

# exercise 1. Exploring digital scholarly editions

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## 1. Learning Outcomes

When you successfully complete this exercise you should be able to:

- understand the distinct nature, features and functions of a digital scholarly edition
- familiarise with the standards and the best practices of DSE
- evaluate a digital edition as regards its scholarly content and functionalities

## 2. Activity

a. A number of catalogues gather information about digital editions, among which:

- A catalog of Digital Scholarly Editions, by Patrick Sahle  
<<http://www.digitale-edition.de/index.html>>
- Catalogue of Digital Editions, by Greta Franzini  
<<https://dig-ed-cat.eos.arz.oeaw.ac.at/>>

Open Greta Franzini’s catalogue app. Look at the “Advanced search options” and query the catalogue. Refer to the short description below each option/feature for a better understanding of them!

<<https://dig-ed-cat.eos.arz.oeaw.ac.at/browsing/editions/>>

b. If you want to have more examples in order to observe on what a digital edition is, do have a closer look to the following digital scholarly editions:

- [Van Gogh Letters](#) : check out the side by side visualization of transcription & facsimile, with or without line endings; data and metadata; citation mechanisms ; collaborations
- [Shelley-Godwin Archive](#) : explore the display options (‘hands’) and think about what needs to be marked up in the text in order to achieve those effects.
- [LETTERS AND TEXTS: INTELLECTUAL BERLIN AROUND 1800](#) : explore the editorial guidelines; multiple search-access paths to the material ; the various data formats (facsimiles, diplomatic transcription, reading text, metadata, named entities, XML)
- [London Lives, 1690-1800](#) : explore the different search/browse options; the copyright declaration, the historical background, the citation mechanisms
- [Jane Austen’s Fiction Manuscripts Digital Edition](#) : check out the searchable diplomatic transcriptions; the representation of authorial alterations using the mouse-overs
- [Hugo von Montfort - das poetische Werk](#) : explore the zoomers enabling closer look at the facsimiles and linkages with the transcriptions



- [Newton Papers](#) : explore the fully digitised and searchable archive with high quality facsimiles, XML transcriptions, advanced functionalities, documentation, openly reusable- downloadable metadata & data.

See also <http://www.tei-c.org/Activities/Projects/> !