exercise 1. Exploring digital scholarly editions

## **Learning Outcomes**

When you successfully complete this exercise you should be able to:

* understand the distinct nature, features and functions of a digital scholarly edition
* familiarise with the standards and the best practices of DSE
* evaluate a digital edition as regards its scholarly content and functionalities

## **Activity**

1. A number of catalogues gather information about digital editions, among which:

* A catalog of Digital Scholarly Editions, by Patrick Sahle <<http://www.digitale-edition.de/index.html>>
* Catalogue of Digital Editions, by Greta Franzini <<https://dig-ed-cat.eos.arz.oeaw.ac.at/>>

Open Greta Franzini’s catalogue app. Look at the “Advanced search options” and query the catalogue. Refer to the short description below each option/feature for a better understanding of them!

<<https://dig-ed-cat.eos.arz.oeaw.ac.at/browsing/editions/>>

b. If you want to have more examples in order to observe on what a digital edition is, do have a closer look to the following digital scholarly editions:

* [Van Gogh Letters](http://vangoghletters.org/) : check out the side by side visualization of transcription & facsimile, with or without line endings; data and metadata; citation mechanisms ; collaborations
* [Shelley-Godwin Archive](http://shelleygodwinarchive.org/) : explore the display options (‘hands’) and think about what needs to be marked up in the text in order to achieve those effects.
* [LETTERS AND TEXTS: INTELLECTUAL BERLIN AROUND 1800](http://www.berliner-intellektuelle.eu/) : explore the editorial guidelines; multiple search-access paths to the material ; the various data formats (facsimiles, diplomatic transcription, reading text, metadata, named entities, XML)
* [London Lives, 1690-1800](https://www.londonlives.org/index.jsp) : explore the different search/browse options; the copyright declaration, the historical background, the citation mechanisms
* [Jane Austen’s Fiction Manuscripts Digital Edition](http://www.janeausten.ac.uk/index.html) : check out the searchable diplomatic transcriptions; the representation of authorial alterations using the mouse-overs
* [Hugo von Montfort - das poetische Werk](http://gams.uni-graz.at/me) : explore the zoomers enabling closer look at the facsimiles and linkages with the transcriptions
* [Newton Papers](https://cudl.lib.cam.ac.uk/collections/newton) : explore the fully digitised and searchable archive with high quality facsimiles, XML transcriptions, advanced functionalities, documentation, openly reusable- downloadable metadata & data.

See also <http://www.tei-c.org/Activities/Projects/> !