

Course Plan & Major Due Dates



Major Due Dates

| Date | Topics & Assignments |
|-------------------------------|---|
| Thurs., Feb 24 | Unit 1 Peer Review Draft Bring a draft of 2–3 pages to class, prepared to read and comment on your peers' work. |
| Tues., Mar 1 | Unit 1 Teacher Response Draft Using your peer and TA's comments, revise and turn in your draft on Moodle for feedback. |
| Thurs., March10 | Revision of Paper 1 Using the teacher's comments, complete a deep and meaningful revision of your work. |
| Tues., April 5 | Unit 2 Teacher Response Draft Develop your reflection on the performance of your comedic narrative into an argument about how comedy works. |
| Tues., May 10 | Revision of Paper 2 After receiving professor feedback, substantially revise and expand your argument. |
| Tues./Thurs. April 19 + 21 | Unit 3 Peer Review Draft Bring at least 50% of your working draft of your paper to class for peer feedback on 4/19 and 75% on 4/21. |
| Tues., April 25 | Unit 3 Teacher Response Draft Turn in your full draft for feedback. |
| Tues., May 24 | Revision of Paper 3 + Final Reflection Turn in your full draft for feedback. |

This chart represents the big writing assignments in the class. Other smaller assignments, such as pre-writing and required TA/professor meetings, are due as assigned in the unit schedules.

Don't forget

Additional Work.

Fully completing the assignments outlined above + the pre-writing in the unit schedules earns you a C. You need to complete additional assignments to earn higher grades and should make a plan to do so early in the semester.



Pro tip ✨

Note these major assignment due dates in your planner or phone. Then schedule in your additional work so you don't forget to do it!

Support available

Professor Reardon is available every Wednesday from 12:30–2:30 pm for one-on-one assistance and at other times by appointment.

“Comedy is simply a funny way of being serious.”

—Peter Ustinov