

```

\documentclass[12pt,a4paper]{article}
\usepackage[utf8]{inputenc}
\usepackage[english]{babel}
\usepackage[margin=2.5cm]{geometry}
\usepackage{inconsolata} % Pleasant monospaced font
\usepackage{hyperref}
\hypersetup{colorlinks=true, linkcolor=MidnightBlue, urlcolor=MidnightBlue}
\usepackage{fancyvrb} % for displaying code
\title{PROJECT ASSIMOV: A Manifesto for Educators in the Age of Transformers}
\author{Dídac Valenciano Gener}
\date{May 2025}
\begin{document}
\section*{2025 is — and will be — the year of ChatGPT.}

```

In Iberian and Mediterranean Europe —still shaped by a latent mecha subconscious— *Mazinger Z* left a cultural and emotional imprint that marked an entire generation. For those aged 45 to 60, it's all still there: the battle cry “¡Puños fuera!”, the survival of *Blandiblu*, the *Famobil Clicks*, and afternoons filled with violent cartoons — without turning into psychopaths.

In the United States, *Hasbro* led a generational shift with the rise of the *Transformers*. The saga hit its cultural peak in 2007, when, in the opening scenes, the *Decepticons* attacked a U.S. military base in the Qatari desert.

Megan Fox and *Shia LaBeouf* stole the spotlight — but something else stayed with us.

A small *Decepticon* — a *Transformer*, but one of the bad ones — hides in plain sight among the protagonists' things. It absorbs metal, mutates, stretches, elongates, adapts. Until it becomes what it needs to be.

Ten years later, as the result of a long research journey — by both academic and private entities — and in parallel with the entertainment world, *Google* publicly introduced, in 2017, an algorithmic technology.

One that replicates itself. Stretches. Expands its own structure. Modifies and elongates — until, purely by probability, it reaches its goal.

What a surprise — and what a coincidence — that this technology, previously unknown, was named: *transformers*.

And the beauty of it, my friends, is this: it simulates so well.

If we define *artificial intelligence* as a functional simulation of intelligence... well, there might be other implementations.

But this one — definitely — is one.

What follows is another implementation.

One that, like the algorithms from *OpenAI*, stretches, adapts, and reshapes itself — all to generate, in a purely probabilistic way, the best possible answer to the task ahead.

In this case? Creating content. Didactic material. Articles. Maybe even a book.

So that we, *teachers*, have our own tools — ready for the battle that lies ahead.

We got all the weapons we need: Now fight! (*Sucker Punch* — 2011)

AI-enhanced LaTeX generation pipeline

github.com/nassaba/project-assimov - AI-enhanced content generation pipeline

```
1 # Phase 0: Interpret prompt and assign roles with
   grammarnaut + llm_router
2
3 # Phase 1: Generate structural skeleton with yaml_generator
   using Claude or o3 or ...
4
5 # Phase 2: Expand each section with role-assigned LLMs (GPT
   -4o, MythoMax, Lit-6B...) using cached YAMLS
6
7 # Phase 3: Review narrative coherence, argument and tone
   with o3 or Claude using section context
8
9 # Phase 4: Compile formatted output into .tex with writer or
   translator
10
11 # Phase 5 (optional): Final stylistic polish by purist LLM
   or human reviewer
12
13 # CONFIGURATION
14 # Load API key (replace with your secure method)
15
16 import openai
17 from pathlib import Path
18 import time
19
20
21 # AI-enhanced content generation pipeline (Assimov)
22
23 def phase_0_prompt_intake():
24     """Receive user prompt and determine functional roles +
       LLMs."""
25     prompt = user_input()
26     roles = assign_roles(prompt) # via gramaneute.py ->
       llm_router.py
27     llms = select_models(roles, config="config.yaml")
28     return plan(roles, llms)
29
30 def phase_1_generate_structure(plan):
31     """Create YAML skeleton per section with titles, themes,
       targets."""
32     yamls = []
33     for section in plan.sections:
34         yamls.append(generate_yaml(section)) # via
       yaml_generator.py or real LLM
35     return yamls
36
```

```

37 def phase_2_expand_sections(yamls):
38     """Expand each section via assigned LLM, using cached
        context."""
39     content = []
40     for yaml in yamls:
41         llm = yaml.assigned_model
42         section_text = expand_from_yaml(yaml, llm=llm,
            use_cache=True)
43         content.append(section_text)
44     return content
45
46 def phase_3_refine_coherence(content):
47     """Polish narrative flow, argument structure, and tonal
        coherence."""
48     polished = []
49     for section in content:
50         coherent = enforce_coherence(section) # coherence
            supervisor
51         refined = polish_argument(coherent)
52         toned = adjust_tone(refined)
53         polished.append(toned)
54     return polished
55
56 def phase_4_compile_tex(polished):
57     """Format polished content into a .tex document with
        structure."""
58     doc = initialize_tex()
59     for section in polished:
60         doc.append(format_section(section)) # via writer.py
            or translator.py
61     return doc
62
63 def phase_5_final_review(tex_document):
64     """Optional: stylistic and poetic pass by a purist LLM
        or human."""
65     reviewed = manual_review(tex_document)
66     return reviewed
67
68 # Main pipeline execution
69
70 if __name__ == "__main__":
71     plan = phase_0_prompt_intake()
72     yamls = phase_1_generate_structure(plan)
73     raw_content = phase_2_expand_sections(yamls)
74     refined = phase_3_refine_coherence(raw_content)
75     tex = phase_4_compile_tex(refined)
76     final_output = phase_5_final_review(tex)
77     save(final_output, "output/document.tex")

```