

# Never Satisfied

## Intro

Bass Guitar	T						7 7 7 7 7 7 7 7
	A	0	0	0	0	0	
	B						

Bass

The bass part is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into three measures by vertical bar lines. The first measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The third measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The score ends with a double bar line.

## Verse

Bass

Bass

20

Bass

24

Bass

3 5 5 5 5 5 3 3 5 3 5 1 3 3 3 3 3 1 1 3 1 3 1 3 3 3 3 3 1 1 3 1 3 3 5 5 5 5 5 3 3 5 3 5

riff 2

[illegible]

33

verse b4

solo

SOLO

Bass

The image shows the bass line of 'The Sound of Silence' in standard notation. The staff is a single line with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a variety of note values: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and a double bar line. The word 'SOLO' is written above the staff, indicating a solo section. The bass line is written in a way that is easy to read and play, with a focus on the rhythmic pattern.

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2

Bass

37 3 5 5 5 5 3 3 5 3 5 1 3 3 3 3 3 1 1 3 1 3 1 3 3 3 3 3 1 1 3 1 3 3 5 5 5 5 5 3 3 5 3 5

solo

Bass

41 3 5 5 5 5 3 3 5 3 5 9 7 9 7 7 5 7 5 4 2

play intro and  
first verse

end

Bass

48 0 0 0 0 3 0 3 4 0 2 3 9 7 9 7 7 5

55

Bass

7 5 4 2 4 2 2 0 2 0 2 0 2 0 2 0

64

Bass