

The piano introduction consists of three systems of music. The first system is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand, with a *pp* (pianissimo) dynamic marking. The second system continues the melody and bass line, also marked *pp*. The third system concludes the introduction with a final chord and a fermata over the last note.

Mit fröhlichem Ausdruck. **Ernteliedchen.**

The vocal and piano accompaniment for 'Ernteliedchen' is presented in two systems. The first system is in 8/8 time, with a melody in the right hand and a bass line in the left hand, marked *mf* (mezzo-forte). The second system continues the melody and bass line, marked *p* (piano) and *fp* (forzando) at the end.

The piano accompaniment for 'Langsamer. Im Tempo.' is presented in two systems. The first system is in 8/8 time, with a melody in the right hand and a bass line in the left hand, marked *Langsamer. Im Tempo.* The second system continues the melody and bass line, marked *Langsamer. Im Tempo.*