

Australia

Folk - Didgeridoo

Chiara Lunghi

Flauto irlandese

Didgeridoo

Marimba

Grancassa 2

Nacchere

Grancassa

Maracas

Chitarra acustica

This system contains seven staves. The Flauto irlandese and Chitarra acustica staves have a treble clef and a 4/4 time signature. The Didgeridoo staff has a bass clef and a 4/4 time signature. The Marimba, Grancassa 2, Nacchere, Grancassa, and Maracas staves have a common time signature of 4/4. The Maracas staff is grouped with the Grancassa staves by a brace on the left. The music spans three measures. The Flauto irlandese and Chitarra acustica staves have rests in the first two measures and enter in the third measure. The Didgeridoo staff has a continuous melody. The Marimba, Grancassa 2, Nacchere, Grancassa, and Maracas staves have a rhythmic accompaniment.

4

Fl. ir.

Doo.

Mrm.

BD 2

Nac.

BD

Mrcs.

Chit. cl.

This system contains eight staves. The Fl. ir. staff has a treble clef and a 4/4 time signature. The Doo. staff has a bass clef and a 4/4 time signature. The Mrm. staff has a treble clef and a 4/4 time signature. The BD 2, Nac., BD, and Mrcs. staves have a common time signature of 4/4. The Chit. cl. staff has a treble clef and a 4/4 time signature. The music spans four measures. The Fl. ir. and Mrm. staves have a melody. The Doo. staff has a continuous melody. The BD 2, Nac., BD, and Mrcs. staves have a rhythmic accompaniment. The Chit. cl. staff has a melody.

8

Fl. ir.

Doo.

Mrm.

BD 2

Nac.

BD

Mrcs.

Chit. cl.

12

Fl. ir.

Doo.

Mrm.

BD 2

Nac.

BD

Mrcs.

Chit. cl.

15

Fl. ir.

Doo.

Mrm.

BD 2

Nac.

BD

Mrcs.

Chit. cl.

Fl. ir. is silent. Doo. plays a rhythmic pattern of eighth notes. Mrm. is silent. BD 2, Nac., BD, and Mrcs. play a complex rhythmic pattern. Chit. cl. plays a melodic line.

18

Fl. ir.

Doo.

Mrm.

BD 2

Nac.

BD

Mrcs.

Chit. cl.

Fl. ir. is silent. Doo. plays a rhythmic pattern of eighth notes. Mrm. is silent. BD 2, Nac., BD, and Mrcs. play a complex rhythmic pattern. Chit. cl. plays a melodic line.

26

Fl. ir.

Doo.

Mrm.

BD 2

Nac.

BD

Mrcs.

Chit. cl.

8