

SUPERSTARS.

- 1. Nidhi
- 2. Tanu Mehta
- 3. Simran Singh
- 4. Riddhi Jaiswal
- 5. Dharmendra Singh
- 6. Niranjana
- 7. Udit Chand
- 8. Mansi
- 9. Crack JEE
- 10. Aishwarya Bansal





WEEKLY SCHEDULE



@ amit rohra sir /

| DATE | SERIES | SESSION | TYPE |
|--------|----------------------------------|--|------|
| 24-AUG | CBSE 9 IN ONE SHOT | A LEGEND OF THE NORTHLAND I ONE SHOT | LIVE |
| 24-AUG | UMANG CBSE 10 - 2021 | THE BALL POEM - I Q&A + MCQS - I | LIVE |
| 25-AUG | ENGLISH LITERATURE MCQ SERIES | WIND - MCQS - I - I | LIVE |
| 25-AUG | MASTERCLASS | PREPARING FOR NTSE STAGE 1? I WHAT WILL YOU MISS IF YOU DON'T WATCH THIS VIDEO TODAY - I | LIVE |
| 26-AUG | ICSE 10 IN ONE SHOT | I KNOW WHY THE CAGED BIRD SINGS - I MCQ SCORE BOOSTER MENTI QUIZ | LIVE |



WEEKLY SCHEDULE



@ amit rohra sir /

| DATE | SERIES | SESSION | TYP |
|--------|----------------------------------|---|------|
| 26-AUG | UMANG CBSE 9 - 2021 | MY CHILDHOOD I Q&A + MCQS | LIVE |
| 27-AUG | MASTERCLASS | CASE BASE MCQ QUESTIONS - FACTUAL PASSAGE (ENGLISH TERM 12021 EXAM) - | LIVE |
| 27-AUG | ENGLISH LITERATURE MCQ SERIES | THE THIEF'S STORY - MCQS | LIVE |
| 28-AUG | ENGLISH LITERATURE MCQ SERIES | THE ADVENTURES OF TOTO - MCQS | LIVE |







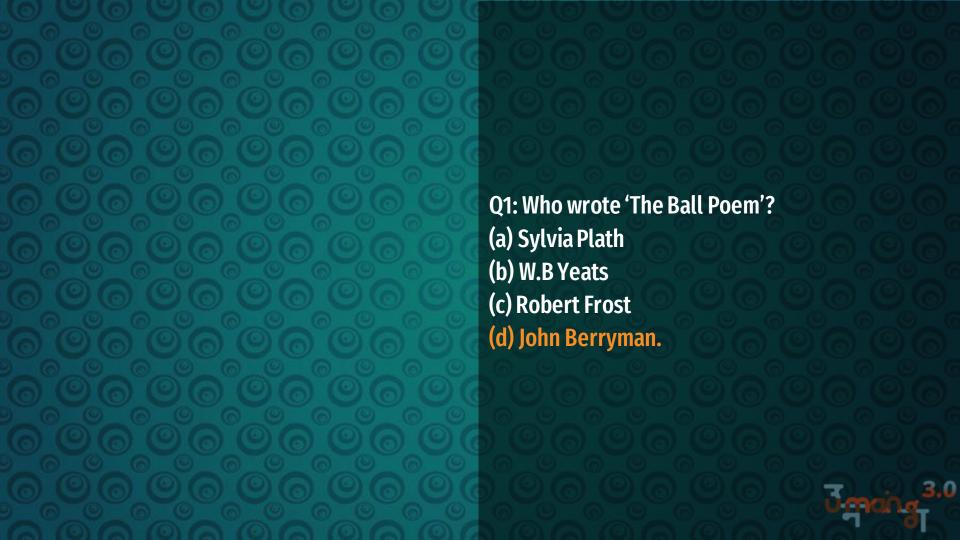
Amit Rohra

English

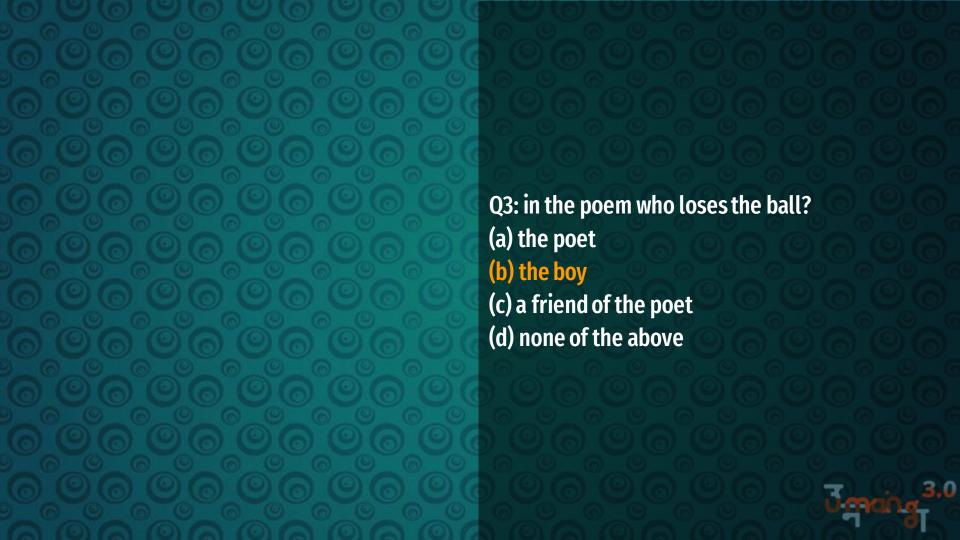


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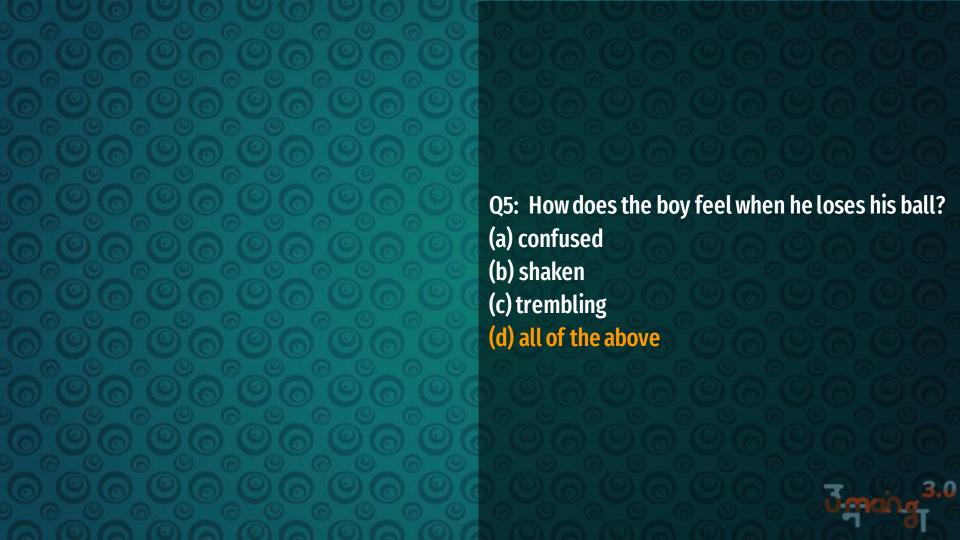
In my class you will learn to Be a Reader, a Writer and an Achiever.

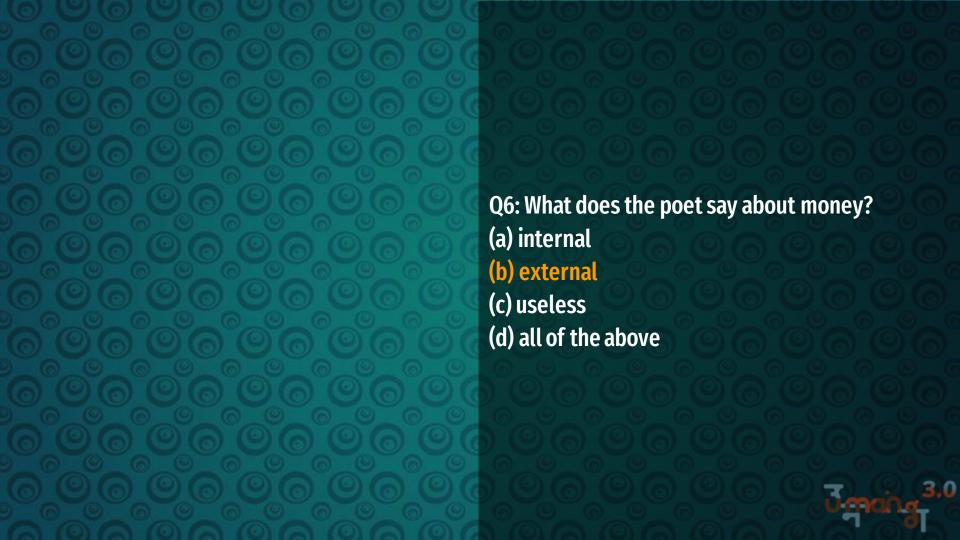


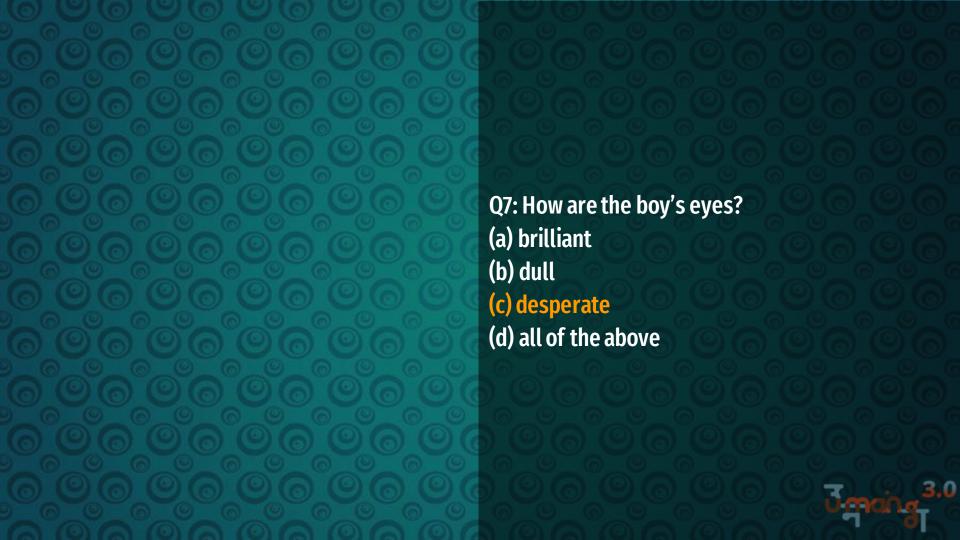


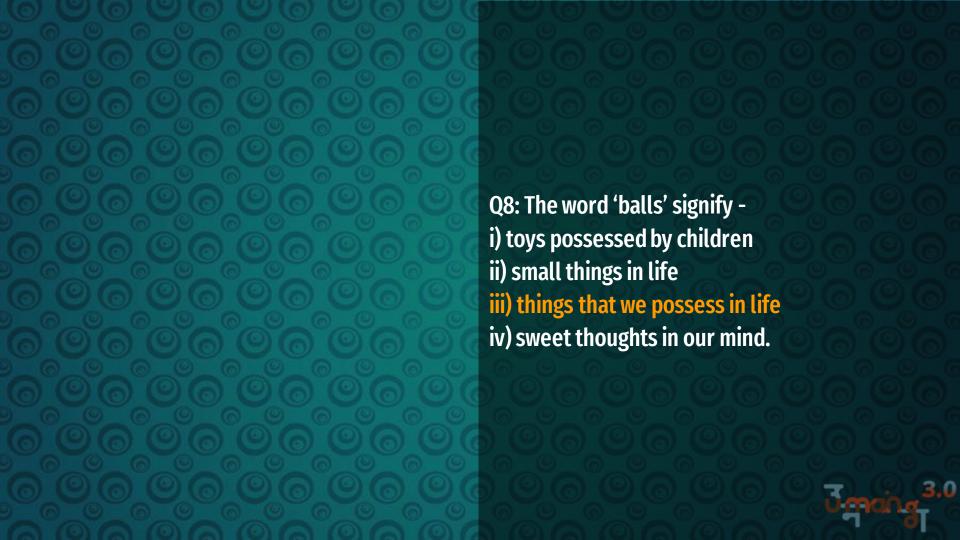


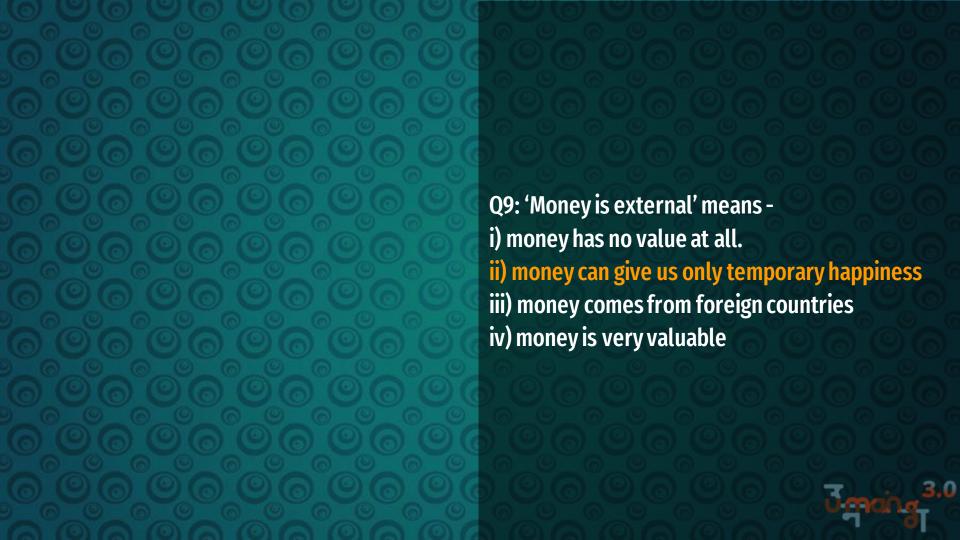


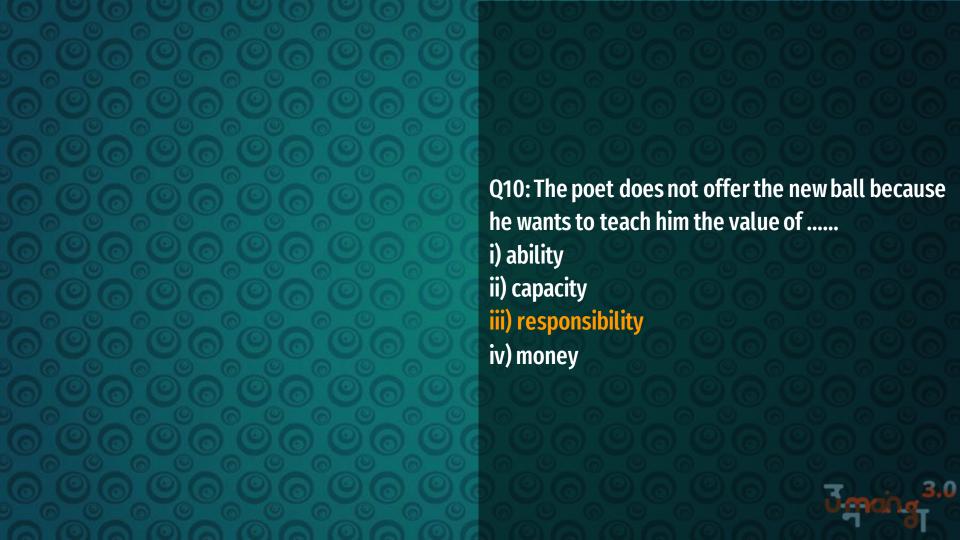






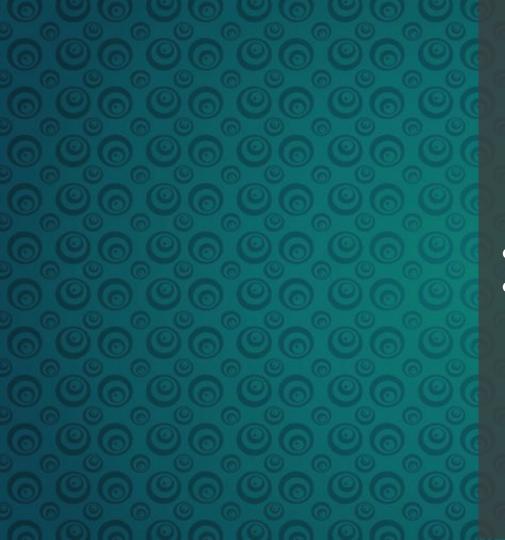








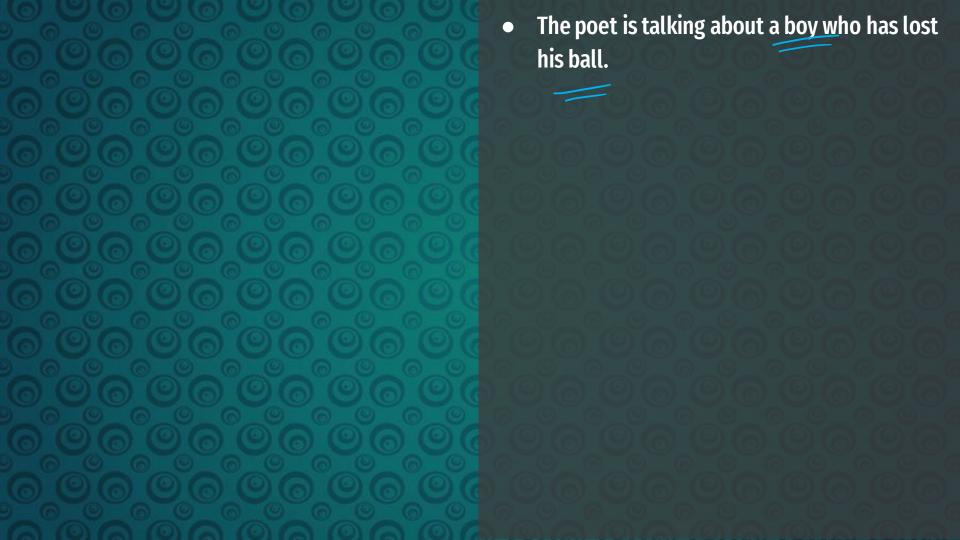
What is the boy now, who has lost his ball,
What, what is he to do? I saw it go
Merrily bouncing, down the street, and then
Merrily over — there it is in the water!

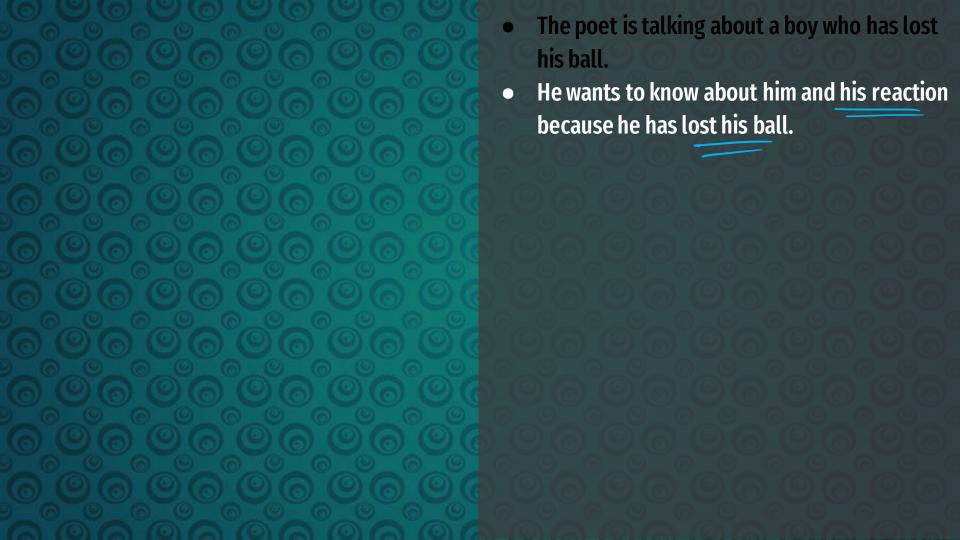


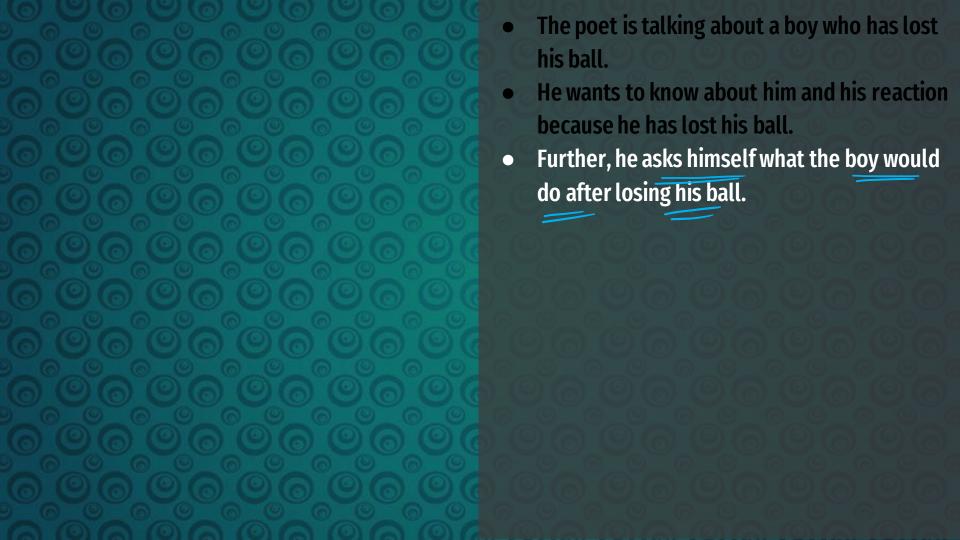
Vocabulary

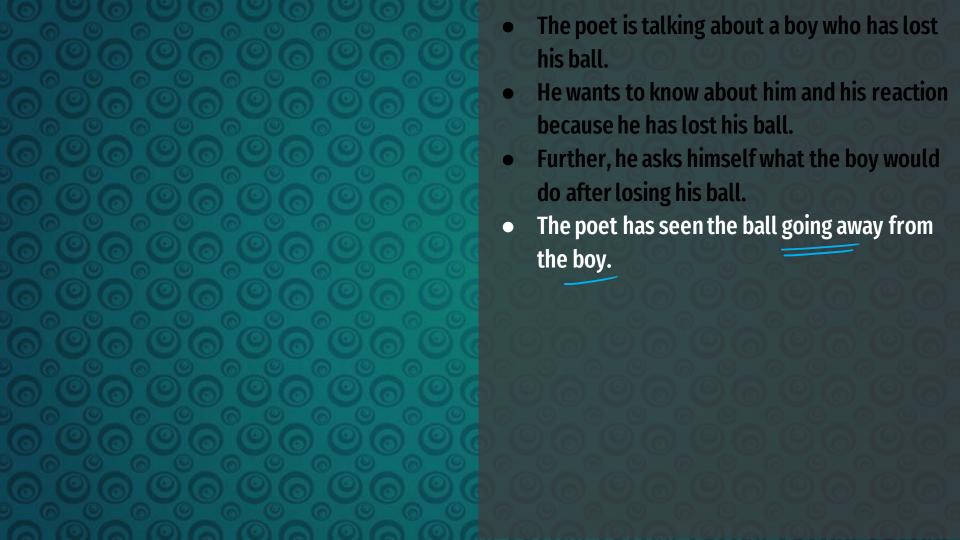


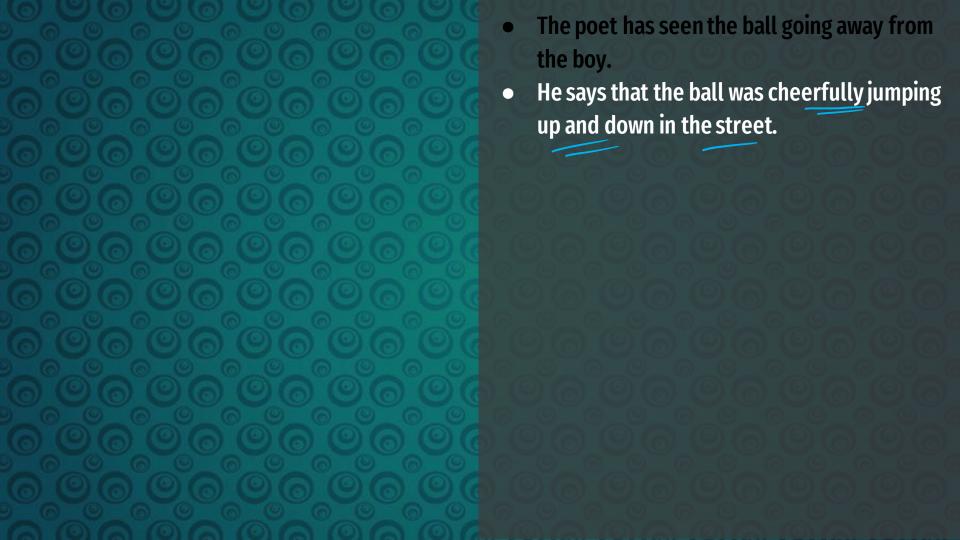
- Merrily: cheerful
- Bouncing: jumping up and down

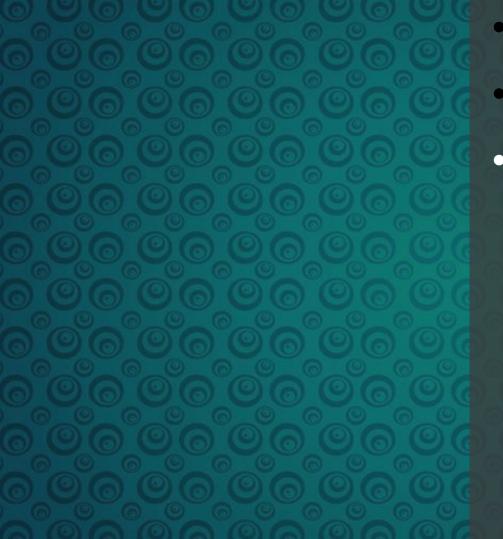






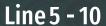






- The poet has seen the ball going away from the boy.
- He says that the ball was cheerfully jumping up and down in the street.
- This means that when the ball slipped from the boy's hand it went into the street and later on, it fell into the nearby river.

harbour



An ultimate shaking grief fixes the boy

As he stands rigid, trembling, staring down

Alt his young days into the harbour where.

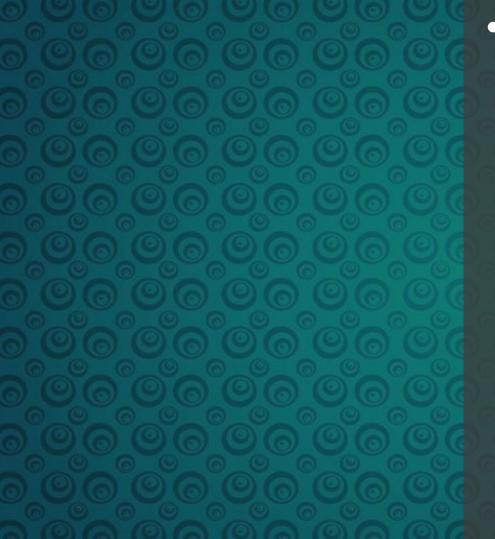
His ball went. I would not intrude on him,

A dime, another ball, is worthless. Now

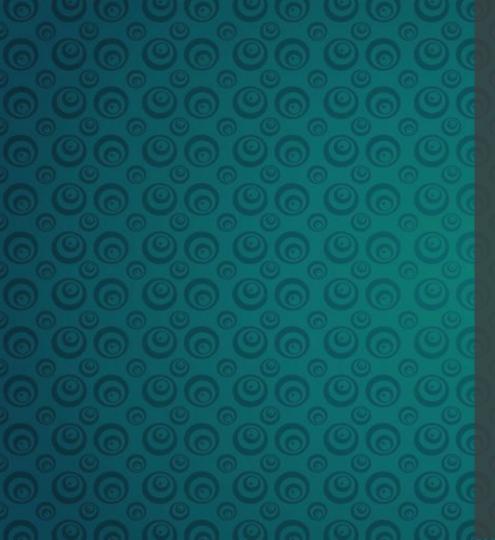
Vocabulary



- Grief: sorrow
- Rigid: fixed
- Trembling: shaking
- Harbour: dock, port
- Intrude: invader
- Dime: 10 cents (U.S)
- Worthless: valueless, useless



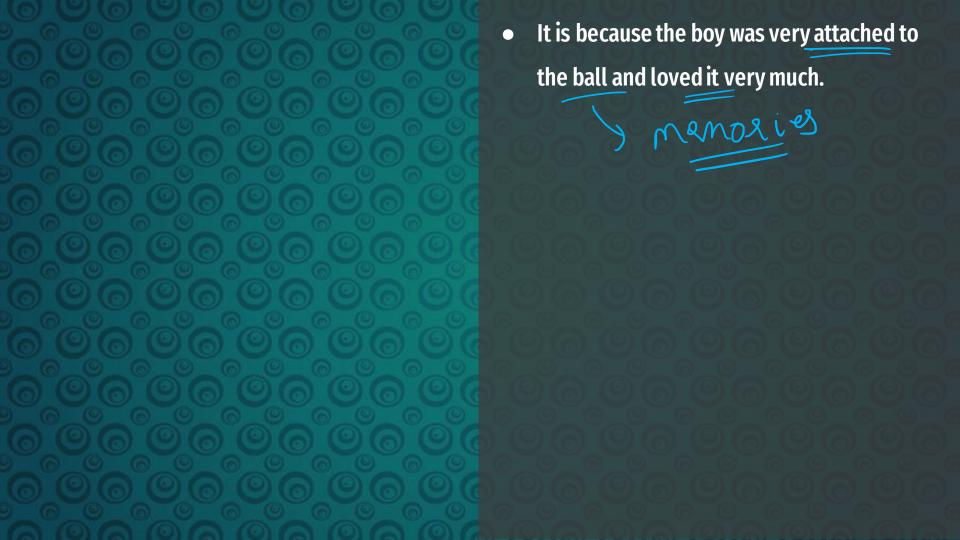
According to the poet, there is no use to say
 "O there are other balls' i.e. it is useless to
 make the boy happy by saying there are balls
 in the market because the boy is standing
 rigid (motionless).

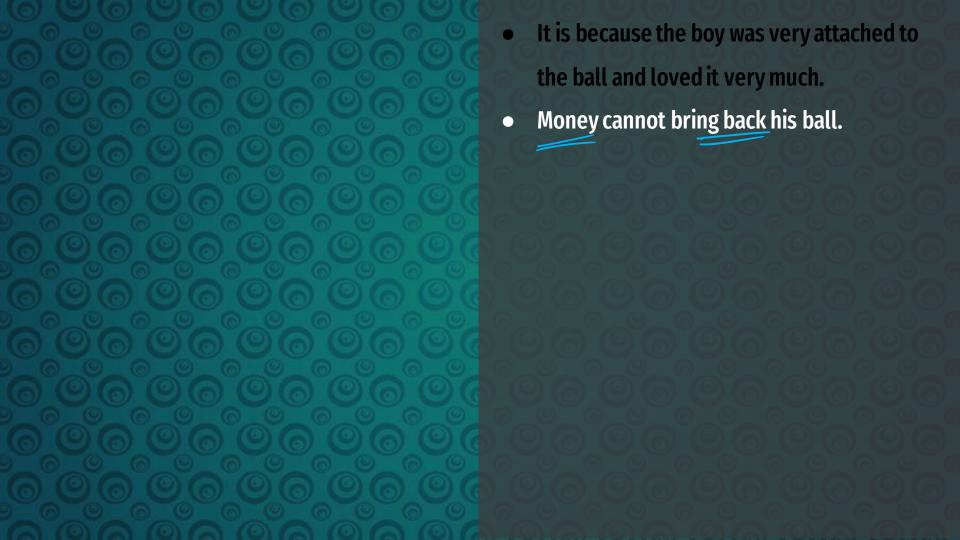


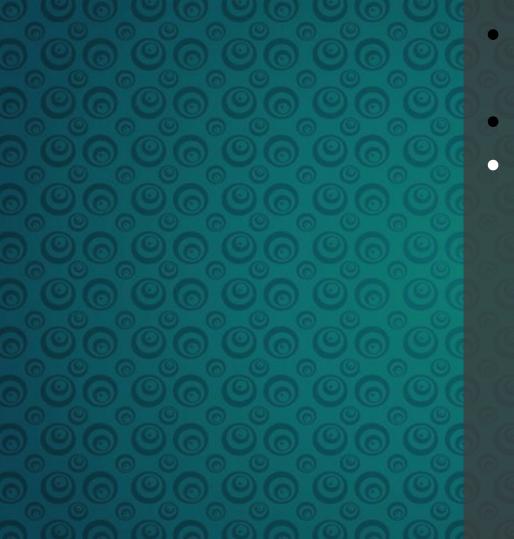
- According to the poet, there is no use to say
 "O there are other balls' i.e. it is useless to
 make the boy happy by saying there are balls
 in the market because the boy is standing
 rigid (motionless).
- He is trembling (with fear or sorrow) while staring down (watching and thinking of) all his young days (i.e. the memory of the balls which he used to play with) into the harbor (the bank of the river) in which his ball went.



- According to the poet, there is no use to say
 "O there are other balls' i.e. it is useless to
 make the boy happy by saying there are balls
 in the market because the boy is standing
 rigid (motionless).
- He is trembling (with fear or sorrow) while staring down (watching and thinking of) all his young days (i.e. the memory of the balls which he used to play with) into the harbor (the bank of the river) in which his ball went.
- The poet thinks that he should not intrude on (here it means "try making him happy") him because a dime (here it means money) and another ball (purchased by money) are worthless for the boy.







- It is because the boy was very attached to the ball and loved it very much.
 - Money cannot bring back his ball.
- Hence a new ball cannot make him happy.

c)

Q: Why does the poet decide not to console the boy?

a) The poet was busy with his poem

a) The poet knows that consoling will have no effect.

c) The poet was indifferent

d) The poet got an urgent phone call and he was busy.

Q: Why does the poet decide not to console the boy?

- a) The poet was busy with his poem
- a) The poet knows that consoling will have no effect.
- c) The poet was indifferent
- d) The poet got an urgent phone call and he was busy.



A dime, another ball, is worthless. Now

He senses first responsibility

In a world of possessions. People will take balls,

Balls will be lost always, little boy,

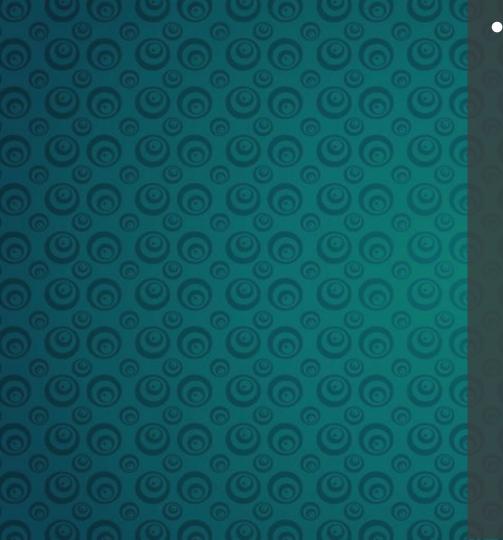
And no one buys a ball back. Money is external.



Vocabulary



- Possessions: ownership
- External: Here, things with which feelings are not attached



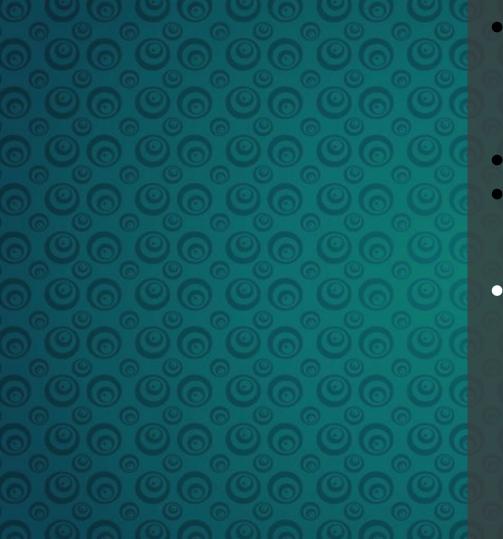
The poet says to the little boy (in an imaginary conversation) that, in the world of possessions (i.e. the world in which we own things), people will take balls.

Serman @ Benaras

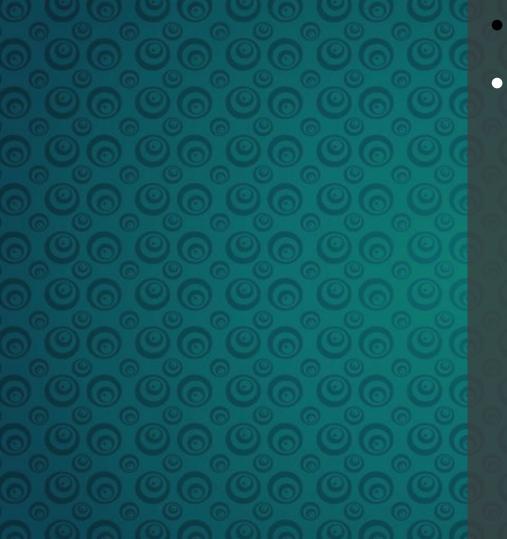




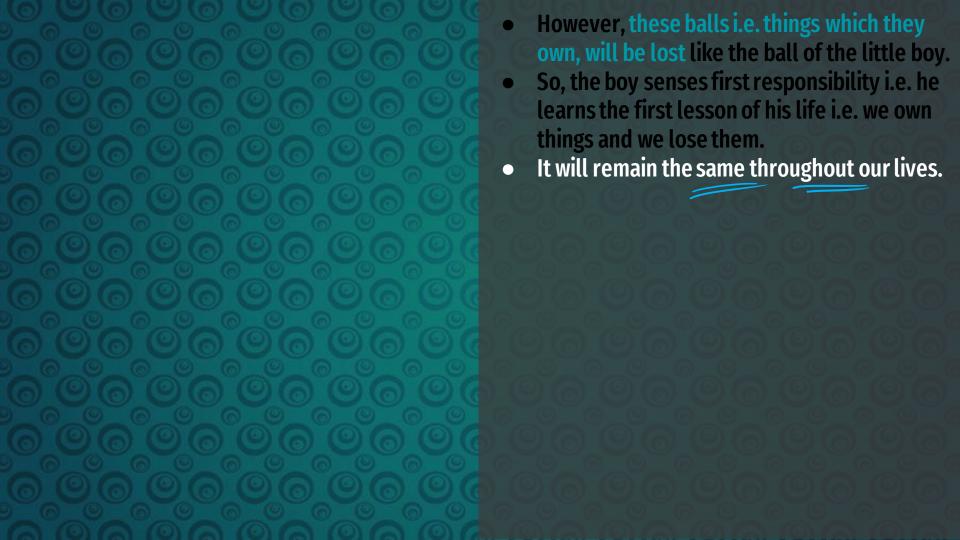
- The poet says to the little boy (in an imaginary conversation) that, in the world of possessions (i.e. the world in which we own things), people will take balls.
- The balls here mean 'things'.
- So, the lines mean that in this world, every human gets things that they love a lot and get attached to them.

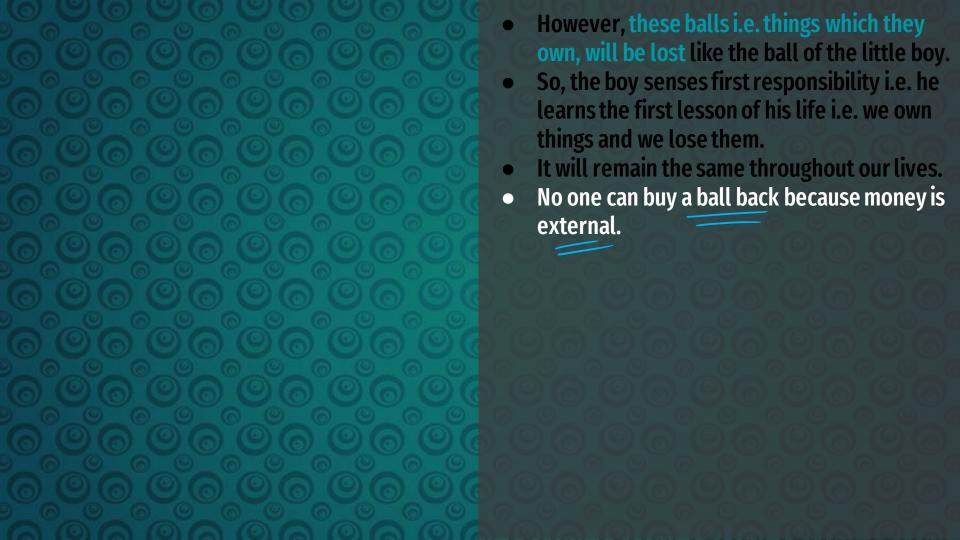


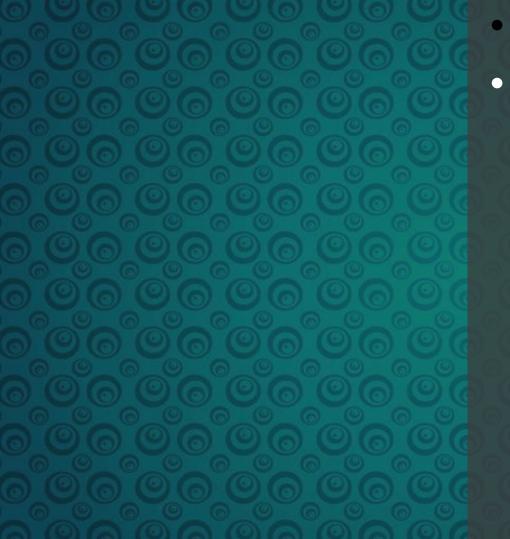
- The poet says to the little boy (in an imaginary conversation) that, in the world of possessions (i.e. the world in which we own things), people will take balls.
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- So, the lines mean that in this world, every human gets things that they love a lot and get attached to them
- However, these balls i.e. things which they own, will be lost like the ball of the little boy.



- However, these balls i.e. things which they own, will be lost like the ball of the little boy.
- So, the boy senses first responsibility i.e. he learns the first lesson of his life i.e. we own things and we lose them.







- No one buys a ball back because money is external.
- In other words, the poet is saying that no one can bring back the things which they lost because money can buy materialistic things but not emotions and attachment which one has with the things which they owned but lost.

Q: What does 'in the world of possessions' means? In a world full of love b) In a world full of greed In a world full of materialistic things d) in a world full of corruption

Q: What does 'in the world of possessions' means?

a) In a world full of love

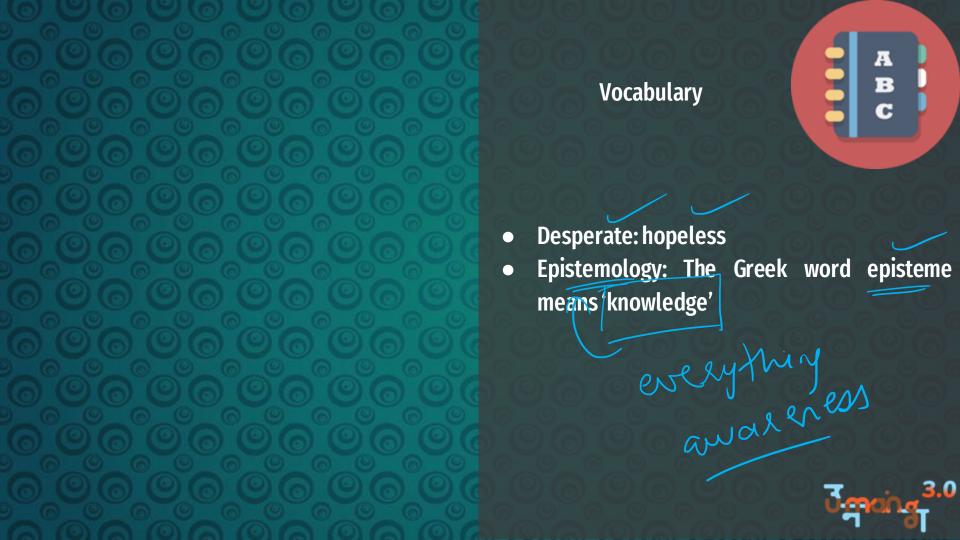
b) In a world full of greed

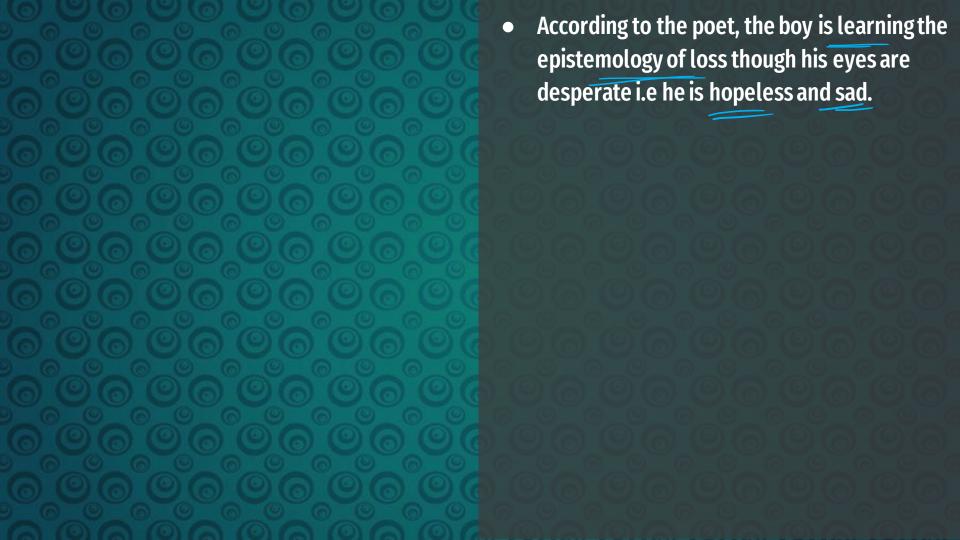
c) In a world full of materialistic things

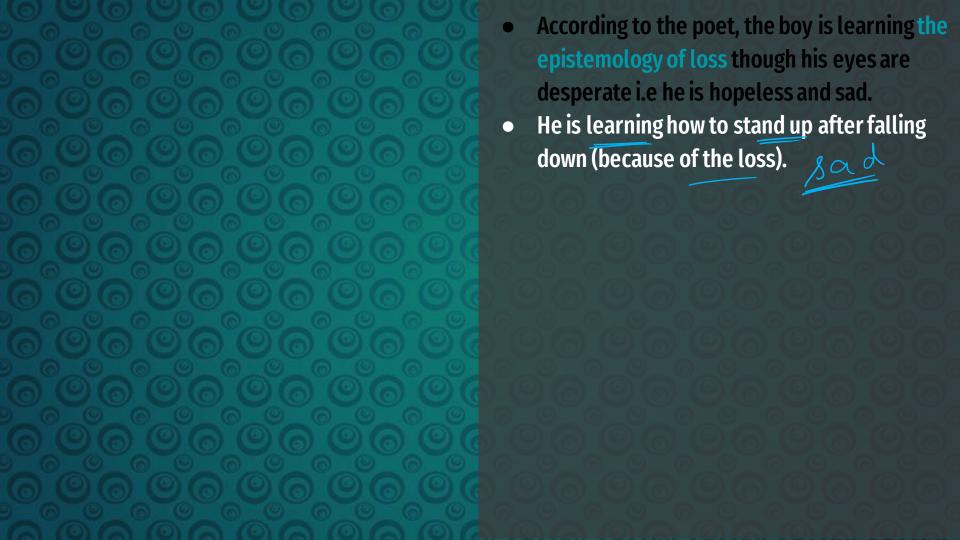
d) in a world full of corruption

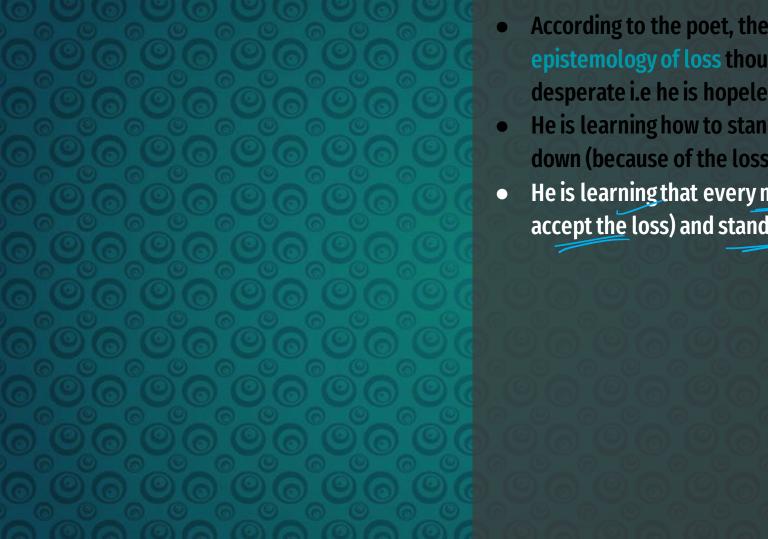


He is learning, well behind his desperate eyes,
The epistemology of loss, how to stand up adult
Knowing what every man must one day know
And most know many days, how to stand up.









- According to the poet, the boy is learning the epistemology of loss though his eyes are desperate i.e he is hopeless and sad.
- He is learning how to stand up after falling down (because of the loss).
- He is learning that every man must know (i.e. accept the loss) and stand up (i.e. move on).



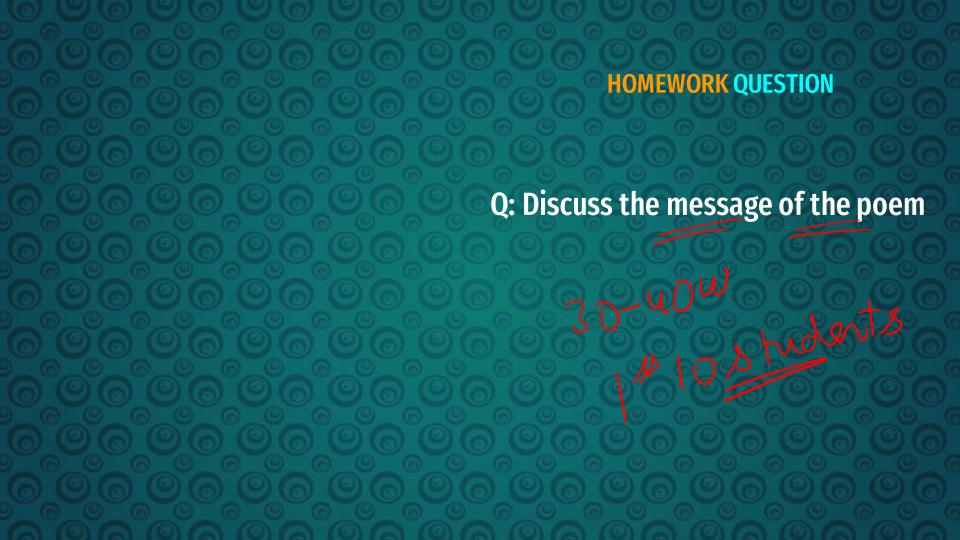
- According to the poet, the boy is learning the epistemology of loss though his eyes are desperate i.e he is hopeless and sad.
- He is learning how to stand up after falling down (because of the loss).
- He is learning that every man must know (i.e. accept the loss) and stand up (i.e. move on).
- This is the truth that everyone has to learn in his or her life.



- This is the truth that everyone has to learn in his or her life.
- The harsh truth of standing up against the odd miseries of life that everyone has to bear.

Q: According to the poet, what is the child learning? a) to bear loss to take care of things to be responsible to be careful d)

Q: According to the poet, what is the child learning? to bear loss to take care of things to be responsible to be careful





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