

Single Source

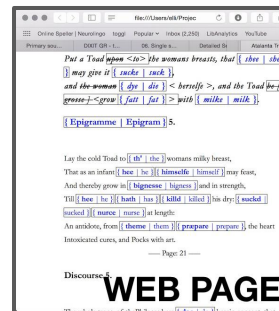
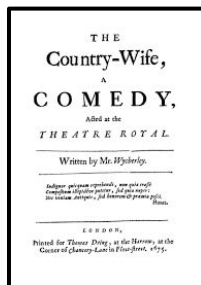
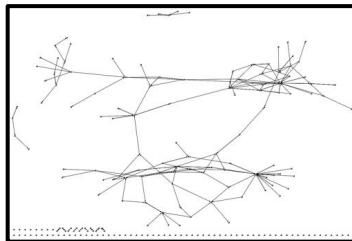
—

Multiple Outputs

Transforming your TEI Texts

What To Do With a TEI Text?

- Proofread it
- Print it out
- Index it
- Analyze it
- Make a corpus



This is accomplished by using a program to *transform* (μετασχηματίζει) the text or to *extract* information from the text

1. Abu Hal	21. Al Sultan	41. Alwar II	61. Al Marqash
2. Al Bala	22. Al Shurayh	42. Al Marqash	62. Alwar II
3. Al Bala	23. Alwar II	43. Alwar II	63. Alwar II
4. Alwar II	24. Alwar II	44. Alwar II	64. Alwar II
5. Alwar II	25. Alwar II	45. Alwar II	65. Alwar II
6. Alwar II	26. Alwar II	46. Alwar II	66. Alwar II
7. Alwar II	27. Alwar II	47. Alwar II	67. Alwar II
8. Alwar II	28. Alwar II	48. Alwar II	68. Alwar II
9. Alwar II	29. Alwar II	49. Alwar II	69. Alwar II
10. Alwar II	30. Alwar II	50. Alwar II	70. Alwar II
11. Alwar II	31. Alwar II	51. Alwar II	71. Alwar II
12. Alwar II	32. Alwar II	52. Alwar II	72. Alwar II
13. Alwar II	33. Alwar II	53. Alwar II	73. Alwar II
14. Alwar II	34. Alwar II	54. Alwar II	74. Alwar II
15. Alwar II	35. Alwar II	55. Alwar II	75. Alwar II
16. Alwar II	36. Alwar II	56. Alwar II	76. Alwar II
17. Alwar II	37. Alwar II	57. Alwar II	77. Alwar II
18. Alwar II	38. Alwar II	58. Alwar II	78. Alwar II
19. Alwar II	39. Alwar II	59. Alwar II	79. Alwar II
20. Alwar II	40. Alwar II	60. Alwar II	80. Alwar II

Examples

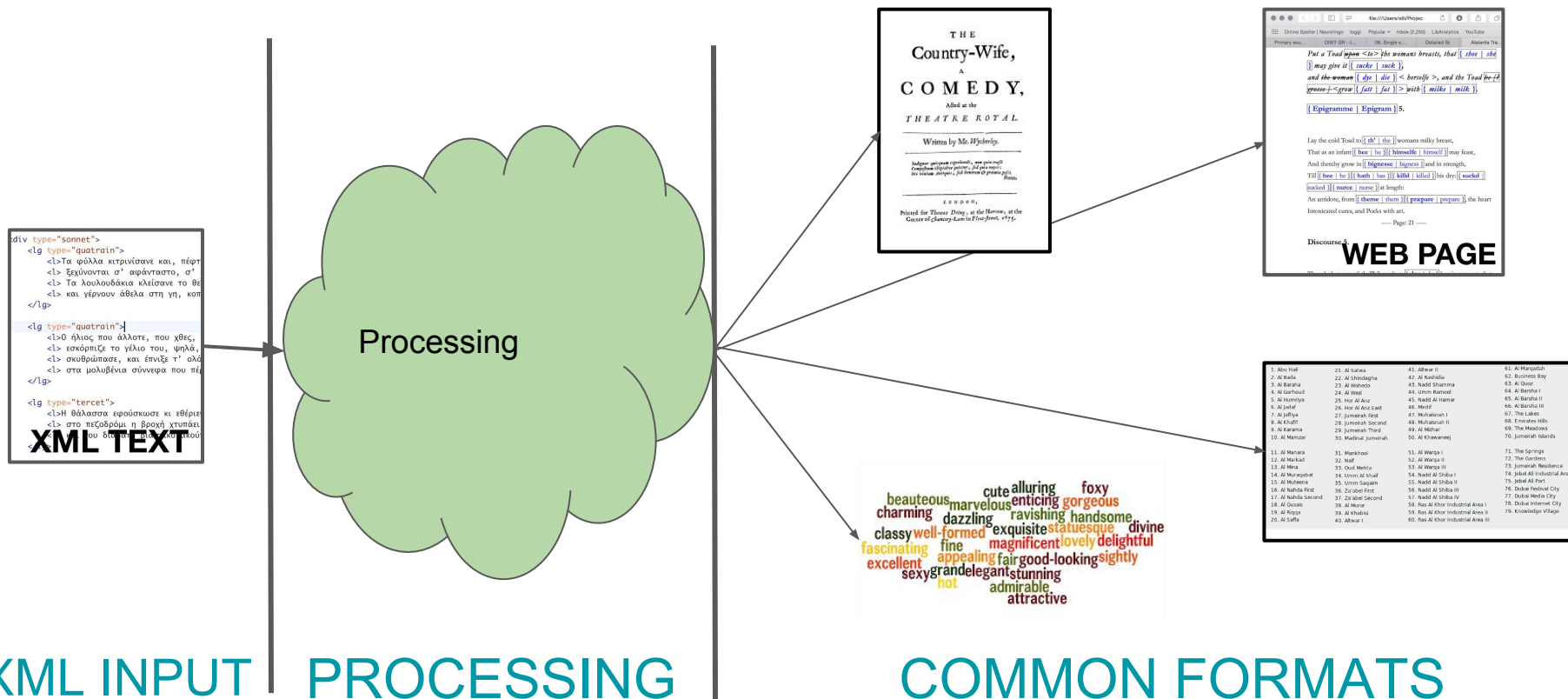
- Shelley Godwin
<http://shelleygodwinarchive.org/sc/oxford/frankenstein/volume/i/#/p1>
- Inscriptions of Aphrodisias showing edition, diplomatic transcription, indices:
<http://insaph.kcl.ac.uk/iaph2007/iAph020113.html>
- Coptic Scriptorium normalized, diplomatic, analyzed
<http://data.copticscriptorium.org/filter/corpus=Besa.Letters>
- Others?

TEI Transformation (Μετασχηματισμός)

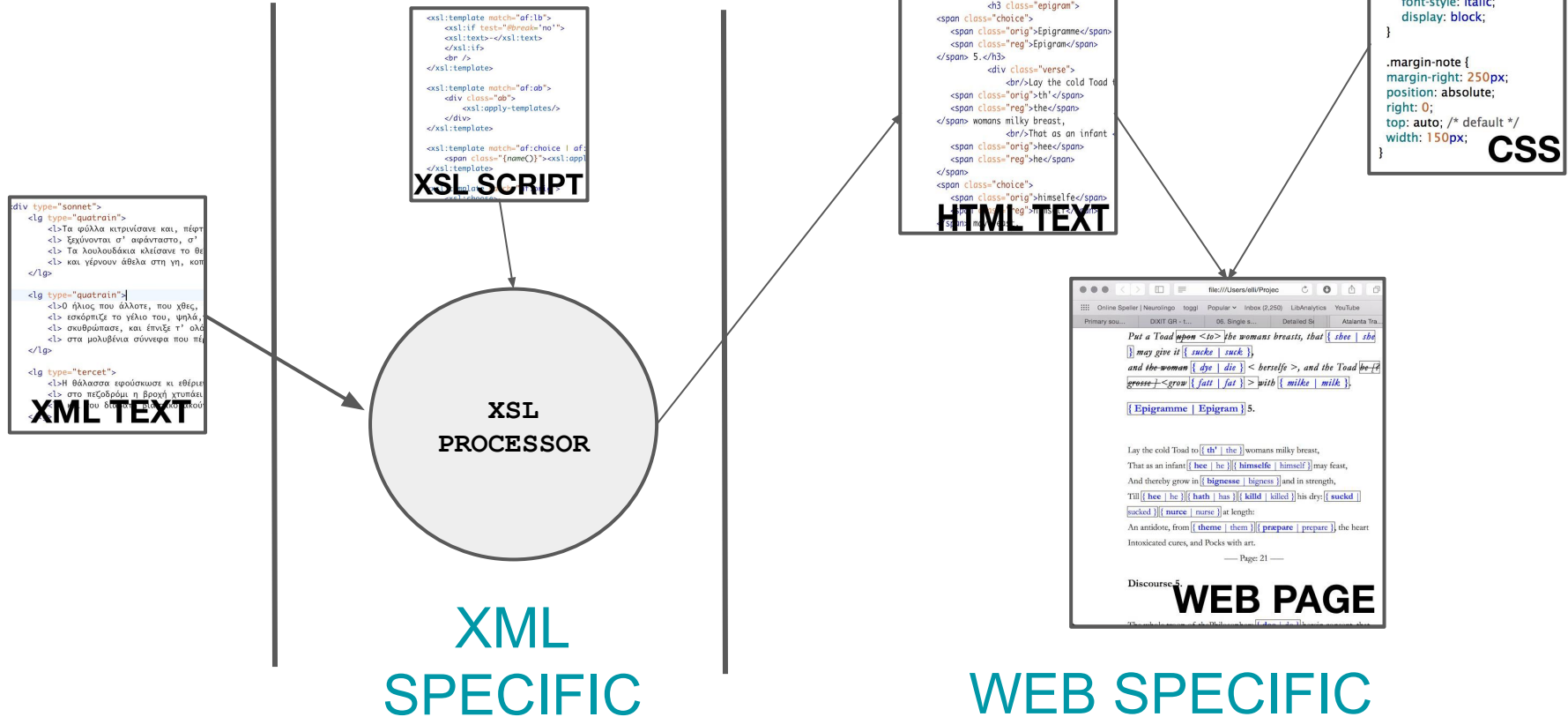
TEI and XML texts are transformed using:

- Specialized XML aware programming languages such as **XSL** and **XQuery**
- More general programming languages that may have **XML-aware libraries**
- Simple substitutions using familiar web languages such as **CSS** and **javascript**

The Transformation Process



XSLT Example Transformation Process



Terms

XSL: A transformation (programming) language that knows about the XML tree structure, XPath and the document's schema

XQuery: A transformation and query language that knows about the XML tree structure, XPATH and the document's schema

HTML: An XML schema (mostly) that is the markup language used for most web pages.

CSS: A styling language used on web pages. It can change the appearance of information on a page.

Javascript: A web programming language

Single texts: Proofreading and Display

- Proofreading native XML is difficult and error-prone.
- It is possible to write scripts and embed them in the editing workflow to enable proofreading.
- It is possible to write scripts to transform XML files for display.

Example: Atalanta proofreading script (easier proofreading of markup)

Example: Τσίρκας letter (different types of display)

Emblem 5, Maier, Michael. *Atalanta Fugiens* (English Translation). Beineke Mellon MS 48.

Embleme 5. Of the Secrets of nature.
Put a Load ^{to} ~~upon~~ the womans breasts, that shee may giue it sucke,
and ~~the woman~~ ^{herselfe} dye, and the Load ^{grow full} ~~be full~~ with milke.

Epigramme 5.
Lay the toles & dues to th' womans milky breast,
That as an infant hee himselfe may feast,
And thereby grow in bignesse and in strength,
Till hee hath kil'd his dry: gutts nurse at length:
An antidote; from thence prepares, the heart
Intoxicates, turns, and poeys with art.

Embleme 5. Of the Secrets of nature.
Put a Load ^{to} ~~upon~~ the womans breasts, that shee may giue it sucke,
and ~~the woman~~ ^{herselfe} dye, and the Load ^{grow full} ~~be full~~ with milke.

Epigramme 5.
Lay the toles & dues to th' womans milky breast,
That as an infant hee himselfe may feast,
And thereby grow in bignesse and in strength,
Till hee hath kil'd his dry: gutts nurse at length:
An antidote; from thence prepares, the heart
Intoxicates, turns, and poeys with art.

<div type="title" xml:lang="en">
<head>
 <lb/><choice><orig>Embleme</orig><reg>Emblem</reg></choice> 5. Of the
Secrets of Nature.
 <lb/>Put a Toad <subst>upon<add>to</add></subst> the womans
breasts, that <choice><orig>shee</orig><reg>she</reg></choice> may give it
<choice><orig>sucke</orig><reg>suck</reg></choice>,
 <lb/>and the woman<choice><orig>dye</orig><reg>die</reg></choice>
<add><orig>herselfe</orig></add>, and the Toad <subst>be <unclear
reason="illegible"><choice><orig>grosse</orig><reg>gross</reg></choice> </unclear><
<add>grow <choice><orig>fatt</orig><reg>fat</reg></choice> </add></subst> with
<choice><orig>milke</orig><reg>milk</reg></choice>.
</head>
</div>

Embleme 5. Of the Secrets of nature.
Put a Toad ^{to} ~~upon~~ the womans breasts, that shee may give it sucke,
and ~~the woman~~ ^{herselfe} dye, and the Toad ^{grow} ~~be grosse~~ ^{fatt} with milke.

Αγαπητέ μου Σπύρο 21/6/55

"Αν έχω το "Γραμματάρι" δε ήμουν
σε μια στιγμή καλύτερα ή καλύτερα.

Υπάρχει υπέροχο;

"Εγώ αυτό σφαιρικό, πάλι και
2 σφαιρικό, όπως και το "Νοτιάς";

Είπα και έδωσα κυρίως και το έργο
σε: Οι μεγάλες και οι δε 12 σφαιρικές
μικρές και μέσες άνω και 2 ή 3 σφαιρικές
σφαιρικές;

Εχέω και το βιβλίο με
δε 12 σφαιρικές και 12 βιβλία, χεράκια
100.

Ο... Αδελφός είχε και 12 σφαιρικές
4 σφαιρικές Υπάρχει άδελφος;

Θα σε βοηθήσω περισσότερο
ο Βάσης και οι αδελφές.

Με

Αγαπητέ μου Σπύρο 21/6/55

"Αν έχω το "Γραμματάρι" δε ήμουν
σε μια στιγμή καλύτερα ή καλύτερα.

Υπάρχει υπέροχο;

CSS and HTML

TEI

```
<opener>
```

```
  <dateline><date when="1955-06-21">21/6/55</date></dateline>
```

```
  <salute>Αγαπητέ μου <persName ref="#ST">Στρατή</persName></salute>
```

```
</opener>
```

HTML (generated by the XSL transformation)

```
<div class="opener">
```

```
  <p class="date">21/6/55</p>
```

```
  <p class="salute">Αγαπητέ μου <span class="persName">Στρατή</span> </p>
```

```
</div>
```

CSS and HTML

HTML

```
<div class="opener">  
  <p class="date">21/6/55</p>  
  <p class="salute">Αγαπητέ μου <span  
class="persName">Στρατή</span> </p>  
</div>
```

```
<link rel="stylesheet"  
type="text/css"  
href="tsirkasProof.css"  
media="screen"/>
```

CSS

```
p.date {  
  text-indent: 75%;  
  padding-bottom: 10px;  
}
```

CSS and HTML

HTML

```
<p>Αν έχω τα Γράμματα θα ετοιμά | σω  
μια συλλογή των έργων του <span  
class="persName">Σκληρού</span>.  
Υπάρχουν κληρονόμοι;</p>
```

```
<link rel="stylesheet"  
type="text/css"  
href="tsirkasProof.css"  
media="screen"/>
```

CSS

```
span.persName {  
  text-decoration:  
underline;  
}
```

Tools for Single Texts

Mostly for display or interaction with a single text

- Boilerplate <http://dcl.ils.indiana.edu/teibp/>
- Petrarch <http://dcl.slis.indiana.edu/petrarchive/>
- CETElcean: <http://philomousos.com/CETElcean/index.html>
- Apparatus Example: <http://hcayless.github.io/appcrit/>
- IIP example: <https://brown-university-library.github.io/iip-texts>

These are a few examples of tools - there are others.

Working with Single Texts

- Not difficult to implement without technical help (or with the help of a student)
- Can be done using Oxygen or similar tools
- Do not offer much programmatic capability
- Cannot take advantage of large collections
- Requires more technical skills and/or infrastructure

Collections and Corpora

Many web projects are examples of large text corpora. We have come to expect:

- Search over multiple texts
- Search over multiple texts that is structure aware
- Search that relies on controlled vocabularies
- Indexing of metadata (facets)
- Overviews and multiple forms of organization for browsing
- Analysis/visualization of data and metadata

Tools for Collections and Corpora

- eXist - TEI-Publisher
<http://teipublisher.com/exist/apps/tei-publisher/index.html>
- Tapas “TAPAS is the TEI Archiving, Publishing, and Access Service hosted by Northeastern University Library's Digital Scholarship Group.”
<http://tapasproject.org>
- Customized solutions
 - Drupal
 - Django
 - others

Other TEI Transformations

There are other ways to transform into or out of XML (especially TEI)

- Zotero (bibliographic management software) exports bibliographic entries as TEI fragments
- Oxygen Author mode formatted view that makes it easier to encode texts
- There are people who use their TEI files to create paper publications...



Exercise