




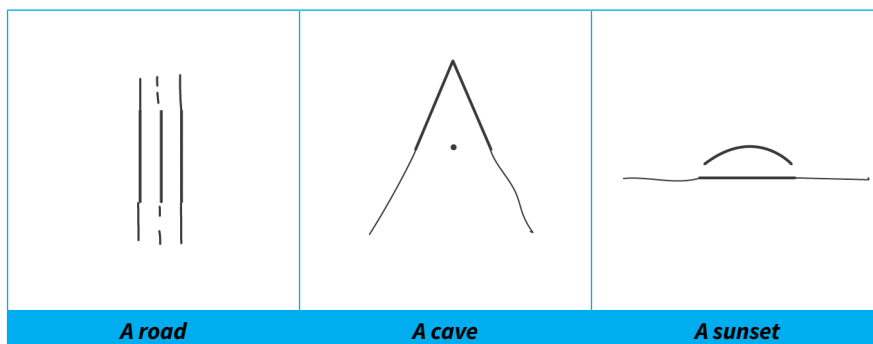
### 6.1. EXAMPLES OF SCORING FOR IMAGERY VIVIDNESS

*Low level (0 points)*

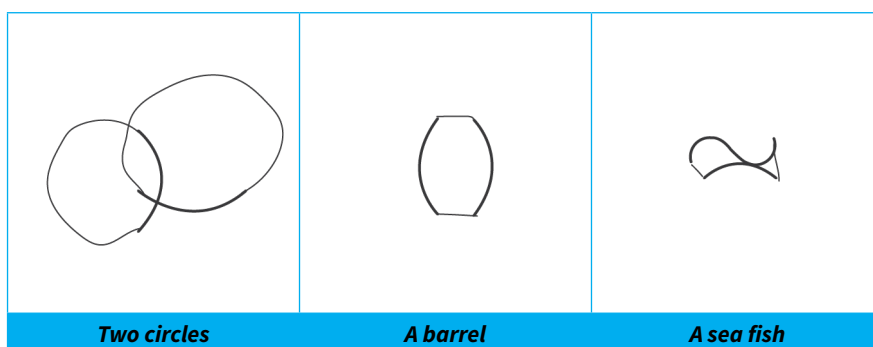
- The initial figure was not completed, but it was interpreted, namely, it was titled.

		
<i>A bird's beak</i>	<i>Facial expression</i>	<i>A closed eye</i>

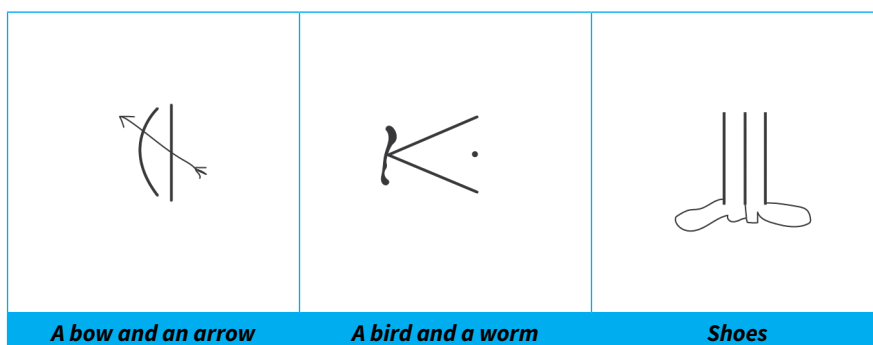
- Continuation, an extension of the lines of the initial figure with a continuous or dotted/dashed line.



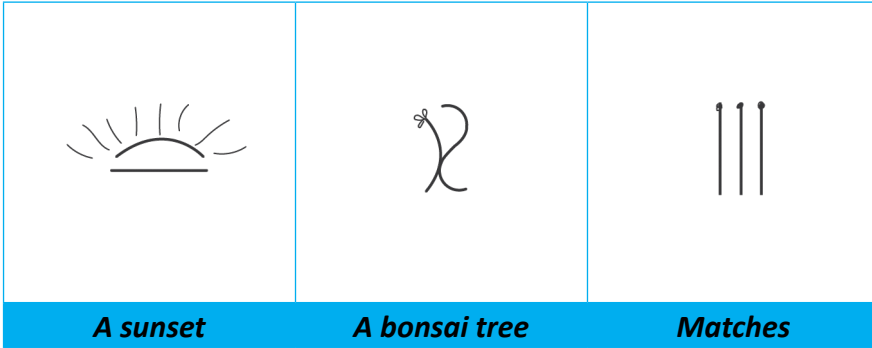
- Simple closing of the initial figure.



- Adding to the unchanged, but interpreted initial figure; the small drawing element has a new quality.

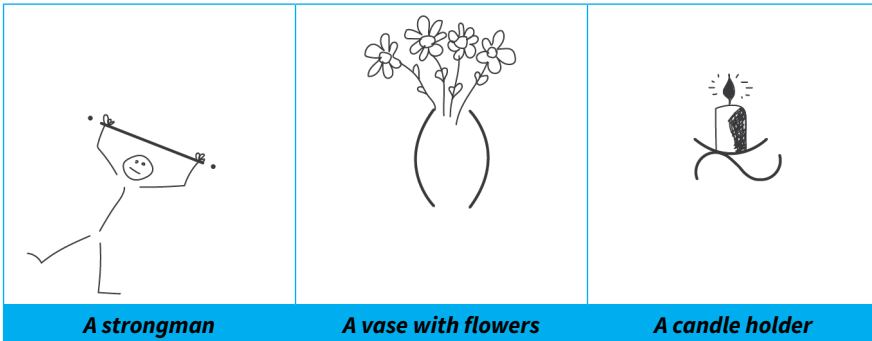


- Slight completion of the initial figure – adding an individual line, point, or simple graphic element.

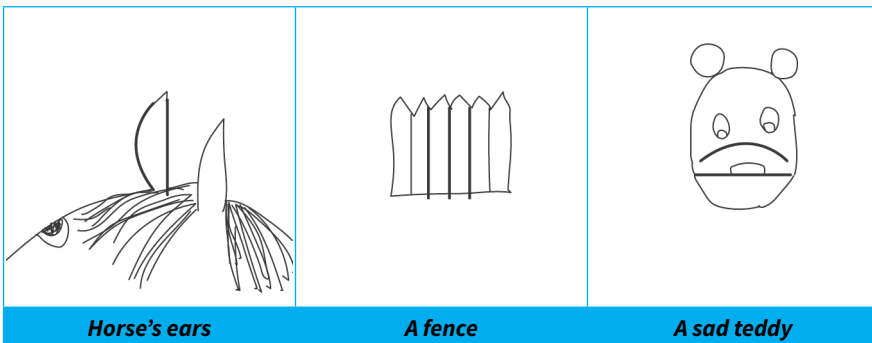


**Moderate level (1 point)**

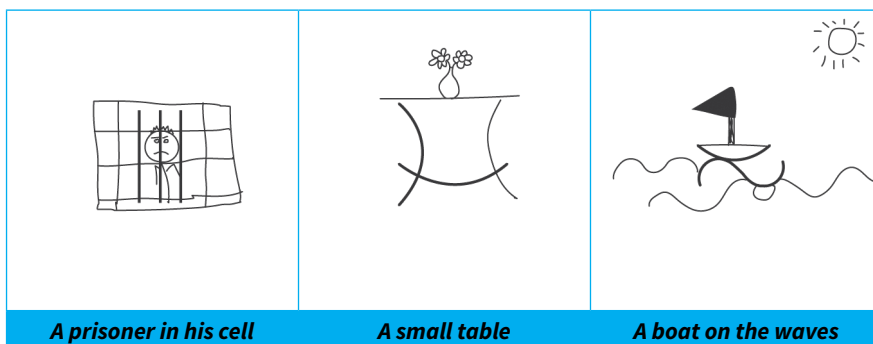
- Adding to the unchanged but interpreted initial figure; the larger drawing element/drawing elements have the new quality to it/them.



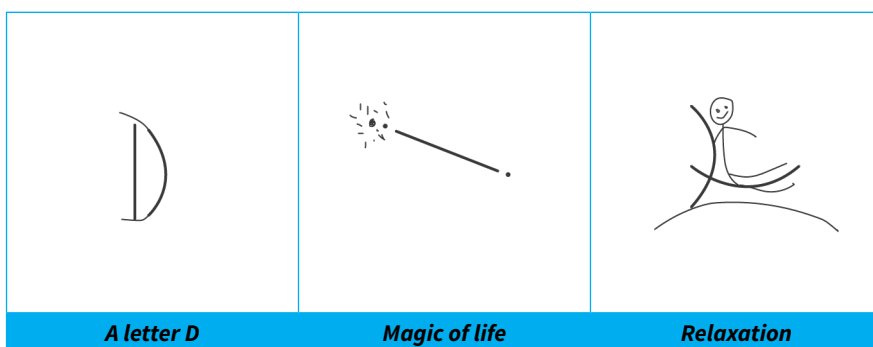
- Simple, often schematic completion of the initial figure.



- Simple, often schematic completion of the initial figure with and added relatively independent object/objects.

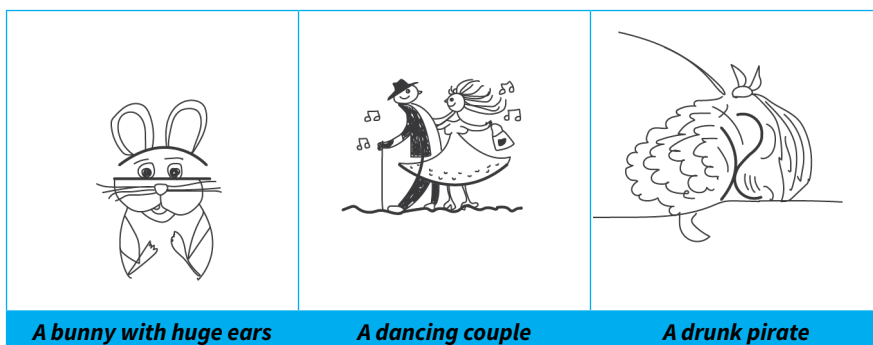


- Simple, often schematic presentation of abstract content (e.g., definitions), symbolic content (e.g., letters, mathematical symbols), metaphorical, or philosophical content (e.g., poetic comparisons).



### High level (2 points)

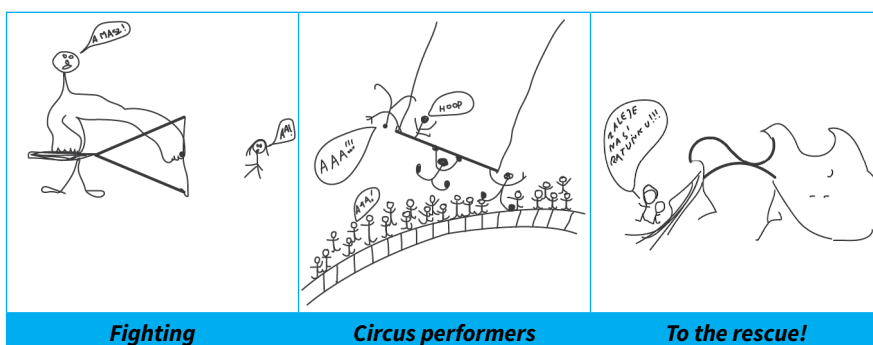
- Sophisticated completion of the initial figure, rich in detail.



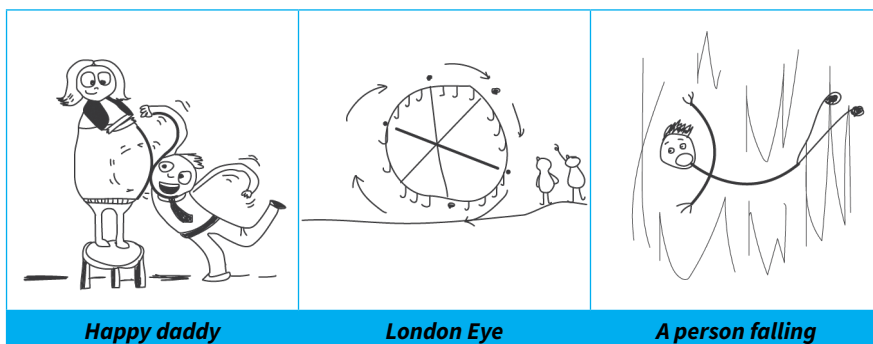
- Sophisticated completion of the initial figure, rich in detail, with an added relatively independent object/objects.



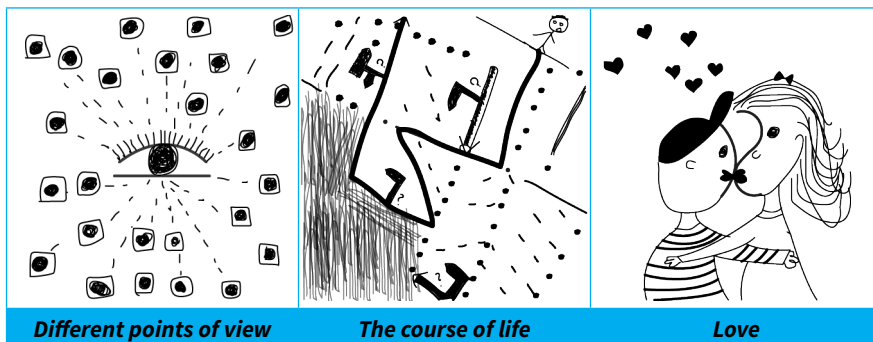
- Presentation of a short dialogue story, a drawn story, or an action paused “in a frame.”



- Evident animation of the drawing, portrayal of dynamics, motion.



- Complex, rich in detail presentation of abstract content (e.g., definitions), symbolic content (e.g., letters, mathematical symbols), metaphorical, or philosophical content (e.g., poetic comparisons).



**Note.** Drawings that scored 0 or 1 point but moved outside of the frame obtain an extra point on this scale.

