# Content & Dis/Information (Re)Design & Strategy

**ENSE 805 with Tim Maciag** 







#### Outline

- Content design & strategy
  - From CoPs to Digital Habitats to beyond!
- Research activity
- Content & digital/web literacy
  - & design implications

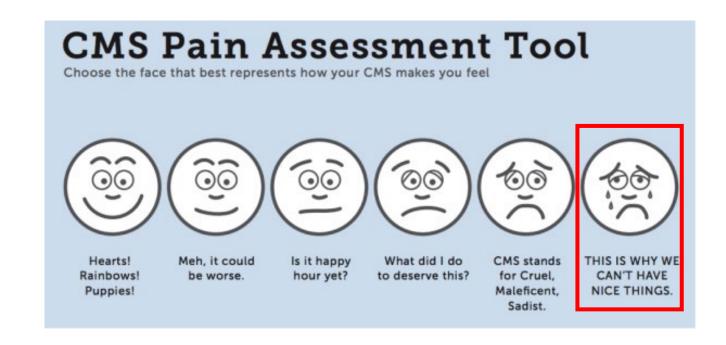
 Basis for any "knowledge" system

"Hey you know anything about memes?"

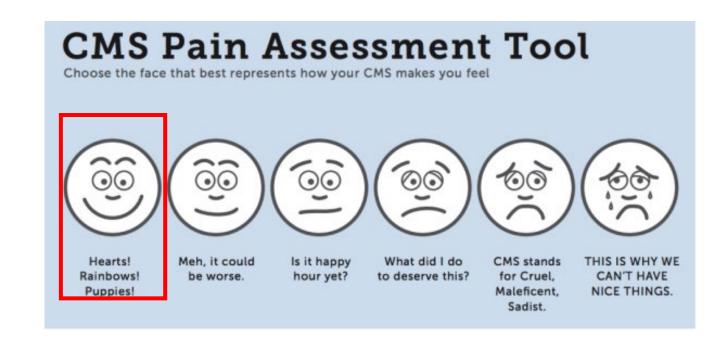
me:



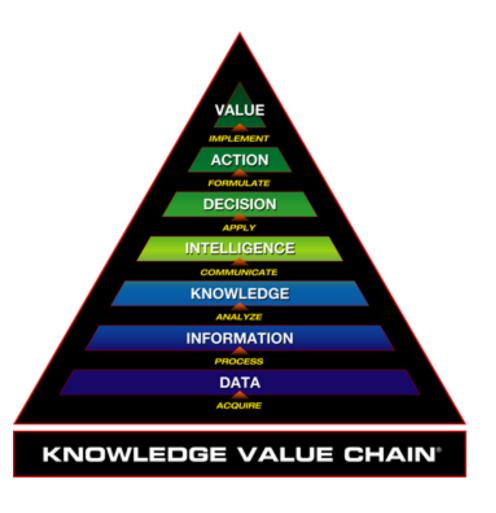
- Basis for any "knowledge" system
- Current state of CMSs



- Basis for any "knowledge" system
- Current state of CMSs
- Importance of User Experience (UX)
  - For authors/admins
  - For searchers
  - For tech stewards



- Basis for any "knowledge" system
- Current state of CMSs
- Importance of User Experience (UX)
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- Data -> Information -> Knowledge



#### The content of digital habitats

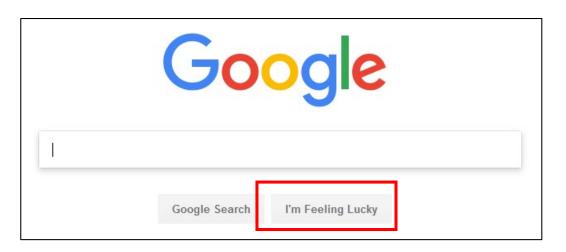
 = Findable, discoverable, accessible, understandable, useful, usable, and meaningful



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#### The content of digital habitats

- = Findable, discoverable, accessible, understandable, useful, usable, and meaningful
- Findable (understandable) vs. discoverable
  - Kierkegaard "leap of faith" Inaccessibility of certainty



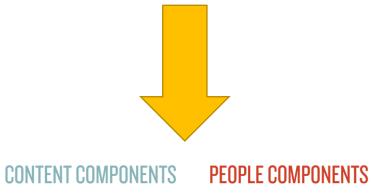
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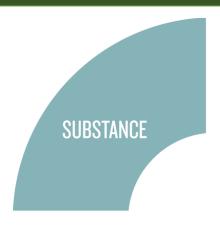
- = Findable, discoverable, accessible, understandable, useful, usable, and meaningful
- Findable (understandable) vs. discoverable
  - Kierkegaard "leap of faith" Inaccessibility of certainty
- Types of activities
  - Writing & typography
  - Filming
  - Coding
  - Organizing
  - Labeling



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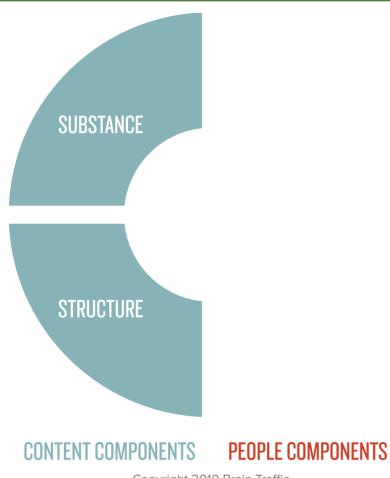


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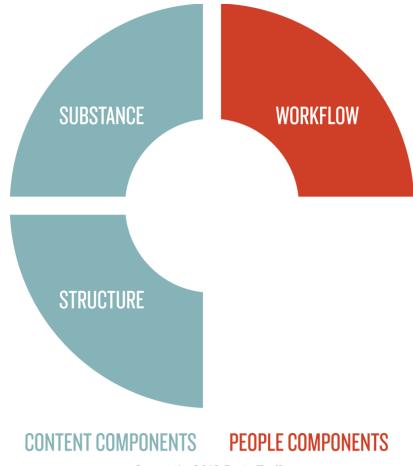


#### CONTENT COMPONENTS PEOPLE COMPONENTS

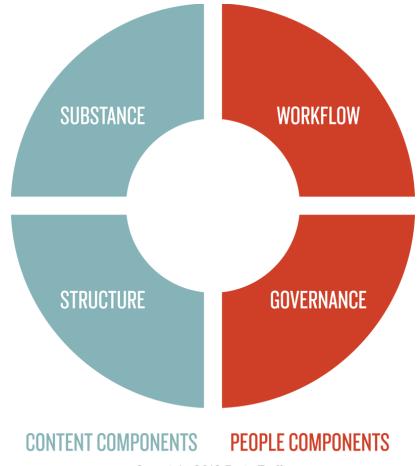
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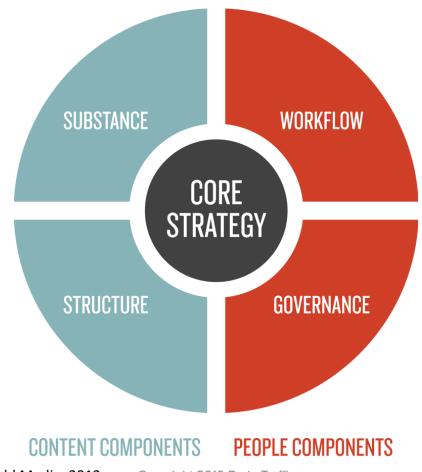
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#### Substance

- What kind of content and for what kind of audience
- Structure
  - Organization, prioritization, format, display
- Workflow
  - Dissemination and delivery
  - Interactions
- Governance
  - Changes, risk, archival, destruction, decisions, etc.



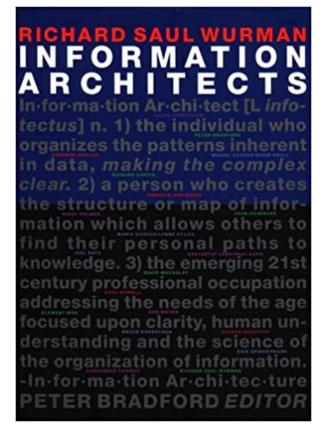
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- "The structural design of shared information environments"
- "Making the context clear"
  - Richard Saul Wurman



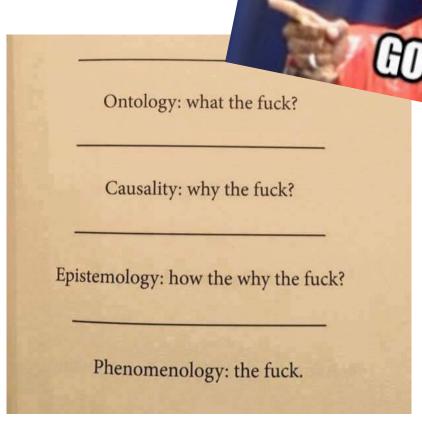
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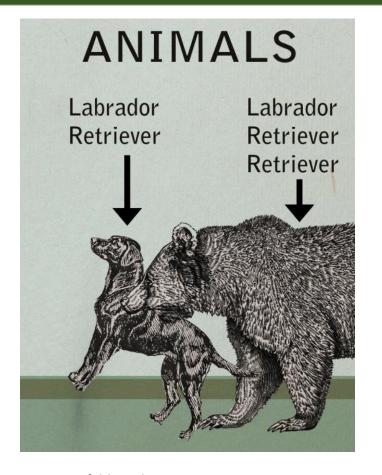
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- Ontology



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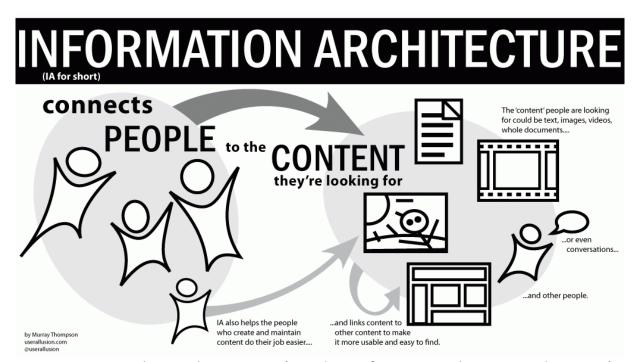
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- "The structural design of shared information environments"
- "Making the context clear" (Richard Saul Wurman)
- Ontology
- Taxonomy
- Choreography
  - Information foraging and scent



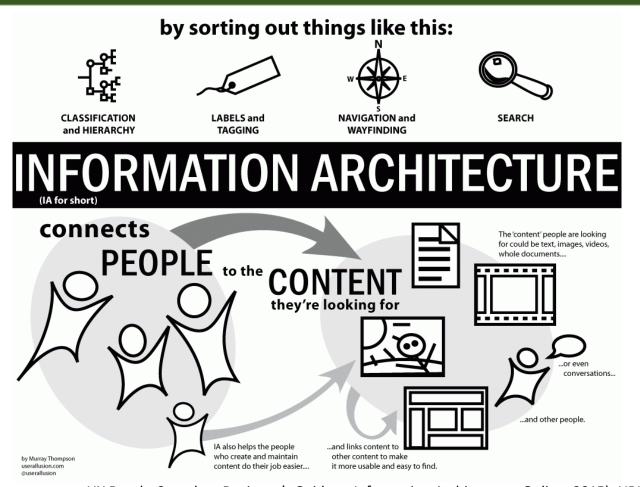
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#### IA activities



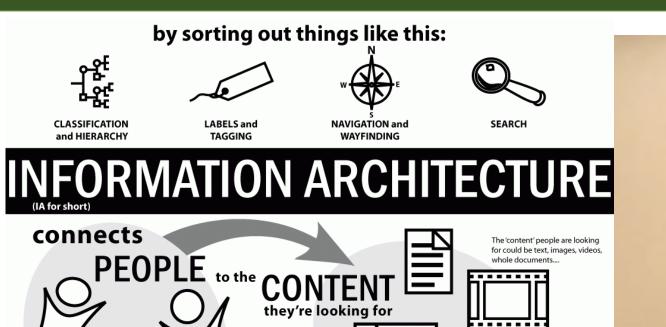
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#### IA activities



other content to make

it more usable and easy to find.

IA also helps the people who create and maintain

userallusion.com @userallusion content do their job easier....



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...and other people.

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• Why do we care?



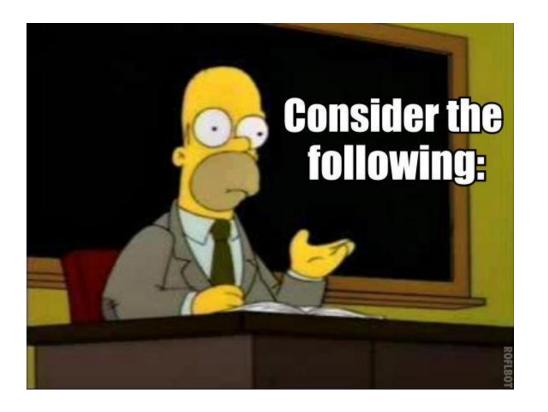
- Why do we care?
- Important design considerations & practice
  - Assembly



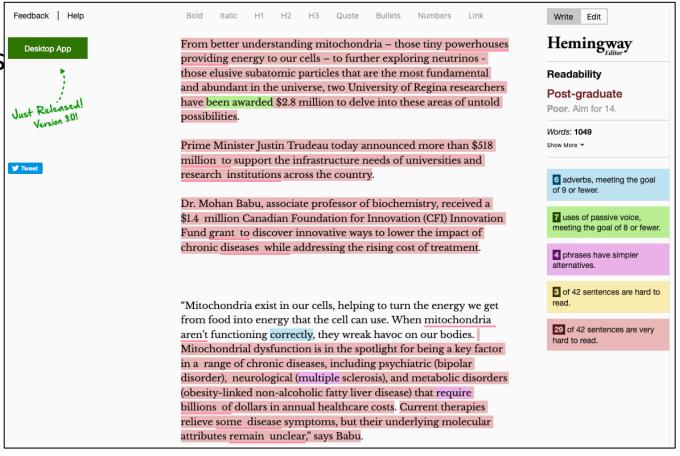
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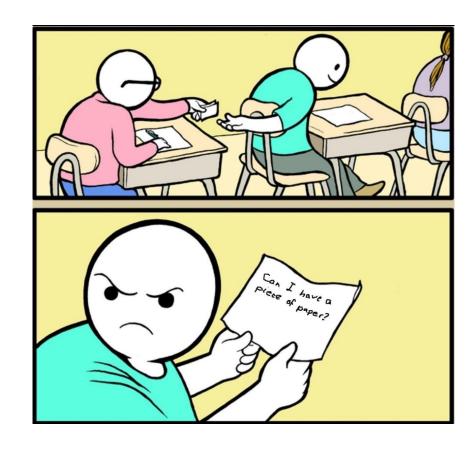
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- Important design considerations
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  - Types of content
  - Attributes
  - Content itself (e.g. <u>Hemingway</u>)

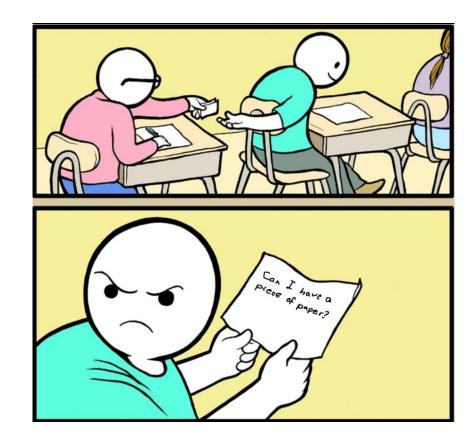


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- Content strategy vs content tactics



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- Why do we care?
- Important design considerations & practice
  - Assembly
  - Types of content
  - Attributes
  - Content itself (e.g. <u>Hemingway</u>)
- Content strategy vs content tactics
  - <u>Tactics</u>: media platforms and distribution of content
  - Strategy: Balance between user needs & business needs
  - <u>Both</u> are important but modelling is more about critical to site findability/discoverability and usability



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 Spend 5-10 minutes on the web, with 4+ sources, prove whether the Kraken is real or not



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- Criteria you could have used:
  - Source: Name & URL



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  - Looks matter: Is the site well-designed?
  - **Spellcheck/grammar**: How's the writing style?
  - Avoid the sale: Do they want you to buy something?

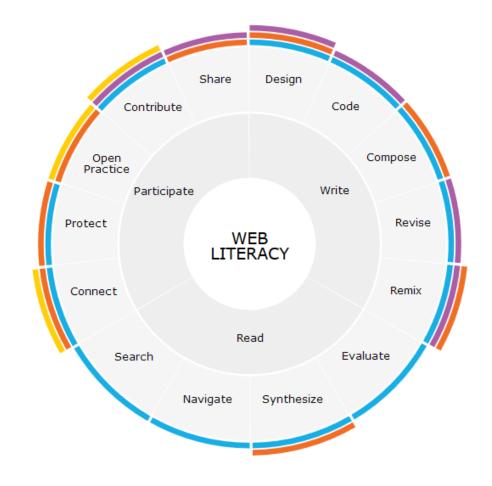


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  - Avoid the sale: Do they want you to buy something?
  - Content rating: 1 (least reliable) to 5 (most reliable)



### Literacies in "public" spaces

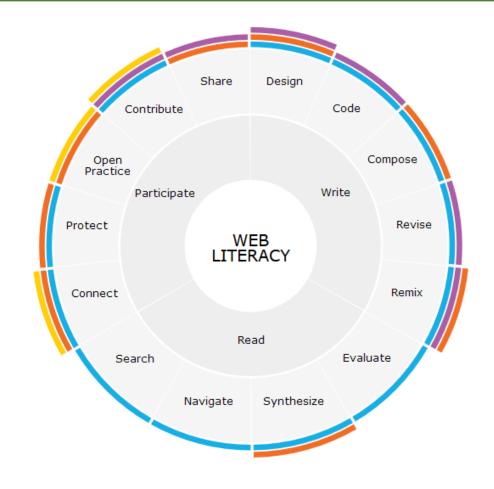
- 21<sup>st</sup> century skills
  - Problem solving (Pr)
  - Communication (Comm)
  - Creativity (Cr)
  - Collaboration (Col)



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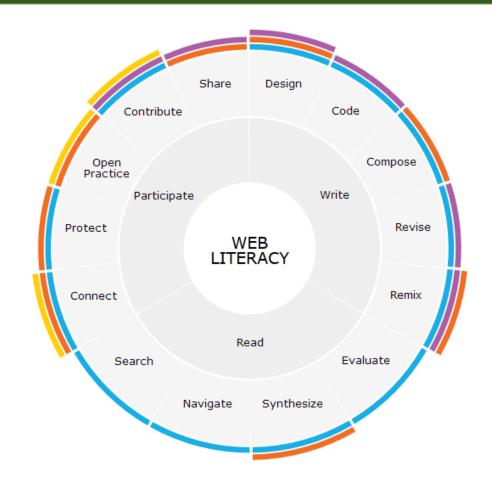
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- Not just for web literacy!
  - All content & digital interactions



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  - Problem solving (Pr)
  - Communication (Comm)
  - Creativity (Cr)
  - Collaboration (Col)
- Not just for web literacy!
  - All content & digital interactions
- Includes:
  - Writing
  - Reading
  - Participating



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- "Building & creating content to make meaning"
  - Problem solving (Pr)
  - Communication (Comm)
  - Creativity (Cr)
  - Collaboration (Col)

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Design (Pr, Comm, Cr)

- "Building & creating content to make meaning"
  - Problem solving (Pr)
  - Communication (Comm)
  - Creativity (Cr)
  - Collaboration (Col)

- Design (Pr, Comm, Cr)
- Code/Markup (Pr, Cr)

- "Building & creating content to make meaning"
  - Problem solving (Pr)
  - Communication (Comm)
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  - Collaboration (Col)

- Design (Pr, Comm, Cr)
- Code/Markup (Pr, Cr)
- Compose (Pr, Comm)

- "Building & creating content to make meaning"
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- Design (Pr, Comm, Cr)
- Code/Markup (Pr, Cr)
- Compose (Pr, Comm)
- Revise (Pr, Cr)

- "Building & creating content to make meaning"
  - Problem solving (Pr)
  - Communication (Comm)
  - Creativity (Cr)
  - Collaboration (Col)

- Design (Pr, Comm, Cr)
- Code/Markup (Pr, Cr)
- Compose (Pr, Comm)
- Revise (Pr, Cr)
- Remix (Pr, Comm, Cr)
  - e.g. <u>Yoda Seagulls</u>

- "Exploring and navigating [content]"
  - Problem solving (Pr)
  - Communication (Comm)
  - Creativity (Cr)
  - Collaboration (Col)

- "Exploring and navigating [content]"
  - Problem solving (Pr)
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- Evaluate (Pr)
  - Real or fake?
  - Peele or Obama?

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- Search (Pr)

- "Connecting to share, build, and sustain meaningful content"
  - Problem solving (Pr)
  - Communication (Comm)
  - Creativity (Cr)
  - Collaboration (Col)

- "Connecting to share, build, and sustain meaningful content"
- Connect (Pr, Comm, Col)

- Problem solving (Pr)
- Communication (Comm)
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- "Connecting to share, build, and sustain meaningful content"
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- Connect (Pr, Comm, Col)
- Protect (Pr, Comm)

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- Connect (Pr, Comm, Col)
- Protect (Pr, Comm)
- Open Practice (Comm, Col)

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- Contribute (Pr, Cr, Col)

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- Protect (Pr, Comm)
- Open Practice (Comm, Col)
- Contribute (Pr, Cr, Col)
- Share (Comm, Cr)

## Impact to software design & development

Balancing act



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  - Also, MisInfo Nation (by Mozilla, 2018)
- One person's history of Twitter, from beginning to end (2017)



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