



A **TIGER** IN THE ZOO



✓ ✓ ✓
LESLIE NORRIS



SESSION

Highlights



mentil

- ★ Poetic Devices ✓
- ★ Themes of the Poem ✓
- ★ Message of the Poem ✓
- ★ Chai-fi Quizzes ✓
- ★ Important Q&A ✓
- ★ Homework Question

Menti ✓





SUPERSTARS

- 
1. Ananya Bora ✓
 2. Subhro Deb ✓
 3. RIDDHI JAISWAL ✓
 4. Sakshi Sinha ✓
 5. Purva Khandelwal ✓
 6. Uddesh Prajapati ✓
 7. NIKUNJ AGARWAL ✓
 8. Aditya verma ✓
 9. Lakshaya V ✓
 10. Ankit Sharma ✓



mid → every

Let's
ROCK



Bell



Amit Rohra

English



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STANZA WISE POETIC DEVICES



Stanza 1



Personification

human

He stalks in his vivid stripes

The few steps of his cage,

indirect

On pads of velvet quiet,

Metaphor

In his quiet rage.

Oxymoron

Imagery

2 opposite

→ vividly

Stanza 2



personified

He should be lurking in shadow,

Sliding through long grass *continues*

Near the water hole

Enjambment

Where plump deer pass

'p'
Alliteration

Imagery

detailed forest

Stanza 3

non-human

human



Onomatopoeia

sound word

He should be **snarling** around houses

At the jungle's edge,

Enjambment

Baring his white fangs, his claws,

Terrorizing the village!

Consonance
Assonance 'ng'



Stanza 4

✓ ✓ ✓
a, e, i, o, u
vowel

Assonance

e'

✓ ✓ ✓
But he's locked in a concrete cell,

His strength behind bars, Alliteration

Stalking the length of his cage,

Ignoring visitors.

Consonance



Stanza 5



h Alliteration

He hears the last voice at night,

The patrolling cars,

vowel
Assonance

And stares with his brilliant eyes

At the brilliant stars.

Enjambment

Q. Which option identifies a patrolling car correctly?



(1)



(2)



(3)



(4)

a) Option (1)

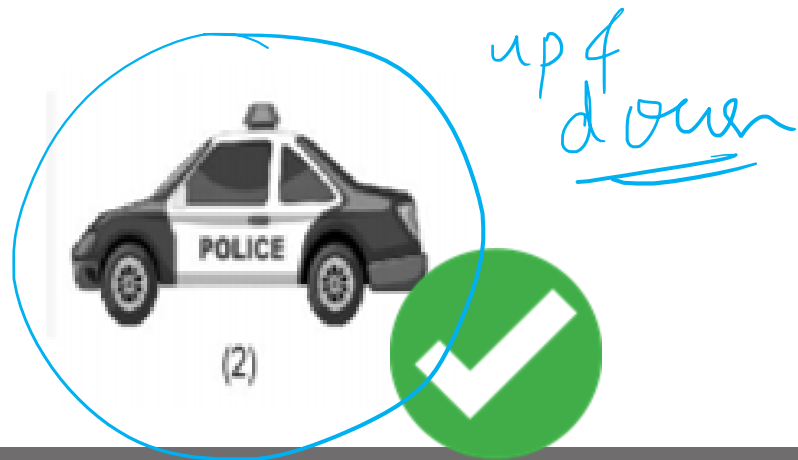
b) Option (2)

c) Option (3)

d) Option (4)



Q. Which option identifies a patrolling car correctly?



b) Option (2)



THEMES OF THE POEM





01

sad state

Plights of the caged animals



02

Freedom vs Captivity



WILD



ROAMING ALONE

03

Natural habitat vs Zoo

bad



04

freedom
The world is for all.
dis ti ni ty





Q. The main contrasting idea suggested by the extract is that of

a) strength and weakness.

b) nature and culture.

c) beasts and mortals

d) confinement and freedom.



opposite

Q. The main contrasting idea suggested by the extract is that of

a) strength and weakness.

b) nature and culture.

c) beasts and mortals

d) confinement and freedom.



Message of the poem





respect

Life – Live and let Live

Freedom & Love

The Way to save the World





Q. Choose the option listing the most likely reason for the tiger to ignore visitors, according to the extract.

a) He is scared of their constant stares.

b) The visitors don't provide him with any food.

c) He knows that none would help him out of captivity.

d) The visitors don't speak to him kindly.



Q. Choose the option listing the most likely reason for the tiger to ignore visitors, according to the extract.

a) He is scared of their constant stares.

b) The visitors don't provide him with any food.

c) He knows that none would help him out of captivity.

d) The visitors don't speak to him kindly.

Important Q & A





Read the extract given below and answer the questions that follow.

He should be lurking in shadow,
Sliding through long grass Near
the water hole Where plump
deer pass.





1. According to the extract, the poet wishes for the tiger to be 'sliding' through the foliage as this would
 - a. assist in keeping the prey unsuspecting of the predator's sound.
 - b. aid in ^{hiding} camouflaging the presence of the predator before it rushes in.
 - c. help the predator pounce on the prey comfortably without getting tired.
 - d. Support the predator's vision as it eyes its prey.



1. According to the extract, the poet wishes for the tiger to be 'sliding' through the foliage as this would

- a. assist in keeping the prey food unsuspecting of the predator's sound. *doubt* *hiding*
- b. aid in camouflaging the presence of the predator before it rushes in.
- c. *X* help the predator pounce on the prey comfortably without getting tired.
- d. *X* Support the predator's vision as it eyes its prey.



2. Which fact DOES NOT connect with the significance of the water hole for the tiger?
- a. Many tigers chase prey into the water and holds the victim's head under water until it drowns.
 - b. Prey feed in the water on water-lilies, and often wander into the middle of the water hole, where they are vulnerable and easy for the tiger to kill.
 - c. Prey that has quenched its thirst ensures consumption of hydrated meat for the tiger.
 - d. Chasing the panicked prey from shallow to deep water where the tiger grabs it.



2. Which fact DOES NOT connect with the significance of the water hole for the tiger?
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 - c. Prey that has quenched its thirst ensures consumption of hydrated meat for the tiger.
 - d. Chasing the panicked prey from shallow to deep water where the tiger grabs it.



3. Pick the option that DOES NOT use 'lurking' correctly to fill in the blank.
- a. The thug was _____ in the alley late evening, for unsuspecting passers-by.
 - b. The hyena was _____ in its den after a good meal.
 - c. The detective cautioned her team about the _____ dangers likely to impact the case.
 - d. The prejudices _____ beneath the surface create misunderstandings.



3. Pick the option that DOES NOT use 'lurking' correctly to fill in the blank.

a. The thug was _____ in the alley late evening, for unsuspecting passers-by.

hiding

b. The hyena was _____ in its den after a good meal.

incorred

c. The detective cautioned her team about the _____ dangers likely to impact the case.

d. The prejudices _____ beneath the surface create misunderstandings.



4. 'shadow' here, refers to the shadow of

a. the tiger. ✓

b. long grass. ✓

c. water hole. ✓

d. deer ✓



4. 'shadow' here, refers to the shadow of

a. the tiger. α

b. long grass. lurking

c. water hole.

d. deer



5. Pick the phrase that DOES NOT
suggest that the forest in the extract is
lush.

a. long grass ✓

b. the water hole ✓

c. plump deer ✓

d. lurking in shadow ✓



5. Pick the phrase that DOES NOT suggest that the forest in the extract is

lush.

green

a. long grass ✓

b. the water hole ✓

c. plump deer ✓

d. lurking in shadow



Mark Question



✓
Q. It is said that an animal's eyes have the
power to speak a great language. Explain
with reference to the tiger.

[2]



- The tiger is ignoring the visitors depicts that he does not want to make eye contact with them.



- The tiger is ignoring the visitors depicts that he does not want to make eye contact with them.
- His eyes want to say that he is angry with humans.



- The tiger is ignoring the visitors depicts that he does not want to make eye contact with them.
- His eyes want to say that he is angry with humans.
- His act of staring at the stars shows his desire to live in the open sky.



Mark Question



Q. Do you think the tiger in the poem had lost its natural instinct due to captivity? Support your response with evidence from the poem.

[3]



flesh

- Tiger is a carnivorous animal and is known for its sharp and sudden attack on other animals and humans.



- Tiger is a carnivorous animal and is known for its sharp and sudden attack on other animals and humans.
- Even after surrounded by people he is attacking nobody.



- Tiger is a carnivorous animal and is known for its sharp and sudden attack on other animals and humans.
- Even after surrounded by people he is attacking nobody.
- He is full of anger but his rage has turned quiet.



- Tiger is a carnivorous animal and is known for its sharp and sudden attack on other animals and humans.
- Even after surrounded by people he is attacking nobody.
- He is full of anger but his rage has turned quiet.
- He is no more than a *fancy* showpiece or toy for entertainment.



- He is no more than a showpiece or toy for entertainment.
- All these points show that he has lost his natural instinct due to captivity.



Mark Question



Q. Is it right to confine wild animals into cages? Why or why not?

[5]



- Wild animals are meant to live in the
wild.



- Wild animals are meant to live in the wild.
- They are not meant to be caged and displayed in the zoos.



- Wild animals are meant to live in the wild.
- They are not meant to be caged and displayed in the zoos. ✓
- We all know that the majestic species of tiger is on the verge of extinction.

about die



- Wild animals are meant to live in the wild.
- They are not meant to be caged and displayed in the zoos.
- We all know that the majestic species of tiger is on the verge of extinction.
- There used to be a time when they used to roam proudly and freely in the jungle.



- There used to be a time when they used to roam proudly and freely in the jungle.
- They are not meant to live a life in confinement.

→ cage



- There used to be a time when they used to roam proudly and freely in the jungle.
- They are not meant to live a life in confinement. ✓
- They also have the right to freedom like all other living beings. ✓



- There used to be a time when they used to roam proudly and freely in the jungle.
- They are not meant to live a life in confinement.
- They also have the right to freedom like all other living beings.
- Confinement leads to depression and misery.



- Confinement leads to depression and misery.
- Moreover, their offspring ^{kids} lose the hunting capabilities as they are not trained to hunt in the wild.



- Confinement leads to depression and misery.
- Moreover, their offsprings lose the hunting capabilities as they are not trained to hunt in the wild.
- As a result, they would not be able to feed themselves.

Dependent



- Confinement leads to depression and misery.
- Moreover, their offsprings lose the hunting capabilities as they are not trained to hunt in the wild.
- As a result, they would not be able to feed themselves. ✓
- Furthermore confining wild animals disturbs the whole ecological balance.



- Furthermore confining wild animals disturbs the whole ecological balance.
- We should, thus, let the animals run free in the wild.



- Furthermore confining wild animals disturbs the whole ecological balance.
- We should, thus, let the animals run free in the wild.
- They belong to the forest and not to the cage.



30-40w

1st 10 students

Theme

HOMEWORK QUESTION

Q. What does the poet convey through
the poem?



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