

# Regno Unito

British Rock

Chiara Lunghi

This musical score is for the piece "Regno Unito" by Chiara Lunghi, categorized as British Rock. It is written in 4/4 time and consists of two systems of staves. The instruments and their parts are as follows:

- Batteria (Drums):** The first system shows a complex pattern with eighth and sixteenth notes, including a triplet in the first measure. The second system continues this pattern with a repeat sign at the beginning.
- Batteria 2 (Drums):** This part provides a steady rhythm with quarter and eighth notes across both systems.
- Piano:** In the first system, the piano part is mostly rests, with a single half note in the right hand and a half note in the left hand in the third measure. In the second system, it features a more active melody with eighth and sixteenth notes.
- Chitarra elettrica (Electric Guitar):** The first system has a melodic line in the right hand and rests in the left hand. The second system continues this melody with some variations.
- Chitarra acustica (Acoustic Guitar):** This part plays a consistent melodic line with eighth and sixteenth notes throughout both systems.
- Basso elettrico (Electric Bass):** The first system features a simple bass line with half notes. The second system continues this with a slight variation in the third measure.

The score is presented in a clean, professional layout with clear notation and instrument labels.

This musical score is divided into two systems, each containing six staves. The first system covers measures 8 through 11, and the second system covers measures 12 through 15. The instruments are: Batt. (snare drum), Batt. 2 (bass drum), Pf. (piano), Chit. el. (electric guitar), Chit. cl. (clarinet), and B. el. (bass).

**System 1 (Measures 8-11):**

- Batt.:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.
- Batt. 2:** Provides a steady bass line with eighth notes and rests.
- Pf.:** The piano part begins in measure 9 with a series of eighth notes in the right hand and a bass line in the left hand.
- Chit. el.:** Remains silent until measure 11, where it enters with a melodic line.
- Chit. cl.:** Plays a melodic line starting in measure 8, featuring eighth and sixteenth notes.
- B. el.:** Provides a bass line with eighth notes and rests, starting in measure 8.

**System 2 (Measures 12-15):**

- Batt.:** Continues the complex rhythmic pattern from the first system.
- Batt. 2:** Continues the steady bass line.
- Pf.:** Continues the piano accompaniment with eighth notes.
- Chit. el.:** Continues its melodic line from measure 11.
- Chit. cl.:** Continues its melodic line.
- B. el.:** Continues the bass line, ending with a half note in measure 15.

14

Batt.

Batt. 2

Pf.

Chit. el.

Chit. cl.

B. el.

This musical score page contains measures 14, 15, and 16. The staves are arranged vertically. The top two staves, 'Batt.' and 'Batt. 2', are in 2/4 time and use a simplified notation with 'x' marks for some notes. The 'Pf.' staff is a grand staff with treble and bass clefs. The 'Chit. el.' staff is in treble clef with an 8-measure rest at the beginning. The 'Chit. cl.' staff is in treble clef with an 8-measure rest at the beginning. The 'B. el.' staff is in bass clef with an 8-measure rest at the beginning. The music concludes with a double bar line at the end of measure 16.