

THE FROG PRINCE.

IN the olden time, when wishing was having, there lived a King, whose daughters were all beautiful; but the youngest was so exceedingly beautiful that the Sun himself, although he saw her very often, was enchanted every time she came out into the sunshine.

Near the castle of this King was a large and gloomy forest, and in the midst stood an old lime-tree, beneath whose branches splashed a little fountain; so, whenever it was very hot, the King's youngest daughter ran off into this wood, and sat down by the side of this fountain; and, when she felt dull, would often divert herself by throwing a golden ball up in the air and catching it. And this was her favourite amusement.

Now, one day it happened, that this golden ball, when the King's daughter threw it into the air, did not fall down into her hand, but on the grass; and then it rolled past her into the fountain. The King's daughter followed the ball with her eyes, but it disappeared beneath the water, which was so deep that no one could see to the bottom. Then she began to lament, and to cry louder and louder; and, as she cried, a voice called out, "Why weepest thou, O King's daughter? thy tears would melt even a stone to pity." And she looked around to the spot whence the voice came, and saw a Frog stretching his thick ugly head out of the water. "Ah! you old water-paddler," said she, "was it you that spoke? I am weeping for my golden ball, which has slipped away from me into the water."



"Be quiet, and do not cry," answered the Frog; "I can give thee good advice. But what wilt thou give me if I fetch thy plaything up again?"

"What will you have, dear Frog?" said she. "My dresses, my pearls and jewels, or the golden crown which I wear?"

The Frog answered, "Dresses, or jewels, or golden crowns, are not for me; but if thou wilt love me, and let me be thy companion and playfellow, and sit at thy table, and eat from thy little golden plate, and drink out of thy cup, and sleep in thy little bed,—if thou wilt promise me all these, then will I dive down and fetch up thy golden ball."



"Oh, I will promise you all," said she, "if you will only get me my ball." But she thought to herself, "What is the silly Frog chattering about? Let him remain in the water with his equals; he cannot mix in society." But the Frog, as soon as he had received her promise, drew his head under the water and dived down. Presently he swam up again with the ball in his mouth, and threw it on the grass. The King's daughter was full of joy when she again saw her beautiful plaything; and, taking it up, she ran off immediately. "Stop! stop!" cried the Frog; "take me with thee. I cannot run as thou canst." But all his croaking was useless; although it was loud enough, the King's daughter did not hear it, but, hastening home, soon forgot the poor Frog, who was obliged to leap back into the fountain.

The next day, when the King's daughter was sitting at table with her father and all his courtiers, and was eating from her own little golden plate, something was heard coming up the marble stairs, splish-splash, splish-splash; and when it arrived at the top, it knocked at the door, and a voice said, "Open the door, thou youngest daughter of the King!" So she rose and went to see who it was that called her; but when she opened the door and caught sight of the Frog, she shut it again with great vehemence, and sat down at the table, looking very pale. But the King perceived that her heart was beating violently, and asked her whether it were a giant who had come to fetch her away who stood at the door. "Oh, no!" answered she; "it is no giant, but an ugly Frog."

"What does the Frog want with you?" said the King.

"Oh, dear father, when I was sitting yesterday playing by the fountain, my golden ball fell into the water, and this Frog fetched it up again because I cried so much: but first, I must tell you, he pressed me so much, that I promised him he should be my companion. I never thought that he could come out of the water, but somehow he has jumped out, and now he wants to come in here."

At that moment there was another knock, and a voice said,—

"King's daughter, youngest,
Open the door.
Hast thou forgotten
Thy promises made
At the fountain so clear
'Neath the lime-tree's shade?
King's daughter, youngest,
Open the door."

Then the King said, "What you have promised, that you must perform; go and let him in." So the King's daughter went and opened the door, and the Frog hopped in after her right up to her chair: and as soon as she was seated, the Frog said, "Take me up;" but she hesitated so long that at last the King ordered her to obey. And as soon as the Frog sat on the chair, he jumped on to the table, and said, "Now push thy plate near me, that we may eat together." And she did so, but as everyone saw, very unwillingly. The Frog seemed to relish his dinner much, but every bit that the King's daughter ate nearly choked her, till at last the Frog said, "I have satisfied my hunger and feel very tired; wilt thou carry me upstairs now into thy chamber, and make thy bed ready that we may sleep together?" At this speech the King's daughter began to cry, for she was afraid of the cold Frog, and dared not touch him; and besides, he actually wanted to sleep in her own beautiful, clean bed.



But her tears only made the King very angry, and he said, "He who helped you in the time of your trouble, must not now be despised!" So she took the Frog up with two fingers, and put him in a corner of her chamber. But as she lay in her bed, he crept up to it, and said, "I am so very tired that I shall sleep well; do take me up or I will tell thy father." This speech put the King's daughter in a terrible passion, and catching the Frog up, she threw him with all her strength against the wall, saying, "Now, will you be quiet, you ugly Frog?"

But as he fell he was changed from a frog into a handsome Prince with beautiful eyes, who, after a little while became, with her father's consent, her dear companion and betrothed. Then he told her how

he had been transformed by an evil witch, and that no one but herself could have had the power to take him out of the fountain; and that on the morrow they would go together into his own kingdom.





The next morning, as soon as the sun rose, a carriage drawn by eight white horses, with ostrich feathers on their heads, and golden bridles, drove up to the door of the palace, and behind the carriage stood the trusty Henry, the servant of the young Prince. When his master was changed into a frog, trusty Henry had grieved so much that he had bound three iron bands round his heart, for fear it should break with grief and sorrow. But now that the carriage was ready to carry the young Prince to his own country, the faithful Henry helped in the bride and bridegroom, and placed himself in the seat behind, full of joy at his master's release. They had not proceeded far when the Prince heard a crack as if something had broken behind the carriage; so he put his head out of the window and asked Henry what was broken, and Henry answered, "It was not the carriage, my master, but a band which I bound round my heart when it was in such grief because you were changed into a frog."

Twice afterwards on the journey there was the same noise, and each time the Prince thought that it was some part of the carriage that had given way; but it was only the breaking of the bands which bound the heart of the trusty Henry, who was thenceforward free and happy.

PRINCESS BELLE-ETOILE.

ONCE upon a time there were three Princesses, named Roussette, Brunette, and Blondine, who lived in retirement with their mother, a Princess who had lost all her former grandeur. One day an old woman

O called and asked for a dinner, as this Princess was an excellent cook. After the meal was over, the old woman, who was a fairy, promised that their kindness should be rewarded, and immediately disappeared.

Shortly after, the King came that way, with his brother and the Lord Admiral. They were all so struck with the beauty of the three Princesses, that the King married the youngest, Blondine, his brother married Brunette, and the Lord Admiral married Roussette.

The good Fairy, who had brought all this about, also caused the young Queen Blondine to have three lovely children, two boys and a girl, out of whose hair fell fine jewels. Each had a brilliant star on the forehead, and a rich chain of gold around the neck. At the same time Brunette, her sister, gave birth to a handsome boy. Now the young Queen and Brunette were much attached to each other, but Roussette was jealous of both, and the old Queen, the King's mother, hated them. Brunette died soon after the birth of her son, and the King was absent on a warlike expedition, so Roussette joined the wicked old Queen in forming plans to injure Blondine. They ordered Feintise, the old Queen's waiting-woman, to strangle the Queen's three children and the son of Princess Brunette, and bury them secretly. But as she was about to execute this wicked order, she was so struck by their beauty, and the appearance of the sparkling stars on their foreheads, that she shrank from the deed.

So she had a boat brought round to the beach, and put the four babes, with some strings of jewels, into a cradle, which she placed in the boat, and then set it adrift. The boat was soon far out at sea. The waves rose, the rain poured in torrents, and the thunder roared. Feintise could not doubt that the boat would be swamped, and felt relieved by the thought that the poor little innocents would perish, for she would otherwise always be haunted by the fear that something would occur to betray the share she had had in their preservation.



But the good Fairy protected them, and after floating at sea for seven days they were picked up by a Corsair. He was so struck by their beauty that he altered his course, and took them home to his wife, who had no children. She was transported with joy when he placed them in her hands. They admired together the wonderful stars, the chains of gold that could not be taken off their necks, and their long

ringlets. Much greater was the woman's astonishment when she combed them, for at every instant there rolled out of their hair pearls, rubies, diamonds, and emeralds. She told her husband of it, who was not less surprised than herself.

"I am very tired," said he, "of a Corsair's life, and if the locks of those little children continue to supply us with such treasures, I will give up roaming the seas." The Corsair's wife, whose name was Corsine, was enchanted at this, and loved the four infants so much the more for it. She named the Princess, Belle-Etoile, her eldest brother, Petit-Soleil, the second, Heureux, and the son of Brunette, Cheri.

As they grew older, the Corsair applied himself seriously to their education, as he felt convinced there was some great mystery attached to their birth.

The Corsair and his wife had never told the story of the four children, who passed for their own. They were exceedingly united, but Prince Cheri entertained for Princess Belle-Etoile a greater affection than the other two. The moment she expressed a wish for anything, he would attempt even impossibilities to gratify her.

One day Belle-Etoile overheard the Corsair and his wife talking. "When I fell in with them," said the Corsair, "I saw nothing that could give me any idea of their birth." "I suspect," said Corsine, "that Cheri is not their brother, he has neither star nor neck-chain." Belle-Etoile immediately ran and told this to the three Princes, who resolved to speak to the Corsair and his wife, and ask them to let them set out to discover the secret of their birth. After some remonstrance they gained their consent. A beautiful vessel was prepared, and the young Princess and the three Princes set out. They determined to sail to the very spot where the Corsair had found them, and made preparations for a grand sacrifice to the fairies, for their protection and guidance. They were about to immolate a turtle-dove, but the Princess saved its life, and let it fly. At this moment a syren issued from the water, and said, "Cease your anxiety, let your vessel go where it will; land where it stops." The vessel now sailed more quickly. Suddenly they came in sight of a city so beautiful that they were anxious their vessel should enter the port. Their wishes were accomplished; they landed, and the shore in a moment was crowded with people, who had observed the magnificence of their ship. They ran and told the King the news, and as the grand terrace of the Palace looked out upon the sea-shore, he speedily repaired thither. The Princes, hearing the people say, "There is the King," looked up, and made a profound obeisance. He looked earnestly at them, and was as much charmed by the Princess's beauty, as by the handsome mien of the young Princes. He ordered his equerry to offer them his protection, and everything that they might require.



The King was so interested about these four children, that he went into the chamber of the Queen, his mother, to tell her of the wonderful stars which shone upon their foreheads, and everything that he admired in them. She was thunderstruck at it, and was terribly afraid that Feintise had betrayed her, and sent her secretary to enquire about them. What he told her of their ages confirmed her suspicions. She sent for Feintise, and threatened to kill her. Feintise, half dead with terror, confessed all; but promised, if she spared her, that she would still find means to do away with them. The Queen was appeased; and, indeed, old Feintise did all she could for her own sake. Taking a guitar, she went and sat down opposite the Princess's window, and sang a song which Belle-Etoile thought so pretty that she invited her into her chamber. "My fair child," said Feintise, "Heaven has made you very lovely, but you yet want one thing—the dancing-water. If I had possessed it, you would not have seen a white hair upon my head, nor a wrinkle on my face. Alas! I knew this secret too late; my charms had already faded." "But where shall I find this dancing-water?" asked Belle-Etoile. "It is in the luminous forest," said Feintise. "You have three brothers; does not any one of them love you sufficiently to go and fetch some?" "My brothers all love me," said the Princess, "but there is one of them who would not refuse me anything." The perfidious old woman retired, delighted at having been so successful. The Princes, returning from the chase, found Belle-Etoile engrossed by the advice of Feintise. Her anxiety about it was so apparent, that Cheri, who thought of nothing but pleasing her, soon found out the cause of it, and, in spite of her entreaties, he mounted his white horse, and set out in search of the dancing-water. When supper-time arrived, and the Princess did not see her brother Cheri, she could neither eat nor drink; and desired he might be sought for everywhere, and sent messengers to find him and bring him back.



The wicked Feintise was very anxious to know the result of her advice; and when she heard that Cheri had already set out, she was delighted, and reported to the Queen-Mother all that had passed. "I admit, Madam," said she, "that I can no longer doubt that they are the same four children: but one of the Princes is already gone to seek the dancing-water, and will no doubt perish in the attempt, and I shall find similar means to do away with all of them."

The plan she had adopted with regard to Prince Cheri was one of the most certain, for the dancing-water was not easily to be obtained; it was so notorious from the misfortunes which occurred to all who sought it, that every one knew the road to it. He was eight days without taking any repose but in the woods. At the end of this period he began to suffer very much from the heat; but it was not the heat of the sun, and he did not know the cause of it, until from the top of a mountain he perceived the luminous forest; all the trees were burning without being consumed, and casting out flames to such a distance that the country around was a dry desert.

At this terrible scene he descended, and more than once gave himself up for lost. As he approached this great fire he was ready to die with thirst; and perceiving a spring falling into a marble basin, he alighted from his horse, approached it, and stooped to take up some water in the little golden vase which he had brought with him, when he saw a turtle-dove drowning in the fountain. Cheri took pity on it, and saved it. "My Lord Cheri," she said, "I am not ungrateful; I can guide you to the dancing-water, which, without me, you could never obtain, as it rises in the middle of the forest, and can only be reached by going underground." The Dove then flew away, and summoned a number of foxes, badgers, moles, snails, ants, and all sorts of creatures that burrow in the earth. Cheri got off his horse at the entrance of the subterranean passage they made for him, and groped his way after the kind Dove, which safely conducted him to the fountain. The Prince filled his golden vase; and returned the same way he came.

He found Belle-Etoile sorrowfully seated under some trees, but when she saw him she was so pleased that she scarcely knew how to welcome him.

Old Feintise learned from her spies that Cheri had returned, and that the Princess, having washed her face with the dancing-water, had become more lovely than ever. Finding this, she lost no time in artfully making the Princess sigh for the wonderful singing-apple. Prince Cheri again found her unhappy, and again found out the cause, and once more set out on his white horse, leaving a letter for Belle-Etoile.



In the meanwhile, the King did not forget the lovely children, and reproached them for never going to the Palace. They excused themselves by saying that their brother's absence prevented them.

Prince Cheri at break of day perceived a handsome young man, from whom he learned where the singing-apple was to be found: but after travelling some time without seeing any sign of it, he saw a poor turtle-dove fall at his feet almost dead. He took pity on it, and restored it, when it said, "Good-day, handsome Cheri, you are destined to save my life, and I to do you signal service. You are come to seek for the singing-apple: it is guarded by a terrible dragon." The Dove then led him to a place where he found a suit of armour, all of glass: and by her advice he put it on, and boldly went to meet the dragon. The two-headed monster came bounding along, fire issuing from his throat; but when he saw his alarming figure multiplied in the Prince's mirrors he was frightened in his turn. He stopped, and looking fiercely at the Prince, apparently laden with dragons, he took flight and threw himself into a deep chasm. The Prince then found the tree, which was surrounded with human bones, and breaking off an apple, prepared to return to the Princess. She had never slept during his absence, and ran to meet him eagerly.

When the wicked Feintise heard the sweet singing of the apple, her grief was excessive, for instead of doing harm to these lovely children, she only did them good by her perfidious counsels. She allowed some days to pass by without showing herself; and then once more made the Princess unhappy by saying that the dancing-water and the singing-apple were useless without the little green bird that tells everything.

Cheri again set out, and after some trouble learnt that this bird was to be found on the top of a frightful rock, in a frozen climate. At length, at dawn of day, he perceived the rock, which was very high and very steep, and upon the summit of it was the bird, speaking like an oracle, telling wonderful

things. He thought that with a little dexterity it would be easy to catch it, for it seemed very tame. He got off his horse, and climbed up very quietly. He was so close to the green bird that he thought he could lay hands on it, when suddenly the rock opened and he fell into a spacious hall, and became as motionless as a statue; he could neither stir, nor utter a complaint at his deplorable situation. Three hundred knights, who had made the same attempt, were in the same state. To look at each other was the only thing permitted them.

The time seemed so long to Belle-Etoile, and still no signs of her beloved Cheri, that she fell dangerously ill; and in the hopes of curing her, Petit-Soleil resolved to seek him.



But he too was swallowed up by the rock and fell into the great hall. The first person he saw was Cheri, but he could not speak to him; and Prince Heureux, following soon after, met with the same fate as the other two.

When Feintise was aware that the third Prince was gone, she was exceedingly delighted at the success of her plan; and when Belle-Etoile, inconsolable at finding not one of her brothers return, reproached herself for their loss, and resolved to follow them, she was quite overjoyed.

The Princess was disguised as a cavalier, but had no other armour than her helmet. She was dreadfully cold as she drew near the rock, but seeing a turtle-dove lying on the snow, she took it up, warmed it, and restored it to life: and the dove reviving, gaily said, "I know you, in spite of your disguise; follow my advice: when you arrive at the rock, remain at the bottom and begin to sing the sweetest song you know; the green bird will listen to you; you must then pretend to go to sleep; when it sees me, it will come down to peck me, and at that moment you will be able to seize it."

All this fell out as the Dove foretold. The green bird begged for liberty. "First," said Belle-Etoile, "I wish that thou wouldst restore my three brothers to me."

"Under my left wing there is a red feather," said the bird: "pull it out, and touch the rock with it."

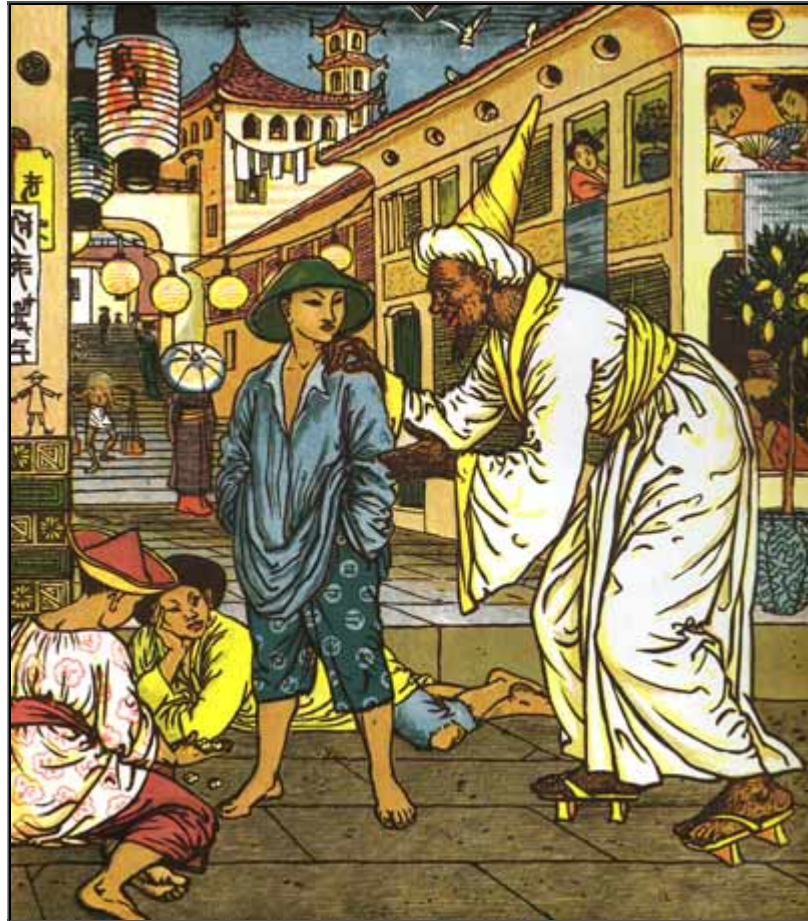
The Princess hastened to do as she was instructed; the rock split from the top to the bottom: she entered with a victorious air the hall in which stood the three Princes with many others; she ran towards Cheri, who did not know her in her helmet and male attire, and could neither speak nor move. The green bird then told the Princess she must rub the eyes and mouth of all those she wished to disenchant with the red feather, which good office she did to all.

The three Princes and Belle-Etoile hastened to present themselves to the King; and when Belle-Etoile showed her treasures, the little green bird told him that the Princes Petit-Soleil and Heureux and the Princess Belle-Etoile were his children, and that Prince Cheri was his nephew. Queen Blondine, who had mourned for them all these years, embraced them, and the wicked Queen-Mother and old Feintise were justly punished. And the King, who thought his nephew Cheri the handsomest man at Court, consented to his marriage with Belle-Etoile. And lastly, to make everyone happy, the King sent for the Corsair and his wife, who gladly came.



ALADDIN, AND THE WONDERFUL LAMP.

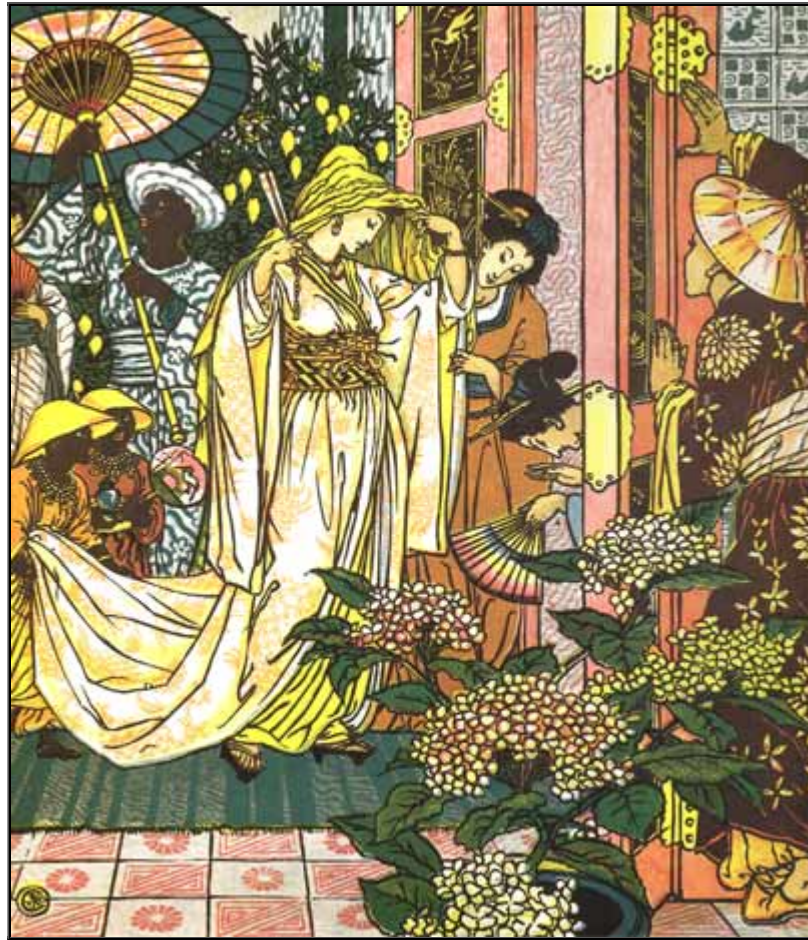
ALADDIN was the son of a poor tailor in an Eastern city. He was a spoiled boy, and loved play better than work; so that when Mustapha, his father, died, he was not able to earn his living; and his poor mother had to spin cotton all day long to procure food for their support. But she dearly loved her son, knowing that he had a good heart, and she believed that as he grew older he would do better, and become at last a worthy and prosperous man. One day, when Aladdin was walking outside the town, an old man came up to him, and looking very hard in his face, said he was his father's brother, and had long been away in a distant country, but that now he wished to help his nephew to get on. He then put a ring on the boy's finger, telling him that no harm could happen to him so long as he wore it. Now, this strange man was no uncle of Aladdin, nor was he related at all to him; but he was a wicked magician, who wanted to make use of the lad's services, as we shall see presently.



The old man led Aladdin a good way into the country, until they came to a very lonely spot between two lofty black mountains. Here he lighted a fire, and threw into it some gum, all the time repeating many strange words. The ground then opened just before them, and a stone trap-door appeared. After lifting this up, the Magician told Aladdin to go below, down some broken steps, and at the foot of these he would find three halls, in the last of which was a door leading to a garden full of beautiful trees; this he was to cross, and after mounting some more steps, he would come to a terrace, when he would see a niche, in which there was a lighted Lamp. He was then to take the Lamp, put out the light, empty the oil, and bring it away with him.

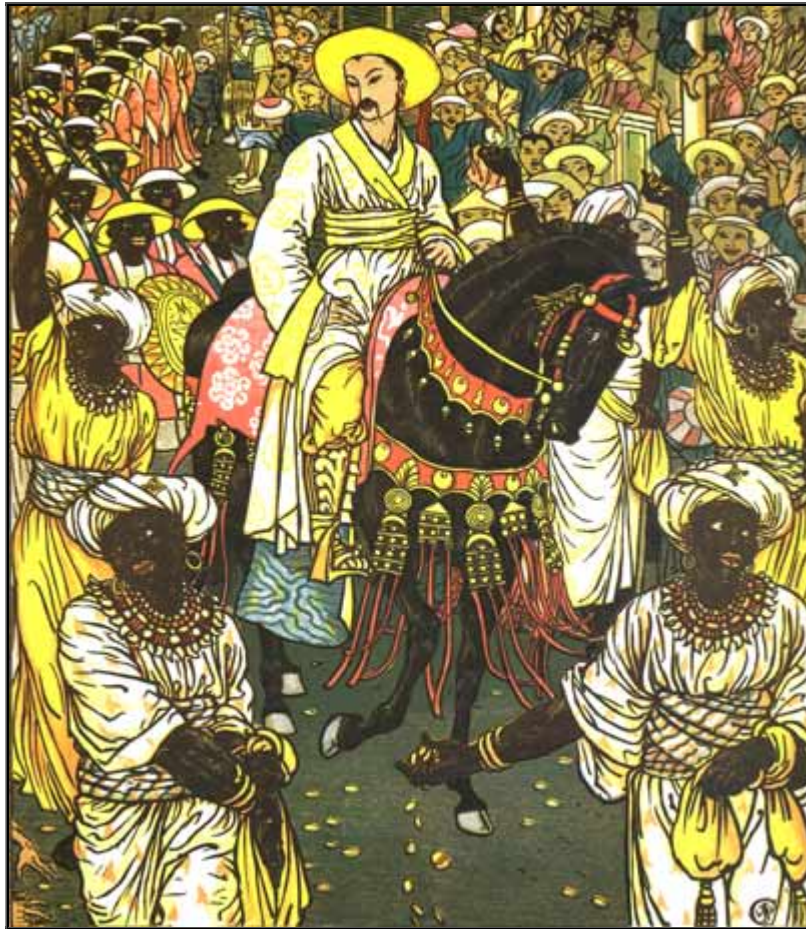


Aladdin found all the Magician had told him to be true; he passed quickly but cautiously through the three halls, so as not even to touch the walls with his clothes, as the Magician had directed. He took the Lamp from the niche, threw out the oil, and put it in his bosom. As he came back through the garden, his eyes were dazzled with the bright-coloured fruits on the trees, shining like glass. Many of these he plucked and put in his pockets, and then returned with the Lamp, and called upon his uncle to help him up the broken steps. "Give me the Lamp," said the old man, angrily. "Not till I get out safe," cried the boy. The Magician, in a passion, then slammed down the trap-door, and Aladdin was shut up fast enough. While crying bitterly, he by chance rubbed the ring, and a figure appeared before him, saying, "I am your slave, the Genius of the Ring; what do you desire?"



Aladdin told the Genius of the Ring that he only wanted to be set free, and to be taken back to his mother. In an instant he found himself at home, very hungry, and his poor mother was much pleased to see him again. He told her all that had happened; she then felt curious to look at the Lamp he had brought, and began rubbing it, to make it shine brighter. Both were quite amazed at seeing rise before them a strange figure; this proved to be the Genius of the Lamp, who asked for their commands. On hearing that food was what they most wanted, a black slave instantly entered with the choicest fare upon a dainty dish of silver, and with silver plates for them to eat from.

Aladdin and his mother feasted upon the rich fare brought to them, and sold the silver dish and plates, on the produce of which they lived happily for some weeks. Aladdin was now able to dress well, and in taking his usual walk, he one day chanced to see the Sultan's daughter coming with her attendants from the baths. He was so much struck with her beauty, that he fell in love with her at once, and told his mother that she must go to the Sultan, and ask him to give the Princess to be his wife. The poor woman said he must be crazy; but her son not only knew what a treasure he had got in the Magic Lamp, but he had also found how valuable were the shining fruits he had gathered, which he thought at the time to be only coloured glass. At first he sent a bowlful of these jewels—for so they were—to the Sultan, who was amazed at their richness, and said to Aladdin's mother: "Your son shall have his wish, if he can send me, in a week, forty bowls like this, carried by twenty white and twenty black slaves, handsomely dressed." He thought by this to keep what he had got, and to hear no more of Aladdin. But the Genius of the Lamp soon brought the bowls of jewels and the slaves, and Aladdin's mother went with them to the Sultan.



The Sultan was overjoyed at receiving these rich gifts, and at once agreed that the Princess Bulbul should be the wife of Aladdin. The happy youth then summoned the Genius of the Lamp to assist him; and shortly set out for the Palace. He was dressed in a handsome suit of clothes, and rode a beautiful horse; by his side marched a number of attendants, scattering handfuls of gold among the people. As soon as they were married, Aladdin ordered the Genius of the Lamp to build, in the course of a night, a most superb Palace, and there the young couple lived quite happily for some time. One day, when Aladdin was out hunting with the Sultan, the wicked Magician, who had heard of his good luck, and wished to get hold of the Magic Lamp, cried out in the streets, "New lamps for old ones!" A silly maid in the Palace, hearing this, got leave of the Princess to change Aladdin's old Lamp, which she had seen on a cornice where he always left it, for a new one, and so the Magician got possession of it.



As soon as the Magician had safely got the Lamp, he caused the Genius to remove the Palace, and Bulbul within it, to Africa. Aladdin's grief was very great, and so was the rage of the Sultan at the loss of the Princess, and poor Aladdin's life was in some danger, for the Sultan threatened to kill him if he did not restore his daughter in three days. Aladdin first called upon the Genius of the Ring to help him, but all he could do was to take him to Africa. The Princess was rejoiced to see him again, but was very sorry to find that she had been the cause of all their trouble by parting with the wonderful Lamp. Aladdin, however, consoled her, and told her that he had thought of a plan for getting it back. He then left her, but soon returned with a powerful sleeping-draught, and advised her to receive the Magician with pretended kindness, and pour it into his wine at dinner that day, so as to make him fall sound asleep, when they could take the Lamp from him. Everything happened as they expected; the Magician drank the wine, and when Aladdin came in, he found that he had fallen back lifeless on the couch. Aladdin took the Lamp from his bosom, and called upon the Genius to transport the Palace, the Princess, and himself, back to their native city. The Sultan was as much astonished and pleased at their return, as he had been provoked at the loss of his daughter; and Aladdin, with his Bulbul, lived long afterwards to enjoy his good fortune.



*** END OF THE PROJECT GUTENBERG EBOOK THE FROG PRINCE AND OTHER STORIES

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the PROJECT GUTENBERG™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for an eBook, except by following the terms of the trademark license, including paying royalties for use of the Project Gutenberg trademark. If you do not charge anything for copies of this eBook, complying with the trademark license is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. Project Gutenberg eBooks may be modified and printed and given away—you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE
THE FULL PROJECT GUTENBERG LICENSE
PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at www.gutenberg.org/license.