

Asmad Gurubhyo Namah

Korvais: The eternal braid of carnatic percussion

Distilling and democratising the rhythmic composition

By
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Circuitry : Excellence, Clarity and Balance
Undercurrent: Passion and Devotion

Expected outcome

Students should be able to
compose a simple korvai
in Adi Talam (Cycle of 32
beats)

Agenda

- Background & Introduction
- Korvai definition and its importance in carnatic music
- Mridangam demo in Adi Taalam
- Korvai Structure
- Types of Korvai
- Mathematics in korvai
- Mental and compute tools
- Aesthetics and Taala prastara
- Revisiting the demo
- Q&A

Tha Dhi Thom Nam

The preliminary syllables
learnt in the first class of
mridangam/ghatam.



I offer my obeisance to **my parents**
my Guru Sri D.S.R Murthy and my
entire support system



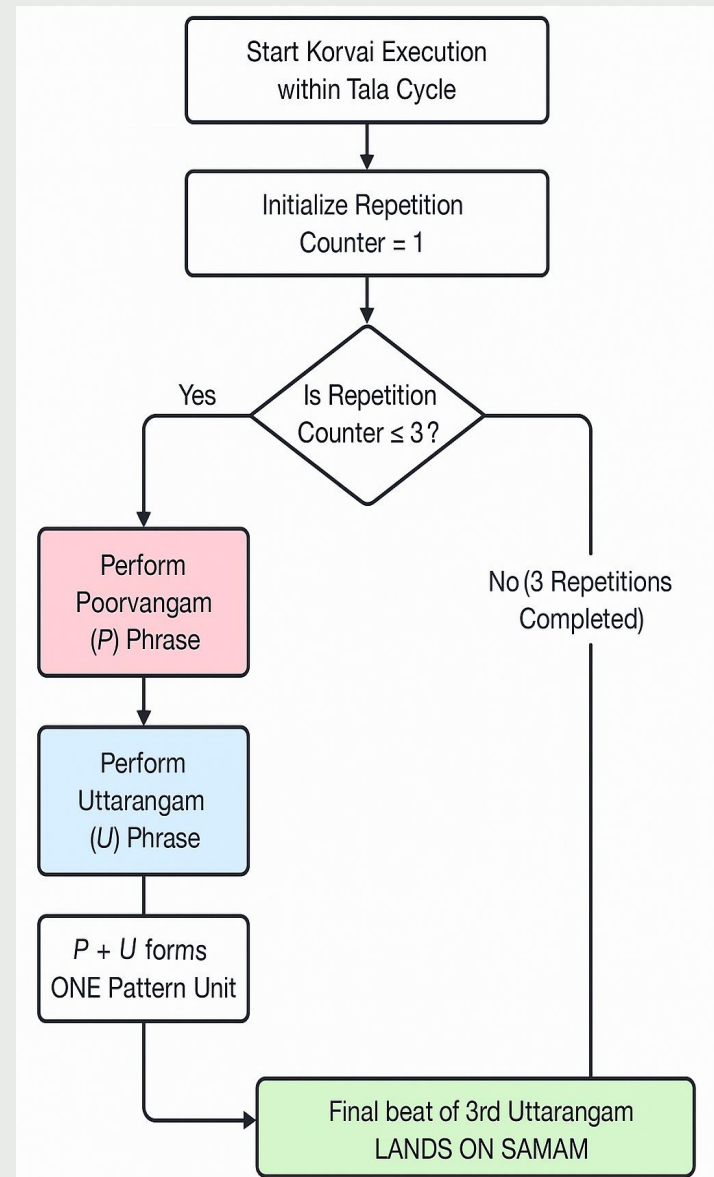
Korvai - The eternal braid

To weave

To join

In sync

To contrast



Some
excerpts

12 yrs ago
On the day of JEE advanced results ;)



At IITM a few years ago,
accompanying Shreyas Murali

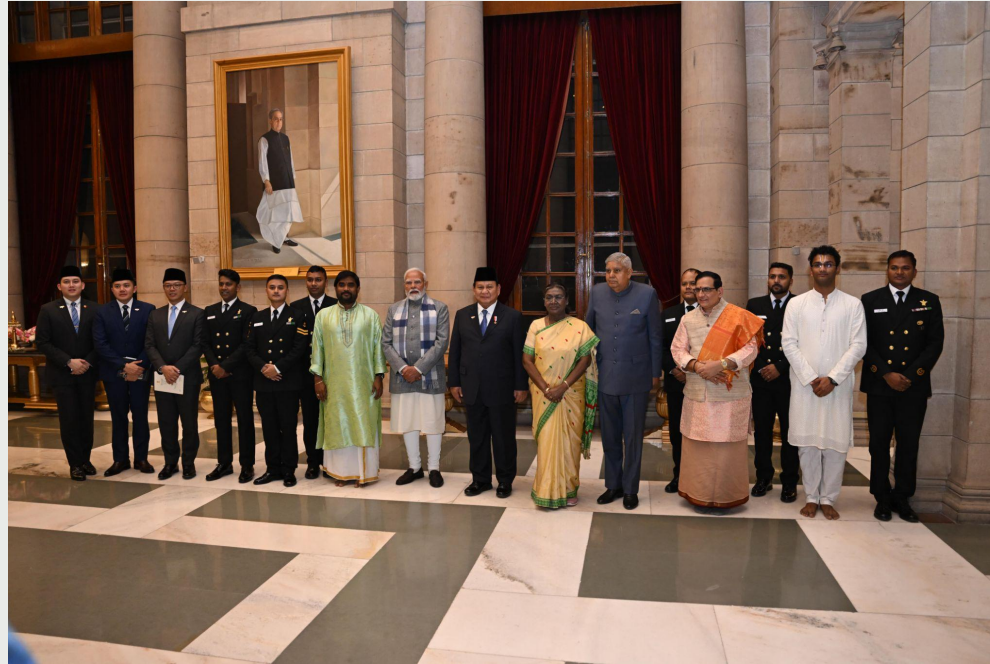
Some
excerpts



Recent
performance
@
Rashtrapati
Bhavan



Recent
performance
@
Rashtrapati
Bhavan



Open research & development problems

Aimed at democratising frontier research across domains
[typically Tech4X- Music will be one focus area this year on]

AI	Korvai generator
Electronics	E-Mridangam
Theory	Formulas for advanced korvais

Reach out if interested! Would be happy
to collaborate.

Contact

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Q&A

Prompts/FAQ

How does one
manage both?
How to succeed in
the field?

P4: Passion,
Practice, Planning,
and Prioritisation.

Circuitry : Excellence, Clarity and Balance
Undercurrent: Passion and Devotion

Thank you!
