

Spagna

Flamenco

Chiara Lunghi

4

Schiocco dita

Battito di mani

Chitarra classica 1

Chitarra classica 2

Chitarra classica 3

Fi. Sna.

Hd. Clp.

Chit. cl. 1

Chit. cl. 2

Chit. cl. 3

7

Fi. Sna.

Hd. Clp.

Chit. cl. 1

Chit. cl. 2

Chit. cl. 3

The musical score is written for a flamenco ensemble. It begins with a 4/4 time signature. The first system consists of five staves: Schiocco dita (finger snaps), Battito di mani (hand clapping), and three classical guitars (Chitarra classica 1, 2, and 3). The second system consists of five staves: Fi. Sna. (flamenco snare), Hd. Clp. (hand clapping), and three classical guitars (Chit. cl. 1, 2, and 3). The third system also consists of five staves: Fi. Sna., Hd. Clp., and three classical guitars. The score ends with a double bar line.