

Jamaica

Raggae

Chiara Lunghi

Batteria

Organo

Chitarra acustica

Basso elettrico

The first system of the musical score for 'Jamaica' is in 4/4 time. It features four staves: Batteria (Drums), Organo (Organ), Chitarra acustica (Acoustic Guitar), and Basso elettrico (Electric Bass). The Batteria staff uses a simplified notation with 'x' marks for snare and 'z' marks for bass. The Organo staff is in grand staff notation. The Chitarra acustica staff is in treble clef with a capo on the 8th fret. The Basso elettrico staff is in bass clef with a capo on the 8th fret. The music consists of three measures. The first measure has a snare on the first beat and a bass note on the fourth. The second measure has a snare on the first beat and a bass note on the fourth. The third measure has a snare on the first beat and a bass note on the fourth.

Batt.

Org.

Chit. cl.

B. el.

The second system of the musical score for 'Jamaica' continues the piece. It features four staves: Batt. (Drums), Org. (Organ), Chit. cl. (Acoustic Guitar), and B. el. (Electric Bass). The Batt. staff uses a simplified notation with 'x' marks for snare and 'z' marks for bass. The Org. staff is in grand staff notation. The Chit. cl. staff is in treble clef with a capo on the 8th fret. The B. el. staff is in bass clef with a capo on the 8th fret. The music consists of four measures. The first measure has a snare on the first beat and a bass note on the fourth. The second measure has a snare on the first beat and a bass note on the fourth. The third measure has a snare on the first beat and a bass note on the fourth. The fourth measure has a snare on the first beat and a bass note on the fourth.

8

Batt.

Org.

Chit. cl.

B. el.

12

Batt.

Org.

Chit. cl.

B. el.

15

Batt.

Org.

Chit. cl.

B. el.

This musical score page contains measures 15 through 18. The instruments are arranged in four staves: Battery (Batt.), Organ (Org.), Clarinet (Chit. cl.), and Bassoon (B. el.).

- Batt. (Battery):** The top staff uses a snare drum clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff uses a bass drum clef and shows a pattern of eighth notes with stems.
- Org. (Organ):** The top staff is in treble clef, and the bottom staff is in bass clef. The organ part consists of quarter notes in the treble and whole notes in the bass, with a long slur spanning measures 16 and 17.
- Chit. cl. (Clarinet):** The staff is in treble clef. It begins with an octave 8. The melody consists of eighth and quarter notes, with a long slur spanning measures 16 and 17.
- B. el. (Bassoon):** The staff is in bass clef. It begins with an octave 8. The melody consists of quarter and eighth notes, with a long slur spanning measures 16 and 17.