



Ariana Grande

Ariana Grande-Butera (/ˌaːriˈaːnə ˈgraːndə bjuːtərə/ ⓘ
AR-ee-AH-nə GRAHN-day byuu-TAIR-ə;^[note 1] born June 26, 1993) is an American singer, songwriter, and actress. Regarded as a pop icon and an influential figure in popular music, Grande is known for her four-octave vocal range, which extends into the whistle register. Her accolades include two Grammy Awards, a Brit Award, two Billboard Music Awards, three American Music Awards, and ten MTV Video Music Awards. The world's highest-paid female musician in 2020, Grande has sold over 90 million records worldwide, making her one of the best-selling music artists of all time.

Grande began her career as a teenage actress by appearing in the Broadway musical *13* (2008), and rose to fame as Cat Valentine in the Nickelodeon television series *Victorious* (2010–2013) and its spin-off series *Sam & Cat* (2013–2014). She signed with Republic Records and released her retro-pop and R&B-influenced debut studio album, *Yours Truly* (2013), which debuted at number one on the Billboard 200. Grande blended pop, R&B, and electronic on her second and third albums, *My Everything* (2014) and *Dangerous Woman* (2016), which contained the internationally successful singles "Problem", "Break Free", "Bang Bang", "One Last Time", "Into You" and "Side to Side".

Personal struggles influenced Grande's trap-infused albums *Sweetener* (2018) and *Thank U, Next* (2019). The former won Grande her first Grammy award, while the latter garnered US number-one singles "Thank U, Next" and "7 Rings", and made her the first solo artist to occupy the top three spots of the Billboard Hot 100. She subsequently achieved the most number-one debuts in Hot 100 chart history with the title track of her sixth album, *Positions* (2020), as well as the collaborations "Stuck with U", "Rain on Me", "Save Your Tears" and "Die for You". After a musical hiatus, Grande released her seventh album, *Eternal Sunshine* (2024), which yielded the US number-one singles "Yes, And?" and "We Can't Be Friends (Wait for Your Love)". She returned to film acting with the political satire *Don't Look Up* (2021) and received critical praise for her portrayal of Glinda in the fantasy musical *Wicked* (2024), earning her a nomination for the Academy Award for Best Supporting Actress.

Grande has six Billboard 200 number-one albums and nine Billboard Hot 100 number-one singles, with the most number-one duets in the US. She has been listed amongst history's greatest artists and vocalists by publications such as *Rolling*

Ariana Grande



Grande in 2024

Born	Ariana Grande-Butera June 26, 1993 Boca Raton, Florida, US
Occupations	Singer · songwriter · actress
Years active	2008–present
Organization	R.E.M. Beauty
Works	<u>Discography</u> · <u>songs recorded</u> · <u>videography</u> · <u>performances</u>
Spouse	Dalton Gomez (m. 2021; div. 2024)
Relatives	Frankie Grande (half-brother)
Awards	<u>Full list</u> Musical career
Genres	Pop · R&B
Instruments	Vocals
Labels	Republic
Website	arianagrande.com (https://arianagrande.com/)

Signature

Stone and *Billboard*. Grande featured on the *Time 100* in 2016 and 2019, and the *Forbes Celebrity 100* in 2019 and 2020. Outside of music and acting, she has worked with many charitable organizations and advocates for animal rights, mental health, and gender, racial, and LGBT equality. Her business ventures include *R.E.M. Beauty*, a cosmetics brand launched in 2021, and a fragrance line that has earned over \$1 billion in global retail sales. She has a large social media following, being the sixth-most-followed individual on *Instagram*.

Early life

Ariana Grande-Butera was born on June 26, 1993, in Boca Raton, Florida.^{[2][3]} She is the daughter of Joan Grande, the Brooklyn-born CEO of Hose-McCann Communications, a manufacturer of marine communications equipment owned by the Grande family since 1964,^[4] and Edward Butera, a graphic design firm owner in Boca Raton.^{[5][6]} Grande is of Italian^[7] descent and has described herself as an Italian American with Sicilian and Abruzzese roots.^[8] She has an older half-brother, Frankie Grande, who is an entertainer and producer.^[9] Her family moved from New York to Florida before her birth, and her parents separated when she was eight or nine years old.^[6] Grande has a close relationship with her maternal grandmother, Marjorie Grande.^[10] At age 8, she sang "The Star-Spangled Banner" at the Florida Panthers' home game against the Chicago Blackhawks on January 16, 2002.^[11]

As a young child, Grande performed with the Fort Lauderdale Children's Theater,^[12] playing her first role as the title character in the musical *Annie*. She also performed in their productions of *The Wizard of Oz* and *Beauty and the Beast*.^{[7][13]} At age eight, she performed at a karaoke lounge on a cruise ship and with various orchestras such as South Florida's Philharmonic, Florida Sunshine Pops and Symphonic Orchestras.^[14] During this time, she attended the Pine Crest School and later North Broward Preparatory.^[15]

Career

2008–2013: Career beginnings and Nickelodeon

When she first arrived in Los Angeles, California, to meet with her managers, she expressed a desire to record an R&B album: "I was like, 'I want to make an R&B album,' They were like 'Um, that's a helluva goal! Who is going to buy a 14-year-old's R&B album?!"^[6] In 2008, Grande was cast as cheerleader Charlotte in the Broadway musical *13*.^{[16][17]}

Grande was cast in the Nickelodeon television show *Victorious* along with 13 co-star Elizabeth Gillies in 2009.^[18] In the sitcom, set at a performing arts high school, she played the "adorably dimwitted" Cat Valentine.^{[7][18]} She had to dye her hair red every other week for the role, which damaged it.^[19] The show premiered in March 2010 to the second-largest audience for a live-action series in Nickelodeon, with 5.7 million viewers.^{[20][21]} The role helped propel Grande to teen idol status, but she was more interested in a music career, saying that acting is "fun, but music has always been first and foremost with me."^[22]

After the first season of *Victorious* wrapped, Grande wanted to focus on her music career and began working on her debut album in August 2010.^[23] The second season premiered in April 2011 to 6.2 million viewers, becoming the show's highest-rated episode.^[24] In May 2011, Grande appeared in Greyson Chance's video for the song "Unfriend You" from his album *Hold On 'til the Night* (2011), portraying his ex-girlfriend. She made her first musical



Grande at the 2010 Tribeca Film Festival

appearance on the track "Give It Up" from the *Victorious* soundtrack in August 2011. While filming *Victorious*, Grande made several recordings of herself singing covers of songs by Adele, Whitney Houston and Mariah Carey, and uploaded them to YouTube.^[25] A friend of Monte Lipman, chief executive officer (CEO) of Republic Records, came across one of the videos. Impressed by her vocals, he sent the links to Lipman, who signed her to a recording contract.^[6] Grande voiced the title role in the English dub of the Spanish-language animated film *Snowflake, the White Gorilla* in November 2011.^{[26][27]} From 2011 to 2013, she was cast in the role of fairy Princess Diaspro in the Nickelodeon revival of *Winx Club*.^[28]

In December 2011, Grande released her first single, "Put Your Hearts Up", which was recorded for a potential teen-oriented pop album that was never issued. She later disowned the track for its bubblegum pop sound, saying she had no interest in recording music of that genre.^[2] The song was later certified Gold by the Recording Industry Association of America (RIAA).^[29] On a second soundtrack, *Victorious 2.0*, released on June 5, 2012, as an extended play, she supplied vocals as part of the show's cast for the song "5 Fingaz to the Face".^[30] The third and final soundtrack, *Victorious 3.0*, was released on November 6, 2012, which featured a duet by Grande and Victoria Justice titled "L.A. Boyz", with an accompanying music video being released shortly after.^[31] In December 2012, Grande collaborated on the single version of "Popular Song", a duet with British singer and songwriter Mika.^[32]

After four seasons, *Victorious* was not renewed,^[33] with the finale airing in February 2013. Grande starred as Snow White in the pantomime-style musical theatre production *A Snow White Christmas* with Charlene Tilton and Neil Patrick Harris at the Pasadena Playhouse.^[34] She played Amanda Benson in *Swindle*, a 2013 Nickelodeon film adaptation of the children's book of the same name.^{[27][35]} Meanwhile, Nickelodeon created *Sam & Cat*, an *iCarly* and *Victorious* spin-off starring Jennette McCurdy and Grande.^[36] Grande and McCurdy reprised their roles as Cat Valentine and Sam Puckett on the buddy sitcom, which paired the characters as roommates who form an after-school babysitting business.^[37]

2013–2015: *Yours Truly* and *My Everything*



Grande in 2013

Grande released her debut album, *Yours Truly*, on August 30, 2013.^[38] A pop and R&B record influenced by 1950s doo-wop, *Yours Truly* debuted at number one on the US *Billboard* 200 albums chart, with 138,000 copies sold in its first week.^{[39][40][41]} *Yours Truly* also debuted in the top ten in several other countries, including Australia,^[42] the UK,^[43] Ireland,^[44] and the Netherlands.^[45] Its lead single, "The Way", featuring Pittsburgh rapper Mac Miller, debuted at number ten on the US *Billboard* Hot 100,^[46] eventually peaking at number nine for two weeks.^[47] Grande was later sued by Minder Music for copying the line "What we gotta do right here is go back, back in time" from the 1972 song "Troglodyte (Cave Man)" by The Jimmy Castor Bunch.^[48] The album's second single, "Baby I", was released in July.^[49] Its third single, "Right There", featuring Detroit rapper Big Sean, was released in August 2013.^[50] They respectively peaked at number 21 and 84 on the *Billboard* Hot 100.^[51]

Grande recorded the duet "Almost Is Never Enough" with Nathan Sykes of The Wanted, which was released as a promotional single in August 2013. She also joined Justin Bieber on his Believe Tour for three shows and kicked off her own headlining mini-tour, *The Listening Sessions*.^[52] At the 2013 American Music Awards, she won the award for New Artist of the Year.^{[53][54]} She released a four-song Christmas EP, *Christmas Kisses* in December 2013.^[55] Grande received the Breakthrough Artist of the Year award from the Music Business Association, recognizing her achievements throughout 2013.^[56] By January 2014, Grande had begun recording her second studio album, with singer-songwriter Ryan Tedder and record producers Benny Blanco and Max Martin.^[57] The same month, she earned the Favorite Breakout Artist award at the People's Choice

Awards 2014.^[56] In March 2014, Grande sang at the White House concert, "Women of Soul: In Performance at the White House".^[58] The following month, President Barack Obama and First Lady Michelle Obama invited Grande again to perform at the White House for the Easter Egg Roll event.^[59]

Grande released her second studio album *My Everything* on August 25, 2014; it debuted atop the *Billboard* 200 with 169,000 copies and received generally positive reviews.^{[60][61]} She explored EDM, dance-pop, and electro genres on the album.^[62] Its lead single, "Problem" featuring Australian rapper Iggy Azalea, peaked at number two on the *Billboard* Hot 100,^[63] and became Grande's first number-one on the UK and New Zealand singles charts.^{[64][65]} Selling 438,000 digital copies in its opening week, it achieved the highest first-week sales numbers of 2014^[66] and made Grande the youngest woman, at 20 years old, to debut with over 400,000 downloads at the time.^[67] "Problem" became 2014's eighth-best-selling digital single globally, with over 9 million copies sold, according to the International Federation of the Phonographic Industry (IFPI).^[68] The album's second single, "Break Free", featuring German musician and producer Zedd,^[69] was released on July 3 and reached number four in the United States.^[70] She performed the song as the opening of the 2014 MTV Video Music Awards, and won Best Pop Video for "Problem".^[71] Grande and Nicki Minaj provided guest vocals on "Bang Bang", the lead single from Jessie J's album *Sweet Talker*,^[72] which peaked at number one in the UK and at number three in the US.^[70] The song was added to the deluxe version of *My Everything*, serving as the third single from the album.^[73] It was certified diamond by the RIAA in May 2024, for selling over 10 million units in the US; it marked the first all-female collaboration to achieve the certification.^[74] With the singles "Problem", "Break Free", and "Bang Bang", Grande became the second female artist in chart history, joining Adele, with three top-ten singles simultaneously on the *Billboard* Hot 100 as a lead artist.^[70]

Grande was the musical performer on *Saturday Night Live*, with Chris Pratt as the host on September 27, 2014.^[75] That same month, the fourth single from *My Everything*, "Love Me Harder", featuring Canadian recording artist the Weeknd, was released and peaked at number seven in the United States.^[76] The song became her fourth top-ten single of 2014, the most by any artist that year.^[77] In November 2014, Grande was featured in Major Lazer's song "All My Love" from the soundtrack album for the film *The Hunger Games: Mockingjay – Part 1* (2014).^[78] Later that month, Grande released the Christmas song "Santa Tell Me" as a single from the reissue of her first Christmas EP, *Christmas Kisses* (2014).^[79] The track became a modern Christmas standard, significantly rising in popularity on streaming services during the holiday season every year.^[80] A decade after its release, it reached number five on the Hot 100 issue dated January 4, 2025—being the first Christmas song released in the 21st century to appear in the chart's top-five region.^{[81][82]} The following month, she appeared on Nicki Minaj's third album *The Pinkprint*, with the song "Get on Your Knees". She later released the fifth and the final single from *My Everything*, "One Last Time", which peaked at number 13 in the US.^[83]

In February 2015, Grande embarked on her first worldwide concert tour, *The Honeymoon Tour*, to further promote *My Everything*, with shows in North America, Europe, Asia and South America.^[84] Grande was featured on Cashmere Cat's song "Adore", which was released in March 2015.^[85] In the spring, she signed an exclusive publishing contract with the Universal Music Publishing Group, covering her entire music catalog.^[86] Grande also filmed an episode for the Fox Broadcasting Company reality TV series *Knock Knock Live* (2015),^[87] but the show was canceled before her episode aired.^[88] She also guest-starred on several episodes of the Fox comedy-horror television series *Scream Queens* as Sonya Herfmann/Chanel #2 from September to November 2015.^[89] She recorded the duet "E Più Ti Penso" with Italian recording artist Andrea Bocelli, which was released in October 2015 as the lead single from Bocelli's album *Cinema* (2015),^[90] and covered the song "Zero to Hero", originally from the animated film *Hercules* (1997), for the compilation album *We Love Disney* (2015).^[91] Grande also released her second Christmas EP, *Christmas & Chill* in December 2015.^[92]



Grande performing on *The Honeymoon Tour* in 2015

2015–2018: Dangerous Woman and Sweetener

Grande began recording songs for her third studio album, *Dangerous Woman*, originally titled *Moonlight*, in 2015.^[93] In October of that year, she released the single "Focus", initially intended as the lead single from the album; the song debuted at number seven on the *Billboard* Hot 100.^[94] The next month American singer Who Is Fancy released the single "Boys Like You", which features Ariana Grande and Meghan Trainor.^[95] She was featured in the remix version of "Over and Over Again", a song by English singer Nathan Sykes from his solo debut studio album *Unfinished Business*, which was released in January 2016.^[96] In March 2016, Grande released "Dangerous Woman" as the lead single from the retitled album of the same name.^{[97][98]} The single debuted at number ten on the *Billboard* Hot 100, making her the first artist to have the lead single from each of their first three albums debut in the top ten.^[99] The same month, Grande appeared as host and musical guest of *Saturday Night Live*, where she performed "Dangerous Woman" and debuted the promotional single "Be Alright",^[100] which charted at number 43 on the *Billboard* Hot 100.^[101] Grande garnered positive reviews for her appearance on the show, including praise for her impressions of various singers,^{[102][103]} some of which she had done on *The Tonight Show Starring Jimmy Fallon*.^[104]



Grande performing on the
Dangerous Woman Tour in
2017

Grande released *Dangerous Woman* on May 20, 2016, which debuted at number two on the *Billboard* 200.^[105] It also debuted at number two in Japan,^[106] and at number one in several other markets, including Australia, the Netherlands, Ireland, Italy, New Zealand and the UK.^{[107][108]} Mark Savage, writing for *BBC News*, called the album "a mature, confident record".^[7] In August, Grande released a third single from the album, "Side to Side", featuring rapper Nicki Minaj, her eighth top ten entry on the Hot 100, which peaked at number four on that chart.^[109] *Dangerous Woman* was nominated for *Grammy Award for Best Pop Vocal Album* and the title track for *Best Pop Solo Performance*.^[110]

Aside from music, Grande played Penny Pingleton in the NBC television broadcast *Hairspray Live!*, which aired in December 2016.^[111] Grande recorded the title track of the soundtrack for the 2017 live-action remake of Disney's 1991 animated film *Beauty and the Beast*. The recording was released as a duet with American singer John Legend in February 2017.^[112] The same month, Grande embarked on her third concert tour, the *Dangerous Woman Tour*, to promote the album.^[113]

On May 22, 2017, her concert at *Manchester Arena* was the target of a suicide bombing—a shrapnel-laden homemade bomb detonated by an Islamic extremist, motivated by Muslim casualties from US intervention in the Syrian Civil War, as people were leaving the arena. The *Manchester Arena bombing*, which occurred at the City Room, caused 22 deaths and injured hundreds more. Grande suspended the remainder of the tour and held a televised benefit concert, *One Love Manchester*, on June 4,^[114] helping to raise \$23 million to aid the bombing's victims and affected families.^[115] The concert featured performances from Grande, as well as Liam Gallagher, Robbie Williams, Justin Bieber, Katy Perry, Miley Cyrus and other artists.^[116] To recognize her efforts, the *Manchester City Council* named Grande the first honorary citizen of *Manchester*^{[117][115]} and, later in the year, she was reported to have declined an honorary UK damehood. The tour resumed on June 7 in Paris and ended in September 2017.^{[118][119]}

In August 2017, Grande appeared in an Apple Music *Carpool Karaoke* episode, singing musical theatre songs with American entertainer Seth MacFarlane.^[120] In December 2017, *Billboard* magazine named her "Female Artist of the Year".^[121]

Grande began working on songs for her fourth studio album, *Sweetener* with Pharrell Williams in 2016.^[122] Grande released "No Tears Left to Cry" as the lead single from *Sweetener* in April 2018,^[123] with the song debuting at number three on the *Billboard* Hot 100, making Grande the only artist to have debuted the lead single of her first four albums in the top ten of the Hot 100.^{[124][125]} In June 2018, she was featured in "Bed",

the second single from Nicki Minaj's fourth studio album *Queen*.^[126] The same month, she was featured on Troye Sivan's single "Dance to This" from his sophomore album *Bloom*. The second single, "God Is a Woman",^{[127][128]} peaked at number 8 on the Hot 100 and became Grande's tenth top ten single in the US.^[129] Released in August 2018,^[130] *Sweetener* debuted at number one on the *Billboard* 200^[131] and received acclaim from critics.^[132] She simultaneously charted nine songs from the album on the Hot 100, along with a collaboration, making her the fourth female artist to reach the ten-song mark.^[133] Grande gave four concerts to promote the album, billed as *The Sweetener Sessions*, in New York City, Chicago, Los Angeles, and London between August 20 and September 4, 2018.^[134] In October 2018, Grande participated in the NBC broadcast, *A Very Wicked Halloween*, singing "The Wizard and I" from the musical *Wicked*.^[135] The following month, the BBC aired a one-hour special, *Ariana Grande at the BBC*, featuring interviews and performances.^{[136][137]}

2018–2019: *Thank U, Next*

In November 2018, Grande released the single "Thank U, Next" and announced her fifth studio album of the same name.^{[138][139]} The song debuted at number one on the *Billboard* Hot 100, becoming Grande's first chart-topping single in the United States, spending seven non-consecutive weeks atop.^{[140][141]} Since then, it has been certified eight-times platinum in the United States;^[142] the song's music video broke records for most-watched music video on YouTube within 24 hours of release^[143] and fastest Vevo video to reach 100 million views on YouTube, at the time.^[144] On Spotify, it became the fastest song to reach 100 million streams (11 days) and most-streamed song by a female artist in a 24-hour period, with 9.6 million streams, before being surpassed by her own "7 Rings" (nearly 15 million streams).^[145] "Thank U, Next" was the most-streamed song by a woman globally on Apple Music in 2019.^[146]



Grande performs "God Is A Woman" at the 2018 MTV Video Music Awards in New York City.

Grande released, in collaboration with YouTube, a four-part docuseries titled *Ariana Grande: Dangerous Woman Diaries*. It shows behind the scenes and concert footage from Grande's Dangerous Woman Tour, including moments from the One Love Manchester concert, and follows her professional life during the tour and the making of *Sweetener*. The series debuted on November 29, 2018.^[147] By the end of the year, she became the most-streamed female artist on Spotify,^[148] and was named *Billboard*'s Woman of the Year. In January 2019, it was announced that Grande would be headlining the Coachella Valley Music and Arts Festival,^[149] where she became the youngest and only the fourth female artist ever to headline the festival.^[150] Grande brought a number of guest artists to perform with her, including NSYNC, P. Diddy, Nicki Minaj, and Justin Bieber. Her set received critical acclaim.^{[151][152]}

Grande's second single from *Thank U, Next*, "7 Rings", was released on January 18, 2019, and debuted at number one on the *Billboard* Hot 100 issue dated February 2, becoming her second single in a row (and overall) to top the charts.^[153] It made Grande the third female artist with multiple number-one debuts after Mariah Carey (3) and Britney Spears (2) and fifth artist overall after Justin Bieber and Drake.^[154] Spending eight non-consecutive weeks at the summit, it became Grande's most successful song on the chart^[155] and was certified diamond in the US.^[156] "7 Rings" became 2019's fifth-best-selling song globally, and one of the best-selling digital singles worldwide.^[157] *Thank U, Next* was released on February 8, 2019, and debuted at number one on the *Billboard* 200 while receiving acclaim from critics.^[158] The album garnered Grande's largest sales week of all time in the United States (360,000 album-equivalent units).^[159] Her fourth number-one album, and second in less than six months, it marked the shortest gap between number-one albums for a woman at the time. *Thank U, Next* broke records for the largest streaming week for a pop album and for a female album in the US, with 307 million on-demand streams.^[159] At the time, it was the only non-hip hop title among the twenty largest US album streaming weeks, at number eight.^[159] The album also achieved the largest streaming week by a female artist in Canada and the United Kingdom.^{[160][161]} In June 2020, *Thank U, Next* was certified double platinum by the RIAA.^[162]

Grande became the first solo artist to occupy the top three spots on the *Billboard* Hot 100 with "7 Rings" at number one, her third single "Break Up with Your Girlfriend, I'm Bored" debuting at number two, and her lead single "Thank U, Next" rose to number three, and the overall second artist to do so since the Beatles did in 1964 when they occupied the top five spots.^[163] In the United Kingdom, Grande became the second female solo artist to simultaneously hold the number one and two spots and the first musical artist to replace herself at number one, twice consecutively.^[164] With eleven *Thank U, Next* tracks appearing within the top 40 region on the Hot 100, Grande broke the record for the most simultaneous top 40 entries by a female artist.^[165]

In February 2019, it was reported Grande would not attend the Grammy Awards after she had a disagreement with producers over a potential performance at the ceremony.^[166] Grande ended up earning her first Grammy, for Best Pop Vocal Album, for *Sweetener*.^[167] The same month, Grande won a Brit Award for International Female Solo Artist.^[168] She also embarked on her third headlining tour, the Sweetener World Tour, to promote both *Sweetener* and *Thank U, Next*, which began on March 18,^[169] and concluded on December 22, 2019.^[170] Spanning 97 shows through North America and Europe, it grossed US\$146.6 million with over 1.3 million tickets sold, marking Grande's highest-grossing and biggest tour to date.^[171] A live album of the tour's setlist, titled *K Bye for Now (SWT Live)*, was released on December 23.^[172] Grande was nominated for 9 awards at the 2019 Billboard Music Awards, including Top Artist. She would win two awards for Billboard Chart Achievement and Top Female Artist on May 1, 2019.^[173] Grande performed at the event via a pre-recorded performance from her Sweetener World Tour.^[174]

Grande co-executive produced the soundtrack to the film *Charlie's Angels*, which was released on November 1, 2019; she co-wrote and performed various songs for the record.^[175] The soundtrack was met with lukewarm reception.^{[176][177]} A collaboration with Miley Cyrus and Lana Del Rey, titled "Don't Call Me Angel", was released as the lead single on September 13.^[178] Pitchfork wrote that the pop stars "meet at a lower creative common denominator than they've enjoyed lately".^[179] The track was nominated for Best Original Song at the 24th Satellite Awards.^[180] In August 2019, she released the single "Boyfriend" with pop duo Social House;^[181] it debuted at number eight on the Hot 100,^[182] and became the first song by a woman to top the Rolling Stone Top 100 chart.^[183] Grande co-wrote singer Normani's debut solo single "Motivation", which was released on August 16, 2019.^[184] Grande won three awards at the 2019 MTV Video Music Awards, including the Artist of the Year award. She was nominated for 12 awards in total, including Video of the Year for "Thank U, Next".^[185]

Grande was featured on the remix of American singer and rapper Lizzo's song "Good as Hell", which was released on October 25, 2019.^[186] By the end of the year, Billboard named Grande the most accomplished female artist to debut in the 2010s, while NME named her one of the defining music artists of the decade. She also became the most-streamed female artist of the decade on music streaming service Spotify.^{[187][188][189]} Also, Forbes ranked her amongst the highest-paid celebrities in 2019, placing at number 62 on the list,^[190] while Billboard ranked her as 2019's highest-paid solo musician.^[191] According to the International Federation of the Phonographic Industry (IFPI), *Thank U, Next* was the eighth-best-selling album of 2019 globally, having sold over one million copies worldwide.^[192] It also ranked as the second-best-performing album on the Billboard 200 year-end chart of 2019.^[193]

2020–2023: Positions

In January 2020, Grande received multiple nominations at the 2020 iHeartRadio Music Awards, including Female Artist of the Year.^[194] At the 62nd Annual Grammy Awards, Grande performed a medley of "Imagine", "My Favorite Things", "7 Rings", and "Thank U, Next".^[195] Her performance was ranked by various publications among the best of the ceremony.^[196] Grande received the third-most nominations (5), including her first nods for Album of the Year (*Thank U, Next*) and Record of the Year ("7 Rings").^[197] She was named by Billboard and The Hollywood Reporter as one of the biggest snubs of the ceremony.^{[198][199]} Grande and Justin Bieber released a collaboration song titled "Stuck with U" on May 8, 2020; net proceeds from the sales of the song were donated to the First Responders Children's Foundation in light of the COVID-19 pandemic.^[200] The song debuted at number one on the Billboard Hot 100, becoming Grande's third chart-

topping single. Alongside Bieber, both artists tied Mariah Carey and Drake for the most songs to debut at number one on the Hot 100; Grande became the first artist to have her first three number ones debut at the top, following "Thank U, Next" and "7 Rings".^[201]

Grande appeared on Lady Gaga's "Rain on Me", the second single from Gaga's sixth studio album Chromatica.^[202] The song also debuted at number one on the Billboard Hot 100, becoming Grande's fourth number-one single and helping her break the record for the most number-one debuts on that chart.^[203] It won the Best Pop Duo/Group Performance category at the 63rd Annual Grammy Awards.^[204] In 2020, Grande became the highest-earning woman in music on Forbes's 2020 Celebrity 100 list, placing 17th overall with \$72 million.^[205] At the 2020 MTV Video Music Awards, she was nominated for nine awards for both "Stuck with U" (with Bieber) and "Rain on Me" (with Gaga). For the latter, Grande received her third consecutive nomination for Video of the Year. She won four awards, including Song of the Year for "Rain on Me".^{[206][207]}

Grande's sixth studio album, Positions, was released on October 30, 2020.^[208] It debuted at number one on the Billboard 200 with first-week sales of 174,000 units, becoming Grande's fifth number-one album.^[209] Her third chart-topping album in two years and three months, it marked the fastest accumulation of three number-one albums by a woman at that time.^[209] Following its vinyl LPs release in April 2021, Positions achieved the largest vinyl sales week (32,000) by a female artist since MRC Data's inauguration in 1991, at that time.^[210] The eponymous lead single was released on October 23.^[211] It debuted atop the Billboard Hot 100, becoming Grande's fifth chart-topping single and breaking numerous records. Grande became the first artist to have five number-one debuts on the Hot 100 and the first to have their first five number-ones debut at the top. "Positions" became her third number-one single in 2020 following "Stuck with U" and "Rain on Me", making Grande the first artist since Drake to have three number-one singles in a single calendar year and the first female artist to do so since Rihanna and Katy Perry in 2010.^[212] It topped the Pop Airplay chart for seven weeks, surpassing "7 Rings" (six weeks) as Grande's longest-running number-one on the chart.^[213]

Alongside the release of Positions, the track "34+35" served as the second single off the album. Debuting at number eight, it became Grande's 18th top-ten single.^[214] Grande released a "34+35" remix featuring American rappers Doja Cat and Megan Thee Stallion on January 15, 2021. The remix helped the song reach a new peak at number two, the highest-charting song credited to three or more female soloists on the Hot 100 since Christina Aguilera, Mýa, Pink and Lil' Kim's "Lady Marmalade" in 2001.^[215] The remix was one of five bonus tracks included on the deluxe edition of Positions, released on February 19, 2021.^[216] On the Pop Airplay chart issue dated February 13, "34+35" replaced Grande's own "Positions" at number one, making her the first artist to replace herself at the summit as the only act credited on both tracks.^[213] On the following chart issue, Grande occupied the top two of the chart with "34+35" and "Positions", becoming the first artist to simultaneously occupy the top two with two solo tracks.^{[213][217]} "34+35" remained at number one for three consecutive weeks;^[218] it also topped the Rhythmic airplay chart, marking Grande's third leader.^[219] In March, the song "POV" was sent to radio as the album's third single. The song reached number 27 on the Hot 100 and the top ten on mainstream radio, making Grande the first artist to have three concurrent songs in the top ten on Pop Airplay; it later peaked at number three.^[220]

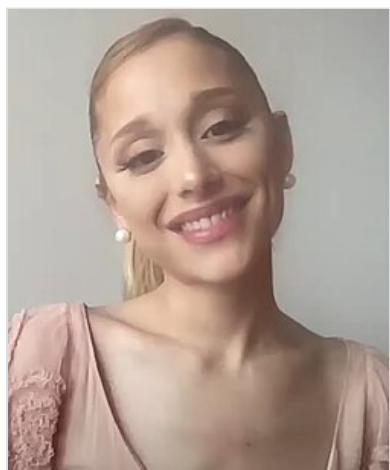
Grande was named the most-played artist on iHeartRadio's stations in 2021, reaching 2.6 billion in audience.^[221] Positions ranked at number eight on the 2021 year-end Billboard 200 chart.^[222] On November 13, 2020, Grande made a surprise appearance on the Adult Swim Festival, performing music artist Thundercat's song "Them Changes" alongside him, which Grande had previously covered.^[223] Grande and Jennifer Hudson also featured on a remix of Mariah Carey's 2010 Christmas song "Oh Santa!". The song was released on December 4, 2020, as part of Mariah Carey's Magical Christmas Special.^[224] Grande released the concert film for her Sweetener World Tour, Excuse Me, I Love You, on December 21, 2020, exclusively on Netflix.^[225]

In April 2021, Grande was featured on a remix of the Weeknd's "Save Your Tears".^[226] The remix reached number one on the *Billboard* Hot 100 and Canadian Hot 100, becoming both artists' sixth number-one single on both charts.^[227] It also topped the *Billboard* Global 200, marking Grande's second number-one single on the chart; it made her the first woman to earn multiple leaders on the chart.^[228] She joined Paul McCartney as the only artists to earn three number-one duets on the Hot 100.^[229] With 69 weeks, the remix became one of the ten songs with the most total weeks on the chart, and Grande's longest-charting song in the United States.^[230] It ranked as the second best-performing song of the year on the *Billboard* year-end Hot 100, Global 200, and Global Excl. US charts of 2021.^{[231][232][233]} Grande and the Weeknd performed "Save Your Tears" together at the 2021 iHeartRadio Music Awards.^[234]

In June 2021, Grande featured on the song "I Don't Do Drugs" from Doja Cat's third studio album *Planet Her*.^[235] Her contribution as a songwriter and featured artist on the song earned Grande a nomination for Album of the Year at the 64th Annual Grammy Awards. In September 2021, she joined as a coach of the twenty-first season of *The Voice*; Grande became the highest-paid coach in the show's history, earning a reported \$25 million for that season.^[236] The season concluded in December 2021; Grande did not return for the next season.^[237] Later in December, she appeared in Adam McKay's film *Don't Look Up*, alongside Leonardo DiCaprio, Jennifer Lawrence, and Meryl Streep. With streams of more than 152 million hours in a week, it broke the record for the biggest viewership week in Netflix history, at the time.^[238] To promote the film, Grande released the song "Just Look Up", in collaboration with rapper Kid Cudi, on December 3, 2021.^[239] At the 27th Critics' Choice Awards, Grande received nominations in the categories Best Song and Best Acting Ensemble, as a part of the cast.^[240] She also received a nomination at the 28th Screen Actors Guild Awards for Outstanding Performance by a Cast in a Motion Picture.^[241]

On February 24, 2023, following months-long renewed interest in and virality of the Weeknd's 2016 song "Die for You", a remix of the song with Grande was released. The remix marked their fourth collaboration.^[242] In the *Billboard* Hot 100 issue dated March 11, 2023, the remix reached the top of the chart, becoming both artists' seventh number-one hit.^[243] According to the International Federation of the Phonographic Industry (IFPI), it was the fourth best-selling song of 2023 globally.^[244] On August 25, 2023, Grande released a reissue of her debut studio album, *Yours Truly (Tenth Anniversary Edition)*.^{[245][246]} On December 9, 2023, Grande and Jennifer Hudson made a surprise appearance onstage to sing the "Oh Santa!" remix at Mariah Carey's show at the Madison Square Garden, of her *Merry Christmas One and All!* tour.^[247]

2024–present: *Eternal Sunshine* and *Wicked*



Grande in 2024

On January 17, 2024, Grande announced her seventh studio album, titled *Eternal Sunshine*.^[248] Its lead single, "Yes, And?", was released on January 12, 2024, and debuted atop the *Billboard* Hot 100.^{[249][250]} The song topped the *Billboard* Global 200 and Global Excl. US charts for two weeks.^[251] On February 16, a remix of "Yes, And?" featuring Mariah Carey.^[252] The album was released on March 8, along with the second single off the record, "We Can't Be Friends (Wait for Your Love)".^[253] Grande's first album in over three years,^[254] it marked her first foray into dance and house music.^{[255][256]} Met with universal acclaim, critics dubbed *Eternal Sunshine* one of her most mature and sophisticated records yet.^[257] Both the album and its second single debuted atop the *Billboard* 200 and the Hot 100 respectively,^[258] achieving Grande's third-largest sales week (227,000 units) and making her the woman with the most Hot 100 number-one debuts (7).^{[259][260]} Grande became the first woman to have two albums produce multiple number-one single debuts in the US, after *Thank U, Next*.^[258] It also marked her first instance of reaching the top of both the *Billboard* Hot 100 Songwriters and Hot 100 Producers charts.^[261] Topping the Pop Airplay chart for two weeks,^[262] "We Can't Be Friends (Wait for Your Love)" marked Grande's tenth number-one.^[263]

On May 6, 2024, Grande performed at the Met Gala, and was joined on stage by Cynthia Erivo to close out her performance.^[264] "The Boy Is Mine", which reached the top 20 on the Hot 100,^[265] was released as the third Eternal Sunshine single in June;^[266] a remix featuring Brandy and Monica followed later that month.^[267] On August 22, 2024, Grande released a reissue of her second studio album, *My Everything*, for the tenth anniversary of the record.^[268] Two extended editions of *Eternal Sunshine* containing the pre-released single remixes, guest vocals from Troye Sivan, and live versions of several tracks, were surprise released in March and October.^{[269][270]} Grande appeared on *Saturday Night Live* as the musical guest on March 9, 2024 to promote *Eternal Sunshine*.^[271] Grande featured on the remix to "Sympathy Is a Knife" on Charli XCX's remix album *Brat and It's Completely Different but Also Still Brat*, released on October 11, 2024.^[272] On the Las Culturistas podcast, Grande acknowledged that she would likely scale back her pop music output compared to earlier in her career, shifting her focus more towards acting.^[273]

At the 67th Annual Grammy Awards, Grande was nominated for Best Pop Vocal Album (*Eternal Sunshine*), Best Pop Duo/Group Performance ("The Boy Is Mine" remix), and Best Dance Pop Recording ("Yes, And?").^[274] Grande released *Eternal Sunshine Deluxe: Brighter Days Ahead*, a reissue of *Eternal Sunshine*, on March 28, 2025.^[275] She starred as the protagonist Peaches in an accompanying short film *Brighter Days Ahead*, co-directed and co-written by Christian Breslauer and her, which was released on the same day and marked her directorial debut.^[276] With the release of the reissue, *Eternal Sunshine* became Grande's longest-running number one album in the US (three weeks).^[277] Aided by *Brighter Days Ahead*, the album returned to the summit of the charts in Australia, Canada, Ireland, and New Zealand, over a year after its release.^[278] The bonus track "Twilight Zone" was released as the reissue's lead single in April 2025, reaching the top ten on the *Billboard Global 200* and in the UK.^{[279][280]} On April 25, Grande featured on Jeff Goldblum and the Mildred Snitzer Orchestra's jazz album *Still Blooming* for a rendition of the song "I Don't Know Why (I Just Do)".^[281]

Grande starred as Galinda Upland, alongside Cynthia Erivo as Elphaba Thropp, in the two-part film adaptation of the fantasy musical *Wicked*, directed by Jon M. Chu.^[282] She was cast in November 2021, and had auditioned five times for the role.^{[283][284]} She was credited with her birth name Ariana Grande-Butera, which was her name when she first saw the stage musical at age 10.^[285] Grande reported that she began taking acting and singing lessons months before she auditioned for the role of Glinda because she wanted to be cast "so badly".^[286] The first part, *Wicked*, was theatrically released on November 22, 2024.^[287] A critical and commercial success, it grossed US\$756 million worldwide and became the highest-grossing musical adaptation film of all time.^[288] Grande's performance and comedic timing received praise from critics;^[289] she was nominated for supporting actress categories at the 97th Academy Awards, 82nd Golden Globe Awards, the 30th Critics' Choice Awards, the 78th British Academy Film Awards, and the 31st Screen Actors Guild Awards.^[290] To promote *Wicked*, she hosted *Saturday Night Live* on October 12, 2024.^{[291][292]} The episode drew the show's highest ratings since May 2021 and became its most-watched episode on Peacock and social media.^[293] The film's accompanying soundtrack was co-billed to Grande, who performed seven songs from the musical.^[294] It was met with positive reception and debuted at number two on the *Billboard 200* with 139,000 units, marking the highest debut for a soundtrack to a stage-to-film adaptation.^{[295][296]} On March 2, 2025, Grande and her co-star Erivo opened the 97th Academy Awards ceremony with their performance of a *Wicked* medley: "Over the Rainbow", "Home", and "Defying Gravity".^[297]

Grande and Carey joined Barbra Streisand to record "One Heart, One Voice" for Streisand's album *The Secret of Life: Partners, Volume Two*, scheduled for release on June 27, 2025.^[298]

Artistry

Musical style

Grande's music is generally pop and R&B with elements of EDM, hip hop,^{[299][300]} and trap,^[301] the latter first appearing prominently on her *Christmas & Chill* extended play. While consistently maintaining pop and R&B tones, she has increasingly incorporated trap into her music as her career has progressed,^[302] thanks to her work with record producer Tommy Brown.^[303] She has collaborated with Brown on every album thus far and stated that "one of the things I love most about working with Tommy is that none of the beats he plays me ever sound the same."^[304] Grande learned how to sound engineer and produce her own vocals because she "love[s] being hands on" with every project, revealing that rapper Mac Miller first taught her how to use the digital audio workstation Pro Tools.^[305] Collaborator Justin Tranter remarked that he felt inspired seeing how involved Grande is in creating her music "from the writing to the vision to the storytelling and to even engineering and comping her own vocals."^[306] She has co-written songs addressing a wide variety of themes, such as love, sex, wealth, breakups, independence, empowerment, self-love and moving on from the past.^[307]

Grande's debut album *Yours Truly* was complimented for recreating the R&B "vibe and feel of the 90s" with the help of songwriter and producer Babyface.^[308] Her follow-up record, *My Everything*, explored EDM and electropop genres.^[309] Grande expanded the pop and R&B sound on her third album, *Dangerous Woman*, which was praised by the *Los Angeles Times* for integrating elements of different styles, such as reggae-pop ("Side to Side"), dance-pop ("Be Alright"), and guitar-trap fusion ("Sometimes").^[310] Trap-pop was more heavily featured on her fourth and fifth studio albums, *Sweetener* and *Thank U, Next*.^[302] Elias Leight of *Rolling Stone* opined that Grande "set her sights on conquering trap, savage basslines and jittery swarms of drum programming" and "embrace[d] the sound of hard-bitten Southern hip-hop" on *Sweetener*, exploring funk music with themes of love and prosperity.^{[311][312]} Craig Jenkins of *Vulture* noted that she embraced trap and hip hop with undertones of R&B on *Thank U, Next*,^[313] with lyrics about breakups, empowerment, and self-love.^[312] Her sixth album, *Positions*, further emphasized the R&B and trap-pop sound of its two predecessors, with lyrics discussing sex and romance.^{[314][315]}

Influences

Grande grew up listening mainly to urban pop and 1990s music.^[316] She credited Gloria Estefan with inspiring her to pursue a music career after Estefan saw and complimented Grande's performance on a cruise ship when she was eight years old.^[317] Mariah Carey and Whitney Houston are her primary vocal influences: "I love Mariah Carey. She is literally my favorite human being on the planet. And of course Whitney [Houston] as well. As far as vocal influences go, Whitney and Mariah pretty much cover it."^[318] Grande was also influenced vocally by Destiny's Child, Celine Dion, Christina Aguilera, and Madonna.^{[319][320]} She reflected on her childhood by posting videos of herself singing songs from Dion's 1997 album *Let's Talk About Love* on her social media.^[321] Grande credits Madonna with "pav[ing] the way for me and also every other female artist" and admitted to being "obsessed with her entire discography".^{[322][323]}



Grande credits Mariah Carey (left) and Whitney Houston (right) as her major vocal influences.

Musically, Grande admires India Arie because her "music makes me feel like everything is going to be okay", loves Brandy Norwood's songs because "her riffs are incredibly on point", and praised Imogen Heap's "intricate" song structure.^[312] Heap in particular Grande has said is her favorite musician, songwriter, and producer of all time.^{[324][325]} Grande also named Judy Garland as a childhood influence, admiring her ability to tell "a story when she sings".^[312] Ahead of the release of her debut album, Grande says its sound was

inspired by Heap, Carey, Fergie, and Houston.^[326] Music producer and collaborator Savan Kotecha stated that he and Grande were influenced by Lauryn Hill when creating her fourth album *Sweetener* and its lead single "No Tears Left to Cry".^[327] Kotecha told *Variety*, "we were listening to Lauryn Hill about chord changes and why we stick to four chords all the time".^[328]

Grande expressed admiration for rappers' unconventional music release strategy. She told *Billboard*, "My dream has always been to be—obviously not a rapper, but, like, to put out music in the way that a rapper does. I feel like there are certain standards that pop women are held to that men aren't ... It's just like, 'Bruh, I just want to ... drop [music] the way these boys do.'"^[329] It inspired her to release "Thank U, Next" without any prior announcement, which *The Ringer* called "more of a Drake move than an Ariana Grande move".^[330]

Voice

Grande has been described as a soprano,^{[331][332][333]} possessing a four-octave vocal range^{[7][334]} and a whistle register.^[335] With the release of *Yours Truly*, critics compared Grande's wide vocal range and music to those of Mariah Carey.^{[336][337]} Julianne Escobedo Shepherd of *Billboard* wrote that both Carey and Grande have "the talent to let their vocals do the talking ... that's not where the similarities end. ... Grande is subverting it with cute, comfortable, and on-trend dresses with a feminine slant."^[338]

Mark Savage of BBC News named Grande "one of pop's most intriguing and gifted singers" and complimented her "unrivalled vocal control".^[7] In *The New York Times*, Jon Pareles noted that Grande's voice "can be silky, breathy or cutting, swooping through long melismas or jabbing out short R&B phrases; it's always supple and airborne, never forced."^[339] Composer and playwright Jason Robert Brown wrote in a 2016 *Time* magazine article, "[N]o matter how much you are underestimated ... you are going to open your mouth and that unbelievable sound is going to come out. That [...] instrument [...] allows you to shut down every objection and every obstacle."^[340]

Grande's enunciation has drawn some criticism,^[341] particularly on her earlier recordings.^{[342][343][344]} Grande herself has acknowledged this on multiple occasions, admitting in 2015 that pronunciation was something she hoped to improve.^[345] However, several critics noted a marked improvement on *Eternal Sunshine*,^{[344][346]} with some attributing the clearer diction to her extensive vocal training for *Wicked*.^{[347][348]}

Public image

Grande cited Audrey Hepburn as a major style influence in her early career; however, she later found emulating Hepburn's style "a little boring".^[349] She also drew inspiration from actresses of the 1950s and 1960s, such as Ann-Margret, Nancy Sinatra, and Marilyn Monroe.^[349] Grande's modest look early in her career was described as "age appropriate" in comparison to contemporary artists who grew up in the public eye.^[338] Jim Farber of New York's *New York Daily News* wrote in 2014 that Grande received less attention "for how little she wears or how graphically she moves than for how she sings."^[350] That year, she abandoned her earlier style in favor of short skirts and crop tops with knee-high boots in live performances and red carpet events.^[351] She also began regularly wearing cat and bunny ears and, subsequently, oversized jackets and hoodies.^{[352][353]} Grande's style is often imitated by social media influencers and celebrities.^{[354][355]} After years of dyeing her hair red for her role as Cat Valentine on Nickelodeon, Grande wore extensions as her hair recovered from damage.^[356] Anne T. Donahue of *MTV News* noted that her "iconic" high ponytail has received more attention than her fashion choices.^[357]



Waxwork of Grande at Madame Tussauds, Bangkok

Although Grande drew criticism for alleged impolite interactions with reporters and fans in 2014,^[358] she dismissed the reports as "weird, inaccurate depictions".^[359] *Rolling Stone* wrote: "Some may cry 'diva', but it's also Grande just taking a stand to not allow others to control her image."^[360] In July 2015, Grande sparked controversy after being seen on surveillance video in a doughnut shop licking doughnuts that were on display and saying "I hate Americans. I hate America. This is disgusting", referring to a tray of doughnuts.^[361] She subsequently apologized, saying that she is "extremely proud to be an American" and that her comments rather referred to obesity in the United States.^[362] She later released a video apology for "behaving poorly".^[363] The incident was parodied by *The Muppets*.^[364] Grande herself poked fun at the incident while hosting *Saturday Night Live* in 2016, saying, "A lot of kid stars end up doing drugs, or in jail, or pregnant, or get caught licking a doughnut they didn't pay for."^{[7][365]} In 2020, she admitted to refraining from interviews for a while out of fear of being labeled a "diva" and that her words would be misconstrued.^[366]

With a large following on social media, Grande is one of the most influential celebrities on the internet.^{[367][368]} As of June 2025, her YouTube channel has over 56 million subscribers, making her among the second-most-subscribed female solo act and third-most-subscribed woman on the platform.^[369] Her music videos have been viewed a total of over 28 billion times, with eight of them reaching over one billion views;^{[370][371]} two of them have surpassed over two billion views,^[372] with Grande's highest-viewed video having over 2.3 billion views on YouTube.^[373] Her Spotify profile has amassed over 104 million followers,^[374] making her the fifth-most-followed artist and third-most-followed woman.^[375] She is the sixth-most-followed individual on Instagram,^[376] and was the first woman to surpass 150 million and 200 million followers on the platform.^{[377][378]} She was the most-followed woman on the platform from 2019 to January 2022.^{[379][380]} During December 2021, Grande deleted her Twitter account, which was one of the most-followed accounts on the platform.^{[381][382]} She explained that she "always wanted to say things to [her] fans that were meant for just [her] fans [...] sometimes it would travel in a way that it wasn't intended to [...] where people who don't speak our language would kind of become involved in a weird, strange way. I think I was just so sensitive [and] it started taking toll on my relationship to work. I wanted to prioritize being an artist and having a healthy relationship to my fans and to art".^[383] However, she stated that she is "very much [an] 'on the internet' person".^[383]

Often regarded as a pop icon and triple threat entertainer,^{[384][385]} wax figures of Grande are found at Madame Tussauds Wax Museums in major cities around the world, including New York City,^[386] Orlando, Florida,^[387] Amsterdam,^[388] Bangkok,^[389] Sydney,^[390] Berlin,^[391] London,^[392] Vienna,^[393] Hollywood,^[394] Hong Kong,^[395] and Blackpool.^[396]

Achievements

Recognition

In 2016 and 2019, Grande was named one of *Time*'s 100 most influential people in the world.^{[340][397]} In 2017, Celia Almeida of the *Miami New Times* wrote that of all the biggest pop stars of the past 20 years, Grande made the most convincing transition "from ingénue to an independent female artist".^[398] Bloomberg News named her the "first pop diva of the streaming generation" in 2020.^[399] Regarded as a pop icon, Grande was nicknamed "Princess of Pop" by Guinness World Records.^[400] Due to her 2014 song "Santa Tell Me" becoming a modern-day Christmas standard and having a lasting impact, Grande was dubbed the "Princess of Christmas".^{[401][402]}

Grande was also included in *Pitchfork*'s list of "The 200 Most Important Artists of Pitchfork's First 25 Years" for "emerging with music that pushed her artistry further as it asserted a magical trifecta of hope, joy, and a powerhouse voice".^[403] Her song "Thank U, Next" was ranked number 137 in *Rolling Stone*'s 2021 revision of their 500 Greatest Songs of All Time,^[404] while its parent album was ranked number 61 in their "250 Greatest Albums of the 21st Century".^[405] In 2023, the magazine ranked Grande among the 200 Greatest

Singers of All Time, at number 43.^[406] *The Hollywood Reporter* named her as one of its "Platinum Power Players" in music in 2024.^[407] In May 2024, Katy Perry claimed that Grande is "the best singer of our generation".^[408] *Billboard* ranked Grande as the ninth-greatest pop star, out of 25 artists, of the 21st century, and eighth on its list of the Top 100 Women Artists of the 21st Century.^{[409][410]}

Recording artists who have cited Grande as an influence or inspiration include Billie Eilish,^[411] Breanna Yde,^[412] Bryson Tiller,^[413] Chappell Roan,^[414] Charlie Puth,^[415] Giselle of Aespa,^[416] Grace VanderWaal,^[417] Jungkook of BTS,^[418] Lana Del Rey,^[419] Madison Beer,^[420] Maggie Lindemann,^[421] Meghan Trainor,^[422] Melanie Martinez,^[423] Michelle Zauner of Japanese Breakfast,^[424] Sufjan Stevens,^[425] Tate McRae,^[426] Troye Sivan,^[427] and Zara Larsson.^[428]



Grande performing on the Dangerous Woman Tour

Music records and awards

Grande has sold over 90 million records worldwide,^[429] making her one of the best-selling music artists of all time.^{[430][431][432]} All of Grande's studio albums have been certified platinum or higher by the Recording Industry Association of America (RIAA) and have spent at least one year charting on the Billboard 200 chart. Her highest-certified album by the RIAA is *My Everything*, at quadruple platinum,^[433] whilst her longest-charting album, *Thank U, Next*, has spent 171 non-consecutive weeks on the chart.^[434] Grande has accumulated 13 million albums and 107 million digital singles units as a lead artist in the United States,^[435] making her the 14th-highest-certified artist and fifth-highest-certified female artist on RIAA's Top Artists (Digital Singles) ranking.^[436] With 120 million units combined (songs and albums), she is the 23rd-highest-certified artist, overall, and sixth among women.^[437] In the US, Grande has moved 22.4 million album units, and garnered over 23.6 billion streams across lead artist credits, as of 2023, according to Luminate.^{[438][439]} Two of her songs have been certified diamond by the RIAA: "Bang Bang" (with Jessie J and Nicki Minaj) and "7 Rings".^[440] She is one of the best-selling female artists in the UK, with over 31 million certified units as of 2024.^[441]

Having amassed 98 billion streams globally as of 2021, Grande is one of the most-streamed artists of all time and was the first female artist to surpass 90 billion streams.^{[283][442]} She was the most-streamed female artist of the 2010s decade on Spotify, being the only woman in the overall top five.^[146] She was also the most-streamed female act on Apple Music as of 2019, and was the first female act to amass 3 billion total streams on the platform.^[443] Grande was also the most-streamed female artist, and fourth-most-streamed artist, in the US of the 2010s decade, in audio and video streams across all services; being the only woman and non-rapper in the top five.^[444] She became the most-streamed female artist of all time on Spotify in 2020, surpassing Rihanna, and held the record for over two years.^[445] As of 2024, Grande is the second-most-streamed woman and the sixth-most-streamed act ever, with over 54 billion streams (over 50 billion streams across lead artist credits).^[446] She is the second woman in the platform's history to amass 40 and 50 billion streams.^[447] Her songs and albums are some of the most-streamed of all time. Grande became the first woman with one and two billion streams with one album,^[448] 3.5 billion streams on three separate albums,^[449] and the first artist to have five albums with four billion streams.^[450] Grande has 20 songs that have surpassed over one billion streams on Spotify, making her the female artist with the most songs to have achieved the feat;^[451] she was the first woman to have 14 and 20 songs surpass the mark.^{[452][453]}

In 2024, Grande became the first artist to have five albums with multiple songs over a billion streams on the streaming platform.^[454] That year, she also became the first woman with over 123 million monthly listeners on the app, achieving the highest number for a female act at the time.^[455] Grande is the fifth-most-followed artist and third-most-followed female artist on Spotify, with over 104 million followers;^[375] she is only the

fourth artist in the streaming service's history to surpass 100 million followers.^[456] Her 2014 single "Santa Tell Me" is the most-streamed Christmas song released in the 2010s, and third-most-streamed overall, on Spotify; the most successful holiday song released in the 21st century; and the eighth-most successful holiday song of all time.^{[457][458]} Grande is the second-most-subscribed female soloist on YouTube, with over 56 million subscribers.^[369] Eight of her music videos have surpassed over one billion views; two of them have received over two billion views on the app.^{[371][372]}

Grande has won two Grammy Awards,^{[110][459]} one Brit Award,^[460] ten MTV Video Music Awards (the fifth-most wins among women),^{[461][462]} three MTV Europe Music Awards,^[463] and three American Music Awards.^[464] She has received 42 Billboard Music Award nominations and won 2 in 2019, including Top Female Artist.^[173] Grande has won nine Nickelodeon Kids' Choice Awards, including one in 2014 for Favorite TV Actress for her performance on *Sam & Cat*,^[465] and three People's Choice Awards.^[466] In 2014, she received the Breakthrough Artist of the Year Award from the Music Business Association^[467] and Best Newcomer at the Bambi Awards.^[468] She has won six iHeartRadio Music Awards^[469] and twelve Teen Choice Awards.^[470] She was named Billboard Women in Music's Rising Star in 2014^[471] and Woman of the Year in 2018,^[472] the greatest pop star of 2019, with honorable mentions in 2014 and 2018; and the most successful female artist to debut in the 2010s by Billboard.^{[187][473]} Grande was named as one of the ten best-selling global recording artists of 2018, 2019, and 2020 by the International Federation of the Phonographic Industry (IFPI), being the highest-ranked woman of 2018 (number eight).^{[474][475][476]} The IFPI ranked her as 2024's eleventh-best-selling recording artist globally.^[477] For acting, Grande has earned an Academy Award, Golden Globe, Critics' Choice, BAFTA Award, Screen Actors Guild Award, and Satellite Award nomination each.

Nine singles by Grande have topped the Billboard Hot 100, her most recent being "We Can't Be Friends (Wait for Your Love)".^[259] Grande has a total of twenty-three top-ten songs on the chart, which includes sixteen top-ten debuts thus far, beginning with her first single "The Way"; the lead single from each of her first seven studio albums have debuted in the top ten, making her the only artist to achieve this.^[478] In 2020, she became the first act to have her first five number-one singles, "Thank U, Next", "7 Rings", "Stuck With U", "Rain on Me", and "Positions" debut at number one; that year, Grande also broke the record for the most number one debuts and became the first female artist topping Global 200, Global 200 Excl. US and Hot 100 simultaneously.^[203] Grande would also become the first artist to have three singles debut at number one on a single calendar year.^[212] She later broke the record for most simultaneously charting songs on the top 40 of the Hot 100 for a female artist with the release of her fifth studio album, *Thank U, Next*, when eleven of the twelve tracks charted within the region (later surpassed by Billie Eilish).^[479]

The three singles from *Thank U, Next*, "7 Rings", "Break Up with Your Girlfriend, I'm Bored", and "Thank U, Next" charted at numbers one, two, and three respectively on the week of February 23, 2019, making Grande the first solo artist to occupy the top three spots of the Billboard Hot 100 and the first artist to do so since the Beatles in 1964.^[163] With her album *Thank U, Next*, Grande set the record for the largest streaming week for a pop album and for a female artist at the time, with 307 million on-demand audio streams.^[159] With "Die for You" with the Weeknd reaching number one, Grande surpassed Paul McCartney as the artist with the most number-one duets in Hot 100 history, with four songs. As of April 2025, Grande has 96 entries on the Hot 100, and is the fourth female artist with the most Hot 100 entries.^[480] Grande is also the female artist with the most number-one debuts on the Hot 100 (7), a tie with Taylor Swift.^[481] On the Billboard Pop Airplay chart, Grande has 10 number-ones and 22 top-ten songs.^[482] She was also named the Billboard year-end Top Female Artist of 2017 and 2019 and was ranked sixth among women (twelfth overall) on the magazine's decade-end Top Artists Chart for the 2010s, the highest for any female act to have debuted that decade.^{[483][484][485]} The magazine also ranked her as the sixth-greatest pop star of 2024,^{[486][487]} 78th on the "Greatest of All Time Hot 100 Artists" chart,^{[488][489]} and 19th on their "Top Artists of the 21st Century" list.^[490]

As of 2025, Grande has broken 39 *Guinness World Records*.^{[491][492]} These records included the most songs to debut at number one on the *Billboard* Hot 100, most followers on Spotify (female), most monthly listeners on Spotify (female), most-streamed act on Spotify (female), most streamed track in one week by a female artist on the *Billboard* charts, fastest hat-trick of UK No. 1 singles by a female artist, first female artist to replace herself at No. 1 on UK singles chart, first solo artist to replace themselves at No. 1 on UK singles chart for two consecutive weeks, most subscribers for a musician on YouTube (female), most streamed album by a female artist in one week (UK), among others. Eleven records were achieved from the success of her album *Thank U, Next* which was featured in the 2020 edition.

Philanthropy and activism

At age ten, Grande co-founded the South Florida youth singing group Kids Who Care, which performed at charitable fund-raisers and raised over \$500,000 in 2007 alone.^[493] In 2009, as a member of the charitable organization Broadway in South Africa, she and her brother Frankie performed and taught music and dance to children in Gugulethu, South Africa.^{[494][495]}

She was featured with Bridgit Mendler and Kat Graham in *Seventeen* magazine in a 2013 public campaign to end online bullying called "Delete Digital Drama".^[496] After watching the film *Blackfish* that year, she urged fans to stop supporting SeaWorld.^[5] In September 2014, Grande participated at the charitable Stand Up to Cancer television program, performing her song "My Everything" in memory of her grandfather, who had died of cancer that July.^[497] Grande has adopted several rescue dogs as pets and has promoted pet adoption at her concerts.^[498] In 2016, she launched a line of lip shades, "Ariana Grande's MAC Viva Glam", with MAC Cosmetics, the profits of which benefited people affected by HIV and AIDS.^{[499][500]}

In 2015, Grande and Miley Cyrus performed a cover of *Crowded House*'s "Don't Dream It's Over" as part of Cyrus' "Backyard Sessions" to benefit her Happy Hippie Foundation, which helps homeless and LGBT youths.^[501] Later that year, Grande headlined the Dance On the Pier event, part of the LGBT Pride Week in New York City.^[502] As a feminist, Grande wrote a well-received, "empowering" essay on Twitter decrying the double standard and misogyny in the focus of the press on female musicians' relationships and sex lives instead of "their value as an individual".^{[503][504]} She said that she has "more to talk about" concerning her music and accomplishments rather than her romantic relationships.^{[505][506]} That year, Grande joined Madonna to raise funds for orphaned children in Malawi;^[507] she and Victoria Monét recorded "Better Days" in support of the Black Lives Matter movement.^[508]

To aid the victims of the Manchester Arena bombing in 2017, Grande organized the One Love Manchester concert and re-released "One Last Time" and her live performance of "Over the Rainbow" at the event as charity singles.^{[509][510]} The total amount raised was reportedly \$23 million (more than £17 million),^{[356][115]} and she received praise for her "grace and strength" in leading the benefit concert.^{[511][509]} Madeline Roth of MTV wrote that the performance "bolstered courage among an audience that desperately needed it. ... Returning to the stage was a true act of bravery and resilience".^[512] In 2017, *New York* magazine's Vulture section ranked the event as the No. 1 concert of the year,^[513] and *Billboard*'s Mitchell Harrison called Grande a "gay icon" for her LGBT-friendly lyrics and performances and "support for the LGBTQ community".^[514]

In September 2017, Grande performed in *A Concert for Charlottesville* which benefitted the victims of the August 2017 white nationalist rally in Charlottesville, Virginia.^[515] In March 2018, she participated in March for Our Lives to support gun control reform.^[516] Grande donated the proceeds from the first show in Atlanta on her Sweetener World Tour to Planned Parenthood in a response to the passage of a number of anti-abortion laws in several states including Georgia.^{[517][518]} During the COVID-19 pandemic, Grande donated between \$500 and \$1,000 each to a number of fans as financial support.^[519] Grande also supported a COVID-19 fund named *Project 100*, which aimed to provide \$1,000 digital payments to 100,000 families who have been greatly impacted by the pandemic.^[520]

In May 2020, Grande announced that all net proceeds from her collaboration with singer [Justin Bieber](#), "Stuck With U", would be donated to the First Responders Children's Foundation to fund grants and scholarships for children of frontline workers who are working during the [global pandemic](#).^[200] That month, Grande joined a Los Angeles protest against the [murder of George Floyd](#), demanding justice and asking fans to sign petitions condemning the act of police brutality. She highlighted white privilege and called for more activism outside social media.^{[521][522]} The following month, she praised a Black-owned coffee shop on Instagram, and encouraged her LA-based followers to support the business. In recent years, Grande surprised children, who were spending the Christmas holiday period at hospitals in Los Angeles and Manchester, with gifts from wish lists at the [UCLA Mattel Children's Hospital](#) and the [Royal Manchester Children's Hospital](#), among others. Manchester Foundation Trust Charity revealed that Grande had gifted nearly 1,000 presents to patients across the hospital network's children's wards and newborn intensive care units in 2021.^{[523][524]}

In June 2021, Grande and other celebrities signed an open letter to Congress requesting passage of the [Equality Act](#), highlighting that the Act would protect "marginalized communities".^[525] In the same month, Grande partnered with the online portal [BetterHelp](#), and gave away \$2 million worth of therapy to fans.^{[526][527]} On [International Transgender Day of Visibility](#) in 2022, she launched the Protect & Defend Trans Youth Fund to benefit [transgender youth](#), pledging to match every donation up until \$1.5 million.^[528] In May 2022, Grande was among 160 artists and influencers, who signed a 'Bans Off Our Bodies' full-page advertisement in [The New York Times](#), in support of abortion rights in the US.^[529] Grande was also one of 175 entertainers to sign an open letter to oppose books bans in US schools in 2023.^[530] In June 2022, Grande endorsed [Karen Bass](#) for 2022 Los Angeles mayoral election.^[531]

In 2023, Grande signed an open letter from [Artists4Ceasefire](#) to president [Joe Biden](#) during the [Gaza war](#).^{[532][533]} In May 2024, after [Israel](#) launched an airstrike on Rafah, Grande shared a fundraiser aimed at providing humanitarian aid for Palestinians in Gaza.^[534] Following Biden's [withdrawal](#) from the [2024 US presidential election](#), Grande showed support for vice president [Kamala Harris's campaign](#).^[535] In January 2025, she reposted messaging from the nonprofit organization [Advocates for Trans Equality](#), via her social media, in response to US President [Donald Trump's order](#) to withdraw federal recognition for transgender people.^[536] The following month, Grande advocated for therapy for young entertainers in both the acting and music fields, saying that weekly appointments should be built into their contracts.^[537]

Business and ventures

Products and endorsements

In November 2015, she released a limited edition handbag in collaboration with [Coach](#).^[538] In January 2016, she launched a makeup collection with [MAC Cosmetics](#), donating 100% of proceeds to the [MAC AIDS Fund](#).^[539] In February 2016, Grande launched a fashion line with [Lipsy London](#).^[540] Later that year, she teamed up with [Brookstone](#), using the concept art of artist Wenqing Yan, to design cat ear headphones.^[541] In 2017, Grande collaborated with [Square Enix](#) to create a character based on herself for the [mobile game Final Fantasy Brave Exvius](#). Grande was a limited-time unlockable character as part of the [Dangerous Woman Tour](#) event, which also included an orchestral remix of Grande's song "Touch It"; the character, Dangerous Ariana, is a magical support character who uses music-based attacks.^{[542][543]} In September 2017, she became a brand ambassador for [Reebok](#).^[544]

In August 2018, she partnered with [American Express](#) for [The Sweetener Sessions](#), a partnership which continued through the [Sweetener World Tour](#) in 2019, alongside [T-Mobile](#). In March 2019, she partnered with [Starbucks](#) for the launch of the Cloud Macchiato beverage.^[545] In May 2019, Grande was announced as the face of [Givenchy's fall-winter campaign](#).^[546] The campaign began in July and generated \$25.13 million in [media impact value](#).^[547] In July 2024, she became the brand ambassador of [Swarovski](#); Grande's first appearance as the face was in the house's holiday campaign in October 2024.^{[548][549]} Grande collaborated

with the company's global creative director Giovanna Battaglia Engelbert on a capsule collection, released in January 2025.^[550] Beats, Samsung, Fiat, Reebok, and Guess products have been featured in Grande's music videos.^[551] She has appeared in commercials for Macy's, T-Mobile, and Apple, as well as for her own fragrances.^[552] Since 2019, Grande has been among the ten highest-paid individuals on Instagram. As of 2023, Grande earns \$1.6 million per sponsored Instagram post.^[553]

Fragrances

Grande has released eighteen fragrances with Luxe Brands. She launched her debut fragrance, Ari by Ariana Grande, in 2015. In the wake of its success, she launched her third fragrance, Sweet Like Candy, in 2016.^[554] Her fifth fragrance, Moonlight, was released in 2017, followed by Cloud (2018), Thank U, Next (2019), R.E.M. (2020), and God Is A Woman (2021), which was later expanded to an Ulta-exclusive body care line in 2022.^[555] She then released the duo fragrance collection Mod Vanilla and Mod Blush (2022).^[556] It was followed by the collection Lovenotes (2024), which consisted of four region-exclusive fragrances.^[557]

The next fragrance was Cherry Blossom (2025), released as a R.E.M. Beauty product via Ulta.^[558] The range also includes the limited editions Frankie (2016), Sweet Like Candy Limited Edition (2017), Thank U, Next 2.0, Cloud Intense (both 2021), and Cloud Pink (2023). The fragrances won the FiFi Award multiple times, most recently with R.E.M. in 2021. In 2022, it was reported that Cloud was the best-selling fragrance at Ulta, selling one bottle every eleven seconds.^[559] As of 2024, the scents are developed and manufactured in collaboration with Robertet Group and International Flavors & Fragrances.^[560] Grande's fragrance line is the most-searched celebrity offering, with over 4.4 million searches across Google and social media platforms per year, as of 2023.^[561] Since its launch in 2015, the franchise has made over \$1 billion in retail sales globally.^[562]

R.E.M. Beauty

In November 2021, Grande launched her makeup line R.E.M. Beauty, which is distributed at Ulta Beauty as of March 2022.^{[563][564]} The original line featured 12 core products for lips and eyes, and the range has since been expanded with additional skincare and makeup products.^{[565][566]} *Forbes* reported in 2022 that R.E.M. Beauty was one of the brands boosting Ulta's driving gross margin due to strong consumer demand.^[567] In May, the line won "Best New Brand" at the *Allure Best of Beauty Awards*.^[568] In February 2023, the brand was launched in 81 Sephora stores and 13 online sites, including across Europe.^[569]

Personal life

Grande has said she struggled with hypoglycemia, which she attributed to poor dietary habits.^[570] She has been a vegan since 2013.^[571] Fans questioned in 2019 whether she was still a vegan after working with Starbucks to create a special edition of one of her favorite drinks which was revealed to contain eggs. Her nutritionist, Harley Pasternak, told the magazine *Glamour* that Grande is vegan but that he has gotten her to "feel OK about indulging and celebrating sometimes".^[572]

Grande developed post-traumatic stress disorder (PTSD) and anxiety after the Manchester Arena bombing; she nearly pulled out of her performance in the 2018 broadcast *A Very Wicked Halloween* due to anxiety.^[573] Grande has also said she has been in therapy for over a decade, having first seen a mental health professional shortly after her parents' divorce.^[574]

Grande does not label her sexuality, but is attracted to men and women.^[575] She was raised Catholic, but left the church during the pontificate of Benedict XVI (circa 2013),^[576] opposing its stance on homosexuality^[5] and stating that her half-brother Frankie is gay.^[577] Grande said that she and Frankie later visited a Kabbalah

Centre and that they both "really had a connection with it."^{[577][578]} Several of her songs, such as "Break Your Heart Right Back", are supportive of LGBT rights.^[579] She has also been labeled "an advocate for a sex-positive attitude".^[580]

In November 2019, Grande endorsed Bernie Sanders' second presidential bid.^[581] She endorsed Joe Biden for the 2020 presidential election,^[582] and Kamala Harris for the 2024 presidential election.^[583]

Relationships

Grande's personal relationships have been widely scrutinized by the public.^[584] Some of her former lovers were mentioned by name on the song "Thank U, Next".^[585] She dated her 13 co-star Graham Phillips for three years.^{[586][587][588]} From August 2012 to August 2014, Grande was in an on-again, off-again relationship with Australian YouTuber Jai Brooks.^[589] She briefly dated English singer Nathan Sykes during their separation, and then dated rapper Big Sean for eight months.^[590] Grande was in a year-long relationship with Ricky Alvarez, who was one of her backup dancers on the Honeymoon Tour.^{[591][592]}

After recording "The Way" in 2012, Grande began dating rapper Mac Miller in 2016.^{[593][594]} She was prominently featured on his fourth album The Divine Feminine (2016), including on its third single "My Favorite Part".^{[595][596]} By May 2018, their relationship had ended and Grande entered a whirlwind romance with comedian Pete Davidson.^[597] They got engaged in June, after a few weeks of dating, while a song titled after and inspired by Davidson was featured on Sweetener.^[598] That September, Miller died from an accidental drug overdose; Grande expressed grief over his death on social media and called him her "dearest friend".^[599] She and Davidson called off their engagement and ended their relationship the following month.^[600]

Grande began dating real estate agent Dalton Gomez in January 2020.^[601] Their relationship, while mostly private, was made public in May 2020, in the music video of her and Justin Bieber's charity single "Stuck with U".^[602] Grande announced their engagement on December 20, 2020, after 11 months of dating.^[603] On May 15, 2021, they married in a private ceremony at her home in Montecito, California.^[604] Her wedding pictures became the second-most-liked Instagram post and most-liked Instagram post featuring pictures of people at the time, with over 25 million likes.^{[605][606]} Grande and Gomez separated on February 20, 2023,^[607] and simultaneously filed for divorce in September, citing "irreconcilable differences".^{[608][609]} They agreed on a divorce settlement in October, which was finalized in March 2024.^{[610][611]} As of July 2023, Grande is in a relationship with her Wicked co-star Ethan Slater.^[612]

Filmography

Films and television

- [Victorious](#) (2010–2013)
- [Sam & Cat](#) (2013–2014)
- [Swindle](#) (2013)
- [Underdogs](#) (2016)
- [Hairspray Live!](#) (2016)
- [Don't Look Up](#) (2021)
- [Wicked](#) (2024)^[note 2]
- [Brighter Days Ahead](#) (2025)^[note 3]
- [Wicked: For Good](#) (2025)
- [Untitled Meet The Parents film](#) (2026)

Documentaries and concert specials

- [One Love Manchester](#) (2017)
- [Ariana Grande at the BBC](#) (2018)
- [Ariana Grande: Dangerous Woman Diaries](#) (2018)
- [Ariana Grande: Excuse Me, I Love You](#) (2020)

Discography

- [Yours Truly](#) (2013)
- [My Everything](#) (2014)
- [Dangerous Woman](#) (2016)
- [Sweetener](#) (2018)
- [Thank U, Next](#) (2019)
- [Positions](#) (2020)
- [Eternal Sunshine](#) (2024; reissued in 2025 as *Brighter Days Ahead*)

Live performances and tours

Stage acting

Year	Production	Role	Director	Venue	Notes	Ref.
2008	13	Charlotte	Jeremy Sams	Norma Terris Theatre, Chester		[613]
2008–2009				Bernard B. Jacobs Theatre, Manhattan	Original Broadway Cast	[614]
2012	A Snow White Christmas	Snow White	Bonnie Lythgoe	Pasadena Playhouse		[615][616]

Tours

Headlining

- [The Listening Sessions](#) (2013)
- [The Honeymoon Tour](#) (2015)
- [Dangerous Woman Tour](#) (2017)
- [Sweetener World Tour](#) (2019)

Promotional

- [The Sweetener Sessions \(2018\)](#)

Opening act

- [Justin Bieber – Believe Tour \(2013\)](#)

See also

- [List of American Grammy Award winners and nominees](#)
- [List of artists who have achieved simultaneous UK and US number-one hits](#)
- [List of artists who reached number one in the United States](#)
- [List of *Billboard* Social 50 number-one artists](#)
- [Honorific nicknames in popular music](#)
- [UK Singles Chart records and statistics](#)

	Biography portal
	Pop music portal
	United States portal

Notes

1. Grande pronounces her surname with the final syllable like "day"; she explained in an interview for [Beats 1](#) that the pronunciation with the final syllable like "dee" was used by her grandfather.^[1]
2. Credited as Ariana Grande-Butera.
3. Short film; also co-writer, co-director and executive producer.

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External links

- [Official website](https://arianagrande.com) (https://arianagrande.com) ↗
- [Ariana Grande](https://www.allmusic.com/artist/mn0002264745) (<https://www.allmusic.com/artist/mn0002264745>) at [AllMusic](#)
- [Ariana Grande](https://music.amazon.com/artists/B004IUQAQ9S) (<https://music.amazon.com/artists/B004IUQAQ9S>) at [Amazon Music](#)
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- [Ariana Grande](https://www.playbill.com/person/ariana-grande-vault-0000103419) (<https://www.playbill.com/person/ariana-grande-vault-0000103419>) at [Playbill Vault](#)

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