

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody of eighth and sixteenth notes, with a large slur over the first two measures and a smaller slur over the next two. The lower staff is a bass clef with a key signature of one flat and a 3/4 time signature. It contains a bass line with eighth and sixteenth notes, also with slurs. The second system is similar, with the upper staff continuing the melody and the lower staff continuing the bass line. The score is written in a clear, legible font with standard musical notation.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with many beamed eighth and sixteenth notes, and the bass staff contains a supporting bass line. Above the treble staff, there are numerous fingerings (numbers 1-5) and some accidentals (sharps and flats) indicating specific performance instructions. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano accompaniment features a prominent bass line with many triplets and a melody in the right hand. The voice part has a melody with many triplets and a bass line. The score is written in a traditional musical notation style.

The image shows a page from a musical score, likely for a piano. The score is written on two staves, with the right hand (treble clef) and left hand (bass clef). The music is in 3/4 time. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The left hand provides a supporting bass line with chords and single notes. The score includes various musical markings such as 'loco' (indicating a change in articulation), 'cresc.' (crescendo), and 'ff' (fortissimo). There are also fingerings indicated by numbers 1-5. The page is numbered '125' in the top right corner. The title 'The Swan' is written in a decorative font at the top left, and the composer's name 'Pyotr Ilyich Tchaikovsky' is at the bottom left. The publisher's name 'G. Schirmer, Inc.' is at the bottom right.

8. **Allegro.** ($\text{♩} = 88$.)

f *veloce*

5 O Qed.

Qed.