

Looking ten times two at Art.

First: *Looking, ten times two.*

1. Look at the image for at least 30 seconds. Let your eyes wander.
2. List 10 words or phrases about any aspect of the picture.
3. Repeat Steps 1 & 2. Look at the image again and add 10 *more* words or phrases to your list.

First time	Second time
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.
7.	7.
8.	8.
9.	9.
10.	10.

Next: *Question.* What questions do you still have about the work? What isn't explained? What more do you want to know?

Curatorial Exercise:

Before visiting the museum, take some notes about your selected painting. Do the looking X 10 exercise, where you look at the work for 30 seconds, jot down ten things that come to mind, and repeat. Find out some background about the artist and the period. When you go to the museum, visit your painting. How is it different seeing it in person? What is the context of the work in the gallery? How is the work hung and lit? What about the other works in the same gallery? How are they similar and different? Why do you think the curators made these choices about which works to select and where to put them? Do you see your work differently because of these other works in the gallery?