

Minority

Billie Joe

Green Day

Arranged by Liam Wilkinson

Piano

$\text{♩} = 132, \text{♪} = \text{♩} \text{ ♩}$

The piano introduction consists of four measures in 4/4 time. The right hand plays a simple melody with eighth notes and rests, marked with fingerings 1, 1, 1, and 5. The left hand plays a more complex bass line with eighth notes, triplets, and rests, marked with fingerings 5, 5 1 2, 5, 5, and 1 5 2.

Measures 4-5 of the song. The vocal line enters in measure 4 with the lyrics "I want to be the mi - nor - i - ty." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Measures 6-7 of the song. The vocal line continues with the lyrics "Down with the mor - al ma - jor - i - ty. 'Cause_ I want to be the mi -". The piano accompaniment continues with harmonic support.

Measures 8-9 of the song. The vocal line continues with the lyrics "- nor - i - ty. I pledge al - le - giance - to the un - der - world. One na - tion - un - der - dog there of". The piano accompaniment continues with harmonic support.

16

with I stand a-lone. A face in the crowd, un sung a-against the mold. With

19

- out a doubt, sin-gled out, the on - ly way I know. 'Cause I want to be the mi - nor-i-ty.

23

I don't__ need your au - thor - i - ty. Down with the mor - al ma - jor - i - ty. 'Cause__

27

I want to be the mi - nor - i - ty. Stepped out of the line__

31

like a sheep runs from the herd. March-ing out of time__

35 ³₁ to my own beat now the on-ly way I know. One light, one mind

39 ⁵ flash-ing in the dark. ²₁ Blind-ed by the si-lence of a ³ thou-sand bro-ken hearts. "For

42 cry - ing out loud," ⁵ she screamed un-to me. ²₁ A ³ free-for-all, fuck 'em all.

45 "You are your own sight." 'Cause ⁵₁ I want to be the mi ³₁ nor - i - ty. ⁴₁

48 I don't__ need your au - thor - i - ty. Down with the mor - al ma - jor - i - ty. 'Cause__

52 To Coda

I want to be the mi - nor - i - ty.

56

I want to be the mi - nor - i - ty.

60

I want to be the mi - nor - i - ty.

64 D.S. al Coda

One

66

I want to be the mi - nor - i - ty. I want to be the mi - nor - i - ty.

70

Musical score for measures 70-73. The score is written for a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I want to be the mi - nor - i - ty." repeated twice.

74

Musical score for measures 74-77. The score is written for a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I want to be the mi - nor - i - ty." repeated twice.