

# Ground floor

## Don't miss

- A

The Holy Thorn Reliquary, Room 2a

A medieval masterpiece
- B

Tang dynasty figures, Room 33

From the tomb of a general
- C

Shiva Nataraja (Lord of the Dance), Room 33

A remarkable bronze sculpture from south India
- D

Hoa Hakananai'a, Room 24

A colossal ancestor figure from Rapa Nui/Easter Island
- E

The Rosetta Stone, Room 4

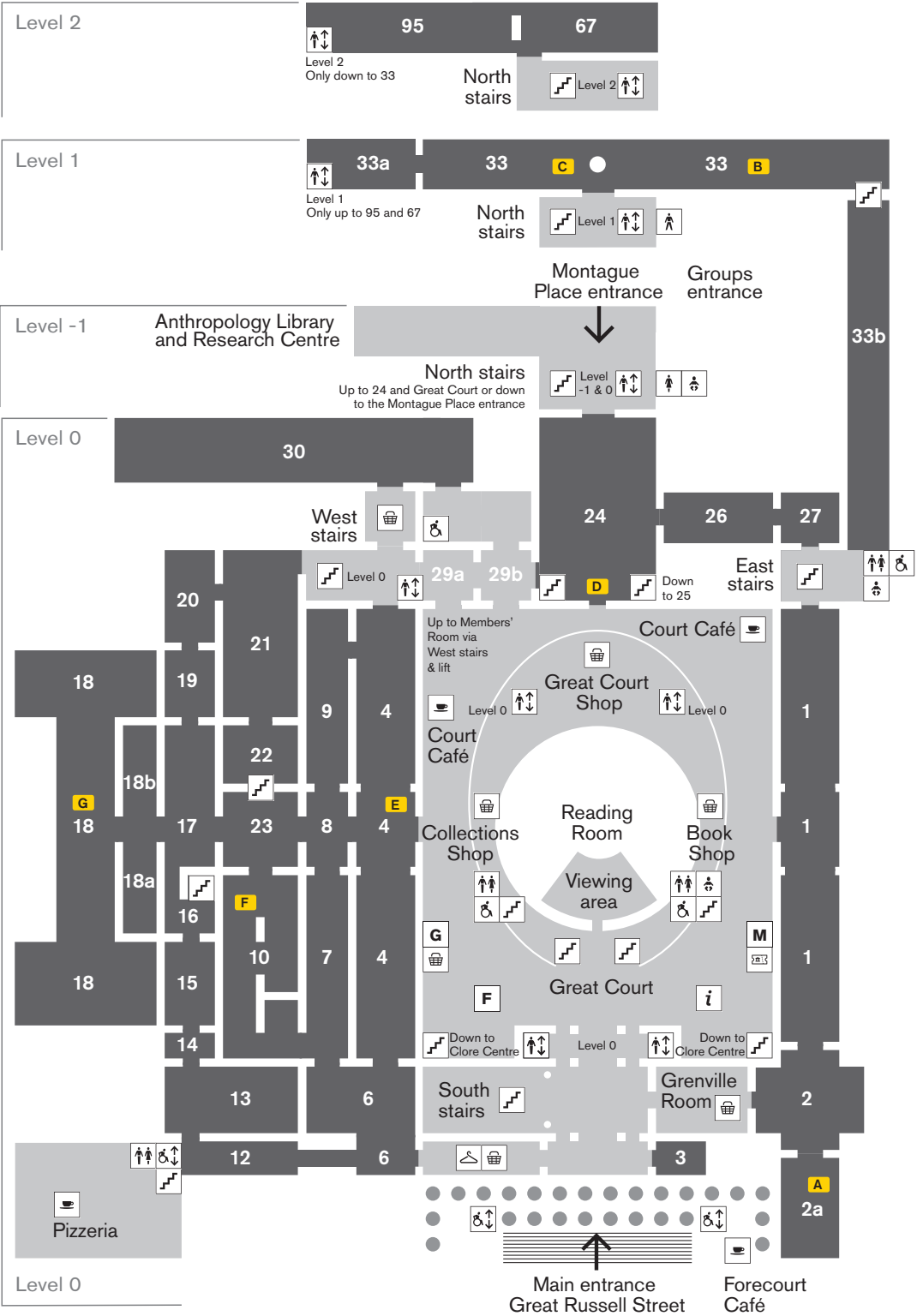
The key to deciphering hieroglyphs
- F

Assyrian Lion Hunt reliefs, Room 10

An ancient king's triumph over nature
- G

Parthenon sculptures, Room 18

Iconic sculpture from ancient Greece



- Toilets
- Accessible toilet
- Baby changing
- Visitor and Member cloakroom
- Shop
- Information Desk
- Ticket Desk
- Membership Desk
- Families Desk  
(weekends and school holidays only)
- Guide Desk
- Café
- Stairs
- Lift
- Level access lift

**Gallery closures**  
Some galleries will close at short notice due to refurbishment or unforeseen circumstances. This may impact on step-free access. Please visit the website for the latest information.

\*Rooms 7, 9, 10, 19, and 20 are open 11.00–15.00 each day.

### Americas

- North America  
Room 26
- Mexico  
Room 27

### Ancient Egypt

- Egyptian sculpture  
Room 4

### Ancient Greece and Rome

- Early Greece  
Room 6
- Greece: Minoans and Mycenaeans  
*The Arthur I Fleischman Gallery*  
Room 12
- Greece 1050–520 BC  
Room 13
- Greek vases  
Room 14
- Athens and Lycia  
Room 15
- Greece: Bassai sculptures  
Room 16
- Nereid Monument  
Room 17
- Greece: Parthenon  
Room 18
- Greece: Athens  
Room 19\*
- Greeks and Lycians 400–325 BC  
Room 20\*
- Mausoleum of Halikarnassos  
Room 21
- The world of Alexander  
Room 22
- Greek and Roman sculpture  
Room 23

### Asia

- China and South Asia  
*The Sir Joseph Hotung Gallery*  
Room 33
- India: Amaravati  
*The Asahi Shimbun Gallery*  
Room 33a
- Chinese jade  
*The Selwyn and Ellie Alleyne Gallery*  
Room 33b
- Korea  
*The Korea Foundation Gallery*  
Room 67
- Chinese ceramics – Sir Percival David Collection  
*The Sir Joseph Hotung Centre for Ceramic Studies*  
Room 95
- Middle East
- Assyrian sculpture and Balawat Gates  
Room 6
- Assyria: Nimrud  
Rooms 7\*–8
- Assyria: Nineveh  
Room 9\*
- Assyria: Lion hunts, Siege of Lachish and Khorsabad  
Room 10\*

### Exhibitions

- Special exhibitions  
*The Sainsbury Exhibitions Gallery*  
Room 30
- Free displays  
Room 3
- Themes
- Enlightenment  
Room 1
- Collecting the world  
Room 2
- The Waddesdon Bequest  
*Funded by The Rothschild Foundation*  
Room 2a
- Living and Dying  
*The Wellcome Trust Gallery*  
Room 24

### Reading Room

The former Reading Room of the British Library.

### Members

**Members' Room**  
This room is exclusively available to Members, providing the perfect setting to relax in front of spectacular views of the Great Court. Facilities include a café serving hot and cold food. Access via Rooms 4 or 29a and the West stairs and lift.

# Upper floor

## Don't miss

- H

The Lewis Chessmen, Room 40

The most famous chess set in the world
- I

Astrolabe, Room 42

A spectacular scientific instrument from the Islamic world
- J

Oxus Treasure, Room 52

Fabulous metalwork from ancient Iran
- K

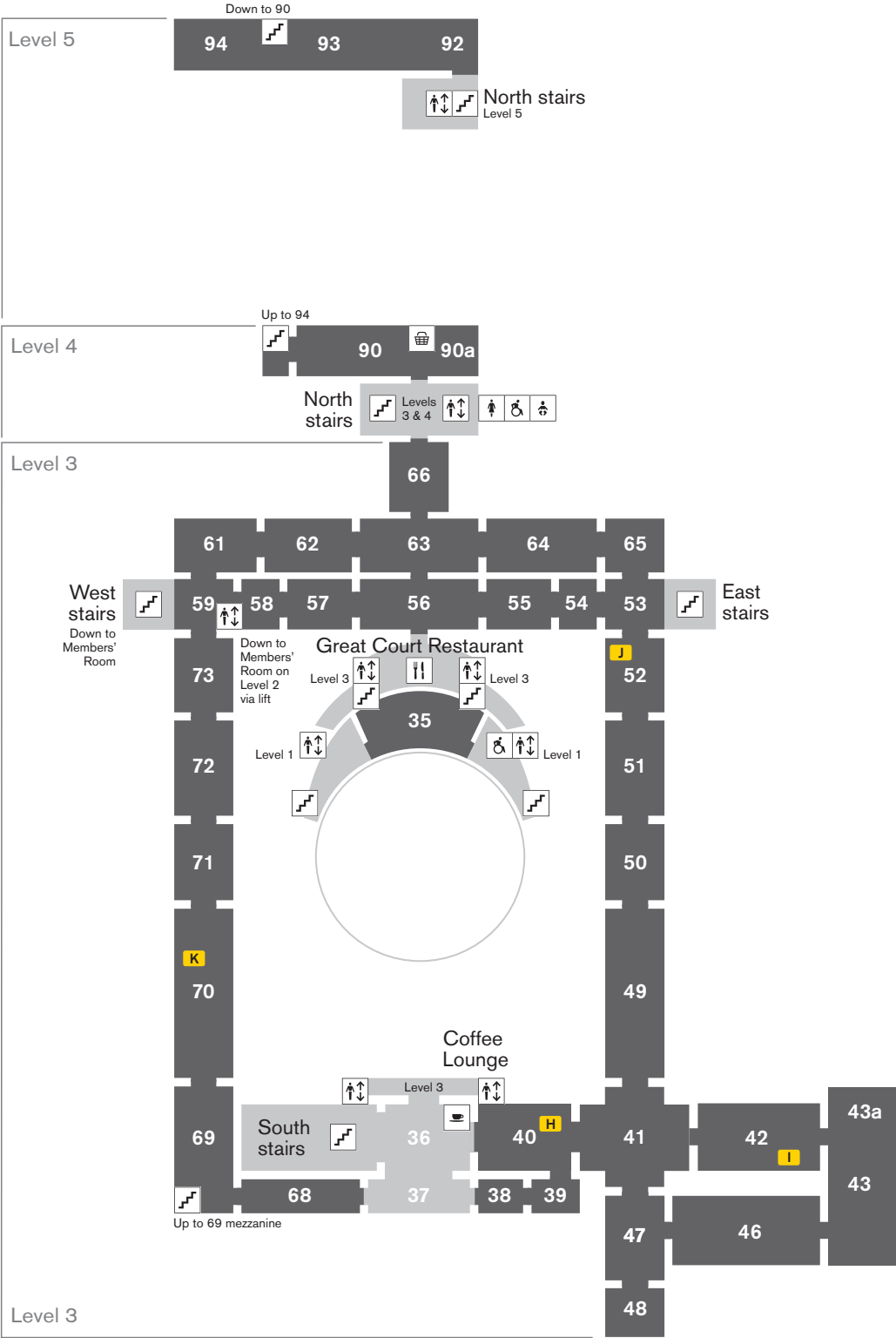
The Portland Vase, Room 70

The Roman inspiration for Wedgwood

## Gallery closures

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\*Rooms 57 and 58 are open 11.00–15.00 each day.



- Toilets
- Accessible toilet
- Baby changing
- Great Court Restaurant
- Café
- Stairs
- Lift

## Ancient Egypt

Egyptian life and death  
*The Michael Cohen Gallery*  
Room 61

Egyptian death and afterlife: mummies  
*The Roxie Walker Galleries*  
Rooms 62–63

Early Egypt  
Room 64

Sudan, Egypt and Nubia  
Room 65

Ethiopia and Coptic Egypt  
Room 66

## Ancient Greece and Rome

Greek and Roman life  
Room 69

Roman Empire  
*The Wolfson Gallery*  
Room 70

Etruscan world  
Room 71

Ancient Cyprus  
*The A. G. Leventis Gallery*  
Room 72

Greeks in Italy  
Room 73

## Asia

Japan  
*The Mitsubishi Corporation Galleries*  
Rooms 92–94

## Europe

Medieval Europe 1050–1500  
*The Sir Paul and Lady Ruddock Gallery*  
Room 40

Sutton Hoo and Europe AD 300–1100  
*The Sir Paul and Lady Ruddock Gallery*  
Room 41

Europe 1400–1800  
Room 46

Europe 1800–1900  
Room 47

Europe 1900 to the present  
Room 48

Roman Britain  
*The Weston Gallery*  
Room 49

Britain and Europe 800 BC–AD 43  
Room 50

Europe and Middle East 10,000–800 BC  
*The Sheikh Zayed Bin Sultan Al Nahyan Gallery*  
Room 51

## Middle East

The Islamic world  
*The Albukhary Foundation Gallery*  
Rooms 42–43

Ancient Iran  
*The Rahim Irvani Gallery*  
Room 52

Ancient South Arabia  
Room 53

Anatolia and Urartu 7000–300 BC  
Room 54

Mesopotamia 1500–539 BC  
Room 55

Mesopotamia 6000–1500 BC  
Room 56

Ancient Levant  
Rooms 57\*, 58\*, 59

## Exhibitions

Special exhibitions  
*The Joseph Hotung Great Court Gallery*  
Room 35

Prints and drawings  
Rooms 90 and 90a

Free displays  
Room 43a

## Themes

Clocks and watches  
*The Sir Harry and Lady Djanogly Gallery*  
Rooms 38–39


Money  
Room 68







## Members

Members' Room  
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# Lower floor

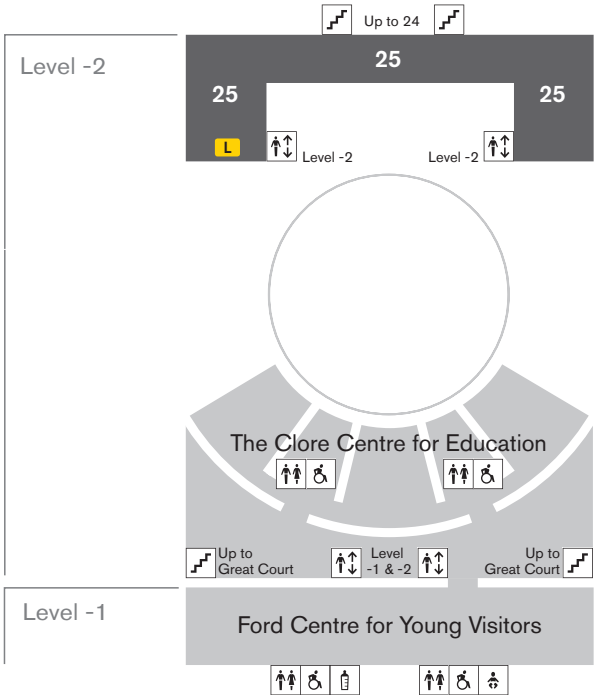
## Don't miss

 Brass plaques from Benin, Room 25  
Masterpieces of African art

-  Toilets
-  Accessible toilet
-  Baby changing
-  Baby feeding
-  Stairs
-  Lift

### Gallery closures

Some galleries will close at short notice due to refurbishment or unforeseen circumstances. This may impact on step-free access. Please visit the website for the latest information.



During busy periods access to Room 25 may be restricted.

The Clore Centre for Education is not accessible to the public unless attending a scheduled event.

The Ford Centre for Young Visitors is open for families to access on weekends and school holidays only. Capacity is currently reduced.

## Africa

Africa  
The Sainsbury Galleries  
Room 25

## The Clore Centre for Education

*Hugh and Catherine Stevenson Lecture Theatre*  
*Claus Moser Room*  
*BP Lecture Theatre*  
*Studio*  
*Seminar Rooms A and B*  
*Digital Discovery Centre*

Parts of The Clore Centre for Education are currently closed. See the website for the latest information.

## Ford Centre for Young Visitors

At weekends and during school holidays, families are welcome to picnic in the Ford Centre for Young Visitors. Free, just drop in. Capacity is currently reduced.