

Recurrent Neural Networks

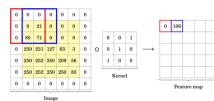


Fixed vs. Sequence

Image

- Fixed input size
- Related pixels are close together



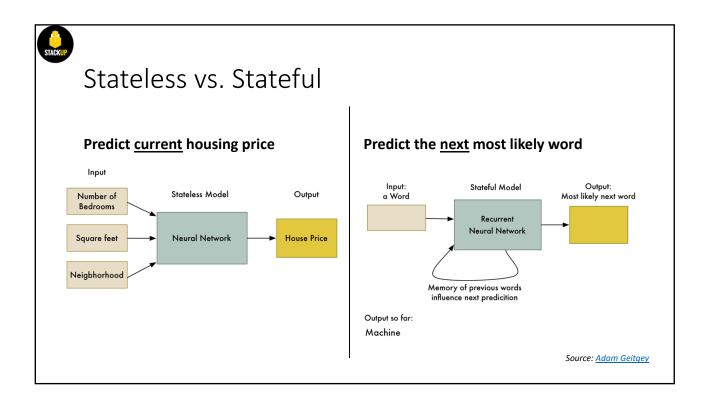


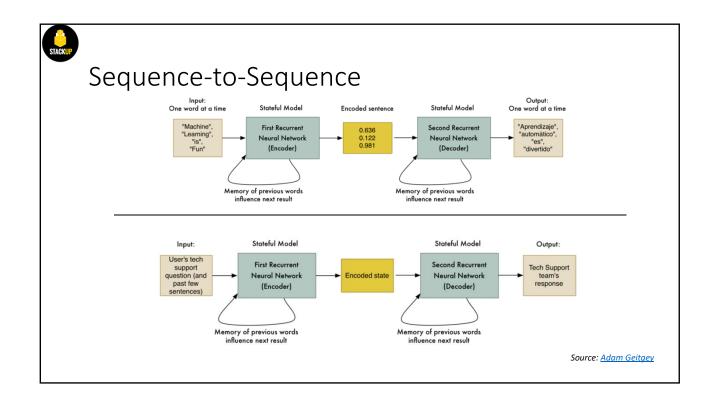
Text

- Sequence, arbitrary input size
- Related words can be far, far away

This is one of Crichton's best books. The characters of Karen Ross, Peter Elliot, durnor, and Amy are beautifully developed and their interactions are exciting, complex, and fast-paced throughout this impressive novel. And about 99.8 percent of that got lost in the film. Seriously, the screenplay AND the directing were norrendous and clearly done by people who could not fathom what was good about the novel. I can't fault the actors because frankly, they never had a chance to make this turkey live up to Crichton's original work. I know good novels, especially those with a science fiction edge, are hard to bring to the screen in a way that lives up to the original. But this may be the absolute worst disparity in quality between novel and screen adaptation ever. The book is really, really good. The movie is just dreadful.

Source: Tal Perry







Fixed-to-Sequence, Sequence-to-fixed

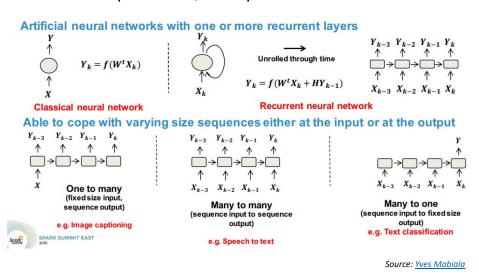




Image + Text: Dense Captioning

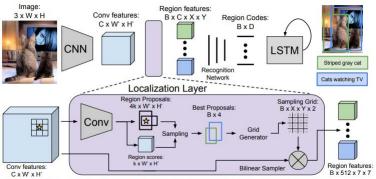


Figure 2. Model overview. An input image is first processed a CNN. The Localization Layer proposes regions and smoothly extracts a batch of corresponding activations using bilinear interpolation. These regions are processed with a fully-connected recognition network and described with an RNN language model. The model is trained end-to-end with gradient descent.

Source: https://arxiv.org/pdf/1511.07571.pdf



Recurrent Unit (Cell)

Stores state

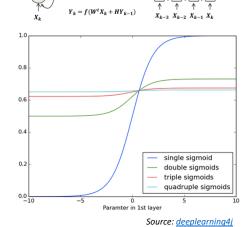
Information from previous step(s)

In practice
Long Short Term Memory,
Gated Recurrent Unit

Source: Andrej Karpathy



Vanishing / Exploding Gradient Problem







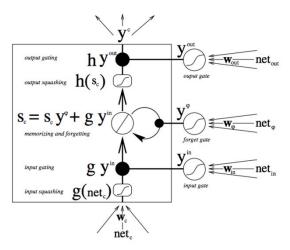
Long Short Term Memory

3 sigmoid "logic gates"

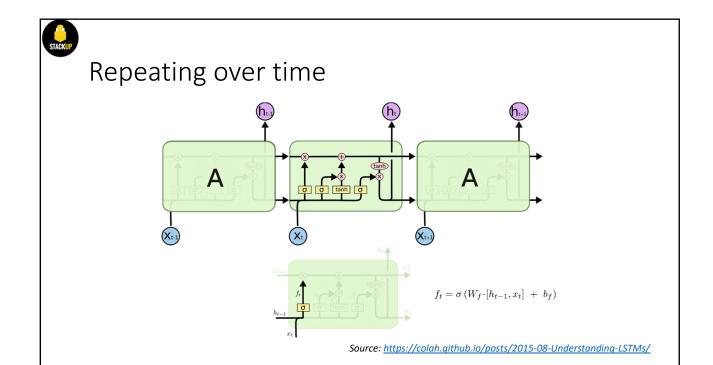
- input gate, forget gate, output gate
- weights (w) filter what to forget or remember

Memory unit

- Partially forgets existing memory, adds new memory
- No vanishing gradient



Source: <u>deeplearning4j.org</u>



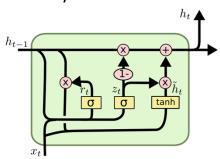


Gated Recurrent Unit

2 sigmoid "logic gates"

• reset gate (r), update gate (z)

No memory unit



$$z_{t} = \sigma (W_{z} \cdot [h_{t-1}, x_{t}])$$

$$r_{t} = \sigma (W_{r} \cdot [h_{t-1}, x_{t}])$$

$$\tilde{h}_{t} = \tanh (W \cdot [r_{t} * h_{t-1}, x_{t}])$$

$$h_{t} = (1 - z_{t}) * h_{t-1} + z_{t} * \tilde{h}_{t}$$

Source: https://colah.github.io/posts/2015-08-Understanding-LSTMs/



GRU vs. LSTM

When to use GRU vs. LSTM

- GRU: simpler, faster to train, needs less data
- GRU: is newer research
- LSTM should work better with longer sequences
- First try GRU
- If lots of data, use LSTM too

			performance	lr	hidden	batch	sentLen	filter_size	margin
TextC	SentiC (acc)	CNN	82.38	0.2	20	5	60	3	_
		GRU	86.32	0.1	30	50	60	_	_
		LSTM	84.51	0.2	20	40	60	-	_
	RC (F1)	CNN	68.02	0.12	70	10	20	3	-
		GRU	68.56	0.12	80	100	20	-	-
		LSTM	66.45	0.1	80	20	20	-	-
SemMatch	TE (acc)	CNN	77.13	0.1	70	50	50	3	-
		GRU	78.78	0.1	50	80	65	-	_
		LSTM	77.85	0.1	80	50	50	-	_
	AS (MAP & MRR)	CNN	(63.69,65.01)	0.01	30	60	40	3	0.3
		GRU	(62.58,63.59)	0.1	80	150	40	-	0.3
		LSTM	(62.00,63.26)	0.1	60	150	45	-	0.1
	QRM (acc)	CNN	71.50	0.125	400	50	17	5	0.01
		GRU	69.80	1.0	400	50	17	-	0.01
		LSTM	71.44	1.0	200	50	17	-	0.01
SeqOrder	PQA (hit@10)	CNN	54.42	0.01	250	50	5	3	0.4
		GRU	55.67	0.1	250	50	5	-	0.3
		LSTM	55.39	0.1	300	50	5	-	0.3
ContextDep	POS tagging (acc)	CNN	94.18	0.1	100	10	60	5	_
		GRU	93.15	0.1	50	50	60	-	_
		LSTM	93.18	0.1	200	70	60	-	_
		Bi-GRU	94.26	0.1	50	50	60	-	_
		Bi-LSTM	94.35	0.1	150	5	60	_	_

Table 1: Best results or CNN, GRU and LSTM in NLP tasks

Source: Wenpeng Yin et al.



Hyperparameters: tuning

General: https://cs231n.github.io/neural-networks-3

• RNNs have higher risk of overfitting

RNNs for text: https://arxiv.org/abs/1707.06799

• Choice of word embeddings

• Optimizers: Adam, Nadam, RMSProp

• Dropout: on both output and recurrent units

• Gradient normalization: better performance, avoid exploding gradient