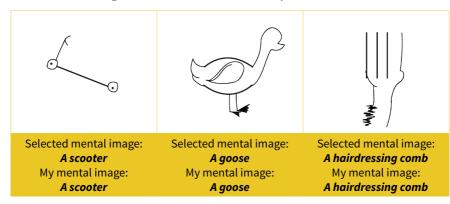
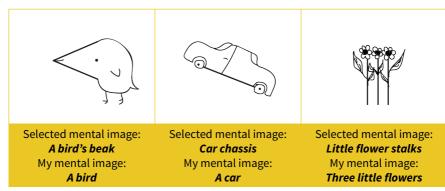
6.3. EXAMPLES OF SCORING FOR IMAGERY TRANSFORMATION

Low level (0 points)

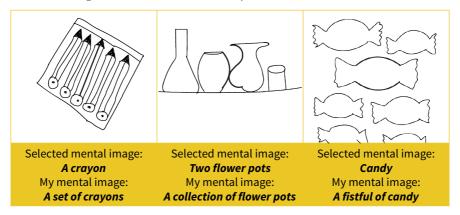
• Precise reproduction of the initial object.



• Simple completion of the initial object or its simplification.

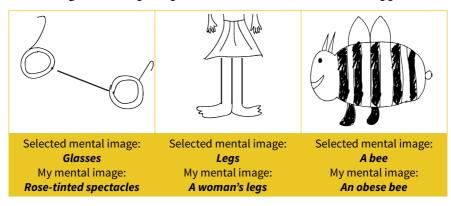


• Multiplication of the initial object.

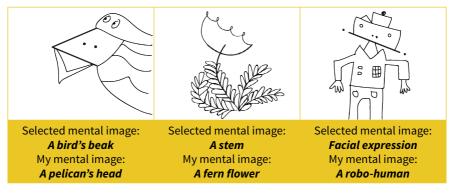


Moderate level (1 point)

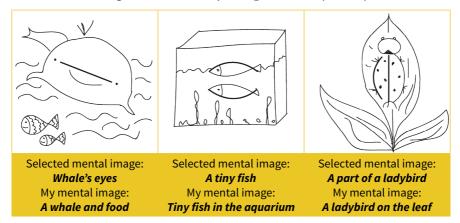
• Simple modification of the initial object—adding detail to its single and simple aspect, most often its structure and appearance.



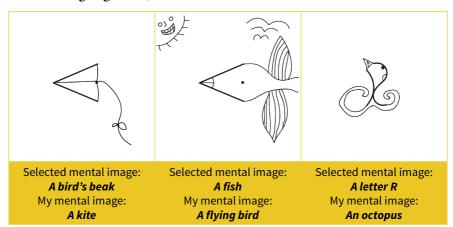
• Completion of the initial object (reintegration) and its simple modification (e.g., enriching, detailing the image).



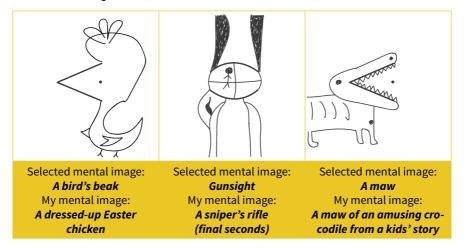
• Reproduction, completion, or multiplication of the initial object, and adding to it a relatively independent object/objects.



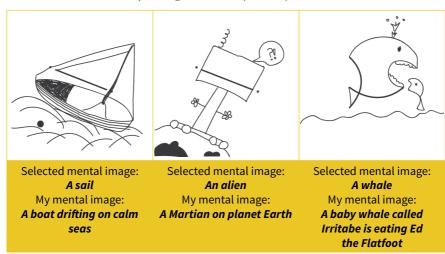
• Simple metamorphosis (transformation into something completely different) of the initial object (e.g. a change of one thing into a different thing, a change of a living organism into another living organism).



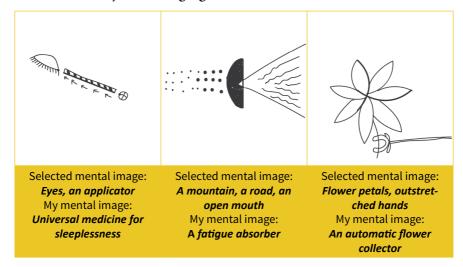
 Complex modification of the initial object – adding detail to many of its aspects.



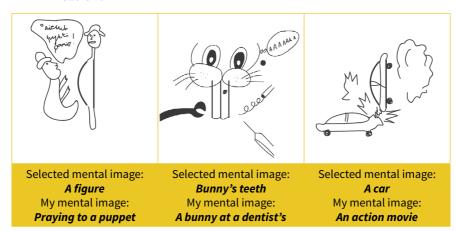
Modification of the initial object (simple or complex) and adding to it a relatively independent object/objects.



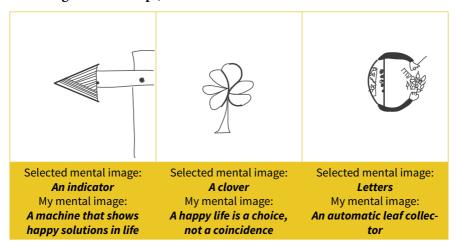
 Modification indicating a surprising combination of 2 or more initial objects belonging to different domains.



• Clear dynamization of the initial object, its completion, or modification.

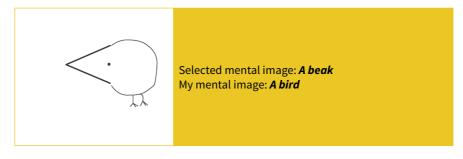


• Complex metamorphosis (transformation into something completely different) of the initial object often with philosophical, metaphorical, abstract dimension (e.g., a change of a thing into a general concept).

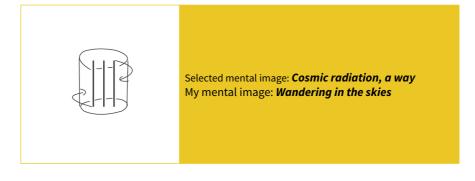


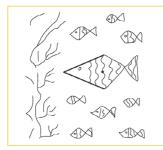
The scoring of image transformation criteria refers to basic operations of transforming visual imagery, such as:

• reintegration or renewed image integration; for instance, based on noticing one of its fragments;



bisociation, or combination of two distant images;





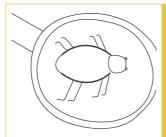
Selected mental image: A fish My mental image: A school of fish

hyperbolization, or exaggerated distortion of proportions, exposing an element of an image;



Selected mental image: A beak My mental image: A beaker - a new species of birds with enormous beaks

majorization, or relatively uniform image enlargement;



Selected mental image: A maggot My mental image: An enlarged ant

schematization, or image simplification;



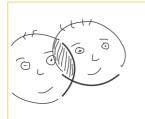
Selected mental image: A map My mental image: A ride from point A to point B Chapter 6: Additional interpretative information | Dorota Maria Jankowska, Maciej Karwowski

amplification, or enrichment of an image with detail;



Selected mental image: *A piece of watermelon*My mental image: *A girl is eating a sweet watermelon on the beach*

 metaphorization, or expressing an image or a term with the use of symbols;



Selected mental image: *Faces*My mental image: *Friendship*

 animization, or ascribing to certain inanimate objects or plants the manifestations of life and abilities to feel, which are characteristic of human beings;



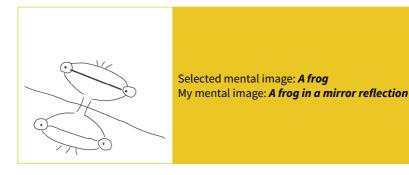
Selected mental image: *A tree*My mental image: *A smiling tree*

 conversion, or reversing the direction of the course of action or activity, color inversion of the object;



Selected mental image: *An alien* My mental image: *A blue alien*

rotation or spatial inversion, turning an image around a particular axis;



 time manipulation, or imagining a slower or faster course or change of time;

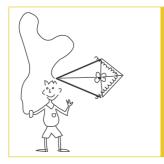


 animation, or visual ascription of some dynamic properties to inanimate elements of an image in relation to the remaining elements of the image;



Selected mental image: *Letters*My mental image: *Learning to read*

• metamorphosis, or evolutionary and purposeful change of an initial object in order to create a new and autonomous object (Młodkowski, 1998).



Selected mental image: *Part of a geometric figure*My mental image: *Flying a kite*