Digital Scores

Investigating the technological transformation of the music score

**Brief Description**

We are inviting you to participate in a research project as a musician. An important aspect of this project is the reflection on the nature of digital score musicianship. In order to reflect on this experience, we invite you to work with a digital score composition, complete a few questionnaires, and perform the work in front of an audience (live or telematic), or some other form of public sharing of the work. The international partners of this project are University of Nottingham or Monash University (Australia), Concordia University (Canada), University of California Santa Barbara (US) or the Central Conservatory of Music, Beijing (China).

***Part One: informed consent***

|  |  |  |
| --- | --- | --- |
| 🞎 **Yes** | 🞎 **No** | I confirm that the purpose of the study has been explained and that I have understood it |
| 🞎 **Yes** | 🞎 **No** | I have had the opportunity to ask questions and they have been successfully answered |
| 🞎 **Yes** | 🞎 **No** | I understand that my participation in this study is voluntary and that I am free to withdraw from the study at any time, without giving a reason and without consequence |
| 🞎 **Yes** | 🞎 **No** | I understand that there are no known risks or hazards associated with participating in this study |
| 🞎 **Yes** | 🞎 **No** | I confirm that I have read and understood the above information and that I agree to participate in this study |
| 🞎 **Yes** | 🞎 **No** | I confirm that I am over 16 years of age |

***Part Two: anonymity/identification***

|  |  |  |
| --- | --- | --- |
| **I wish for my contribution to be anonymised** | 🞎 **Yes** | 🞎 **No** |

If you answered **‘Yes’** to anonymity

|  |  |  |
| --- | --- | --- |
| 🞎 **Yes** | 🞎 **No** | I understand that all data are anonymous and that there will not be any connection between the personal information provided and the data |
| 🞎 **Yes** | 🞎 **No** | I consent to my data being transcribed and wish to be referred to anonymously in written forms of dissemination |

If you answered **‘No’** to anonymity

|  |  |  |
| --- | --- | --- |
| 🞎 **Yes** | 🞎 **No** | I consent to my data being transcribed and to be identified by name and job title in written forms of dissemination |
| 🞎 **Yes** | 🞎 **No** | I consent to an audio file of my participation to be used, but would like identifying factors (e.g. my name) to be removed from any presentation of my data including research dissemination [and knowledge exchange activities with non-academic partners] |
| 🞎 **Yes** | 🞎 **No** | I consent to a video file of my participation to be used, but would like identifying factors obscured (e.g. face covered and name removed) from any presentation of my data including research dissemination and knowledge exchange activities with non-academic partners |
| 🞎 **Yes** | 🞎 **No** | I consent to an audio/video file of my participation to be used with any available identifying factors from any presentation of my data including research dissemination and knowledge exchange activities with non-academic partners |

With full knowledge of all foregoing, I agree to participate in this study.

I agree to being contacted again by the researchers if my responses give rise to interesting findings or cross references.

o No

o Yes. If yes, my preferred method of being contacted is:

o Telephone: ……………………………………………………..

o Email: ………………………………………………………….

o Other: …………………………………………………………..

|  |  |  |  |
| --- | --- | --- | --- |
| Participant Name |  | Consent taken by |  |
| Participant Signature |  | Signature |  |
| Date |  | Date |  |

*A copy of the signed and dated consent form and the participant information leaflet should be given to the participant and retained by the researcher to be kept securely on file.*