





Support #322

CD needs to be fixed

Added by [James Tucker](#) 5 months ago. Updated 5 months ago.

Status:	In progress	Start date:	08/19/2019
Priority:	Normal	Due date:	
Assignee:	Bronson Brown-deVost	% Done:	0%
Category:	General	Estimated time:	
Target version:	Digital Scrollery - Digital Scrollery 0.4.x	My vote:	-
Votes:	0  0  Voters	Change:	 

Description

Currently, in SQE (as inherited from QWB) the medieval codices of CD A and CD B are grouped as CD. The Damascus Team needs these as separate texts in the database for a variety of reasons; could you also establish the necessary iiif url to the Cambridge Digital Library, so that CD A and CD B are accessible? (links to the manifests are available [here](#)).

Related issues

History

Updated by [Bronson Brown-deVost](#) 5 months ago

#1

- **Status** changed from *New* to *In progress*
- **Target version** set to *Digital Scrollery 0.4.x*

I will pull the images into the database with the next update.

Ingo, are you able to split the text into the separate manuscripts?

Updated by [Bronson Brown-deVost](#) 5 months ago

#2

I will probably need to contact Cambridge about the licensing before we can use the images in SQE. The iiif manifest says:

Provided by Cambridge University Library. Zooming image © Cambridge University Library, All rights reserved. This image may be used in accord with fair use and fair dealing provisions, including teaching and research. If you wish to reproduce it within publications or on the public web, please contact genizah@lib.cam.ac.uk. This metadata is licensed under a Creative Commons Attribution-NonCommercial 3.0 Unported License.

The stipulation about reproducing "on the public web" might apply in our case. **Pnina**, do you have contacts already at Cambridge, or should I just write to them?

Updated by [Peter Porzig](#) 5 months ago

#3

The guy there is Ben Outhwaite, a very uncomplicated and nice person - and they had already given their OK for the D project we applied for some years ago. You might want to send greetings and mention the story.

Updated by [Bronson Brown-deVost](#) 5 months ago

#4

Peter Porzig wrote:

The guy there is Ben Outhwaite, a very uncomplicated and nice person - and they had already given their OK for the D project we applied for some years ago. You might want to send greetings and mention the story.

Great, I know of him and can send an email.

I find their copyright notice a bit confusing, and will probably reach out for some comment from the iiif crowd too—perhaps someone here already knows the answer as well. What I don't quite understand is that anyone can just go to the project Mirador website (or any other Mirador host), plug in one of those manifests, and see all the images from the codex. How is that not a violation of reproducing the image on the public web? Perhaps it is something technical, like the fact that the image comes directly to your browser from the Cambridge server and is not served from project Mirador (even though it appears in their public website when you load it).

I like what the BNF did: Copyright, Public Domain. No questions there.

Updated by [James Tucker](#) 5 months ago

#5

Peter Porzig wrote:

uncomplicated and nice person

Yes, this was my experience too. A scholar and a gentleman. The CD images served through the iiif are not as high of quality as the images of CD served through the Friedberg Genizah site. I don't think it matters, as any image is better than none at this point. Thanks.