical score consists of ten staves of music. The first seven staves are in common time (indicated by a 'C') and the last three are in 2/4 time (indicated by a '2'). The key signature is D minor, indicated by a single flat symbol (B-flat). The music features various instruments, with dynamics such as *p*, *pp*, and *sem pre pp*. The lyrics "Froh, froh, wie seine Sonnen, sei-ne Sonnen flie-gen," are written below the vocal line in the eighth staff.

Froh, froh, wie seine Sonnen, sei-ne Sonnen flie-gen,

# Symphony No. 9 in D Minor, Op. 125

The musical score consists of several staves of music. The top section features four staves, each with a treble clef and a key signature of one flat. The first three staves have a tempo marking of  $\text{f}$ . The fourth staff begins with a tempo marking of  $\text{p}$ , followed by  $\text{f}$ . The middle section has two staves, both with a treble clef and a key signature of one flat. The bottom section has two staves, both with a bass clef and a key signature of one flat. The music includes various dynamics such as *poco cresc.* and *poco decresc.* The lyrics "froh,wie sei-ne Son-nen flie-gen durch des Himmels prächt'-gen Plan, lau-fet, Brü-der, en-re Bahn, lau-fet," are written below the bottom staff.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of six staves of music. The top four staves are in common time (indicated by a 'C') and the bottom two are in 12/8 time (indicated by a '12'). The key signature is one flat. The music features various instruments, with dynamic markings such as 'poco f' appearing in several measures. The lyrics 'Brü - der. eu - re Bahn, — freudig, wie ein Held zum Sie - gen, wie ein Held — zum Sie - gen, lau - fet, Brü - der,' are written below the staff in measure 12.

Brü - der. eu - re Bahn, — freudig, wie ein Held zum Sie - gen, wie ein Held — zum Sie - gen, lau - fet, Brü - der,

Symphony No. 9 in D Minor, Op. 125

The musical score consists of eight staves of music. The top four staves are in G clef, and the bottom four are in F clef. The key signature is one flat (D minor). The time signature varies between common time and 2/4. Dynamics include *più f*, *f*, and *più f*. The lyrics are written below the bass staff:

eu - re Bahn, —————— wie ein Held ——————  
 Lau-fet, Brü - der, eu - re Bahn, —————— freu-dig wie ein Held zum Sie-gen, wie ein Held ——————  
 Lau-fet. Brü - der. eu - re Bahn, —————— freu-dig wie ein Held zum Sie-gen, wie ein Held ——————  
 Lau-fet. Brü - der, eu - re Bahn, —————— freu-dig wie ein Held zum Sie-gen, wie ein Held —————— Bassi.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of several staves of music for orchestra and choir. The top section shows instrumental parts (strings, woodwinds, brass) with dynamic markings like *ff*, *sf*, and *sempre ff*. The middle section features a vocal part with lyrics in German: "zum Sie - gen, freu - dig, freu - dig wie ein Held, ein Held zum Sie - gen." The score includes instructions for the choir: "N). (Diese 6 Takte können nicht vom Chor, wohl aber vom Solosänger ausgelassen werden)." The bottom section shows the bassoon line with a final dynamic marking of *sempre ff*.

*ff* *sf* *sempre ff*  
*ff* *sf* *sempre ff*  
*ff* *sf* *sempre ff*  
*ff* *Tromba II. in D.*

N). (Diese 6 Takte können nicht vom Chor, wohl aber vom Solosänger ausgelassen werden)

zum Sie - gen, freu - dig, freu - dig wie ein Held, ein Held zum Sie - gen.  
zum Sie - gen, freu - dig, freu - dig wie ein Held zum Sie - gen.  
zum Sie - gen, freu - dig, freu - dig wie ein Held zum Sie - gen.  
zum Sie - gen, freu - dig, freu - dig wie ein Held zum Sie - gen.

*ff* *sempre ff*

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) in D.

**Staff 1:**

- Fl. (Treble clef): Rests until measure 10, then plays eighth-note patterns.
- Ob. (Treble clef): Rests until measure 10, then plays eighth-note patterns.
- Cl. (Treble clef): Eighth-note patterns starting at measure 10.
- Fag. (Bass clef): Eighth-note patterns starting at measure 10.
- Cor. D (Treble clef): Eighth-note patterns starting at measure 10.
- Cor. B (Treble clef): Eighth-note patterns starting at measure 10.

**Measure 10:**

- Fl., Ob., Cl., Fag., Cor. D, Cor. B: *sf* (fortissimo)
- Fl., Ob., Cl., Fag., Cor. D, Cor. B: *sempre ff* (sempre fortissimo)
- Fl., Ob., Cl., Fag., Cor. D, Cor. B: *sf* (fortissimo)
- Fl., Ob., Cl., Fag., Cor. D, Cor. B: *a 2.* (second ending)
- Fl., Ob., Cl., Fag., Cor. D, Cor. B: *sf* (fortissimo)
- Fl., Ob., Cl., Fag., Cor. D, Cor. B: *sempre ff* (sempre fortissimo)
- Fl., Ob., Cl., Fag., Cor. D, Cor. B: *sf* (fortissimo)

**Staff 2:**

- Fl. (Treble clef): Sixteenth-note patterns starting at measure 10.
- Ob. (Treble clef): Sixteenth-note patterns starting at measure 10.
- Cl. (Treble clef): Sixteenth-note patterns starting at measure 10.
- Fag. (Bass clef): Sixteenth-note patterns starting at measure 10.
- Cor. D (Treble clef): Sixteenth-note patterns starting at measure 10.
- Cor. B (Treble clef): Sixteenth-note patterns starting at measure 10.

**Measure 10:**

- Fl., Ob., Cl., Fag., Cor. D, Cor. B: *sf* (fortissimo)
- Fl., Ob., Cl., Fag., Cor. D, Cor. B: *sf* (fortissimo)
- Fl., Ob., Cl., Fag., Cor. D, Cor. B: *a 2.* (second ending)
- Fl., Ob., Cl., Fag., Cor. D, Cor. B: *sf* (fortissimo)
- Fl., Ob., Cl., Fag., Cor. D, Cor. B: *sf* (fortissimo)
- Fl., Ob., Cl., Fag., Cor. D, Cor. B: *sf* (fortissimo)
- Fl., Ob., Cl., Fag., Cor. D, Cor. B: *sf* (fortissimo)

**Bassi:** Sixteenth-note patterns starting at measure 10.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn D (Cor. D), Horn B (Cor. B), and Bass (B.). The score consists of two systems of music. The first system begins with a dynamic of *sforzando* (sf) and includes markings *a.1.*, *a.2.*, and *sf*. The second system begins with a dynamic of *pianissimo* (pp) and includes markings *sf* and *pianissimo* (pp).

Symphony No. 9 in D Minor, Op. 125

Sheet Music (PDF) -- Beethoven -- Symphony No. 9, 4th mvt.

The musical score consists of two systems of music, each with five staves. The instruments are Flute I (Fl. I.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The first system starts with a dynamic of  $\text{F} \# \text{ F}$ . The Flute I staff has a continuous eighth-note pattern. The Oboe staff has sixteenth-note patterns. The Clarinet staff has eighth-note patterns. The Bassoon staff has eighth-note patterns. The Horn staff has eighth-note patterns. The second system begins with a dynamic of  $\text{F} \# \text{ F}$ . The Flute I staff has eighth-note patterns. The Oboe staff has eighth-note patterns. The Clarinet staff has eighth-note patterns. The Bassoon staff has eighth-note patterns. The Horn staff has eighth-note patterns. The score is written in common time.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of two staves of music for five woodwind instruments: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor. D.).

**Staff 1:**

- F1. (Flute):** Playing eighth-note patterns primarily on the G and A strings.
- Ob. (Oboe):** Playing eighth-note patterns primarily on the G and A strings.
- Cl. (Clarinet):** Playing eighth-note patterns primarily on the G and A strings.
- Fag. (Bassoon):** Playing eighth-note patterns primarily on the G and A strings.
- Cor. D (Horn):** Playing eighth-note patterns primarily on the G and A strings.

**Staff 2:**

- F1. (Flute):** Playing eighth-note patterns primarily on the G and A strings.
- Ob. (Oboe):** Playing eighth-note patterns primarily on the G and A strings.
- Cl. (Clarinet):** Playing eighth-note patterns primarily on the G and A strings.
- Fag. (Bassoon):** Playing eighth-note patterns primarily on the G and A strings.
- Cor. D (Horn):** Playing eighth-note patterns primarily on the G and A strings.

The music is written in common time, with various dynamics such as *sf* (fortissimo) and *sf* (fortissimo) indicated throughout the score.

Symphony No. 9 in D Minor, Op. 125

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (D.). The score consists of two systems of music. The first system shows the instruments playing eighth-note patterns in a dynamic of *sf*. The second system continues with similar patterns, with the Bassoon and Trombone parts becoming more prominent. The Trombone part ends with a dynamic of *sf dim.*

Musical score for Oboe (Ob.), Bassoon (Fag.), Trombone (Cor.), and Trombone (D.). The score is divided into four systems. The first system starts with a dynamic of *p*, followed by *p p* and *pp cresc.* The second system begins with *p*, followed by *piu p*, *pp*, *sempre pp*, and *pp cresc.* The third system starts with *p*, followed by *p p* and *pp cresc.* The fourth system starts with *p*, followed by *pp* and *pp cresc.*

Symphony No. 9 in D Minor, Op. 125

The musical score consists of ten staves. The top six staves represent the orchestra, featuring strings (two violins, viola, cello, double bass), woodwinds (two oboes, two bassoons, bassoon, flute, clarinet), and brass (two trumpets, two tubas). The bottom four staves represent the choir, labeled 'C O R O' on the left. The choir parts are for Soprano, Alto, Tenore, and Basso. The vocal parts are in unison, singing the same melody. The music is in common time, with a key signature of one sharp (D major). The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The lyrics are written in German, appearing below the vocal staves.

*Soprano.* *ff*

*Alto.* *ff*

*Tenore.* *ff*

*Basso.* *ff*

*C O R O*

Freude, schöner Götter funken, Tochter aus Elysium, wir be-

# Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing multiple staves of music and lyrics.

The score includes:

- Two vocal parts (Soprano and Alto) with lyrics in German.
- Instrumental parts: Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Percussion.
- Chorus parts: Bass, Tenor, Alto, and Soprano.

Lyrics (from the first vocal part):

tre - ten feu - er trun - ken, Himmli - sche, dein Hei - lig thum! Dei - ne Zau - ber bin - den wie - der.

tre - ten feu - er trun - ken, Himmli - sche, dein Hei - lig thum! Dei - ne Zau - ber bin - den wie - der.

tre - ten feu - er trun - ken, Himmli - sche, dein Hei - lig thum! Dei - ne Zau - ber bin - den wie - der.

tre - ten feu - er trun - ken, Himmli - sche, dein Hei - lig thum! Dei - ne Zau - ber bin - den wie - der.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of eight staves of music. The first six staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The last two staves are in 3/4 time (indicated by a '3' over a '4') and have a key signature of one sharp (F#). The music features various instruments, with prominent bassoon parts in the lower staves. Dynamic markings include 'ff' (fortissimo) and 'sf' (sforzando). The lyrics, written in German, are placed below the vocal parts:

was die Mo de streng ge - theilt; al le Men.schen wer den Brü der wo dein sanf.ter Flü gel

was die Mo de streng ge - theilt; al le Men.schen wer den Brü der wo dein sanf.ter Flü gel

was die Mo de streng ge - theilt; al le Men.schen wer den Brü der wo dein sanf.ter Flü gel

was die Mo de streng ge - theilt; al le Men.schen wer den Brü der wo dein sanf.ter Flü gel

Symphony No. 9 in D Minor, Op. 125

The musical score consists of ten staves of music for orchestra and choir. The first six staves are for the orchestra, featuring continuous eighth-note patterns in the strings and bassoon, with dynamic markings of  $\text{ff}$ . The next three staves show the vocal parts (Soprano, Alto, Tenor, Bass) singing the same lyrics in unison. The lyrics are:

weilt; dei ne Zau ber bin den wie der, was die Mo de streng ge theilt; al le Men schen

This pattern repeats three times. The final staff shows the bassoon and strings continuing their eighth-note patterns.

# Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing multiple staves of music for various instruments and voices. The vocal parts are written in soprano, alto, tenor, and bass clefs. The orchestra includes strings, woodwinds, and brass. The score features dynamic markings such as *sf* (sforzando) and *f* (fortissimo). The lyrics are written in German, appearing in the vocal parts.

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.  
wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.  
wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.  
wer - den Brüder, wo dein sanf - ter Flü - gel weilt.

# Symphony No. 9 in D Minor, Op. 125

Andante maestoso  $\text{d} = 72$ .

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Contrafagotto.

Corni in D.

Timpani.

Tromboni. { Alto e Tenore.  
Basso.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso.

Andante maestoso  $\text{d} = 72$ .

Violin I:

Violin II:

Viola:

Soprano:

Alto:

Tenor:

Bass:

Violoncello:

Bass:

Text lyrics:  
 Seid um - schlungen, Mil -  
 Seid um - schlungen, Mil -  
 Seid umschlungen, Mil - li - o.nen! Diesen Kuss der ganzen Welt! Seid um - schlungen,  
 Seid umschlungen, Mil - li - o.nen! Diesen Kuss der ganzen Welt! Seid um - schlungen, Mil -

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring multiple staves of music with dynamic markings and lyrics.

The score includes lyrics in German:

- li - o - nen! Die - sen Kuss der gan - zen Welt!
- li - o - nen! Die - sen Kuss der gan - zen Welt!
- Mil li - o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Sternen.
- li - o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Sternen.

Dynamic markings include *sf*, *ff*, and *ff*.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of ten staves of music. The top five staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, and Horn) and the bottom five staves are for brass instruments (Trumpet, Trombone, Tuba, Bassoon, and Double Bass). The music is in common time, with a key signature of one sharp (D Major). The score includes dynamic markings such as *f* (fortissimo), *ff* (fortissimo), and *sf* (sforzando). The lyrics are written in German and appear in the lower staves:

Brü - der! ü - berm Ster - nen zelt  
 Brü - der! ü - berm Ster - nen zelt muss  
 zelt muss ein lie - ber Va - ter woh - nen. Brü - der! ü - berm Ster - nen zelt muss  
 zelt muss ein lie - ber Va - ter woh - nen. Brü - der! ü - berm Ster - nen zelt muss

Symphony No. 9 in D Minor, Op. 125

**Adagio ma non troppo, ma divoto  $\text{d} = 60$ .**

**Adagio ma non troppo, ma divoto  $\text{d} = 60$ .**

**Adagio ma non troppo, ma divoto  $\text{d} = 60$ .**

muss ein lie - ber Va - ter woh - nen.  
Ihr stürzt nieder,  
ein lie - ber Va - ter woh - nen.  
Ihr stürzt nieder,  
ein lie - ber Va - ter woh - nen.  
Ihr stürzt nieder,  
ein lie - ber Va - ter woh - nen.  
Ihr stürzt nieder,

**cresc.**

Symphony No. 9 in D Minor, Op. 125

The musical score consists of ten staves of music. The first six staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Trombone, and Tuba). The last four staves are for strings (Violin I, Violin II, Cello, and Double Bass). The score includes dynamic markings such as crescendo (cresc.), decrescendo (decresc.), forte (f), and piano (pp). The vocal parts (Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihm überm Sternen - zelt! Ü - ber Sternen muss er wohnen) are written below the instrumental staves.

Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihm überm Sternen - zelt! Ü - ber Sternen muss er wohnen

Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihm überm Sternen - zelt! Ü - ber Sternen muss er wohnen

Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihm überm Sternen - zelt! Ü - ber Sternen muss er wohnen

Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihm überm Sternen - zelt! Ü - ber Sternen muss er wohnen

Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihm überm Sternen - zelt! Ü - ber Sternen muss er wohnen

Symphony No. 9 in D Minor, Op. 125

The musical score consists of four staves of music. The top two staves are treble clef and the bottom two are bass clef. The key signature is D minor (one sharp). The time signature is common time. The dynamics are primarily *pp* (pianissimo) and *sempr pp* (sempiternamente pianissimo). The first two staves feature eighth-note patterns with grace marks and triplet markings. The third staff shows eighth-note chords. The fourth staff features sustained notes. In the middle section, lyrics are introduced:

über Sternen muss er wohnen.  
über Sternen muss er wohnen.  
über Sternen muss er wohnen.

These lyrics are repeated three times. The music concludes with eighth-note patterns and *sempr pp* dynamics.

Symphony No. 9 in D Minor, Op. 125

**Allegro energico, sempre ben marcato.  $\text{d} = 84$ .**

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Contrafagotto.

Corni in D.

Corni in D.

Trombe in D.

Timpani in D.A.

Alto.

Tromboni. Tenore.

Basso.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Bass.

Tenore.

Basso.

Violoncello.

Basso.

**Allegro energico, sempre ben marcato.  $\text{d} = 84$ .**

Fren-de-schö-ner Göt-ter-fun-ken, Toch-ter ans E-ly-si-um,  
Seid um schlun-gen Mi-li-o-nen!

Symphony No. 9 in D Minor, Op. 125

The musical score consists of eight staves of music. The top four staves are in common time, while the bottom four staves switch to 12/8 time at the beginning of the vocal section. The key signature is D minor (one sharp). Dynamics include *f*, *ff*, and *p*. The vocal parts sing in German, with lyrics appearing below the staff.

**Top Staves (Common Time):**

- Measures 1-2: *f*
- Measure 3: *a 2.* (above the first staff)
- Measure 4: *f*
- Measure 5: *ff*
- Measure 6: *a 2.* (above the second staff)
- Measure 7: *ff*
- Measure 8: *p*
- Measure 9: *ff*
- Measure 10: *f*
- Measure 11: *f*

**Bottom Staves (12/8 Time):**

- Measures 1-2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *ff*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *ff*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*

**Vocal Part (Lyrics):**

wir betre - ten feu - er-trun - ken, Himm - li - sche dein Hei - ligthum! Freu - de!

Die - sen Kuss der gan - zen Welt! Seid um - schlun - gen,

Seid um - schlun - gen,

Freu - de, schö - ner Göt - terfun - ken,

Symphony No. 9 in D Minor, Op. 125

The musical score consists of ten staves of music. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves represent the orchestra: two Flutes (Fl), two Oboes (Ob), two Clarinets (Cl), two Bassoons (Bsn), two Horns (Hrn), and two Trombones (Trm). The vocal parts sing in unison, while the orchestra provides harmonic support.

**Text:**

Freude! Wir betreten dein Heil -  
Mi - li - o - nen! Die - sen Kuss der gan - zen Welt!  
Mi - li - o - nen! Die - sen Kuss der gan - zen Welt!

Tochter aus E - ly - si - um, — wir be - tre - ten feu - ertrun - ken, Himm - li - sche, dein Hei - ligthum! Seid

Symphony No. 9 in D Minor, Op. 125

The musical score consists of two systems of music. The top system spans from measure 1 to 10, and the bottom system spans from measure 11 to 18. The score includes ten staves, each with a different instrument or voice part. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, and one bassoon. The vocal parts are for soprano, alto, tenor, and bass. The key signature is D minor (one sharp), and the time signature is common time.

**Top System (Measures 1-10):**

- Measures 1-10: The vocal parts sing "Freude schöner Götterfunken, Tochteraus Elysium," while the instrumental parts play eighth-note patterns.
- Measure 10: The vocal parts sing "um schlungen, Mi li o nen!"

**Bottom System (Measures 11-18):**

- Measures 11-14: The vocal parts sing "Die sen Kuss der lig thum!"
- Measures 15-18: The vocal parts sing "wir be tre tendein wir betre ten feu er trun ken,"

**Text:**

Freude schöner Götterfunken, Tochteraus Elysium,  
um schlungen, Mi li o nen!  
Die sen Kuss der lig thum!  
Freude! Freude! wir be tre tendein  
Freude, schöner Götterfunken, Tochteraus Elysium,  
wir betre ten feu er trun ken,

Symphony No. 9 in D Minor, Op. 125

The musical score consists of ten staves of music. The top five staves represent the vocal parts (Soprano, Alto, Tenor, Bass, and another Bass), while the bottom five staves represent the instrumental or harmonic parts. The vocal parts sing in unison, with lyrics in German. The lyrics are:

Seid um schlun - gen, Mil li o - nen!  
 Hei - thum! Freu - deschö - ner Göt - terfun - ken, Toch - teraus E - ly - si - um,  
 Himm - lische dein Hei - ligthum! Freu - de! Freu - de!  
 gan - zen Welt,

The music features dynamic markings such as *ff*, *f*, *s*, and *ff*, and includes various musical techniques like eighth-note patterns and sustained notes.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of ten staves of music. The top six staves are instrumental staves, likely for strings or woodwind instruments, featuring various note heads, stems, and rests. The bottom four staves are vocal staves, each with a bass clef, a key signature of one sharp (D major), and a common time signature. The vocal parts are labeled with 'B' above them. The lyrics are written in German and are as follows:

B Die - sen Kuss der gan - zen Welt, die - sen Kuss der  
 wir be - tre - ten feu - ertrun - ken, Himm - lische, dein Hei - ligthum, dein Hei -  
 wir be - tre - ten dein Hei - ligthum,  
 die - sen Kuss der gan - zen Welt,

Symphony No. 9 in D Minor, Op. 125

The musical score consists of ten staves of music. The first six staves are instrumental staves (two violins, two violas, cello, double bass) and the last four staves are vocal staves (Bass 1, Bass 2, Tenor, Soprano). The music is in common time, with a key signature of one sharp (D major). Dynamics include *f*, *p*, *ff*, and *ffz*. The vocal parts sing in German, with lyrics appearing below the staff:

B gan - zen Welt, der gan - zen Welt! Freu - de,schö - ner Göt - terfun - ken,  
 - lighum! Seid um - schlun - gen,  
 dein Hei -  
 die - sen Kuss der gan - zen Welt! Freu - de!

Symphony No. 9 in D Minor, Op. 125

The musical score consists of ten staves of music. The first six staves are instrumental staves, likely for strings, showing rhythmic patterns and dynamic markings such as *f* (fortissimo) and *ff* (fortissimo). The last four staves are vocal staves with German lyrics. The lyrics are:

wir betre - ten feu - ertrun - ken, Himm - li - sche dein Hei - - - lig-thum! Seid  
 Mil - li - o - nen! Die - sen Kuss der gan - zen Welt,  
 lig thum, dein Hei - - - lig-thum!  
 Freu - de! Wir be - tre - ten dein Hei - - - lig-thum!

Symphony No. 9 in D Minor, Op. 125

The musical score consists of ten staves of music. The top five staves are in G major (two treble clef staves) and the bottom five staves are in D major (one bass clef staff and four treble clef staves). The music features dynamic markings such as *f*, *ff*, and *p*. The lyrics, written in German, are as follows:

um - schlun - gen, seid um - schlun - gen,  
 Freude, schö - ner Göt - terfun - ken, Toch - teraus E - ly - si - um, wir betre - ten feu - er-trun - ken,  
 Seid um - schlun - gen, seid um - schlun -  
 Seid um - schlun - gen! Die - sen Kuss der

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring multiple staves of music. The vocal parts are written in German, with lyrics appearing below the staves. The score includes staves for voices, strings, and other instruments.

The lyrics are:

Mil - li - o - nen! Mil - li - o - nen! Die - sen Kuss, die -  
Himm - lische, dein Hei - ligthum! Seid um - schlun - gen, Mil - li - o - nen!  
- - gen, seid um - schlun - gen, Mil - li - o - nen!  
gan - zen Welt! Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um,

Symphony No. 9 in D Minor, Op. 125

The musical score consists of eight staves of music. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature changes frequently, indicated by various sharps and flats. Dynamics such as *f*, *p*, *ff*, and *non legato* are used throughout. The lyrics, written in German, are placed below the bass staves:

- - sen Kuss der gan - zen Welt, der gan - zen Welt,  
 Die - sen Kuss der gan - zen, gan - zen Welt!  
 Die - sen Kuss der gan - zen Welt,  
 wir be - tre - ten feu - ertrun - ken, Himm - lische, dein Hei - - lig - thum! Seid

Symphony No. 9 in D Minor, Op. 125

The musical score consists of ten staves of music for orchestra and choir. The vocal part, which includes lyrics in German, is positioned in the center. The lyrics are:

Freude schöner Götterfunken, Tochter aus Elysium,  
wir betreten Himmelsche, dein  
Welt!  
Seid umschlungen, Mille önen!  
Die sen Kuss der

Accompanying the vocal part are various instruments: strings (violin I, violin II, cello, double bass), woodwind (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The score is marked with dynamic instructions like *ff*, *f*, *p*, and *ff*. The vocal part is marked with *sempre non legato*.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of ten staves of music. The vocal part (Soprano) has lyrics in German. The piano/orchestra part includes dynamic markings such as *f*, *p*, *pp*, and *ff*. The vocal part starts with a sustained note on 'a.' followed by 'z: z: a:'. The piano part features eighth-note patterns and sustained notes. The vocal part continues with 'a.' and 'o.' followed by a sustained note. The piano part includes a dynamic *pp*. The vocal part then sings 'der gan - zen Welt!' followed by 'Hei - ligthum!'. The piano part includes dynamics *pp* and *p*. The vocal part continues with 'Die - sen Kuss der gan - zen Welt!' followed by 'gan - zen, gan - zen Welt!'. The piano part includes dynamics *p* and *pp*. The vocal part concludes with 'Ihr stürzt nie - der, Mil - li -' followed by a sustained note.

— der gan - zen Welt!  
Hei - ligthum!  
Die - sen Kuss der gan - zen Welt!  
gan - zen, gan - zen Welt!

Symphony No. 9 in D Minor, Op. 125

The musical score consists of several systems of staves. The first system shows six staves (two treble, two bass, and two alto) with dynamic markings *p cresc.* appearing in the upper voices. The second system is blank. The third system shows six staves with dynamic markings *cresc.* in the upper voices. The fourth system shows six staves with dynamic markings *cresc.* in the upper voices. The fifth system shows six staves with dynamic markings *cresc.* in the upper voices. The sixth system shows six staves with dynamic markings *cresc.* in the upper voices. The seventh system shows six staves with dynamic markings *cresc.* in the upper voices. The eighth system shows six staves with lyrics in German: "Such' ihn ü - bermSter - nen zelt," "Ah - nest du den Schö - pfer, Welt!" and "o - nen?" The ninth system shows six staves with dynamic markings *cresc.* in the upper voices.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of several systems of staves, likely for a large orchestra. The top system shows woodwind parts (flutes, oboes, bassoon) with dynamic markings like *cresc.*, *f*, *p*, and *p*. The middle section features brass instruments (trumpets, tuba) with dynamic markings like *f*, *p*, and *p*. The bottom section includes strings and woodwinds with dynamic markings like *f*, *p*, and *p*. The lyrics "Such' ihn ü - berm Ster - nen zelt! Brü - der!" and "Brüder, ü - berm Ster - nen zelt muss" are repeated three times in the lower voices, with dynamics *cresc.*, *f*, *p*, and *p*.

Symphony No. 9 in D Minor, Op. 125

— ein lie \_ ber Va \_ ter woh \_ nen, ein — lie \_ ber Va \_ ter woh \_ nen.

— ein lie \_ ber Va \_ ter woh \_ nen, ein — lie \_ ber Va \_ ter woh \_ nen.

— ein lie \_ ber Va \_ ter woh \_ nen, ein — lie \_ ber Va \_ ter woh \_ nen.

— ein lie \_ ber Va \_ ter woh \_ nen, ein — lie \_ ber Va \_ ter woh \_ nen.

Symphony No. 9 in D Minor, Op. 125

**Allegro ma non tanto.**  $\text{d} = 120.$

Flauto piccolo.

Flauti.

Oboi.

Clarinetti.

Fagotti.

Contrafagotto.

Corni.

Corni.

Trombe.

Timpani.

Tromboni. { Alto e Tenore.  
Basso.

Violino I. II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Soprano.

Alto.

Tenore.

Basso.

Violoncello e Basso.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing measures 13-15. The score consists of ten staves. Measures 13 and 14 show various instruments (Violin I, Violin II, Cello, Double Bass) playing eighth-note patterns. Measure 15 begins with a vocal entry:

Freude, Tochter aus Elysium!

Freude, Tochter aus Elysium!

ly - sium!

The vocal part continues in measure 16, with the dynamic *pp* indicated.

Symphony No. 9 in D Minor, Op. 125

Fl.I.

Ob.I.

Bassoon I.

Bassoon II.

Trombone I.

Trombone II.

Trombone III.

Bass Trombone

Cello

Double Bass

Toch - ter, Tochter aus E - ly - sium!

Toch - ter, Tochter aus E - ly - sium!

Toch - ter, Tochter aus E - ly - sium!

Toch - ter, Tochter aus E - ly - sium!

Toch - ter, Tochter aus E - ly - sium!

Toch - ter, Tochter aus E - ly - sium!

Toch - ter, Tochter aus E - ly - sium!

Toch - ter, Tochter aus E - ly - sium!

Dei - ne Zauber, deine Zauber

Deine Zauber, deine Zauber

Deine Zauber,

Deine Zauber,

pizz.

sempr. pp

pizz.

pizz.

pp

# Symphony No. 9 in D Minor, Op. 125

Fl. I.  
*cresc. poco a poco.*  
*cresc. poco a poco.*  
*cresc. poco a poco.*  
*cresc. poco a poco.*

II.  
*cresc. poco a poco.*  
*cresc. poco a poco.*

*cresc. poco a poco.*  
*cresc. poco a poco.*

*cresc. poco a poco.*  
*cresc. poco a poco.*

**B** bin - den wie - der, dei - ne Zau - ber bin - den wie - der, was die Mo.de strenggetheilt.dei - ne Zauber,  
 bin - den wie - der, deine Zauber, deine Zauber bin - den wie - der, bin - - - den  
 deine Zauber bin - den wie - der, bin - - - den, bin - den wie - der, dei - ne Zauber, deine Zauber  
 Deine Zauber, deine Zauber bin - den wie - der, dei - ne Zau - ber bin - den

*cresc. poco a poco.*

Symphony No. 9 in D Minor, Op. 125

Fl. I.

*a. 2.*

*a. 2.*

*a. 2.*

*sf*

*arco.*

*arco.*

*p*

*3* deine Zauber bin - den wie - der, was die Mo.de streng *sf* *sf* *sf* getheilt.

*3* bin - den wie - der. was die Mo.de streng *sf* *sf* *sf* getheilt.

*3* bin - den wie - der, was die Mode streng *sf* *sf* *sf* getheilt.

*3* wie der, was die Mode streng *p cresc.* *sf* *sf* *sf* getheilt.

*p cresc.* Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

*p cresc.* Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

*p cresc.* Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

*arco.* *p cresc.* Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

Symphony No. 9 in D Minor, Op. 125

Poco Adagio.

Poco Adagio.

Bassi.

Symphony No. 9 in D Minor, Op. 125

Tempo I.

Musical score for the first section of the symphony, featuring four staves of music. The first three staves are in common time (indicated by 'C') and the fourth staff is in 12/8 time (indicated by '12'). The key signature is one sharp (D major). Dynamics include  $p$ , *cresc.*, and *cresc.* The music consists of eighth-note patterns and sixteenth-note chords.

Tempo I.

Continuation of the musical score, showing the progression of the piece. The staves and time signatures remain the same. The dynamics  $p$  and *cresc.* are used throughout the section.

Tempo I.

Another section of the musical score, continuing the rhythmic patterns and dynamics from the previous sections. The key signature changes to 12/8 time for the fourth staff.

Final section of the musical score, featuring lyrics in German. The lyrics are:

- Brüder, wo dein sanf - ter Flügel weilt.
- Deine Zauber, deine Zauber bin - den
- p cresc.*
- Brüder, wo dein sanf - ter Flügel weilt.
- Deine Zauber, deine Zauber bin - den
- p cresc.*
- Brüder, wo dein sanf - ter Flügel weilt.
- Deine Zauber, deine Zauber bin - den
- p cresc.*
- Brüder, wo dein sanf - ter Flügel weilt.
- Deine Zauber, deine Zauber bin - den
- p cresc.*

The music concludes with a final dynamic of *p cresc.*

Symphony No. 9 in D Minor, Op. 125

The musical score consists of several systems of staves. The top section contains ten staves, each with a treble clef and a key signature of one sharp (D major). The dynamics are primarily *f* (forte) and *p* (piano), with crescendos indicated by arcs over groups of notes. The middle section begins with a dynamic of *ff* (double forte). The bottom section features lyrics in German, repeated three times, followed by a basso continuo part labeled "Bassi." The lyrics are:

wie - der, was die Mo - de streng ge.theilt.  
 wie - der, was die Mo - de streng ge.theilt.  
 wie - der, was die Mo - de streng ge.theilt.  
 wie - der, was die Mo - de streng ge.theilt.

Al - le Menschen, al - le  
 Al - le Menschen, al - le  
 Al - le Menschen, al - le  
 Al - le Menschen, al - le

Bassi.

Symphony No. 9 in D Minor, Op. 125

**Poco Adagio.**

**Poco Adagio.**

**Poco Adagio.**

Al le Menschen, al - le, al - le Menschen werden Brüder wo dein sanf -

Al - le Menschen, al - le, al - le Menschen werden Brüder wo dein sanf -

Al - le Menschen, al - le, al - le Menschen werden Brüder wo dein sanf -

Al - le Menschen, al - le, al - le Menschen werden Brüder wo dein sanf -

Menschen, al - le Menschen, al - le Menschen!

Menschen, al - le Menschen, al - le Menschen!

Menschen, al - le Menschen, al - le Menschen!

Menschen, al - le Menschen, al - le Menschen!

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring ten staves of music. The score includes vocal parts and instrumental parts. The vocal parts sing in German, with lyrics appearing below the staff. The instrumental parts include woodwind instruments like oboes and bassoons. The score is set in common time, with various dynamics and performance instructions like 'cresc.'.

The vocal parts sing the following lyrics:

- Flügel weilt,
- dein sanf -
- ter
- Flügel weilt,
- dein sanf -
- ter
- ter Flügel weilt, dein sanf - ter Flü - gel
- ter Flügel weilt,
- dein sanf -
- cresc.

Symphony No. 9 in D Minor, Op. 125

Poco Allegro, stringendo il tempo, sempre più Allegro.

The musical score consists of three staves of music in D Major (two treble and one bass). The first two staves begin with a dynamic of *cresc.* followed by a series of eighth-note chords. The third staff begins with a dynamic of *p*. The section starts with the instruction "Poco Allegro, stringendo il tempo, sempre più Allegro." The music features sustained notes and rhythmic patterns. In the middle section, the bass staff contains lyrics in German: "Flügel weilt.", "weilt.", and "Flügel weilt.". The score concludes with a final dynamic instruction "cresc."

Symphony No. 9 in D Minor, Op. 125

**Prestissimo.  $\text{d} = 182$ .**

**Flauto piccolo.**

**Flauti.**

**Oboi.**

**Clarinetti.**

**Fagotti.**

**Contrafagotto.**

**Corni.**

**Corni.**

**Trombe.**

**Timpani.**

**Tromboni.** { Alto e Tenore.  
Basso.

**Triangolo.**

**Cinelli, e Gran Tamburo.**

**Prestissimo.  $\text{d} = 182$ .**

**Violino I.**

**Violino II.**

**Viola.**

**Soprano.**

**Alto.**

**Tenore.**

**Basso.**

**Violoncello e Basso.**

Seid umschlungen, Milli - onen! Diesen Kuss der  
Seid umschlungen, Milli - onen! Diesen Kuss der  
Seid umschlungen, Milli - onen! Diesen Kuss der  
Seid umschlungen, Milli - onen! Diesen Kuss der

Seid umschlungen, Milli - onen! Diesen Kuss der

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring ten staves of music. The score includes dynamic markings such as *f*, *sf*, and *p*. The lyrics "ganzen Welt! der ganzen Welt!" and "Brüder! ü berm" are written below the staves.

The score consists of ten staves, likely representing different instruments or voices. The lyrics are placed under specific notes in the lower staves. The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between staves, with some staves in D Major (no sharps or flats) and others in D Minor (one sharp).

**Lyrics:**

- ganzen Welt! der ganzen Welt!
- Brüder! ü berm
- ganzen Welt! der ganzen Welt!
- ganzen Welt! der ganzen Welt!
- ganzen Welt! der ganzen Welt!
- Brüder! ü berm
- ganzen Welt! der ganzen Welt!

# Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, showing a vocal part (Soprano, Alto, Tenor, Bass) and an orchestra (String Quartet, Wind Ensemble, Percussion, and Organ). The vocal parts sing the chorale "Sternenzelt". The score includes dynamic markings (e.g., *f*, *p*) and rehearsal numbers (13).

13 Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - - nen, ein

13 Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - - nen, ein

13 Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - - nen, ein

13 Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - - nen, ein

Symphony No. 9 in D Minor, Op. 125

The musical score consists of approximately 15 staves of music. The top section features dense harmonic patterns with frequent changes in key signature (D major, E major, F# major, G major) and dynamic levels (ff, ffz, ff, ffz). The bottom section contains lyrics in German, repeated three times in a three-line format:

lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen

lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen

lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen

lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen

Symphony No. 9 in D Minor, Op. 125

The musical score consists of several staves of music. The top section features ten staves, each with a different clef (G-clef, F-clef, C-clef, bass F-clef, bass C-clef, bass G-clef, bass F-clef, bass C-clef, bass G-clef, bass F-clef). The middle section features three staves, each with a bass clef. The bottom section features two staves, each with a bass clef. The lyrics are written in German and are repeated three times. The lyrics are:

Welt! der gan - zen Welt! der gan - zen Welt! Die - - sen Kuss der gan - zen Welt! der gan - zen  
 Welt! der gan - zen Welt! der gan - zen Welt! Die - - sen Kuss der gan - zen Welt! der gan - zen  
 Welt! der gan - zen Welt! der gan - zen Welt! Die - - sen Kuss der gan - zen Welt! der gan - zen  
 Welt! der gan - zen Welt! der gan - zen Welt! Die - - sen Kuss der gan - zen Welt! der gan - zen

Vcl.  
 Basso.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of approximately 15 staves of music. The top half of the page shows instrumental parts, primarily brass and woodwind, with dynamic markings like *tr*, *ff*, and *a.2.*. The bottom half features four vocal parts (Soprano, Alto, Tenor, Bass) singing in unison. The lyrics are in German and read:

Welt! der gan - zen, gan - zen Welt, dergan -  
 Welt! der gan - zen, gan - zen Welt, dergan -  
 Welt! der gan - zen, gan - zen Welt, dergan -  
 Welt! der gan - zen, gan - zen Welt, dergan -

Symphony No. 9 in D Minor, Op. 125

The musical score consists of ten staves of music for orchestra and choir. The top seven staves represent the instrumental parts: two violins, two violas, cello, double bass, and two flutes. The bottom three staves are for the choir, divided into three groups: soprano, alto, and bass. The vocal parts enter at measure 13, singing the lyrics "zen Welt! Freude, Freude, schöner Göt - ter - funken!" in a three-part setting. The instrumentation includes dynamic markings such as *f*, *ff*, and *a.2.* (a 2nd ending). The score is written in common time, with various key signatures (D major, A major, E major) indicated by the G clef and sharps.

zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner  
 zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner  
 zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner  
 zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner

Symphony No. 9 in D Minor, Op. 125

Maestoso. ♩ = 60.

Maestoso. ♩ = 60.

Maestoso. ♩ = 60.

Maestoso. ♩ = 60.

Göt - - - ter - funken!

Toch - - - teraus E-ly-sium!

Göt - - - ter - funken!

Toch - - - teraus E-ly-sium!

Göt - - - ter - funken!

Toch - - - teraus E-ly-sium!

Göt - - - ter - funken!

Toch - - - teraus E-ly-sium!

p cres.

Symphony No. 9 in D Minor, Op. 125

**Prestissimo.**

*a.2.*

*sempreff*

*Prestissimo.*

*sempreff*

*sempreff*

*sempreff*

*Freu - de,schö - ner Göt - terfun - ken! Göt - ter - fun - ken!*

*Freu - de,schö - ner Göt - terfun - ken! Göt - ter - fun - ken!*

*Freu - de,schö - ner Göt - terfun - ken! Göt - ter - fun - ken!*

*Freu - de,schö - ner Göt - terfun - ken! Göt - ter - fun - ken!*

*sempreff*

*sempreff*

Symphony No. 9 in D Minor, Op. 125

A musical score page for Symphony No. 9 in D Minor, Op. 125. The score is written for a large orchestra, featuring multiple staves of music. The staves include various instruments such as strings, woodwinds, brass, and percussion. The music consists of two systems of measures. The first system begins with a treble clef, a key signature of one sharp (D major), and a common time signature. It features eighth-note patterns and sixteenth-note patterns. The second system begins with a bass clef, a key signature of one sharp (D major), and a common time signature. It includes dynamic markings like *sf* (sforzando) and *f* (fortissimo). The score is presented on a grid of five-line staves.

Symphony No. 9 in D Minor, Op. 125

Musical score for Symphony No. 9 in D Minor, Op. 125, featuring multiple staves of music. The score includes various instruments, with dynamics such as *sempre ff* (sempre fortissimo) appearing in several places. The score is organized into measures, with some sections labeled *a.2.*