3.2. Scoring for imagery vividness

The imagery vividness scale of the TCIA measures the degree of visualization and elaboration of mental images generated. The table below contains detailed assessment criteria on this scale.

Table 1

Assessment criteria on the imagery vividness scale of the TCIA

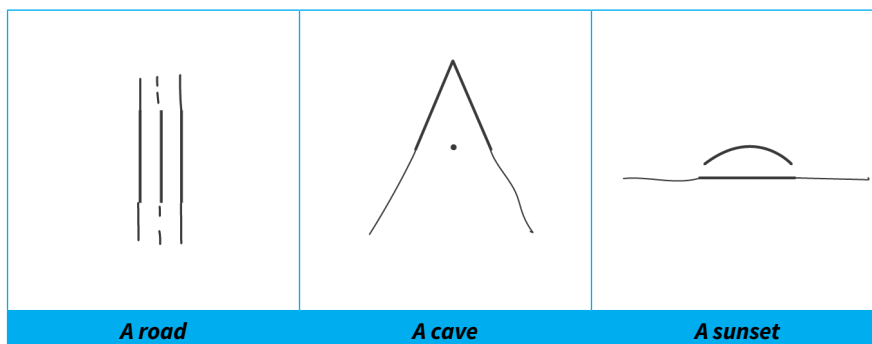| IMAGERY VIVIDNESS	Assessment criteria
Low level (0 points)	• The initial figure was not completed, but it was interpreted (i.e., it was titled). • Continuation, an extension of the lines of the initial figure with a continuous or dotted/dashed line. • Simple closing of the initial figure. • Adding to the unchanged but interpreted initial figure a small drawing element that has a new quality to it. • Slight completion of the initial figure – adding an individual line, a point, or a simple graphic element.
Moderate level (1 point)	• Adding to the unchanged but interpreted initial figure a larger drawing element/drawing elements that have the new quality to it/them. • Simple, often schematic completion of the initial figure. • Simple, often schematic completion of the initial figure with an added, relatively independent object/objects. • Simple, often schematic presentation of abstract content (e.g., definitions), symbolic content (e.g., letters, mathematical symbols), metaphorical, or philosophical content (e.g., poetic comparisons).
High level (2 points)	• Sophisticated completion of the initial figure, rich in detail. • Sophisticated completion of the initial figure, rich in detail, with an added relatively independent object / objects. • Presentation of a short dialogue story, a drawn story, or an action paused "in a frame." • Evident animation of the drawing, portrayal of dynamics, motion. • Complex, rich in detail presentation of abstract content (e.g., definitions), symbolic content (e.g., letters, mathematical symbols), metaphorical, or philosophical content (e.g., poetic comparisons).
	Note. Drawings that scored 0 or 1 point but move outside of the frame obtain an extra point on this scale.
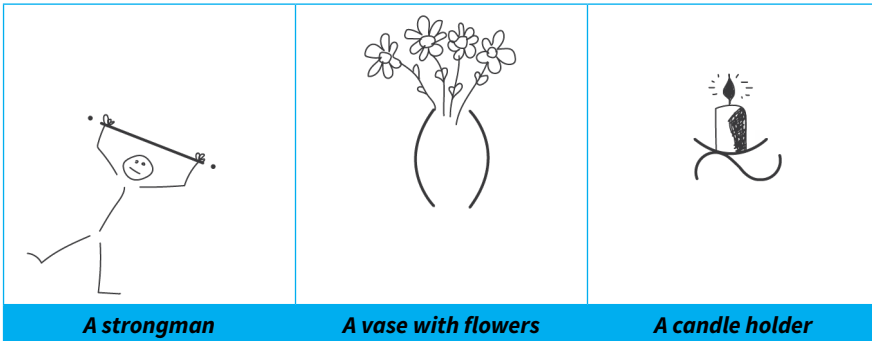
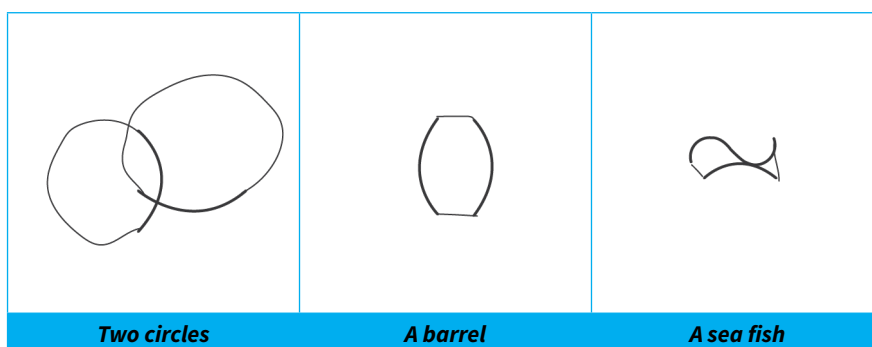## 6.1. Examples of scoring for imagery vividness

Low level (0 points)

- **The initial figure was not completed, but it was interpreted, namely, it was titled.**

A bird's beak	*Facial expression*	*A closed eye*

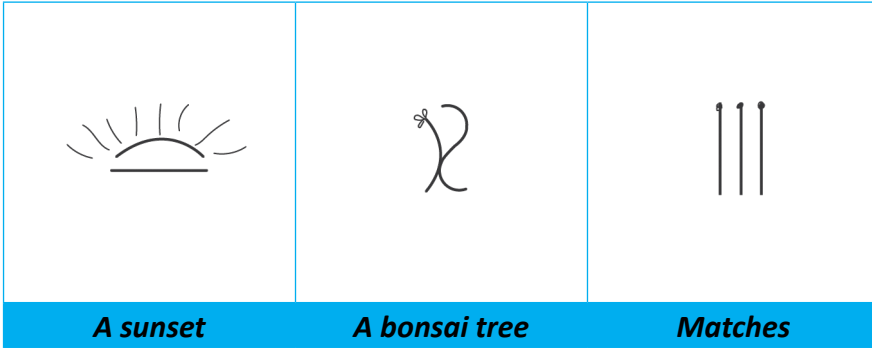- **Continuation, an extension of the lines of the initial figure with a continuous or dotted/dashed line.**

A road	A cave	A sunset

- **Simple closing of the initial figure.**

Two circles	A barrel	A sea fish

- **Adding to the unchanged, but interpreted initial figure; the small drawing element has a new quality.**

A bow and an arrow	A bird and a worm	Shoes

- **Slight completion of the initial figure – adding an individual line, point, or simple graphic element.**

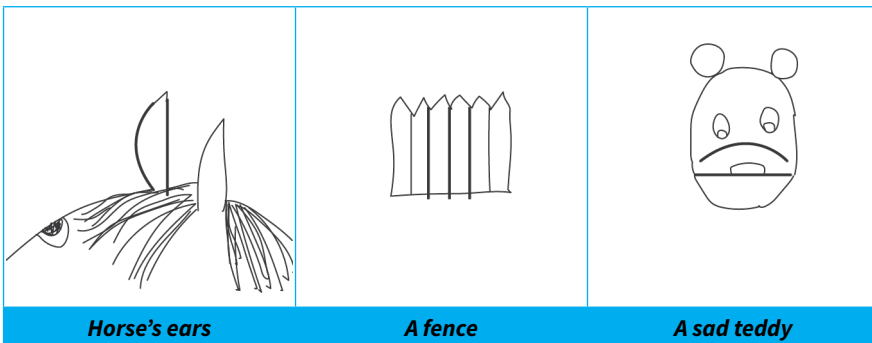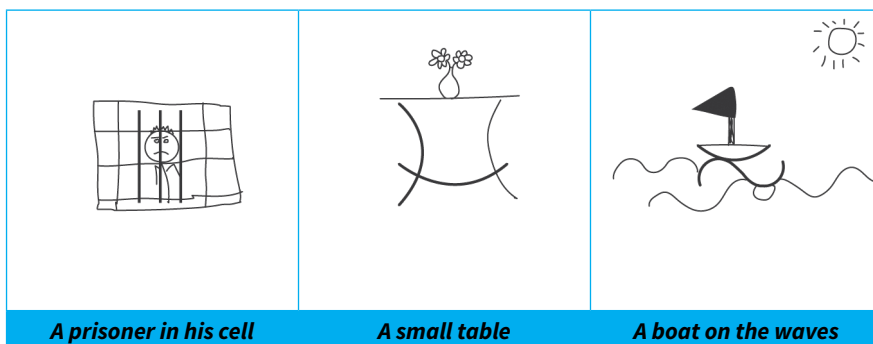
| A sunset | A bonsai tree | Matches |

Moderate level (1 point)

- **Adding to the unchanged but interpreted initial figure; the larger drawing element/drawing elements have the new quality to it/them.**
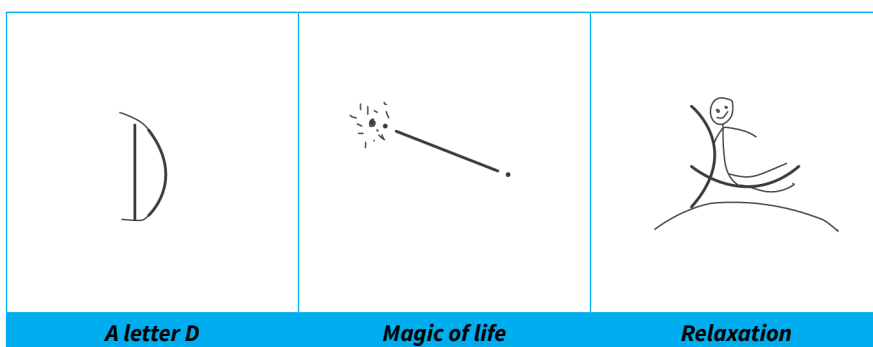

| A strongman | A vase with flowers | A candle holder |

- **Simple, often schematic completion of the initial figure.**

| Horse's ears | A fence | A sad teddy |

- Simple, often schematic completion of the initial figure with and added relatively independent object/objects.

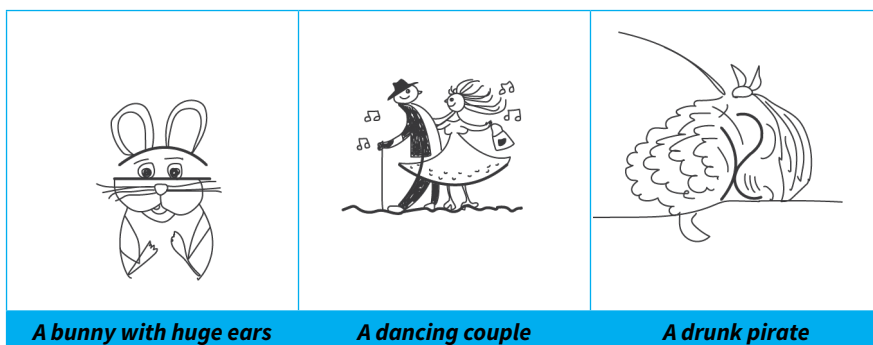|		
A prisoner in his cell	*A small table*	*A boat on the waves*

- Simple, often schematic presentation of abstract content (e.g., definitions), symbolic content (e.g., letters, mathematical symbols), metaphorical, or philosophical content (e.g., poetic comparisons).

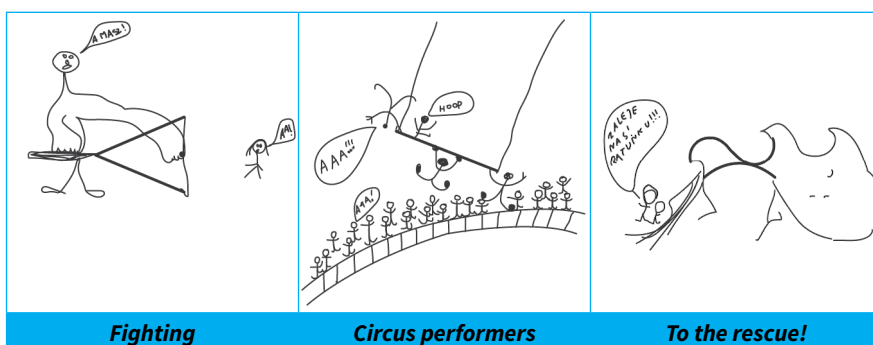|		
A letter D	*Magic of life*	*Relaxation*

High level (2 points)

- Sophisticated completion of the initial figure, rich in detail.

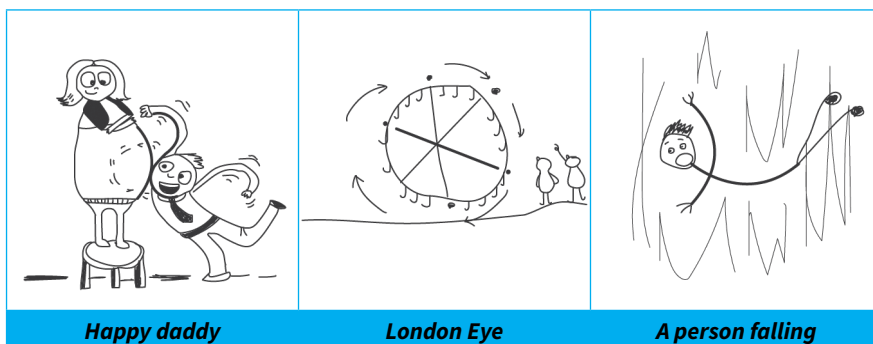|		
A bunny with huge ears	*A dancing couple*	*A drunk pirate*

- **Sophisticated completion of the initial figure, rich in detail, with an added relatively independent object/objects.**

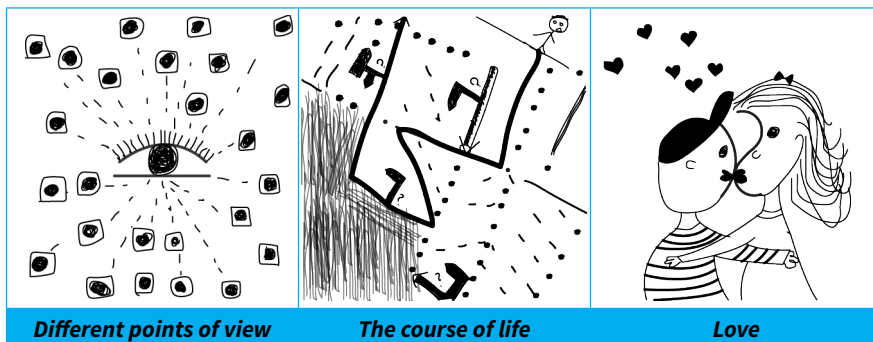*A sultan* — *OMG! Where is my lipstick?* — *A construction site*

- **Presentation of a short dialogue story, a drawn story, or an action paused "in a frame."**

Fighting — *Circus performers* — *To the rescue!*

- **Evident animation of the drawing, portrayal of dynamics, motion.**

Happy daddy — *London Eye* — *A person falling*

- **Complex, rich in detail presentation of abstract content (e.g., definitions), symbolic content (e.g., letters, mathematical symbols), metaphorical, or philosophical content (e.g., poetic comparisons).**

Different points of view	The course of life	Love

Note. Drawings that scored 0 or 1 point but moved outside of the frame obtain an extra point on this scale.

A fish	A meeting	An innovative windshield wiper