

tunebook-sample.tex: Example of ABC collection in L^AT_EX

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1 Hornpipes

Let's make the first tune a bit wider. The command is

`\renewcommand{\abcwidth}{1.2\linewidth}`

It's up to the user to change the page margins.

Bonaparte Crossing the Rhine

The musical score for "Bonaparte Crossing the Rhine" is written in 4/4 time and the key of D major (indicated by two sharps). It consists of four staves of music. The first staff begins with an Am chord, followed by a series of eighth and quarter notes. The second staff continues the melody with Am, G, and C chords, and includes a triplet of eighth notes. The third staff features Am and C chords, with a triplet of eighth notes. The fourth staff concludes the piece with Am, G, and C chords, and a final triplet of eighth notes. The score is formatted with a wide line width to accommodate the chords and triplets.

Jésed

80

1. Duer-me Je-sús que la au-ro-ra ya
2. Mi-ra Jo-sé que pe-que-ños sus

1. En un rin-cón de es-ta-blo más po-bre en
2. Ya-á si-quié a-ru-lan-do Ma-ña-a te

1. ga-á-lén u-na es-te-lla te vi-e-ne a alun-
ma-nos y pi-es y pen-sar que es el Re-ey de Is-ra-

Belén U-na ma-dre que a-ru-lla un be-
sus -nan-do en sus bra-zos a

bar pa-ra que to-dos te pre-dan
el el cau-di-llo que vi-no a sal-

bé Con un can-to de a-do-ra-
Un Dios y Jo-sé con-mo vi-do tm-

ver du-r-me ya mi Jes-us E-nun-
var a su pue-blo de la os-cu-ri-

ción E7 Ad-mi-ra-da de po-der-te- A7 D.C. al Fine
bien Se a-son-dra de po-der-tor:

nuel E Mi te-so-ro y mi A sal-va-dor FINE
dad Es-te ni-ño es mi Dios y mi re-

- ner En sus bra-zos a su sal-va-dor
- mar La Fa-mi-lia Sa-gra-da con Él

$\text{♩} = 60$

B7 Em A D

Bm Em F#7 Bm

San - to es el Se - ñor Dios del U - - ni - - ver - - so

B7 Em A D

Lle - - nos es - tán el cie - lo y la tie - - rra

Bm Em F#7 Bm B7

De su - u Glo - ria Ho - sa - - nna Ho - o - sa - a -

Em A D Bm

- nna Ho - o - sa - a - - nna Ho - o - sa - a -

Em F#7 Bm B7

- nna En el cie - - lo Ho - o - sa - a -

Em A D

- nna Ho - - o - - sa - - a - - nna

Bm Em F#7 Bm

Ho - o - sa - a - - nna En el cie - - lo

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$\text{♩} = 60$

D Am

G Gm D A A+