

Un día en las carreras - MARTY

Desarrollo de sus líneas instrumentales

Sección 1 - Enfocado en la competencia

Frase A

♩=160

Miembro de Frase 1

Miembro de Frase 2

Progresión
Armónica

Harmonic progression notation for the first section, featuring chords in the treble and bass staves.

Base Rítmica 1
(sin palm mute)

Base Rítmica 1 (sin palm mute) notation, featuring a distorted, staccato eighth-note pattern.

Base rítmica 2
(con palm mute)

Base rítmica 2 (con palm mute) notation, featuring a distorted, staccato eighth-note pattern with palm mute.

Variación rítmica 1
(sin palm mute)

Variación rítmica 1 (sin palm mute) notation, featuring a distorted, staccato eighth-note pattern with palm mute.

Variación rítmica 2
(con palm mute)

Variación rítmica 2 (con palm mute) notation, featuring a distorted, staccato eighth-note pattern with palm mute.

Frase melódica

Frase melódica notation, featuring a distorted, staccato eighth-note pattern with palm mute.

Acompañamiento
arpegiado

Acompañamiento arpegiado notation, featuring a distorted, staccato eighth-note pattern with palm mute.

dejar sonar mientras se mantenga el acorde

Melodía libre (solo)

Melodía libre (solo) notation, featuring a distorted, staccato eighth-note pattern with palm mute.

5 Frase A' Miembro de Frase 1 Miembro de Frase 2'

Progresión Armónica

Base Rítmica 1 (sin palm mute)

Base rítmica 2 (con palm mute)

Variación rítmica 1 (sin palm mute)

Variación rítmica 2 (con palm mute)

Frase melódica

Acompañamiento arpegiado

Melodía libre (solo)

Sección 2 - Tito sobrepasa con facilidad

Frase B

9 Miembro de Frase 3

Miembro de Frase 4

Progresión
Armónica

Harmonic progression staff showing chords in treble and bass clefs. The key signature has two sharps (F# and C#). The progression consists of four measures: the first two are labeled 'Miembro de Frase 3' and the last two are labeled 'Miembro de Frase 4'. The chords are: F#m (F#2, C#3, F#4), C#m (C#2, F#3, C#4), F#m (F#2, C#3, F#4), and C#m (C#2, F#3, C#4).

Base Rítmica 1
(sin palm mute)

Base Rítmica 1 staff (sin palm mute) showing a rhythmic pattern in treble clef. The pattern consists of eighth notes and quarter notes, with a key signature of two sharps (F# and C#).

Base rítmica 2
(con palm mute)

Base rítmica 2 staff (con palm mute) showing a rhythmic pattern in treble clef. The pattern consists of eighth notes and quarter notes, with a key signature of two sharps (F# and C#).

Variación rítmica 1
(sin palm mute)

Variación rítmica 1 staff (sin palm mute) showing a rhythmic pattern in treble clef. The pattern consists of eighth notes and quarter notes, with a key signature of two sharps (F# and C#).

Variación rítmica 2
(con palm mute)

Variación rítmica 2 staff (con palm mute) showing a rhythmic pattern in treble clef. The pattern consists of eighth notes and quarter notes, with a key signature of two sharps (F# and C#).

Frase melódica

Frase melódica staff showing a melodic line in treble clef. The line consists of eighth notes and quarter notes, with a key signature of two sharps (F# and C#).

Acompañamiento
arpegiado

Acompañamiento arpegiado staff showing an arpeggiated accompaniment in treble clef. The pattern consists of eighth notes and quarter notes, with a key signature of two sharps (F# and C#).

Melodía libre (solo)

Melodía libre (solo) staff showing a free melody in treble clef. The line consists of eighth notes and quarter notes, with a key signature of two sharps (F# and C#).

13

Frase C

Miembro de Frase 5

Miembro de Frase 5'

Progresión Armónica

Base Rítmica 1 (sin palm mute)

Base rítmica 2 (con palm mute)

Variación rítmica 1 (sin palm mute)

Variación rítmica 2 (con palm mute)

Frase melódica

Acompañamiento arpegiado

Melodía libre (solo)

Sección 3 - Choques por el primer puesto
Frase D

17 Miembro de Frase 6 Miembro de Frase 7

Progresión Armónica

Base Rítmica 1 (sin palm mute)

Base rítmica 2 (con palm mute)

Variación rítmica 1 (sin palm mute)

Variación rítmica 2 (con palm mute)

Frase melódica

Acompañamiento arpegiado

Melodía libre (solo)

21

Frase D'

Miembro de Frase 6

Miembro de Frase 7'

Progresión Armónica

Base Rítmica 1 (sin palm mute)

Base rítmica 2 (con palm mute)

Variación rítmica 1 (sin palm mute)

Variación rítmica 2 (con palm mute)

Frase melódica

Acompañamiento arpegiado

Melodía libre (solo)

Sección 4 - Marty lleva ventaja

Frase E

25 Miembro de Frase 8

Miembro de Frase 9

Progresión
Armónica

Harmonic progression staff showing chords and bass line. The staff is divided into four measures. The first measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The second measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The third measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The fourth measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2.

Base Rítmica 1
(sin palm mute)

Base Rítmica 1 staff showing a rhythmic pattern. The staff is divided into four measures. The first measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The second measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The third measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The fourth measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2.

Base rítmica 2
(con palm mute)

Base rítmica 2 staff showing a rhythmic pattern. The staff is divided into four measures. The first measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The second measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The third measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The fourth measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2.

Variación rítmica 1
(sin palm mute)

Variación rítmica 1 staff showing a rhythmic pattern. The staff is divided into four measures. The first measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The second measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The third measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The fourth measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2.

Variación rítmica 2
(con palm mute)

Variación rítmica 2 staff showing a rhythmic pattern. The staff is divided into four measures. The first measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The second measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The third measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The fourth measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2.

Frase melódica

Frase melódica staff showing a melodic pattern. The staff is divided into four measures. The first measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The second measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The third measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The fourth measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2.

Acompañamiento
arpegiado

Acompañamiento arpegiado staff showing a rhythmic pattern. The staff is divided into four measures. The first measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The second measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The third measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The fourth measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2.

Melodía libre (solo)

Melodía libre (solo) staff showing a melodic pattern. The staff is divided into four measures. The first measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The second measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The third measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2. The fourth measure contains a D7b9 chord (F#4, A4, Bb5, D6) over a bass line of D2, F#2, A2.

29 Frase E' Miembro de Frase 8 Miembro de Frase 9'

Progresión Armónica

Base Rítmica 1 (sin palm mute)

Base rítmica 2 (con palm mute)

Variación rítmica 1 (sin palm mute)

Variación rítmica 2 (con palm mute)

Frase melódica

Acompañamiento arpegiado

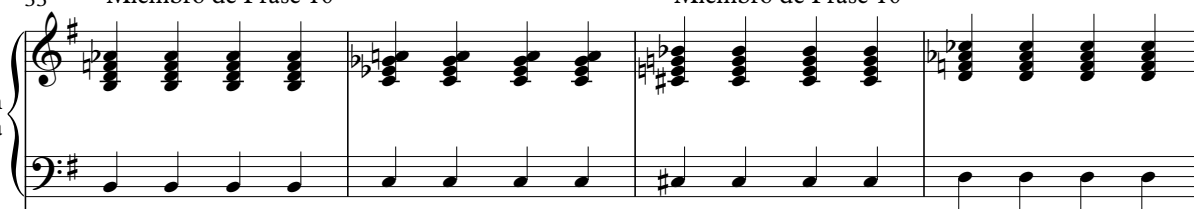
Melodía libre (solo)

Sección 5 - Marty pierde el control


Frase F

33 Miembro de Frase 10

Miembro de Frase 10'

Progresión
ArmónicaBase Rítmica 1
(sin palm mute)Base rítmica 2
(con palm mute)Variación rítmica 1
(sin palm mute)Variación rítmica 2
(con palm mute)

Frase melódica

Acompañamiento
arpegiado

Melodía libre (solo)



37

Frase F'

Miembro de Frase 11

Miembro de Frase 11'

Progresión Armónica

Base Rítmica 1 (sin palm mute)

Base rítmica 2 (con palm mute)

Variación rítmica 1 (sin palm mute)

Variación rítmica 2 (con palm mute)

Frase melódica

Acompañamiento arpegiado

Melodía libre (solo)

Sección 5 - Cabeza a cabeza

Frase G

41 Miembro de Frase 12

Miembro de Frase 12'

Progresión
Armónica

Harmonic progression staff (41 measures). The staff shows a sequence of chords in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The chords are: F#m (4 measures), G (4 measures), A (4 measures), B (4 measures), C (4 measures), D (4 measures), E (4 measures), and F#m (4 measures). The bass line consists of quarter notes: F# (4 measures), G (4 measures), A (4 measures), B (4 measures), C (4 measures), D (4 measures), E (4 measures), and F# (4 measures).

Base Rítmica 1
(sin palm mute)

Base Rítmica 1 staff (41 measures). The staff shows a rhythmic pattern in the treble clef. The pattern consists of eighth notes and quarter notes, with a palm mute symbol (v) indicating a change in the pattern. The key signature has one sharp (F#).

Base rítmica 2
(con palm mute)

Base rítmica 2 staff (41 measures). The staff shows a rhythmic pattern in the treble clef. The pattern consists of eighth notes and quarter notes, with a palm mute symbol (v) indicating a change in the pattern. The key signature has one sharp (F#).

Variación rítmica 1
(sin palm mute)

Variación rítmica 1 staff (41 measures). The staff shows a rhythmic pattern in the treble clef. The pattern consists of eighth notes and quarter notes, with a palm mute symbol (v) indicating a change in the pattern. The key signature has one sharp (F#).

Variación rítmica 2
(con palm mute)

Variación rítmica 2 staff (41 measures). The staff shows a rhythmic pattern in the treble clef. The pattern consists of eighth notes and quarter notes, with a palm mute symbol (v) indicating a change in the pattern. The key signature has one sharp (F#).

Frase melódica

Frase melódica staff (41 measures). The staff shows a melodic pattern in the treble clef. The pattern consists of eighth notes and quarter notes, with a palm mute symbol (v) indicating a change in the pattern. The key signature has one sharp (F#).

Acompañamiento
arpegiado

Acompañamiento arpegiado staff (41 measures). The staff shows a melodic pattern in the treble clef. The pattern consists of eighth notes and quarter notes, with a palm mute symbol (v) indicating a change in the pattern. The key signature has one sharp (F#).

Melodía libre (solo)

Melodía libre (solo) staff (41 measures). The staff shows a melodic pattern in the treble clef. The pattern consists of eighth notes and quarter notes, with a palm mute symbol (v) indicating a change in the pattern. The key signature has one sharp (F#).

45

Frase G'
Miembro de Frase 12"

Miembro de Frase 13

Progresión Armónica

Base Rítmica 1
(sin palm mute)

Base rítmica 2
(con palm mute)

Variación rítmica 1
(sin palm mute)

Variación rítmica 2
(con palm mute)

Frase melódica

Acompañamiento arpegiado

Melodía libre (solo)

The musical score is written for guitar and consists of seven staves. The first staff, labeled 'Progresión Armónica', shows a harmonic progression starting at measure 45. It features a key signature of one sharp (F#) and a common time signature. The progression is divided into two sections: 'Frase G' Miembro de Frase 12"' and 'Miembro de Frase 13'. The second staff, 'Base Rítmica 1 (sin palm mute)', shows a rhythmic pattern of eighth notes and quarter notes. The third staff, 'Base rítmica 2 (con palm mute)', shows a whole note rest. The fourth staff, 'Variación rítmica 1 (sin palm mute)', shows a whole note rest. The fifth staff, 'Variación rítmica 2 (con palm mute)', shows a whole note rest. The sixth staff, 'Frase melódica', shows a whole note rest. The seventh staff, 'Acompañamiento arpegiado', shows a whole note rest. The eighth staff, 'Melodía libre (solo)', shows a whole note rest.