

Project Report On

ToViS: Topic Based Video Suggestion System

Submitted by

15IT117 Tushaar Gangarapu

15IT119 Himadri Pal

15IT130 Pratyush Prakash

15IT146 Suraj Hegde

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Dr. Sowmya Kamath S

Department of IT, NITK Surathkal

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at



Department of Information Technology

NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL

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Department of Information Technology

NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL

Certificate

This is to certify that this is a bonafide record of the project entitled “**ToViS: Topic Based Video Suggestion System**” presented by the students whose names are given below during VI semester 2018 in partial fulfilment of the requirements of the degree of Bachelor of Technology in Information Technology.

Register No.	Name of Student
15IT117	Tushaar Gangarapu
15IT119	Himadri Pal
15IT130	Pratyush Prakash
15IT146	Suraj Hegde

Date: May 3, 2018

Dr. Sowmya Kamath S
(Project Guide)

Department of Information Technology

NATIONAL INSTITUTE OF TECHNOLOGY KARNATAKA, SURATHKAL

Declaration

We hereby declare that the Project Work Report entitled “**ToViS: Topic Based Video Suggestion System**” which is being submitted to **National Institute of Technology Karnataka, Surathkal** in accordance with the completion of the minor project for the degree of **Bachelor of Technology in Information Technology** is a bonafide report of the work carried out by us.

Register No.	Name of Student
15IT117	Tushaar Gangarapu
15IT119	Himadri Pal
15IT130	Pratyush Prakash
15IT146	Suraj Hegde

Department of Information Technology

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May 3, 2018

National Institute of Technology Karnataka

Tushaar Gangarapu

Himadri Pal

Pratyush Prakash

Suraj Hegde

Abstract

The exponential growth of web content over the last couple of years has been a promoter and boost for advances in movie recommendation and retrieval. This report focuses on the methodology used for suggesting similar movies to the user based on the view they are currently watching. Collaborative filtering has been the predominant and the current state of the art technique for recommendation of movies. In this report, we show that using a topicality measure for grouping related movies outperforms the collaborative filtering model which suffers from the low sparsity and presentation and position bias. Our model also performs better in terms of tackling popularity bias. The topicality based recommendation uses a combination of two approaches to rank the movies. The first approach involves using the applying the traditional inverse document frequency (*idf*) heuristic to the movies. The second approach takes into account user feedback in the form of co view information and various heuristics defined in the methodology are applied. The experiment is conducted on the *IMDb dataset*. In addition, we show that employing user feedback improves user rating and engagement when compared with the collaborative filtering approach.

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Chapter 1

Introduction

In the past few years, the video content on the Internet increased tremendously. Advancements in social media (Facebook, Twitter, Instagram etc.) have resulted in an abundance of content supply and demand. It has been observed that the number of people willing to spend more time on a website are relatively very less. Now-a-days related video recommendation is *ubiquitous* and *pervasive* on the Internet. From YouTube statistics it can be inferred that over six billion hours of movies have been watched every month. Furthermore, video upload rate is 100 movies per minute. All the above mentioned reasons led to the necessity of development of sophisticated technology for movie retrieval, discovery and recommendations. Movie suggestions are the movies the user is presented with, in relevance to the current movie being watched (V_W).

The movies being recommended can be purely content based (tags, genres etc.) or can be collaborative filtering based (used by most of the modern recommender systems). Recommendations via collaborative filtering approach is suitable for movies with good views while the same fails for fresh content and tail videos which have very noisy and sparse co-view data. To overcome sparsity and noise related issues, researchers have combined collaborative filtering with content based models to develop hybrid models. CNN, Netflix, Hulu etc. all use hybrid recommender systems to improve *user's browsing experience* through click-through analytics and co-view data.

Usually movie (video) is modeled as a set of content data which includes a set of *data topics* extracted from many sources such as metadata, Wikipedia articles, uploader keywords (frequently used), freebase entities, common queries used to search, names of play-lists. Then, these assigned (weighted) topics are used to obtain a set of related movies (videos) for recommendations and suggestions. Furthermore, to achieve an *effective topic based* movie representation, weights are assigned to each topic tagged with a movie. Two techniques have been presented to associate weights to topics. The first technique involves a well known retrieval method which uses inverse document frequencies (*idf*)

and topic frequencies (tf). The second technique involves using the implicit (explicit) user feedback. Now, this feedback can be utilized to learn the optimal weights of topics (supervised learning).

The topic based representation of the movie being watched (V_W) is a *query* which is addressed to the inverted index, the index saves video representations based on topics as *documents*. This way, the movie suggestion problem can be seen as a *retrieval of movies-over-inverted index of documents*. To find the most optimal movie recommendations (even in large volumes of videos), usage of query optimization algorithms can improve efficiency. The top ranked videos (documents) retrieved as a result to the query (V_W) are suggested to the viewer as a set of **content based** video recommendations which (recommendations) can either be presented to the user without any modifications or are appended to the results of co-view based movie (video) recommender (hybrid modeling) system.

Chapter 2

Literature Review

2.1 Background

There has been immense progress in the field of video retrieval due to the increasing user base and user demands on video sharing sites like YouTube, dailymotion, etc. This has led to addressing the various drawbacks and challenges to this video recommendation system.

One of the common challenges includes the position bias which is the case with most retrieval systems. Position bias is the positive bias which is introduced towards the first few retrieved results. Sometimes users even neglect the last couple of videos retrieved by the IR system. This leads to those videos getting a bad feedback recursively and finally the system starts ignoring them. Hence both the system and user relevance is affected.

However it was seen that position bias is not the only bias affecting the system. Yisong Yue et. al [2] introduced a new concept of presentation bias. This sort of bias is predominantly seen in all on-line video sharing platforms. Presentation bias is introduced when the one set of videos have title bolding and the other set doesn't. This prompts the user to select the video from the former set even though their quality is low or they are not related. Title Bolded videos are perceived by the users to be more attractive.

The existing video recommendation systems heavily rely on collaborative filtering as a method to suggest videos. These systems are based on co-view data. Both Davidson et. al. [3] and Baluja et. al. [4] describe such a system. The reason for the success of co-view based filtering is because the metadata could be noisy. This is seen in the case when user closes the browser before the system receives the long-watch notification. So, there is inconsistency in the various metrics like abandonment rate. Whereas co-view graphs are nothing but directed graphs depicting a particular user session. Baluja et. al. [4] introduces a concept of an adsorption algorithm. It's a learning and classification framework which uses a rich graph structure and labelled objects.

Collaborative filtering as a method performs well for popular and frequently watched videos but in the case of fresher and tail content videos there is a massive degradation in performance. The reason for this is that the co-view data is noisy and sparse. Hence this filtering algorithm would not be effective if its only based on co-view data.

To tackle this some hybrid approaches have been experimented and implemented. Bo Yang [5] presents a hybrid approach based on relevance feedback and multi-modal fusion. Their model is capable of working without any user preference information. This is very different from the traditional approaches. The multi-modal relevance is depicted by aural, video and textual relevance which is used to recommend videos. However their system was only tested for a small portion of TRECVID dataset having preset sample videos. Hence the system would not be favorable for a large collection of videos.

The approach given below is a hybrid approach tested for a larger audience and a large movie database. Table 2.1 summarizes the existing works.

Table 2.1: Summary of Existing Works

Author	Approach	Merits	Limitations
Davidson J. et al. [3]	Collaborative filtering	Recommendations are more accurate	Presentation bias, only co-viewed videos
Shumeet Baluja et al. [4]	Co-view graph	Recommendations are more accurate	Presentation bias, only co-viewed videos
Bo Yang et al. [5]	Hybrid model	Considers both video info and co-views (multimodal)	Small scale

2.2 Identified Gaps

This session briefs about the gaps in the existing recommender systems based on the literature survey. Firstly, the existing recommender (suggestion) systems base their existence on *collaborative filtering* methods, which might work for popular, more viewed, more liked, dense data; while the same fails for sparse data and tail (fresh) videos. It can also be seen that there is a lack of *content based* video retrieval systems. Also, *topic based retrieval* has never been done on a large scale.

2.3 Problem Statement

Given a large corpus of movies (here, movie trailers) and appropriate metadata (genre and user submitted tags); propose a methodology to suggest a list of movies the user would like to watch next based on the current movie.

2.4 Objectives

The main objective of the recommendation system is to suggest to the user what she would enjoy watching next based on the current movie. This is done by representing user feedback in the form of a co-view based graph. In the representation of this co-view based graph, every movie is represented by a *node*. The current node is linked to any other nodes, if they are often watched in the same session. The nodes in the proximity of the query node and related to the topic is suggested to the user. To find the topical relation, a hybrid dataset composed of the *IMDb movie dataset* comprising of last 35 years of movies and their respective genres along with a set of user defined tags is used.

Chapter 3

Methodology

3.1 Experimental Setup for Data Collection

To form the co-view graph, **twenty** people had been chosen (not randomly to not induce bias), and their preferences were noted. The students selected were of varied departments including both circuit and non-circuit branches of different age and linguistic groups with varied tastes and preferences. This was done so as to eliminate any bias that might be introduced as a result of “similar” set of people. They were given a start movie and asked to navigate through to 10 other movies. They however were not asked to watch the movies due to their length, but instead movie *trailers* were used. In this manner, a list of **ten** co-viewed movies was obtained for each movie as the start movie. There were a total of **five** sessions per participant that spanned at different times (not immediately) for over a month. The participants were also asked to tag the watched movies/trailers (user defined tags).

3.2 Tagging the Dataset

To tag the movies, a database of user submitted tags was collected. The movie tags are a combination of the set of genres of a movie and the user submitted tags. These tags were ultimately appended along with the coviews to a common csv file `coview_movie.csv`.

3.3 Topical Analysis

3.3.1 Topic Count Computation

Next, the topic count function was implemented. The topic count function for a particular movie, V_W and a given topic τ returns the number of movies in the co-view graph having

the same topic as the target movie. Here the random unrelated movies which might be seen by the user get a count ($c(\cdot)$ in equation 3.1) value of **zero** hence they get a score value of zero. Hence, they are omitted.

3.3.2 Inverse Document Frequency (*idf*) of Topics

We apply the traditional information retrieval heuristic – inverse document frequency (*idf*) on the topics. This is calculated for all the topics. This is a normalization technique which ensures that rare topics get equal priority as the common ones. This list is stored as a dictionary and the computation is *done only once* so that the prediction-time overheads decrease. This component is attributed by $\log(1 + df(\cdot))$ in equation 3.1, where $df(\cdot)$ is the document frequency.

3.3.3 Quality Factor and Stop Words

Since the topic terms obtained from the user submitted tags and the genres *do not* contain any stop-words, we need not explicitly normalize the terms during indexing and querying. So, the factor that indicates stop word removal ($\mathcal{I}_s(\cdot)$) is considered to be **one** (equation 3.1). We assume the Quality of the video ($q(\cdot)$) to be **one** (equation 3.1). The quality factor is based on factors like “thumbs up”, “thumbs down”, video popularity etc. But since these factors introduce a popularity bias, these are not added.

$$sc(V_W, V_R) = q(V_R) \sum_{\tau \in V_W \cap V_R} \mathcal{I}_s(\tau) \cdot \frac{c(\tau, V_W)}{\log(1 + df(\tau))} \cdot c(\tau, V_R) \quad (3.1)$$

3.4 Scoring

Our final function is the *scoring function* derived from equation 3.1 is defined as in equation 3.2.

$$sc(V_W, V_R) = \sum_{\tau \in V_W \cap V_R} \frac{c(\tau, V_W)}{\log(1 + df(\tau))} \cdot c(\tau, V_R) \quad (3.2)$$

This function computes the similarity score ($sc(V_W, V_R)$) between two videos V_W , V_R . This similarity measure is calculated for all the videos compared with the current video or movie being watched. These similarity scores are then sorted in order and the videos corresponding to top **ten** similarity scores are presented to the user as watch movie recommendations.

We define a *session*, to be the time until which the user chooses one of the videos recommended to the user by the system. The session starts with the user getting a

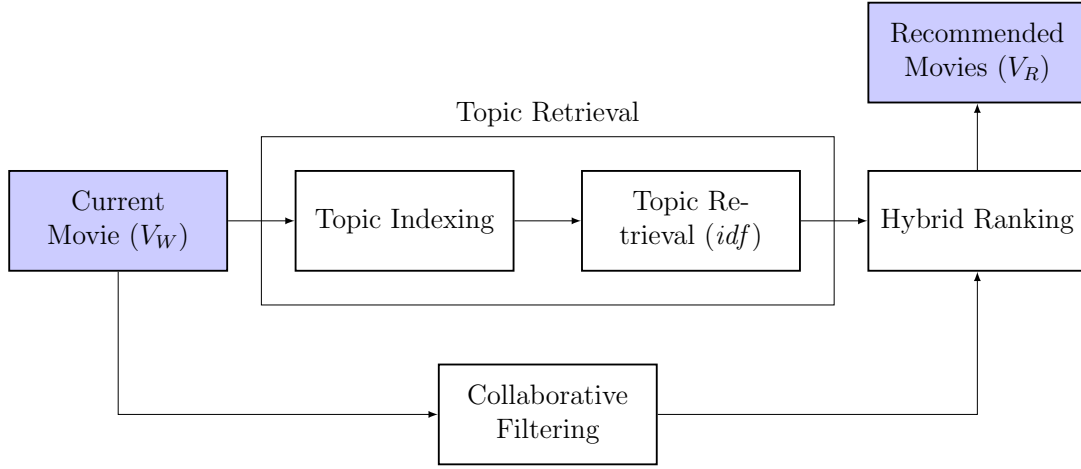


Figure 3.1: *ToViS* Process Model Diagram

random video or movie (during experiment) or the user selecting some movie. Then the above scores are generated and the videos are presented. The user can accordingly select the next movie or choose to end the session.

3.5 ToViS: The Video Suggestion Model

ToViS is a video suggestion system that basically is a hybrid model. The model mainly focuses on topic based movie retrieval (see section 3.1 for experimental setup) combined with collaborative filtering methods to obtain near optimal recommendations. The block diagram representing the same is depicted as in Figure 3.1. Topic retrieval and Topic indexing are the main areas of focus in this research.

Chapter 4

Implementation

4.1 Work Done

The system built uses two retrieval techniques, suggestions based on topical and collaborative filtering. The users were given the liberty to select the first movie. Based on the above described methodology the co-view graph was used to calculate the score of all the other movies with respect to the current movie. The top ten movies were ranked and suggested to the user.

Our work incorporated both the user feedback and topic based on inverted index. This allowed our model to be robust. The user feedback also made room for unrelated movie recommendations. This was because the during the process of collecting co views users tend to deviate from the genres and teleport to some random genre. Hence those changes were visible in the co-view graph.

4.2 Results and Analysis

The following section describes the evaluation methodology, metrics used and the evaluation outcomes. We have used, user-centered evaluation metrics – watch time, completion rate, abandonment rate.

4.2.1 Evaluation Methodology

There are many ways of evaluating systems like the one presented here (ToViS) – online studies, user studies and historical data based user simulation. We must note that the sample test subjects chosen must represent the population subjects as much as possible. This is necessary to avoid any bias in decision and perception resulting from personal judgments. In addition to selecting the ‘perfect sample’, explicit feedback collection from

the selected users might result in intrusion and irritation.

If a user is to evaluate the given system would result in varied opinions based on a lot of ‘bias’ factors – culture, emotion, location etc. Table 4.1 represents the **Likert Evaluation** of the proposed system with respect to the experimental setup (section 3.1). The following section presents a much more apt evaluation methodology.

Table 4.1: Summary of Likert Evaluation (20 users)

Question Asked	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
Did the recommender system recommend relevant videos?	3	8	6	1	2
Did your session time increase as result of suggestions?	1	3	10	4	2
Did you have Overall Satisfaction?	4	6	7	2	1

4.2.2 Evaluation Metrics and Evaluation

We have used much more apt evaluation metrics that were user centered. **Watch time** is the total time a user spends watching videos (movies) on ToViS. **Completion rate** is the number of videos that were presented to the user by ToViS and were watched completely. *Abandonment rate* is the number of movies (videos) that the user watches up-until the point where the user *does not* continue the session (watch any of the recommendations).

The evaluation of the system with the above mentioned metrics has been carried out in the experimental setup (section 3.1). Watch time (see Figure 4.2.2), Completion rate (see Figure 4.2.2) and Abandonment rate (see Figure 4.2.2) were captured for all 20 users and then these were averaged for overall evaluation (see Figure 4.2.2). Figures 4.5 to 4.8 represent the User Interface for ToViS.

4.3 Innovative Work

We added a novel concept of building the co-view graph by approaching a wide range of users and constructing a feedback loop. These metrics formed the basis for our model which was later coupled with the topic based recommendations.

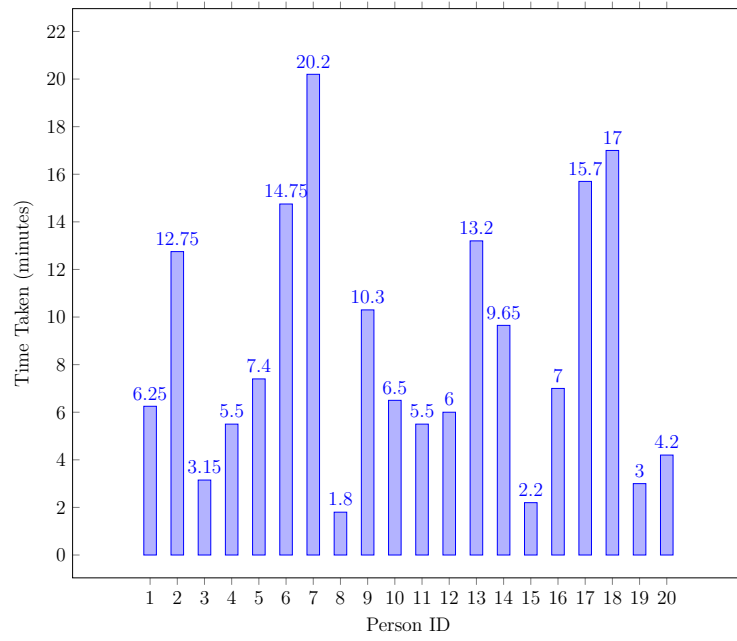


Figure 4.1: Watch Time for 20 Users (Based on Experimental Setup)

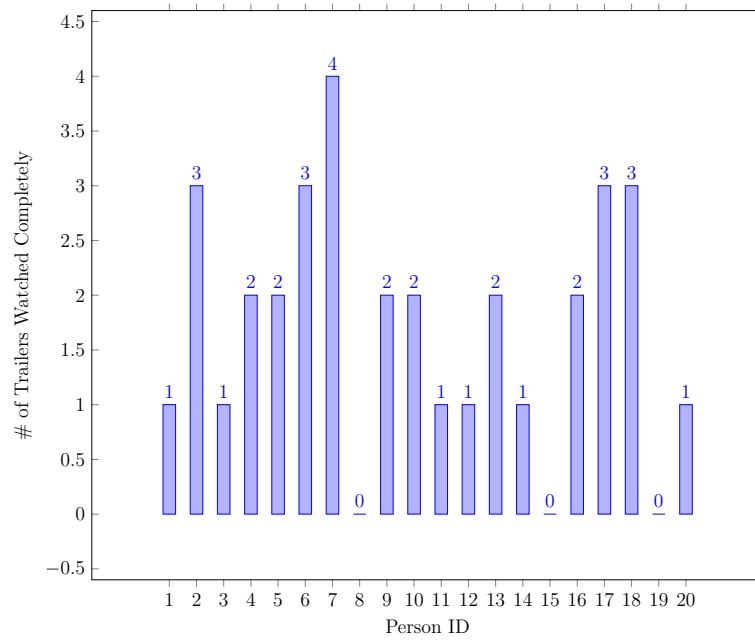


Figure 4.2: Completion Rate for 20 Users (Based on Experimental Setup)

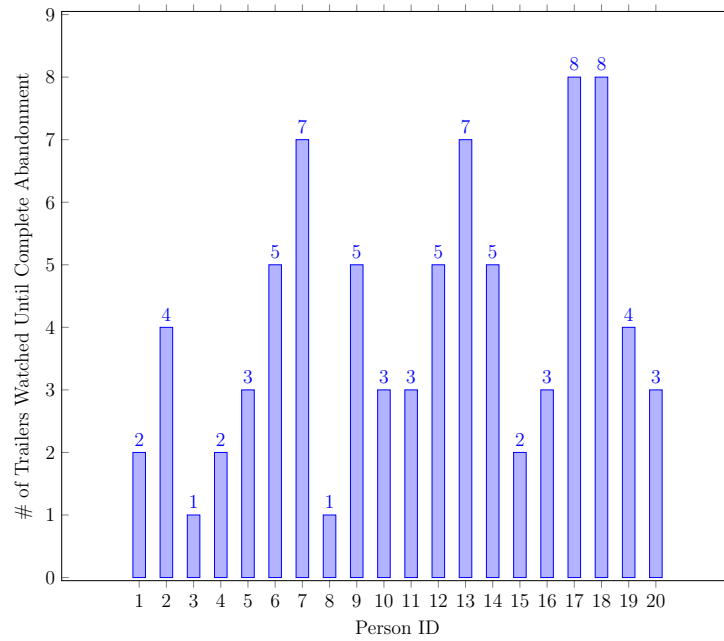


Figure 4.3: Completion Rate for 20 Users (Based on Experimental Setup)

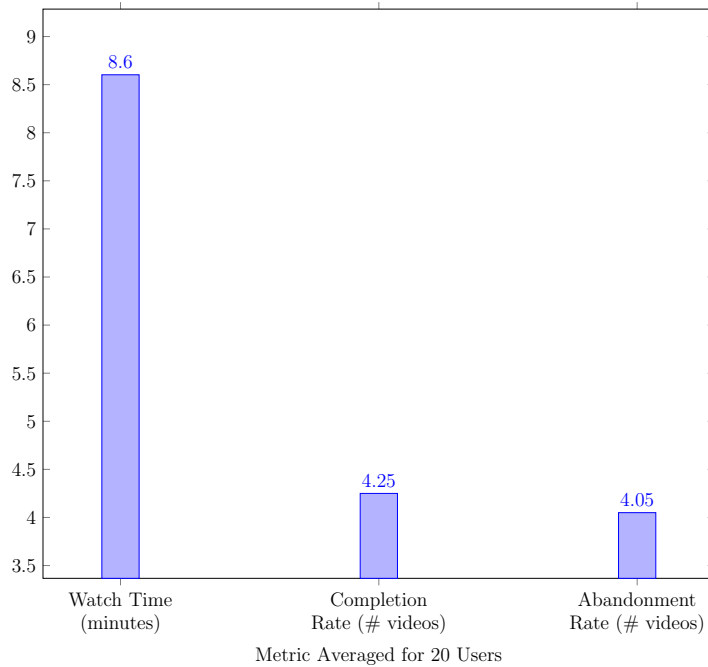


Figure 4.4: Averaged Evaluation Metrics Used for User Relevance Evaluation

Dunston Checks In (1996)

Watch Next:

- [It Takes Two \(1995\)](#)
- [Toy Story \(1995\)](#)
- [Dracula: Dead and Loving It \(1995\)](#)
- [Big Green, The \(1995\)](#)
- [Mr. Wrong \(1996\)](#)
- [Don't Be a Menace to South Central While Drinking Your Juice in the Hood \(1996\)](#)
- [Four Rooms \(1995\)](#)
- [Muppet Treasure Island \(1996\)](#)
- [Happy Gilmore \(1996\)](#)
- [Black Sheep \(1996\)](#)

Figure 4.5: User Interface for ToViS (I)

Ace Ventura: When Nature Calls (1995)

Watch Next:

- [Dracula: Dead and Loving It \(1995\)](#)
- [Mr. Wrong \(1996\)](#)
- [Don't Be a Menace to South Central While Drinking Your Juice in the Hood \(1996\)](#)
- [Four Rooms \(1995\)](#)
- [Happy Gilmore \(1996\)](#)
- [Black Sheep \(1996\)](#)
- [Friday \(1995\)](#)
- [Bio-Dome \(1996\)](#)
- [Two if by Sea \(1996\)](#)
- [It Takes Two \(1995\)](#)

Figure 4.6: User Interface for ToViS (II)

4.4 Details of each individual's work w.r.t. project tasks

The individual contributions and the project time-line has been progressively represented in the form of a Gantt chart as in Figure 4.9.

Mr. Wrong (1996)

Watch Next:

- [Dracula: Dead and Loving It \(1995\)](#)
- [Don't Be a Menace to South Central While Drinking Your Juice in the Hood \(1996\)](#)
- [Four Rooms \(1995\)](#)
- [Happy Gilmore \(1996\)](#)
- [Black Sheep \(1996\)](#)
- [Friday \(1995\)](#)
- [Bio-Dome \(1996\)](#)
- [Two if by Sea \(1996\)](#)
- [It Takes Two \(1995\)](#)
- [Ace Ventura: When Nature Calls \(1995\)](#)

Figure 4.7: User Interface for ToViS (III)

Pocahontas (1995)

Watch Next:

- [How to Make an American Quilt \(1995\)](#)
- [Things to Do in Denver When You're Dead \(1995\)](#)
- [Persuasion \(1995\)](#)
- [Leaving Las Vegas \(1995\)](#)
- [Bridges of Madison County, The \(1995\)](#)
- [Angels and Insects \(1995\)](#)
- [Carrington \(1995\)](#)
- [Bed of Roses \(1996\)](#)
- [Sense and Sensibility \(1995\)](#)
- [Once Upon a Time... When We Were Colored \(1995\)](#)

Figure 4.8: User Interface for ToViS (IV)

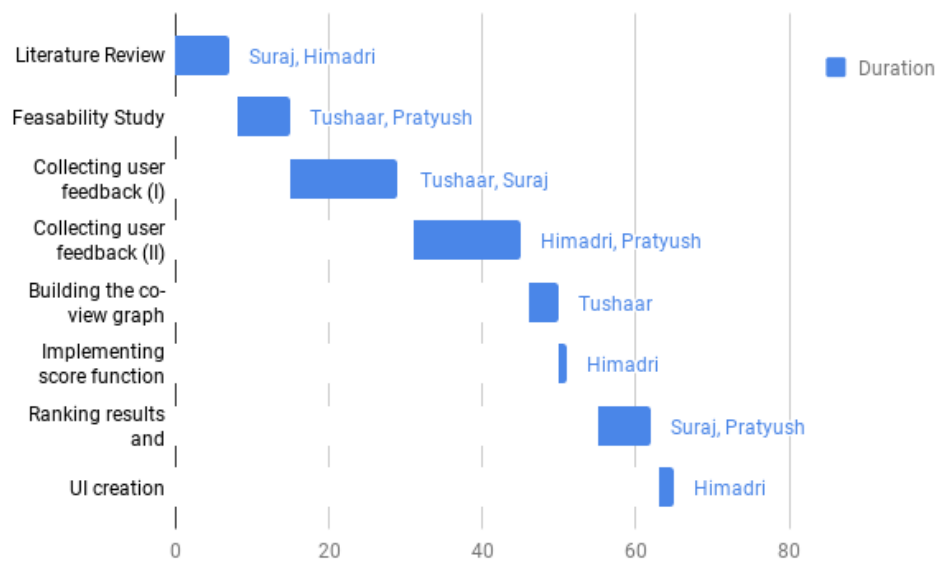


Figure 4.9: Gantt Chart Representing the Work Flow and Individual Contributions

Chapter 5

Conclusion and Future Work

In our work, we address the challenges faced by the current most famous model of collaborative filtering. While considering popular and regularly watched videos the user based filtering model gives an accurate recommendation. However for fresh and tail content videos, the collaborative model fails horribly. Our model takes into account the topics of individual videos. Hence this problem is tackled. User engagement increases by using our model of user feedback.

Topicality based retrieval also outperforms collaborative filtering in terms of avoiding the various biases which affect the retrieval system in the form of noise. The hybrid model expressed in the last section would include the best of both worlds.

As the size of the movie database increases it wouldnt be possible to perform computation for the entire database especially in the case of multiple clients. Hence some optimization techniques like WeakAnd needs to be implemented which would consider only a subset of the dataset. This random sample collected from the dataset should accurately describe the dataset. WeakAnd query optimization scores a subset of the entire document so that it crosses a given threshold.

The performance of the model can be further improved by merging it with the collaborative filtering model. However, in this case there would be a need to rerank all the results obtained from both the topic based model and the collaborative model. This reranking function should not be biased towards any one model. Hence the parameters used must either be common for both the models and must have equal weightage in the models or must not overlap with any of the models. The latter one is preferred as it introduces a new metric which might further improve the recall and precision. This hybrid model could outperform both the models.

Dynamic updation of the topic weights could make our model an evolutionary one. Given enough time, our model would keep improving and performing better.

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Up Next: Retrieval Methods for Large Scale Related Video Suggestion

Michael Bendersky
Google, Inc.
bemike@google.com

Lluís Garcia-Pueyo
Google, Inc.
lgpueyo@google.com

Jeremiah Harmsen
Google, Inc.
jeremiah@google.com

Vanja Josifovski
Google, Inc.
vanjaj@google.com

Dima Lepikhin
Google, Inc.
lepikhin@google.com

ABSTRACT

The explosive growth in sharing and consumption of the video content on the web creates a unique opportunity for scientific advances in video retrieval, recommendation and discovery. In this paper, we focus on the task of video suggestion, commonly found in many online applications. The current state-of-the-art video suggestion techniques are based on the collaborative filtering analysis, and suggest videos that are likely to be co-viewed with the watched video. In this paper, we propose augmenting the collaborative filtering analysis with the topical representation of the video content to suggest related videos. We propose two novel methods for topical video representation. The first method uses information retrieval heuristics such as tf-idf, while the second method learns the optimal topical representations based on the implicit user feedback available in the online scenario. We conduct a large scale live experiment on YouTube traffic, and demonstrate that augmenting collaborative filtering with topical representations significantly improves the quality of the related video suggestions in a live setting, especially for categories with fresh and topically-rich video content such as news videos. In addition, we show that employing user feedback for learning the optimal topical video representations can increase the user engagement by more than 80% over the standard information retrieval representation, when compared to the collaborative filtering baseline.

Categories and Subject Descriptors

H.3.3 [Information Storage and Retrieval]: Information Search and Retrieval

General Terms

Algorithms, Experimentation

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Keywords

Video retrieval, related video suggestion, video representation

1. INTRODUCTION

The World Wide Web project was originally conceived as a means to publish, share and retrieve textual information and did not aim “to do research into fancy multimedia facilities such as sound and video”¹. However, with the growth of the web, video and other multimedia formats became an increasingly large and important part of it. The recent proliferation of mobile devices that enable instant video capturing, sharing and consumption, further accelerated this trend.

As an example, at the time of the writing of this paper, over 6 billion hours of video are watched monthly on YouTube, the most popular video-sharing website, an increase of 50% compared to last year. Furthermore, 100 hours of new video content are uploaded to YouTube every minute [2].

These statistics demonstrate that there is an ever-growing abundance of video content on the web. This content ranges from six-second long mobile video clips on Vine and user-uploaded footage on YouTube, to news stories on news websites and TV shows and movies on subscription-based streaming services such as Hulu and Netflix.

This abundance of content supply and demand has brought about an urgent need for increasingly sophisticated techniques for video retrieval, recommendation and discovery. In particular, in this paper, we focus on the task of *video suggestion*, which is common in many online applications.

We define *video suggestions* as a ranked list of *related videos* shown to the user in response to the video that she is currently viewing (which we refer to as the *watch video*). Video suggestions are an important part of the experience of watching video on the web today, and they are steadily becoming prevalent on more and more video websites. As an illustration, Figure 1 showcases three major use cases for video suggestions, including suggestion of (a) news stories on CNN, (b) TV show episodes on Hulu, and (c) related videos on YouTube.

As shown in previous work, successful deployment of video suggestion algorithms can result in a significant positive ef-

¹As stated in the original HyperText proposal:
<http://www.w3.org/Proposal.html>.

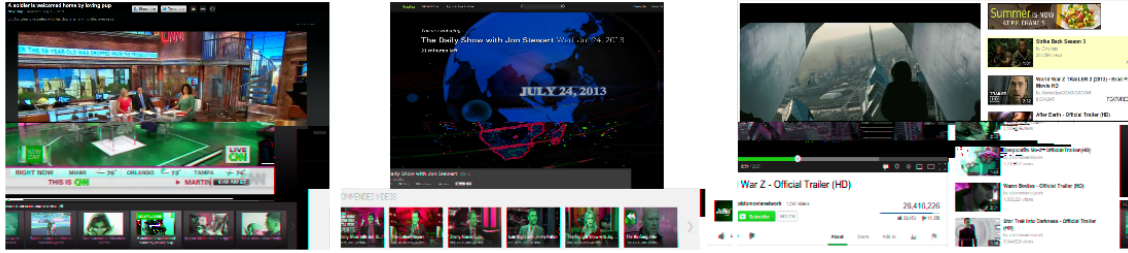


Figure 1: Examples of video suggestions on the web, showcasing suggestions based on the currently watched video on CNN, Hulu and YouTube websites.

fect on user engagement and user experience [7, 13]. For instance, Davidson et al. [13] show that co-visitation based video suggestions more than double the click-through rate, compared to a baseline that does not take the watch video into account.

Video suggestions can be either based on the watch video alone [7], or can be personalized by incorporating information about the user (e.g., search history [11]). Current state-of-the-art video suggestion systems are based on the collaborative filtering analysis. Most generally, videos suggested by these systems are likely to be co-viewed with the watch video by the majority of the users [7, 11, 13].

While this approach works well for popular and often watched videos, it is less applicable to fresh videos or tail videos with few views, since they have very sparse and noisy co-view data. For these videos, collaborative filtering analysis based solely on co-views may yield either low-quality suggestions or no suggestions at all.

To address the problem of tail content in other domains such as recommendations based on textual information, researchers developed hybrid approaches [10] that combine information about the item content with the collaborative filtering information to improve recommendation. While there have been some small scale studies on hybrid recommendation systems for video suggestion [31], this paper, to the best of our knowledge, is the first published research study of a large scale deployment of such a system.

To achieve the goal of content-based video representation, we first model a video as a set of topics that are mined from a variety of sources including the video metadata, frequently used uploader keywords, common search queries, playlist names, Freebase entities and Wikipedia articles. These topics are then used to retrieve related videos for suggestion.

Thus, our approach to content-based video suggestion is akin to the standard information retrieval scenario. The topical representation of the watch video is the *query* that is issued to the inverted index that stores the topical video representations as *documents*. Since we cast the video suggestion problem as a retrieval over an inverted index, we can use query optimization algorithms [8, 14] to efficiently find the optimal video suggestions even in a very large corpus.

The highest ranked documents retrieved in response to the query are returned as content-based video suggestions. These suggestions can be either directly shown to the user, or used to augment the output of the co-view based video suggestion system.

In order to achieve an effective topical video representation, we assign weights to each topic associated with a video. We propose two techniques for topical video representation.

The first technique is based on the well known information retrieval heuristics such as computing topic frequencies and topic inverse document frequencies. The second technique leverages the implicit user feedback (such as video co-watches) available in the online setting. This feedback is used for a supervised learning of the optimal topic weights.

We empirically evaluate these two topical representation methods. We find that both of these representations have a significantly positive effect on the quality of video suggestions. Furthermore, our evaluation demonstrates that learning topic weights from user feedback can increase the user engagement (compared to the collaborative filtering approach) by more than 80% over the standard information retrieval representation.

To evaluate our approaches, we conduct a large scale live experiment on millions of YouTube video. The live experiment demonstrates that a hybrid video suggestion system that incorporates topic-based retrieval significantly outperforms a purely co-view based suggestion system. These improvements are especially high for fresh videos and videos with rich topical representations.

There are several important contributions in this paper. First, we formulate the video suggestion task as an information retrieval problem and demonstrate that this formulation enables effective and efficient deployment of video suggestion on a very large scale. Previous work on video retrieval was mainly performed offline on relatively small collections such as TRECVID collections [20], or small pre-selected samples of online videos [31]. To the best of our knowledge, this is the first published study to address the challenges of real-time video retrieval using topical representation in a large scale web collection.

Second, we demonstrate that the richness of the implicit user feedback available in the online setting can be leveraged to improve the effectiveness of topical video representations. To this end we employ a novel learning technique that derives the optimal topic weights from co-view information.

Third, we describe the architecture of the hybrid video suggestion system that combines the collaborative filtering information with the topic-based video information.

Finally, we thoroughly evaluate the performance of our system using both user simulation and a large scale live experiment. This evaluation demonstrates the superiority of

the proposed hybrid video suggestion system to the current state-of-the-art collaborative filtering approaches.

The rest of the paper is organized as follows. Section 2 describes video representations using topics. Section 3 describes retrieval using topics weighted by information retrieval heuristics, and Section 4 describes retrieval using topic transitions learned from user watch behavior. Section 5 provides a holistic view of the proposed video suggestion system. In Section 6 we overview the related work. Section 7 describes the evaluation of our techniques using both user simulation and a large scale live experiment. Section 8 concludes the paper.

2. VIDEO REPRESENTATION

In this section, we discuss how a video is represented via a set of associated *topics*. These topics serve as a semantic representation of the video content, and are used by the retrieval algorithms in the next sections. The topics are derived from a variety of sources that can be associated with a video such as video metadata, uploader keywords, common search queries, playlist names, etc.

For the purpose of this paper, we use the notation V both to refer to the video itself, and the set of topics associated with it, interchangeably. Therefore, the notation $\tau \in V$ is used to state that video V is annotated with topic τ .

2.1 Topic Assignment

There is a large variety of methods described in the scientific literature (e.g., [16, 27, 28, 29, 30] among many others) on how to derive a set of annotations for images and videos. Some of these methods involve image and video analysis, while others rely on textual annotations, anchor text information and query logs.

In this paper, we follow the latter approach. This is due to the fact that there is a plethora of sources that can be utilized to annotate online videos with semantic information, including the video metadata, frequently used uploader keywords, common search queries, playlist names, and even sources from different domains such as Freebase entities and Wikipedia articles. The interested reader may refer to the YouTube official blog [1, 3] or work by Simonet [25] for more information about the YouTube video topic assignment process.

For the purpose of the retrieval algorithms discussed in the next sections, we will assume that we can reliably annotate a given video V with a set of topics using the sources described above [1, 3]. These topics represent the different semantic aspects of the video and map the video representation V into some existing concept space (e.g., Freebase concepts as shown in [3]).

As an example, Figure 2 demonstrates a movie trailer *World War Z* along with the topics associated with it and the topic weights. As can be seen in Figure 2, these topics capture several aspects of the video content including movie title, genre and leading actor, as well as information about the video itself.

In the rest of this paper, we will assume that the topical annotation can serve as a faithful representation of the video content. Therefore, we will use these annotations to retrieve videos related to the *watch video* – video that is currently being viewed by the user.

For this purpose, we will represent both the watch video and the potentially related videos as vectors of topic weights,

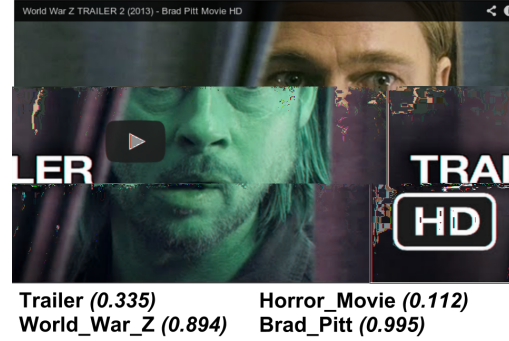


Figure 2: Example of topics associated with a video, and their corresponding weights.

and compute a vector dot product to determine a similarity of a $\langle \text{watch video}, \text{related video} \rangle$ pair. Related videos will then be ranked by their similarity score to the watch video.

2.2 Topics Versus Co-View Graph

It is important to note that the topical video representation described in the previous section has very different characteristics from the *co-view* video representation, used in previous work on related video discovery [7]. In the *co-view* video representation, each video is represented by a node in the *co-view* graph. A node is then linked to the other nodes in the graph if it is often viewed with them in the same session [7]. In this approach, related video suggestion is done based on the nodes that are in the proximity to the watch video in the *co-view* graph.

Therefore, in the *co-view* approach two videos are potentially related if and only if they have a strong connection in the *co-view* graph, i.e., they were often watched in the same session. This approach works well for popular videos with many views and high node connectivity. However, it is much less reliable for videos with little or no views. For these videos, using the *co-view* approach may lead to spurious results, or yield no candidates for suggestions.

In contrast, the topical video representation does not require an explicit *co-view* information to deem two video related. Instead, if two videos share (some of) the same topics they will be related, even if they were never watched in the same session before.

This semantic approach enables discovery of fresh, diverse and relevant content. It has been shown that implicit user feedback is often influenced by presentation bias [32], and click metrics do not fully correlate with relevance [21]. Topic-based video suggestion can therefore limit the *rich get richer* effect that can potentially arise when using solely the *co-view* information and disregarding the video content.

2.3 Topic Indexing

Video representation using topic weight vectors is akin to the *bag-of-words* document representation often used in the information retrieval applications. Therefore, we index the topic video representations in a standard inverted index structure [19] for efficient retrieval. Each video is represented using a topic weight vector, and indexed as an entry in the posting lists of its corresponding topics.

The inverted index structure enables efficient scoring of the related candidate videos in response to a watch video. Since we are only interested in a limited number of highest scoring related videos for a given watch video, we employ the WeakAnd query optimization technique first proposed by Broder et al. [8]. WeakAnd query optimization fully scores only a small fraction of the videos with score upper bound greater than a given threshold. This threshold is revised at query runtime as more videos are scored. To avoid fully scoring the document, the WeakAnd optimization maintains an upper bound of a document score, based on the maximum weight in each of the posting lists evaluated in response to the query. For more detailed description of the WeakAnd algorithm see [8, 14].

3. RETRIEVAL WITH WEIGHTED TOPICS

In Section 2.3 we described the topic indexing process. In this section, we use this topic index to develop a related video suggestion algorithm that is based on the standard information retrieval practices.

Recall that the videos in our system are represented as vectors of topic weights. Given this representation, for a watch video and related video pair $\langle V_W, V_R \rangle$ we derive the following score

$$sc(V_W, V_R) = q(V_R) \sum_{\tau \in V_W \cap V_R} \mathcal{I}_s(\tau) \frac{c(\tau, V_W)}{\log(1 + df(\tau))} c(\tau, V_R). \quad (1)$$

The score in Equation 1 has several components that are based on standard information retrieval practices.

First, the topic count function $c(\tau, V)$ returns a normalized count of videos that are annotated with the topic τ and are co-viewed with the video V . The topic count function estimates the *topicality* of video V with respect to topic τ .

Second, $\log(1 + df(\tau))$ is an inverse document frequency component that penalizes frequently occurring topics. Inverse document frequency demotes overly broad, vague and non specific topics, similarly to the *idf* term weighting in information retrieval applications.

Third, Equation 1 includes an indicator function

$$\mathcal{I}_s(\tau) = \begin{cases} 1 & df(\tau) < df_{max} \\ 0 & \text{else,} \end{cases}$$

where df_{max} is set to some large constant. The indicator function $\mathcal{I}_s(\tau)$ is inspired by the stopword removal in information retrieval applications, which removes very frequent stopwords at either indexing time or query time. We found that such stopword removal technique is useful for disregarding noisy and redundant topic matches from score computation, and improves both efficiency and effectiveness at query time.

Finally, Equation 1 takes into account the overall quality of the related video $q(V_R)$. Function $q(V_R)$ is based, among other factors on the video age, uploader, “thumbs up” and “thumbs down” counts, video popularity and freshness.

Note that since all the videos have roughly the same (small) number of topics associated with them, we do not apply any document length normalization method such as cosine similarity or pivoted length normalization [26]. Instead we simply use an unnormalized vector dot product as a scoring function in Equation 1.

4. LEARNING TOPIC TRANSITIONS

In Section 3 we described a retrieval approach that assigns topic weights based on a set of information retrieval heuristics (topic counts, inverse document frequency and stopword removal). In this section, we show that given the richness of the implicit user feedback available in the online setting, it is possible to learn the optimal transitions between the topics in the watch and the related videos. These transitions can then be directly leveraged for related video retrieval.

Consider, for instance, the example of the trailer for the *World War Z* movie shown in Figure 2. Assuming that the topic weights in Figure 2 are derived from the normalized co-occurrence counts in Equation 1, the topic *Horror_Movie* is weighted lower than the topic *World_War_Z*. However, the *Horror_Movie* topic might be important for finding other related videos such as a trailer for the *Jurassic Park IV* movie. Therefore, a topic can have relatively low co-occurrence counts for both the watch and the related videos, yet still be beneficial for the retrieval of relevant related videos.

Based on this intuition, we propose a novel machine learning approach that takes into account topic interactions and learns topic transition weights based on implicit user feedback. Our approach is based on pairwise classification of $\langle \text{watch video}, \text{related video} \rangle$ pairs.

In Sections 4.1 and 4.2 we describe how the topic transitions are represented. Then, in Section 4.3 we describe the optimization of the topic transition weights. Finally, in Section 4.4 we describe related video retrieval using topic transition weights.

4.1 Topic Transitions

Suppose that two potentially related videos are suggested to the user in response to the watch video V_W . One of the videos, $V_R^{(+)}$, was clicked and viewed by the user. The other video, $V_R^{(-)}$, was ignored by the user.

Most generally, we seek topic transition weight assignments such that the suggested related video $V_R^{(+)}$ will be preferred by the model to the suggested video $V_R^{(-)}$. This problem formulation is inspired by the pairwise classification approach which is common in learning-to-rank applications (e.g., see Burges et al. [9] or Joachims [17]).

Formally, we represent a potentially related video V_R that was suggested in response to a watch video V_W using a binary feature vector

$$\mathbf{x}_{V_R} = [\mathcal{I}_{V_R}(\tau_W, \tau_R) : \tau_W \in \mathbf{T}, \tau_R \in \mathbf{T}],$$

where \mathbf{T} is the lexicon of all available topics, and \mathcal{I}_{V_R} is a transition function from topic τ_W to τ_R such that

$$\mathcal{I}_{V_R}(\tau_W, \tau_R) = \begin{cases} 1 & \tau_W \in V_W, \tau_R \in V_R \\ 0 & \text{else} \end{cases}$$

Given a pair of related videos

$$P_R = \langle V_R^{(+)}, V_R^{(-)} \rangle,$$

we represent the pair using a ternary feature vector:

$$\mathbf{x}_{P_R} = [\mathcal{I}_{P_R}(\tau_W, \tau_R) : \tau_W \in \mathbf{T}, \tau_R \in \mathbf{T}],$$

where the transition function $\mathcal{I}_{P_R}(\tau_W, \tau_R)$ is defined such that

$$\mathcal{I}_{P_R}(\tau_W, \tau_R) = \mathcal{I}_{V_R^{(+)}}(\tau_W, \tau_R) - \mathcal{I}_{V_R^{(-)}}(\tau_W, \tau_R) \quad (2)$$

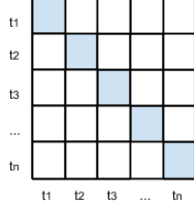


Figure 3: Topic transition matrix. Diagonal topic transitions are marked in grey.

It is easy to show that following the formulation in Equation 2, transition function \mathcal{I}_{P_R} can take three values:

1. $\mathcal{I}_{P_R}(\tau_W, \tau_R) = +1$ iff τ_R is associated only with the positive example $V_R^{(+)}$.
2. $\mathcal{I}_{P_R}(\tau_W, \tau_R) = -1$ iff τ_R is associated only with the negative example $V_R^{(-)}$.
3. $\mathcal{I}_{P_R}(\tau_W, \tau_R) = 0$ in all other cases.

4.2 Diagonal Topic Transitions

Note that in the unconstrained form presented in Equation 2, we capture transitions between all pairs of topics in the lexicon \mathbf{T} . Therefore, given a transition matrix in Figure 3 we need to learn a transition weight for each cell in the matrix.

This approach is clearly infeasible for large open domain lexicons, which can contain millions of unique topics, since there are \mathbf{T}^2 possible transitions. Moreover, the transition matrix will be very sparse since there will be relatively few topic pairs with observed transitions. Even for pairs where we do observe transitions, the number of observed examples may be too small to learn a reliable model.

Therefore, we restrict ourselves to learning the transition weights only for the diagonal of the transition matrix (marked in grey in Figure 3). This makes the learning tractable, and leads to a more reliable model with less overfitting, since a diagonal transition is likely to be observed more frequently than a transition between two arbitrary topics.

Also, note that the diagonal transitions mirror the information retrieval approach described in Section 3, where only matches between topics that occur both in the watch and the related video are considered (Equation 1). This facilitates a fair comparison between the performance of these approaches, as discussed in Section 7.

4.3 Loss Minimization

Given the diagonal topic transition representation described in Section 4.2, the train set \mathbf{S}_P is defined over all the non-discordant pairs of related videos, sampled from user traffic. For the i -th pair $P_i \in \mathbf{S}_P$, a transition vector is defined as

$$\mathbf{x}_i = \{\mathcal{I}_{P_i}(\tau, \tau) : \tau \in \mathbf{T}\},$$

such that x_{ij} denotes the j -th diagonal topic transition for the i -th pair of related videos.

Then, we seek a weight vector \mathbf{w}^* , which minimizes the l_1 -regularized logistic loss over the train set \mathbf{S}_P .

Algorithm 1: The *parallel-update* optimization algorithm [12] for learning topic transition weights.

```

t = 1;
repeat
  for instance i = 1, ..., |S_P| do
    qt(i) = L(w, {xi});
    for transition j = 1, ..., |T| do
      μj+ = ∑i: sign(xij)=+1 qt(i)|xij|;
      μj- = ∑i: sign(xij)=-1 qt(i)|xij|;
      Δjt = 1/2 log (μj+/μj-);
      wt+1 = wt + Δt;
      t = t + 1;
    end
  end
until convergence or max # of iterations reached;
return wt+1

```

Formally, given the loss function over an arbitrary set of examples \mathbf{S} , parameterized by a weight vector \mathbf{w}

$$\mathcal{L}(\mathbf{w}, \mathbf{S}) = \sum_{\mathbf{x} \in \mathbf{S}} \log(1 + \exp(-\mathbf{w} \cdot \mathbf{x})) + \lambda \|\mathbf{w}\|_1, \quad (3)$$

where $\lambda > 0$ is the regularization parameter, we seek an optimal vector \mathbf{w}^* such that

$$\mathbf{w}^* = \arg \min_{\mathbf{w}} \mathcal{L}(\mathbf{w}, \mathbf{S}_P). \quad (4)$$

There is a wide variety of methods that could be employed to minimize the loss function in Equation 3. In this paper, we use the *parallel-update* optimization algorithm, first proposed by Collins et al. [12].

The parallel-update algorithm for finding the optimal diagonal transition weight vector \mathbf{w}^* is outlined in Algorithm 1. The parallel-update algorithm iteratively updates the weight vector \mathbf{w}^t at round t by vector Δ^t which is computed using the loss on each individual instance $q^t(i)$.

The main advantage of the parallel-update algorithm is its scalability in the number of examples and the number of features. Note that in Algorithm 1, the $q^t(i)$ and μ_j^\pm parameters are computed independently for each instance i and transition j , which naturally enables parallelization of the weight updates. In addition, the parallel-update algorithm can continuously update the weight vector \mathbf{w}^* as new instances are added to the train set. This property is particularly important in the online setting, where training instances are continuously added based on new user feedback.

4.4 Retrieval with Topic Transitions

Given the optimal diagonal topic transition weight vector \mathbf{w}^* computed by the Algorithm 1, we use it to rank the related video suggestions in response to a watch video V_W . The scoring function is simply given by

$$sc(V_W, V_R) = \sum_{\{w_i \in \mathbf{w}^* : \tau_i \in V_W \cap V_R\}} w_i \quad (5)$$

Note that Equation 5 does not require utilizing any additional heuristics such as *idf* weighting, in addition to the transition weights. This is due to the fact the weights \mathbf{w}^* are

optimal for transitioning from watch video with topic τ_i to a related video with topic τ_j , according to the loss criterion defined in Equation 3.

5. SYSTEM OVERVIEW

In this section, we provide a holistic overview of the general architecture of the experimental video suggestion system, which was designed for evaluating the topic retrieval methods described in the previous sections. This system was designed specifically for the purpose of the experiments in this paper, and does not correspond to any system used in production.

We built this experimental system in order to integrate both the co-view based and the topic-based retrieval methods into a single video suggestion system, shown in Figure 4. The purpose of this integration is to demonstrate the benefits of our topic-based video suggestion approach, as compared to the standard co-view based video suggestion approaches [7, 13].

For a given watch video V_W , two retrieval processes are run in parallel. First, we retrieve a set of k related candidates based on the link structure of the co-view graph. See Baluja et al. [7] (surveyed in Section 2.2) for the detailed description of an implementation of such a process. Most generally, this process retrieves all the videos that were most often co-watched with the watch video V_W , regardless of their topicality.

Second, we retrieve top- k ranking candidate videos using a topic-based retrieval process. This process is based either on the weighted topic retrieval or the diagonal topic transitions, described in Section 3 and Section 4, respectively.

This set of $k + k$ highest ranked results from both co-view and topic retrieval processes is sent to the reranking model. For fairness of our experimental setup, we ensure that the number of candidate videos from both co-view and topic retrieval processes are equal.

The final reranking model is out of the scope of this paper. However, for our purposes, it is important to make two general comments about it.

First, the reranking model takes into account a very large number of features based on the watch-related video pair. This makes the reranking model prohibitively expensive to run on the entire video corpus. Instead, the retrieval processes (based on either co-views or topics) provide a small set of tens of potentially relevant video candidates to the reranking model. By augmenting the co-view retrieval with the top results from the topic retrieval, we seek to diversify and improve this candidate set.

Second, to avoid bias in our evaluation, the reranking model excludes any topic-related features, which are used in the topic retrieval process. Therefore, we strive to ensure that the candidates from the topic retrieval process are not given an unfair advantage by the reranking model.

In the experiments in Section 7 we describe how the related video suggestion system design outlined in Figure 4 is used to evaluate the benefits of the topic-based video retrieval using both user simulation and a live traffic experiment.

6. RELATED WORK

In this paper, we propose two retrieval methods for related video suggestion. The first retrieval method, described

in Section 3, is based on the standard practices in information retrieval including *idf* term weighting [23] and stopword removal [19] applied to the topical video representations.

The second retrieval method, described in Section 4, is based on learning the optimal transition weights between the watch video and the related video topics. To learn the weights, we use a pairwise classification approach, as proposed by e.g., Burges et al. [9] and Joachims [17], which is common in learning-to-rank applications [18].

The novelty of our approach is due to the fact that we are able to leverage the rich user feedback available in the online setting to learn a large scale model of topic transitions. To this end, we use a parallel-update algorithm, first proposed by Collins et al. [12], which allows continuous and scalable weight learning (see Section 4.3 for details).

Our approach to related video suggestion complements previous work by Baluja et al. [7] that uses co-view information to suggest related videos. As we show in Section 7, our approach can be used to augment the information from a co-view graph, which is especially beneficial for videos with sparse co-view data or rich topical content.

It is important to note the connection between this work and the ongoing research on hybrid recommender systems [4, 10, 15, 31]. Similar to the hybrid recommender systems, the related video suggestion system described in Section 5 combines collaborative information (retrieval from the co-view graph) with content information (topic retrieval) to improve the system performance, especially for the “cold-start” videos with sparse co-view data, or videos with rich topical representations.

Finally our work is also related to some of the current work on supervised topic weighting for video [31] and text [5] retrieval. However, this related work focuses on offline evaluation of the proposed methods. In contrast, we address the challenge of performing evaluation of our methods on live traffic, and demonstrate that our system can be successfully deployed on global scale.

7. EVALUATION

In this section, we empirically evaluate the benefits of the integration of the topic video retrieval methods into the experimental video suggestion system described in Figure 4. To this end, we first describe the methodology and the metrics used in our experiments (Section 7.1). Then, in Section 7.2 we use a simulation method to estimate the effect of the topic-based retrieval on the overall performance of our experimental video suggestion system. Finally, in Section 7.3 we describe the results of a large scale live traffic experiment.

7.1 Experimental Methods

7.1.1 Evaluation Methodology

There are several possible options for evaluating a large scale recommendation system such as the one described in this paper. These options include user simulation based on historical data, user studies and online evaluation [24]. Each of these options has its advantages and limitations, however one important consideration in the choice of the evaluation method is that the test subjects must represent as closely as possible the population of the users in the actual system [24].

This is especially true in the case of large scale web applications that are used by millions of users. In this case,

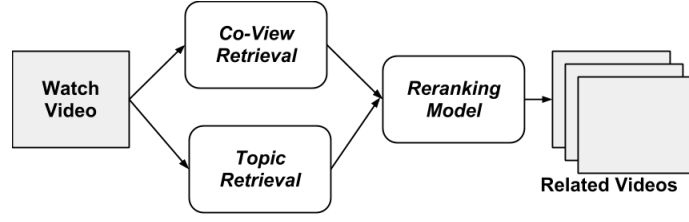


Figure 4: Overview of the related video suggestion system.

obtaining a sample of test subjects that would faithfully represent the real user population is virtually impossible. In addition to the biased sample problem, conducting a user study to evaluate a large scale video recommendation system has several other disadvantages.

First, even given a very detailed set of instructions, it would be difficult for the test subject to judge what would be the best related video to suggest, since this decision is very subjective and may be influenced by factors such as user demographics, geographic location, emotional state and cultural preferences. Even for relatively objective evaluation tasks, such as document retrieval [6] the inter-judge agreement is low. We expect the agreement rate to be even lower for rating video relatedness, which is highly subjective.

Second, as research shows [22], there is often a disconnect between what the subjects really want to watch and what they would like to *have watched*. This leads to a situation where there is little correlation between the explicitly solicited judgments and the observed user behavior in the system.

Therefore, in the next sections we evaluate the performance of the proposed methods using user simulations and a large scale online experiment, and forego evaluation of our methods on manually labeled data.

7.1.2 Metrics

Given the user-centric evaluation method of our system, in this section we address the question of what is the most suitable evaluation metric in this particular setting.

One possible choice of a metric is a click-through rate on the related video suggestions presented to the user by the system. However, research shows that the click-through rate can be highly biased by factors such as position and attractiveness of the presentation [32]. We expect this bias to be very strong in our setting, where the results are presented in ranked order, and each related result is presented as a small snapshot from the video.

Another choice of metric is based on the main functionality of the related video suggestion system, and it measures the watch times of the related videos. Intuitively, a systematic improvement in functionality will generate more relevant suggestions, which will result in a higher user engagement with the system, and lead to longer watch times of the suggested related videos.

Following this intuition, we choose a *watch time* metric, which estimates how much time the user spends watching videos during the session following a click on a related video suggestion. While the watch time metric has its limitations (e.g. it might prefer videos with longer watch times), it is

a good proxy for measuring performance, since it faithfully represents the core functionality of the evaluated system.

7.1.3 Retrieval Methods

In this paper we presented two possible ways of integrating topic retrieval into the related video suggestion system. First, in Section 3 we discussed a retrieval algorithm that assigns weights to topics using co-occurrence based heuristics. Second, in Section 4 we presented a novel algorithm for directly learning weights on topic transitions.

We evaluate both of these methods by integrating them into the general related video suggestion system architecture as described in Figure 4. First, the highest ranked results produced by one of the two proposed retrieval methods are introduced into the reranking model. Then we measure the changes in the overall system performance, using either a simulation experiment (Section 7.2) or an experiment using live traffic (Section 7.3).

In the next sections, we refer to the retrieval algorithm presented in Section 3 as **IRT**Topics, since it makes use of information retrieval heuristics. We refer to the retrieval algorithm from Section 4 as **Trans**Topics, since it is based on learning transitions between the topics.

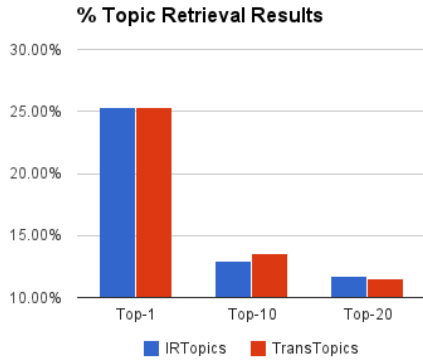
7.2 User Simulation

In this section we describe a user simulation method for estimating the performance of our retrieval methods. We exploit the reranking model described in Section 5 to simulate user interaction with the system.

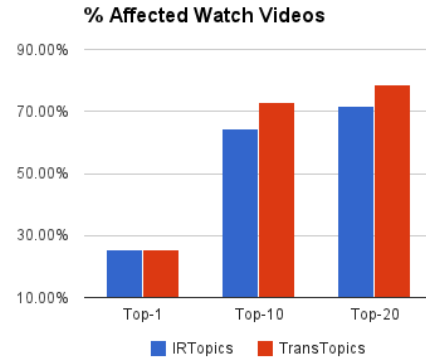
Since the reranking model is trained to optimize the system performance (in terms of click-through rate and watch time) on live traffic, we use it to simulate a behavior of a typical user in the system. Then we measure how many of the results returned by the topic retrieval method will be added by the simulated user to the top related results, compared to a system that only uses co-view retrieval. By system design, if no results from the topic retrieval are selected by the simulated user, there is no benefit from performing this retrieval, since none of the results will be shown to the real users.

There are two things we are interested in measuring. First, we measure how many new results our method introduces that were not previously returned by the co-view retrieval approach. Second, and more importantly, we want to observe how many of these results are actually considered as relevant related videos by the simulated user (i.e., positioned at high ranks by the reranking model).

We run the user simulation for a large sample of videos. Figure 5(a) shows the percentage of new videos ranked among the top- K results by the simulated user that were intro-



(a) Percentage of new related videos.



(b) Percentage of watch videos with new related videos.

Figure 5: User simulation results.

duced by the topic retrieval for either the **IRTopics** or the **TransTopics** methods. Figure 5(b) shows the percentage of watch videos that have at least one new related video among the top- K results as a result of topic retrieval.

As Figure 5(a) shows, there is a significant number of results added at the top ranks as a result of topic retrieval. Figure 5(b) demonstrates that these results are spread among watch videos. More than 70% of watch videos are affected by our retrieval, and have at least one new top-20 result coming from the topic retrieval stage.

Both of the proposed methods retrieve roughly the same number of new results, with the **TransTopics** method introducing slightly more results at the higher ranks (13.6% compared to 12.9% at the top ten results). This potentially indicates the higher relevance of the new results introduced by the **TransTopics** method.

Figure 5(b) shows a similar trend. At top ten results, the **TransTopics** method affects 73.1% of watch videos, compared to the 64.6% affected by the **IRTopics** method.

While the simulation method described in this section is suitable for the purposes of validation and testing different variants of the proposed methods, it does not provide a definitive answer whether the proposed topic-based videos will indeed have a positive effect on the actual user experience. To this end, we conduct a large scale live experiment that is described in the next section.

7.3 Live Experiment

7.3.1 Live Experiment Summary

To evaluate the performance of the **IRTopics** and the **TransTopics** methods, we conducted a large scale experiment on a random sample of live YouTube traffic. The experiment was run during a single month in 2013, and affected related video suggestions returned for millions of watch videos. The topic weights for both retrieval methods were updated on the daily basis during the experiment, according to the method descriptions in Section 3 and Section 4, respectively.

Figure 6 presents a summary of the live experiment findings. The differences in Figure 6 are reported with respect to a baseline system that does not employ a topic retrieval

stage (but does employ the co-view retrieval and the reranking model, as described in Figure 4).

In Figure 6 we report the differences in three metrics related to watch time. The first metric is the *watch time* itself (as described in Section 7.1). The second metric is the *completion rate*, which measures how many of the suggested videos were fully watched from start to finish. The third metric is the *abandonment rate*, which measures the fraction of watch videos for which no related videos were watched.

As can be seen in Figure 6, the addition of the topic retrieval stage to the related video suggestion system results in improvements in all three watch metrics: watch time and completion rate increase, while the abandonment rate decreases. As the confidence intervals shown by the error bars in Figure 6 demonstrate, these improvements are statistically significant.

In absolute metrics, the **TransTopics** method achieves overall 1.3% increase in watch time over the baseline setup that does not employ topic retrieval. This is an impressive increase, given billions of hours of video watched monthly on YouTube [2].

In addition, the **TransTopics** method is significantly more effective compared to the **IRTopics** method. % change in the watch time is 80% higher for the **TransTopics** compared to the **IRTopics**. Similarly, % change in the completion rate is more than double, and the % change in the abandonment rate drops by more than 90% when comparing the **TransTopics** method to the **IRTopics** method.

These effectiveness improvements highlight the importance of directly learning topic transitions from user feedback. As Figure 6 clearly demonstrates, the learned weights in the **TransTopics** method can significantly improve the system performance compared to the hand-crafted heuristic weighting in the **IRTopics** method.

7.3.2 Breakdown by Video Type

In addition to the summary presented in the previous section, it is interesting to further analyze the performance of our methods by video type. In Table 1 we break down the changes in the watch time metric by *video category* (specified by the uploader of the video) and *video age*.

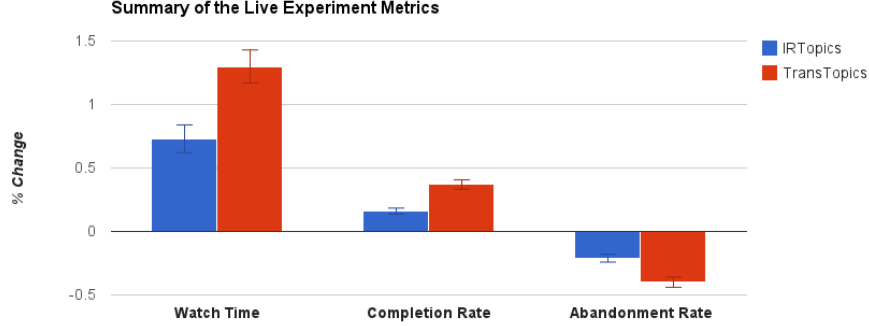


Figure 6: Summary of the live traffic experiment metrics: *watch time*, *completion ratio* and *abandonment rate*. 95% observed confidence intervals are shown by the error bars.

	IRTopics	TransTopics
Video Category		
Music	$-0.64\% (\pm 0.09\%)$	$+0.28\% (\pm 0.09\%)$
Gaming	$+0.86\% (\pm 0.68\%)$	$+1.14\% (\pm 0.66\%)$
News	$+1.61\% (\pm 0.41\%)$	$+3.53\% (\pm 0.41\%)$
Science and Technology	$+2.43\% (\pm 0.5\%)$	$+3.79\% (\pm 0.51\%)$
Pets and Animals	$+3.70\% (\pm 0.68\%)$	$+4.16\% (\pm 0.66\%)$
Video Age		
< 1 month	$+0.99\% (\pm 0.26\%)$	$+3.34\% (\pm 0.26\%)$
1 month – 1 year	$+0.50\% (\pm 0.11\%)$	$+2.24\% (\pm 0.11\%)$
> 1 year	$+0.87\% (\pm 0.07\%)$	$+1.06\% (\pm 0.08\%)$

Table 1: Live traffic experiment watch time metric breakdown by video category and age. 95% observed confidence intervals are shown in the parentheses.

As our retrieval methods are topic based, we expect them to be most beneficial for videos with rich topical content and videos with low co-view signal. The results in Table 1 confirm this hypothesis.

For categories with richer topical representations like *News* and *Science and Technology*, the improvements obtained by our method are approximately three times higher than the average improvement in Figure 6. The highest improvements are obtained for the *Pets and Animals* category, which has many tail videos with little co-view information. On the other hand, for *Music* and *Gaming* categories, which have more popular videos with co-view data, the topic retrieval has smaller positive benefits (or even a slight negative impact for the IRTopics method in the *Music* category).

Similarly, for fresh videos (e.g., less than a month old), our improvements are more significant (especially for the TransTopics method) than for the older videos. This is due to the fact that the fresher videos have a weaker co-view signal.

The results in Table 1 demonstrate that our topic retrieval methods improve the related video suggestions by augmenting the co-view results with fresher and more topically relevant videos. In agreement with the general results in Figure 6, the TransTopics method is always significantly more effective than the IRTopics method across different video categories and age groups.

8. CONCLUSIONS

In this paper, we focused on the task of related video suggestion, commonly found in many online applications. The majority of the current approaches to related video suggestion are based on the collaborative filtering analysis. Most generally, the collaborative filtering approaches suggest videos that are likely to be co-viewed with the currently watched video.

While such suggestions work well for popular videos with many views, it is less applicable in situations where little or no view data is available. This includes fresh videos, or tail videos with few views. To address this challenge, we propose a hybrid approach to video suggestion, which combines the video content with the co-view information to improve the related video suggestions.

To this end, we represent the video using a set of topics mined from various sources including the video metadata, frequent uploader keywords, common search queries, playlist names and Freebase entities. In order to achieve an effective topical video representation, we assign weights to each topic, and propose two approaches for topic weighting.

The first approach is based on the standard information retrieval heuristics such as topic frequency and inverse document frequency weighting and stopword removal. The downside of this approach is that it does not directly take into the account the user behavior.

Accordingly, we develop a second approach, which leverages the implicit user feedback (such as video co-watches) available in the online setting. This feedback is used for supervised learning of the optimal topic weights. Unlike the standard collaborative filtering analysis, our approach takes into account topic-to-topic rather than video-to-video co-view information. This enables suggesting a related video even if it was never explicitly viewed with the watched video.

We empirically evaluate these two topical representation methods in a large scale live experiment on YouTube traffic. We find that both of the representations have a significantly positive effect on the quality of video suggestions, compared to the standard collaborative filtering approach. This effect is especially visible for videos with rich topical representation such as videos in the *News* and *Science and Technology* categories (more than 3.5% increase in watch time), and for fresh videos with sparse co-view data (more than 3% increase in watch time).

Furthermore, our evaluation demonstrates that learning topic weights from user feedback can increase the user engagement (as compared to the collaborative filtering baseline) by more than 80% over the standard information retrieval representation. This demonstrates the importance of incorporating user feedback in content representation.

While this paper focuses on the task of related video suggestion, the findings of this work are broad, and are applicable in a variety of large scale retrieval and recommendation systems that employ topical content representations. As this work shows, learning topic weights from user feedback have the potential to significantly improve performance over the standard non-supervised weighting approaches.

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