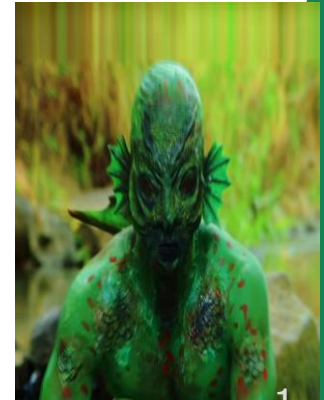
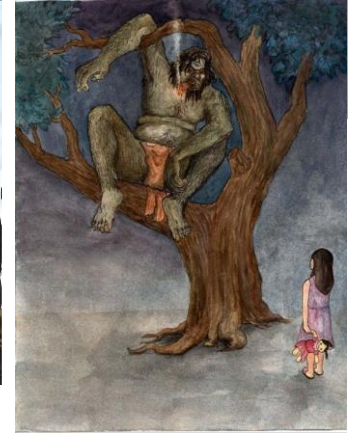


ENGKANTO



Engkanto

In Filipino mythology “Engkanto” are enchanted beings that live in the natural world and have human-like qualities. They have different appearances, personalities, and powers, and they can interact with humans in various ways. Engkanto are an important part of Filipino mythology and culture, as they reflect the beliefs, values, and fears of the people.

- **TIKBALANG:** Horse-like creatures with long legs and backward-facing feet, Tikbalang are tricksters who enjoy misleading travelers. They can be dangerous, but can also be outsmarted by clever individuals.
- **KAPRE:** Tall, dark, and hairy being with a robust build, residing in big trees like acacias and balete. It is known for its mischievous and playful nature, occasionally befriending or tricking humans. Despite its playful demeanor, the kapre is also believed to have the ability to bring harm or frighten those who disrespect the environment it inhabits.
- **DIWATA:** Depicted as beautiful fairies or nymphs, Diwata are benevolent spirits who guard forests, rivers, and other natural areas. They can grant wishes, heal the sick, and protect those who respect nature.
- **ASWANG:** Vampiric creatures who feed on human flesh and blood. They are feared for their ability to shapeshift and blend into human society.
- **NUNO SA PUNSO:** These are the guardians of specific trees, often large and old ones. They are said to be grumpy and easily offended, and can bring misfortune to those who harm their trees.
- **MANGKUKULAM:** Witches who use magic for good or evil purposes. They are often feared and respected, and are said to have the power to heal, curse, and shapeshift.

- **WHITE LADY:** The most famous Engkanto, the White Lady is the ghost of a woman who haunts specific locations, often with a tragic backstory.
- **SIYOKOY:** is an aquatic humanoid creature with scales, webbed limbs, and fins. Most folklore accounts describe the siyokoy as being hostile to humans, and are often associated with drownings.
- **MANANAGGAL:** A mythical creature in Philippine folklore, usually depicted as a woman capable of severing her upper torso and sprouting bat-like wings to fly during the night. With a penchant for feeding on the hearts of unborn infants or the blood of sleeping victims, the Manananggal is a feared and malevolent entity.

THANK YOU