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Musée du Louvre

About Us

Bringing the World's Museum closer to you



Who We Are

We are a passionate team dedicated to bridging the gap between art, culture, and technology. Our Virtual Museum Tour platform provides an immersive experience, allowing users to explore world-class museums from the comfort of their own homes.

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Any question or remarks? Just write us a message!

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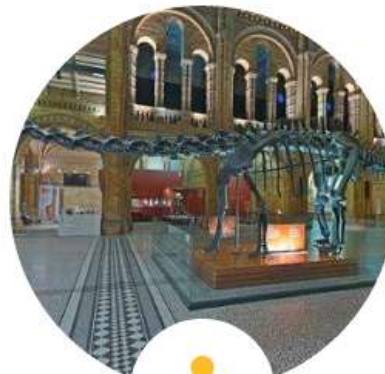
Victoria Memorial Hall



Terrazze del Duomo di
Milano



Castle of Conti Guidi.
observation deck.



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MUSÉE DU LOUVRE

Louvre, national museum and art gallery of France, housed in part of a large palace in Paris that was built on the right-bank site of the 12th-century fortress of Philip Augustus. It is the world's most-visited art museum, with a collection that spans work from ancient civilizations to the mid-19th century. The museum opened on 10 August 1793 with an exhibition of 537 paintings, the majority of the works being royal.

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THE CATHOLIC PRINCE

One notable artwork in the Vatican Museums is "Il Principe Cattolico" ("The Catholic Prince"), painted by the Italian artist Scipione (Gino Bonichi) between 1929 and 1930. This oil-on-board painting measures 52.5 by 35.5 centimeters and is characterized by its dark color scheme and somber atmosphere. The figure is depicted with a summary definition, contributing to the painting's gloomy ambiance.



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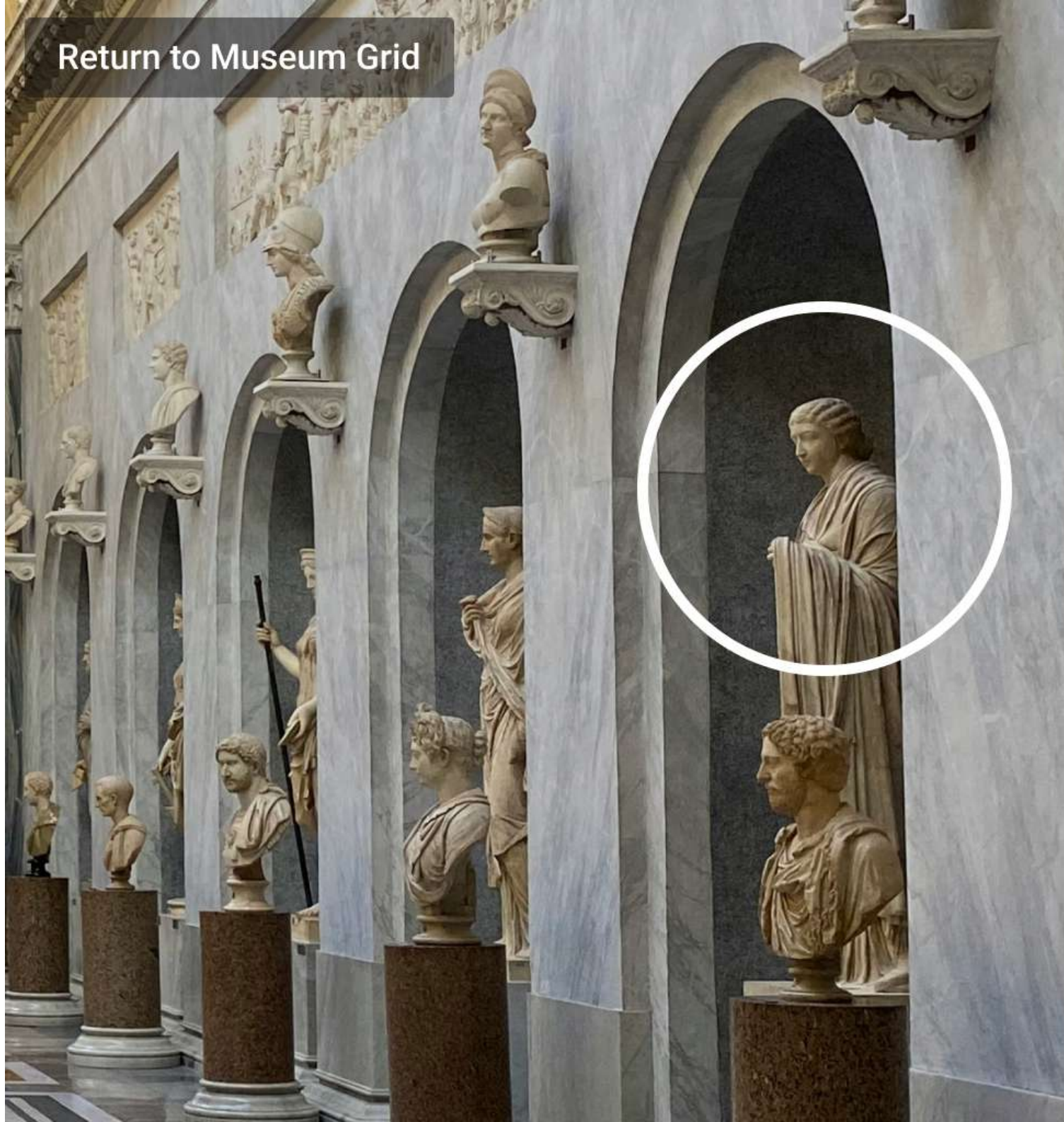
APOLLO BELVEDERE

The work has been dated to mid-way through the 2nd century A.D. and is considered to be a Roman copy of an original bronze statue created between 330 and 320 B.C. by the Greek sculptor. It was rediscovered in central Italy in the late 15th century during the [Italian Renaissance](#) and was placed on semi-public display in the [Vatican Palace](#) in 1511, where it remains.



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SLEEPING ARIADNE

This artwork portrays Ariadne, a figure from Greek mythology, in a reclining position, appearing to be asleep. The sculpture is celebrated for its intricate detail and the serene expression captured on Ariadne's face. Originally, it was misidentified as Cleopatra due to a snake-shaped bracelet on her upper arm. However, further studies corrected this, recognizing the figure as Ariadne.



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VICTORIA MEMORIAL

Victoria Memorial Hall is one of the most magnificent monuments of not only the city of Kolkata but of our country. Representing the resplendent and majestic Italian Renaissance beautifully blended with Indian influences, Victoria Memorial Hall stands today, as a veritable icon of the city of Kolkata. The mission of the Victoria Memorial Hall is to function as the premier art gallery, museum, research library on art history and museum studies, and cultural space in the city of Kolkata.

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KING'S GRACE AND MAJESTY

This regal portrait captures the grace and authority of a king, his poised demeanor reflecting both power and refinement. Adorned in exquisite attire with intricate details, the painting embodies the artistic brilliance of its era. Though his identity remains unknown, his presence speaks volumes about the grandeur and sophistication of royal portraiture.



A FAMILY PORTRAIT

This beautifully composed artwork portrays a noble family—two devoted parents with their beloved daughter. The painter's delicate brushwork captures the warmth of their expressions and the richness of their attire, symbolizing love, unity, and status. The setting and details provide a glimpse into the customs and values of aristocratic family life during its time.





THE CROWNED SOVEREIGN

This striking portrait showcases the dignity and strength of a king, his royal presence immortalized through masterful artistry. With an air of mystery surrounding her identity, the painting invites admiration for its refined use of color, texture, and light, celebrating the enduring legacy of royal portraiture.

