

The musical score consists of six systems of staves. Each system typically has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *dim.*, *cresc.*, *decresc.*, *meno f*, and *ff*. Fingerings are indicated by numbers 1-5 above notes. Pedal markings *Ped.* and asterisks *** are used throughout. The key signature has three flats (B-flat, E-flat, A-flat).

Der oben für die chromatische Sexten-Tonleiter beigelegte Fingersatz findet sich in allen Editionen vorgemerkt, scheint daher von Chopin selbst empfohlen worden zu sein. Er ist nicht für jede Hand ausführbar; der Herausgeber giebt deshalb, zur Auswahl, hier noch drei von jenem abweichende Applicaturen:

Three alternative fingering patterns for the chromatic sexten scale, each shown on a single staff with finger numbers 1-5 indicated above the notes.