**Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?**

1. The most successful , canceled and failed campaigns have been in the plays category.
2. In Italy there are no live campaigns .
3. In the film and video category Documentary sub category campaigns are mostly successful in all countries except in China where shorts are the most successful campaigns .
4. The 100% Successful campaigns have been in the Goal range 15000 to 19999 and 20000 to 24999

**What are some limitations of this dataset?**

The dataset is limited to as some of the columns do not clearly mention what the data is about like staff\_pick and spotlight they just mention false and true .

**What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**

We can create pie charts which will let us know in percentage how Successful , failed or canceled a campaign is clearly in different categories and it will be easier to analyze by choosing different countries to see which one have been more successful or failed.

We can also create bar graphs using the date created and the date ended for the campaigns it will give us more insight on how successful or unsuccessful a campaigns were based on the launch dates