

# Ground floor

## Don't miss

**A** The Holy Thorn Reliquary, Room 2a  
A medieval masterpiece

**B** Tang dynasty figures, Room 33  
From the tomb of a general

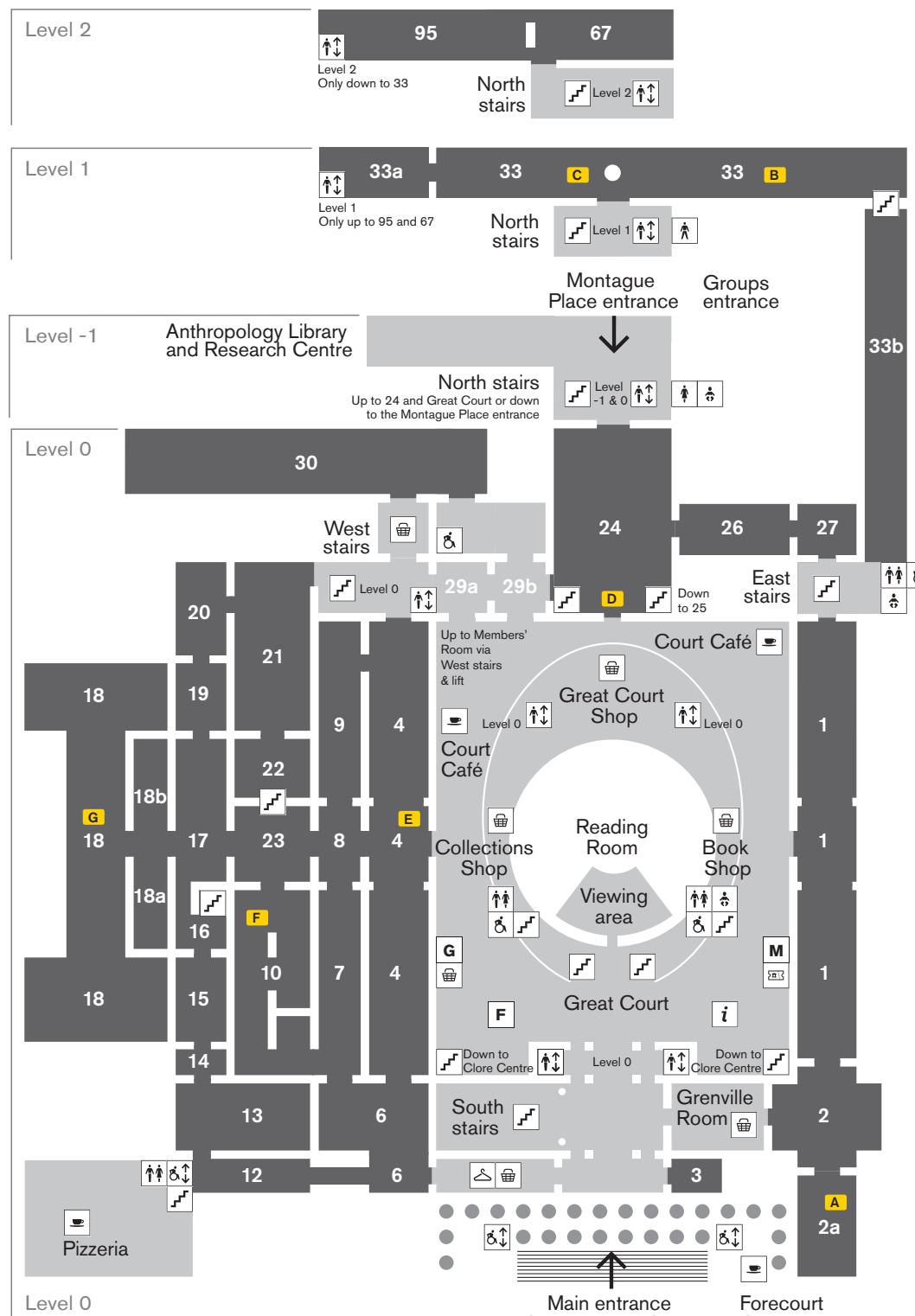
**C** Shiva Nataraja (Lord of the Dance), Room 33  
A remarkable bronze sculpture from south India

**D** Hoa Hakananai'a, Room 24  
A colossal ancestor figure from Rapa Nui/Easter Island

**E** The Rosetta Stone, Room 4  
The key to deciphering hieroglyphs

**F** Assyrian Lion Hunt reliefs, Room 10  
An ancient king's triumph over nature

**G** Parthenon sculptures, Room 18  
Iconic sculpture from ancient Greece



- Toilets
- Accessible toilet
- Baby changing
- Visitor and Member cloakroom
- Shop
- Information Desk
- Ticket Desk
- Membership Desk
- Families Desk (weekends and school holidays only)
- Guide Desk
- Café
- Stairs
- Lift
- Level access lift

**Gallery closures**  
Some galleries will close at short notice due to refurbishment or unforeseen circumstances. This may impact on step-free access. Please visit the website for the latest information.

\*Rooms 7, 9, 10, 19, and 20 are open 11.00–15.00 each day.

## Americas

North America  
Room 26

Mexico  
Room 27

## Ancient Egypt

Egyptian sculpture  
Room 4

## Ancient Greece and Rome

Early Greece  
Room 6

Greece: Minoans and Mycenaeans

The Arthur I Fleischman Gallery

Room 12

Greece 1050–520 BC  
Room 13

Greek vases

Room 14

Athens and Lycia  
Room 15

Greece: Bassai sculptures  
Room 16

Nereid Monument  
Room 17

Greece: Parthenon  
Room 18

Greece: Athens  
Room 19\*

Greeks and Lycians  
400–325 BC  
Room 20\*

Mausoleum of Halikarnassos  
Room 21

The world of Alexander  
Room 22

Greek and Roman sculpture  
Room 23

## Asia

China and South Asia  
The Sir Joseph Hotung Gallery

Room 33

India: Amaravati  
The Asahi Shimbun Gallery

Room 33a

Chinese jade  
The Selwyn and Ellie Alleyne Gallery

Room 33b

Korea  
The Korea Foundation Gallery

Room 67

Chinese ceramics – Sir Percival David Collection  
The Sir Joseph Hotung Centre for Ceramic Studies

Room 95

## Middle East

Assyrian sculpture and Balawat Gates  
Room 6

Assyria: Nimrud  
Rooms 7\*–8

Assyria: Nineveh  
Room 9\*

Assyria: Lion hunts, Siege of Lachish and Khorsabad  
Room 10\*

## Exhibitions

Special exhibitions  
The Sainsbury Exhibitions Gallery

Room 30

Free displays  
Room 3

## Themes

Enlightenment  
Room 1

Collecting the world  
Room 2

The Waddesdon Bequest  
Funded by The Rothschild Foundation  
Room 2a

Living and Dying  
The Wellcome Trust Gallery  
Room 24

## Members

### Members' Room

This room is exclusively available to Members, providing the perfect setting to relax in front of spectacular views of the Great Court. Facilities include a café serving hot and cold food. Access via Rooms 4 or 29a and the West stairs and lift.

## Reading Room

The former Reading Room of the British Library.

# Upper floor

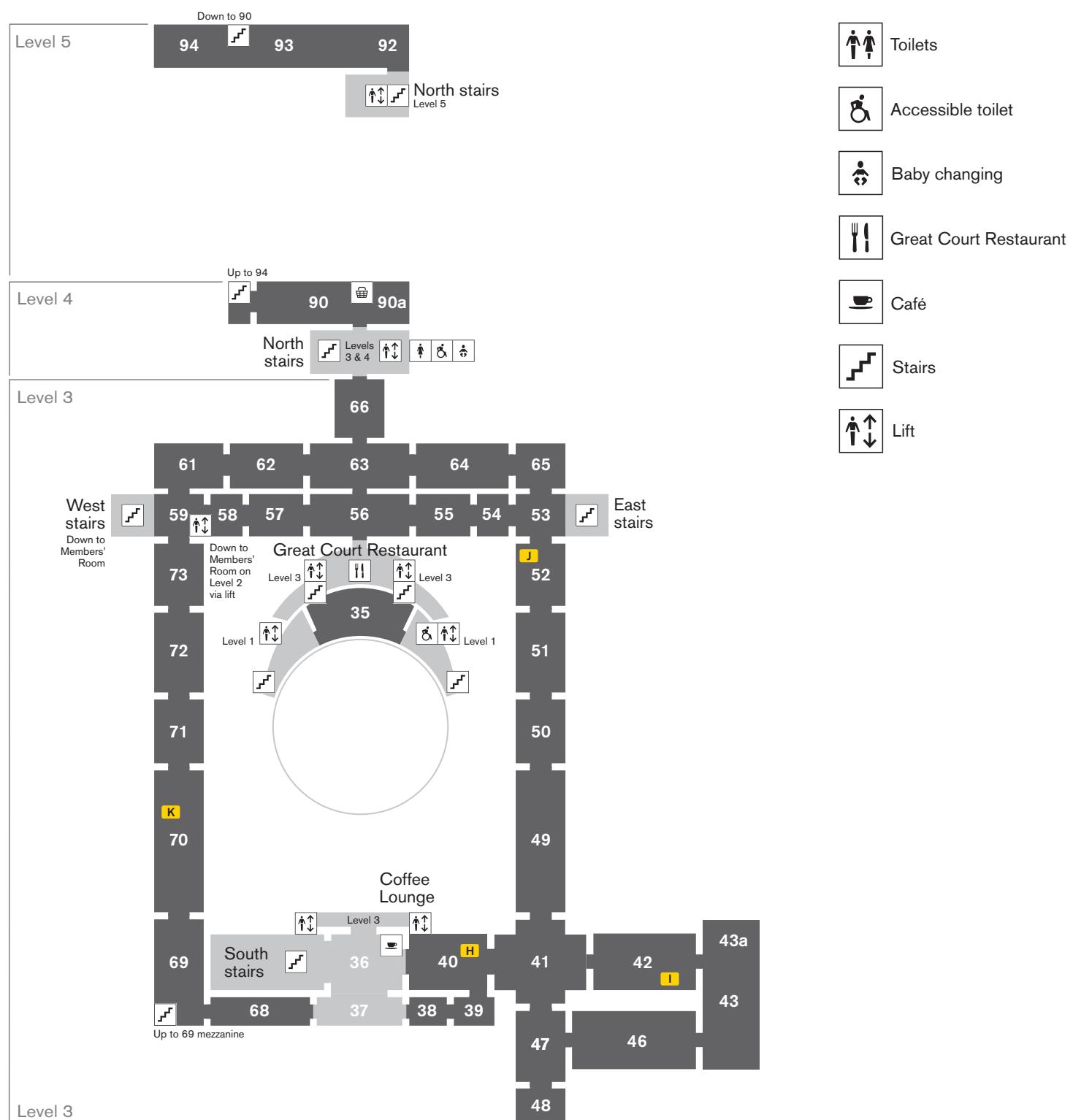
## Don't miss

**H** The Lewis Chessmen, Room 40  
The most famous chess set in the world

**I** Astrolabe, Room 42  
A spectacular scientific instrument from the Islamic world

**J** Oxus Treasure, Room 52  
Fabulous metalwork from ancient Iran

**K** The Portland Vase, Room 70  
The Roman inspiration for Wedgwood



## Gallery closures

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\*Rooms 57 and 58 are open 11.00–15.00 each day.

## Ancient Egypt

Egyptian life and death  
*The Michael Cohen Gallery*  
Room 61

Egyptian death and afterlife:  
mummies  
*The Roxie Walker Galleries*  
Rooms 62–63

Early Egypt  
Room 64

Sudan, Egypt and Nubia  
Room 65

Ethiopia and Coptic Egypt  
Room 66

## Ancient Greece and Rome

Greek and Roman life  
Room 69

Roman Empire  
*The Wolfson Gallery*  
Room 70

Etruscan world  
Room 71

Ancient Cyprus  
*The A. G. Leventis Gallery*  
Room 72

Greeks in Italy  
Room 73

## Asia

Japan  
*The Mitsubishi Corporation Galleries*  
Rooms 92–94

## Europe

Medieval Europe 1050–1500  
*The Sir Paul and Lady Ruddock Gallery*  
Room 40

Sutton Hoo and Europe  
AD 300–1100  
*The Sir Paul and Lady Ruddock Gallery*  
Room 41

Europe 1400–1800  
Room 46

Europe 1800–1900  
Room 47

Europe 1900 to the present  
Room 48

Roman Britain  
*The Weston Gallery*  
Room 49

Britain and Europe  
800 BC–AD 43  
Room 50

Europe and Middle East  
10,000–800 BC  
*The Sheikh Zayed Bin Sultan Al Nahyan Gallery*  
Room 51

## Middle East

The Islamic world  
*The Albukhary Foundation Gallery*  
Rooms 42–43

Ancient Iran  
*The Rahim Irvani Gallery*  
Room 52

Ancient South Arabia  
Room 53

Anatolia and Urartu  
7000–300 BC  
Room 54

Mesopotamia 1500–539 BC  
Room 55

Mesopotamia  
6000–1500 BC  
Room 56

Ancient Levant  
Rooms 57\*, 58\*, 59

## Exhibitions

Special exhibitions  
*The Joseph Hotung Great Court Gallery*  
Room 35

Prints and drawings  
Rooms 90 and 90a

Free displays  
Room 43a



Toilets



Accessible toilet



Baby changing



Great Court Restaurant



Café



Stairs

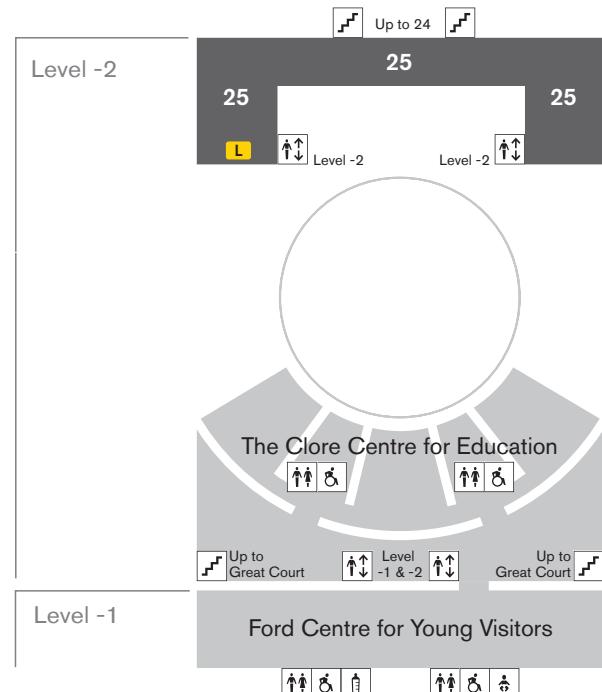
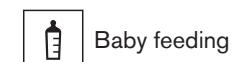
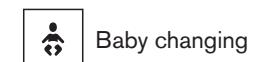


Lift

# Lower floor

## Don't miss

 Brass plaques from Benin,  
Room 25  
Masterpieces of African art



During busy periods  
access to Room 25  
may be restricted.

The Clore Centre for Education is  
not accessible to the public unless  
attending a scheduled event.

The Ford Centre for Young Visitors  
is open for families to access on  
weekends and school holidays only.  
Capacity is currently reduced.

## Gallery closures

Some galleries will close  
at short notice due to  
refurbishment or unforeseen  
circumstances. This may  
impact on step-free access.  
Please visit the website for  
the latest information.

## Africa

Africa  
*The Sainsbury Galleries*  
Room 25

## The Clore Centre for Education

*Hugh and Catherine  
Stevenson Lecture Theatre*  
*Claus Moser Room*  
*BP Lecture Theatre*  
*Studio*  
*Seminar Rooms A and B*  
*Digital Discovery Centre*

Parts of The Clore Centre  
for Education are currently  
closed. See the website  
for the latest information.

## Ford Centre for Young Visitors

At weekends and during school  
holidays, families are welcome to  
picnic in the Ford Centre for Young  
Visitors. Free, just drop in. Capacity  
is currently reduced.