

Brain Stew

Lyrics by BILLIE JOE

Music by GREEN DAY
Arranged by Liam Wilkinson

♩ = 76

The piano introduction consists of four measures. The first measure has a treble clef with a G4-A4 dyad and a bass clef with a G2-A2 dyad, both marked with a 5/2 fingering. The second measure has a treble clef with a G4-A4 dyad and a bass clef with a G2-A2 dyad, both marked with a 4/1 fingering. The third measure has a treble clef with a G4-A4 dyad and a bass clef with a G2-A2 dyad, both marked with a 5/2 fingering. The fourth measure has a treble clef with a G4-A4 dyad and a bass clef with a G2-A2 dyad, both marked with a 4/2 fingering. The key signature is one sharp (F#).

5

The piano introduction continues with four more measures. The first measure has a treble clef with a G4-A4 dyad and a bass clef with a G2-A2 dyad, both marked with a 5/2 fingering. The second measure has a treble clef with a G4-A4 dyad and a bass clef with a G2-A2 dyad, both marked with a 4/1 fingering. The third measure has a treble clef with a G4-A4 dyad and a bass clef with a G2-A2 dyad, both marked with a 5/2 fingering. The fourth measure has a treble clef with a G4-A4 dyad and a bass clef with a G2-A2 dyad, both marked with a 4/2 fingering. The key signature is one sharp (F#).

9

The vocal entry begins in the first measure of this system. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I'm hav - ing / My eyes feel / My mind is / My eyes feel". The piano accompaniment consists of a G2-A2 dyad in the first measure, a G2-A2 dyad in the second measure, a G2-A2 dyad in the third measure, and a G2-A2 dyad in the fourth measure. The key signature is one sharp (F#).

13

The vocal entry continues in the first measure of this system. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I'm count-ing / dried up and / The clock is / dried up and". The piano accompaniment consists of a G2-A2 dyad in the first measure, a G2-A2 dyad in the second measure, a G2-A2 dyad in the third measure, and a G2-A2 dyad in the fourth measure. The key signature is one sharp (F#).

17

As time ticks
My mouth is
A crock - ed
My Mouth is

by,
dry,
spine,
dry,

and still I
my face is
my sense is
my face is

try.
numb.
dull.
numb.

21

1., 2., 3.

No rest for
Fucked-up and
past the pont
Fucked-up and

cross - tops in my
spun - out in-my
of de - ler - i -
spun - out in-my

mind.
room.
um

On my own, here we go.
On my own, here we go.
On my own, here we go.

25

29

