

**PERSEPHONE IS AN ENTIRELY  
NEW KIND OF THEATRICAL EXPERIENCE,  
WHICH USES ELEMENTS OF BROADWAY, MODERN  
ROCK, AND CLASSICAL OPERA TO TELL THE STORY  
OF THE BIRTH OF CIVILIZATION, AND THEREFORE THE COMING OF  
AGE OF HUMANITY, THROUGH THE COMING OF AGE OF ONE YOUNG WOMAN.**

Of all of the powerful, ancient  
stories, the myth of Persephone  
speaks particularly to the needs of  
our civilization, now, and our need  
for evolution and transformation.

Persephone learns that she has the  
strength to chart her own course  
and make her own decisions. She  
learns that she is every bit as strong  
as her loving but dominating  
mother, her cold and distant  
father, and her cruel and misused  
husband. The human race learns  
that the great cycles of the world -  
warm and cold, light and dark, birth  
and death, boom and bust - are  
not insurmountable obstacles, but  
rather natural parts of existence,  
and necessary for moving forward  
to greater things. That which is  
illogical cannot grow.

Persephone is herself the seed  
that descends into the ground  
and rises again, ready to blossom,  
and also the ground that receives  
the seed and bears fruit. Thus do  
we feed ourselves, and have the  
wheatswift to take control of our  
environment, and thus do we all  
move forward.

For More Information, Visit:  
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*Selections from*  
**PERSEPHONE**

A Musical  
Allegory  
for the  
Stage

David  
Hoffman  
Music  
Group  
Lyrics  
Melanie  
Cline  
Chorus  
Music  
Guitar  
Pillar

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