

DREAMER Nö 17
JAN, '82.

N.S.W. 6800 USERS GROUP,

[REDACTED]

0200	86 37	LDA A #37
0202	BD C2 FE	JSR C2FE
0205	CE 80 20	LDX #8020
0208	6F 01	CLR 01, X
020A	6F 03	CLR 03, X
020C	6F 21	CLR 21, X
020E	86 FF	LDA A #FF
0210	A7 00	STA A 00, X
0212	A7 02	STA A 02, X
0214	6F 20	CLR 20, X
0216	86 04	LDA A #04
0218	A7 01	STA A 01, X
021A	A7 03	STA A 03, X
021C	A7 21	STA A 21, X
021E	CE 10 00	LDX #1000
0221	7F 80 20	CLR 8020
0224	7F 80 22	CLR 8022
0227	A6 00	LDA A 00, X
0229	B1 80 40	CMP A 8040
022C	27 03	BEQ TO 0231
022E	7E CB E3	JMP CBE3
0231	7E 02 50	JMP 0250
0234	F6 80 22	LDA B 8022
0237	CA 80	ORA B #80
0239	F7 80 22	STA B 8022
023C	86 32	LDA A #32
023E	C6 64	LDA B #64
0240	01	NOP
0241	01	NOP
0242	00	---
0243	02	---

DREAMER

No. 17

JANUARY, 1982.

Here it is at last, and boy, is it big! Sorry it is a bit late, but people kept sending in bits and pieces which we thought you would enjoy, so we kept adding them in. Reminded us of our early days producing the Dreamer, when we had so much material laying around that we could never decide just what to put in and what to leave for the next issue, and even when we did, could never fit it all in the space we had available. We must admit, when we decided to start a newsletter about a 'cheap little computer' that E.A. had run as a project, then forgotten about, we never envisaged that it would grow to the size that it did, or prove so popular. An enormous volume of information about the DREAM has been distributed to a lot of people this way, and we must thank all those who contributed in any way, as you are the ones who kept the ball rolling, by sharing your ideas and expertise with others, so that they could learn from them. To those of you who have become friends over the past 18 months or so, thank you again, we are sorry that it had to end, but at least you should find plenty in this issue to keep you all occupied for quite a while!

Where can you go from here to get information on your DREAM? Well, the AUSTRALIAN V.I.P. USERS GROUP have offered associate membership of their group to all DREAM owners and users, as the Cosmac V.I.P. also uses the Chip-8 language, and they say that they will be able to provide the necessary information to enable you to convert their programs to run on the DREAM. They have an advertisement elsewhere in this issue giving full details of their offer.

Alternatively, Sid Moorby, of Wyalla Norrie in South Australia, is thinking of starting a Technical newsletter, concentrating more on machine code and assembly language programming. He also has an ad in this issue, and there is also an article from him on the assembler in the DREAM, so if this is more to your liking, drop him a line.

Just before this issue went to the printers, we received a letter from Ashley Emery, of Beverley Hills in N.S.W., telling us that he and a friend were prepared to take on the editing and printing of the Dreamer. We have not had time to get in touch with him yet, but have included the details he gave us in his letter elsewhere in this issue, so if you write to him enclosing a S.A.E. he will send you an introductory letter telling you about himself and what he intends to do.

The Hardware Encoded ASCII keyboard project unfortunately is not in this issue, as we did not receive it from the DREAMSOFT people. They also have a letter in this issue to let you know what their plans are for the future.

To satisfy all those of you who asked in your letters, No, we are NOT bored with, or 'getting out', of computing as a hobby, we are simply moving on to other things. Graeme now has an Apple, and Garry has a new Commodore Vic-20 on order, (if it ever arrives), and we need the time to concentrate on new fields, and learn more about computers, NOT about editing, and typing, and spelling, and deadlines, and all the other things involved in producing a newsletter such as the Dreamer, which we have learnt a great deal about in the past 18 months. (Much to our horror and dismay at times, and with a lot of amusement and enjoyment at others.)

And now, on with the great Assembly Language debate. Lindsay Ford's articles certainly stirred up some comment, and although we do not have room to print all the letters in full, we thought you might like to read the comments from some, and Lindsay's answer to them.

Firstly, we received a telegram from Lawrie Norton, of Upper Hutt, in New Zealand, saying that there were serious errors in Lindsay's first article, and that a letter was following. This duly arrived, (all 7 pages of it) and this is what it said;

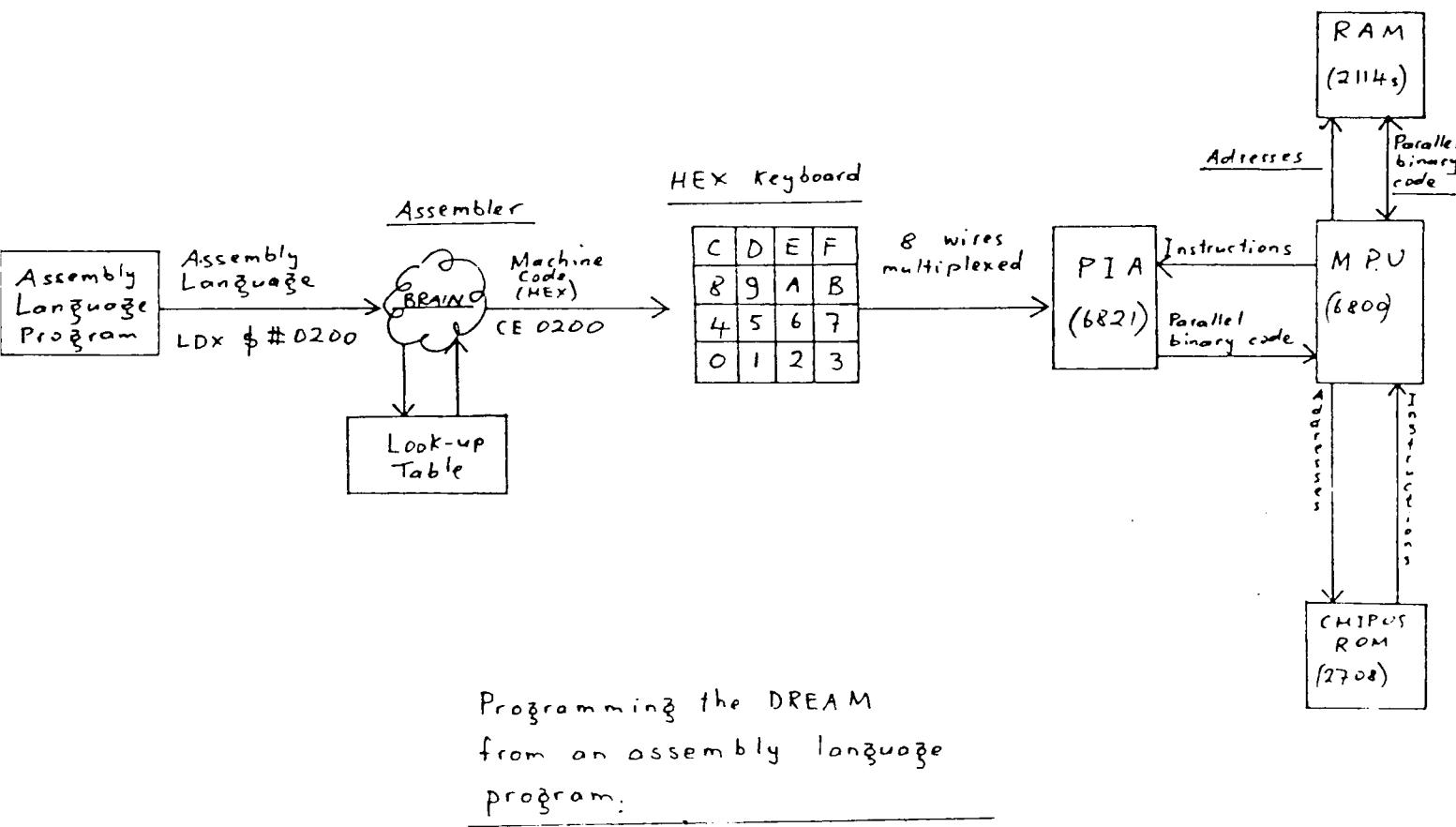
"Probably by now you have received my telegram sent Friday 16th., regarding Lindsay Ford's articles about Assembly Language. I enjoyed his style of writing, especially the opening, but I cannot agree with some of the things he has written. The sad thing is that if his article is read, as I guess it is meant to be, by people who do not yet know about assembly language programming, it will start them off on the wrong foot."

Perhaps I could quote parts of the article, with corrections as I believe to be necessary. All right then, here we go:

"The sub circuit that does this is called the Assembler and as you're communicating with it rather than directly with the computer memory the instruction set you use is called Assembly Language."

(Completely wrong! The DREAM does not contain an assembler, and it cannot accept assembly language. The data which is keyed into the DREAM on the Hex keypad is the hexadecimal representation of the binary data which will end up in memory. If you are going to put into the DREAM a program which is written in assembly language, then you must first hand assemble it (using that 2 Gigabytes of dynamic memory you're carrying around between your ears) into the equivalent machine code instructions, written in the hexadecimal representation of binary, which is the only code the DREAM can accept.)

The illustration which follows in the original article, showing a keyboard, an assembler and an M.P.U. should be re-drawn to look something like this:



To Continue:

"Now assembly language routines can be 'commented' to allow the user to understand what each particular instruction in the program does, but these comments are of little value unless the user can figure out what they mean. Take, for instance:

0080 CE 0200 LDX \$#0200

Our Chip-8 experience tells us that the '0080' refers to a location in memory...." (I gather that Lindsay Ford is telling us that '0080' is the memory location, that the 'CE 0200' is the assembly language instruction, and that the 'LDX \$#0200' is the comment, although he does not make this absolutely clear. IF this is what he is saying, then it is incorrect. Certainly the '0080' is the memory location, but the 'CE 0200' is the machine code instruction (in Hex.), and the 'LDX \$#0200' is the equivalent instruction in assembly language. This instruction causes the (hex) figures 0200 to be loaded into the index register. This number, (0200 hex) will be used in a following instruction to indicate the start of another section of program. A suitable comment might be, 'Point to start of program', since the index register is pointing to the location 0200, which, in the DREAM, is the location from which CHIP'S runs its programs.)

Carrying on:

"As you will commonly encounter three of these symbols, let's sort them out;

[\\$] - means that the numbers following it relate to a memory location."

(WRONG! The '\$' means that the number following it is in Hexadecimal. It may be a memory location, but it may be data. There are several of these indicators of the base of numbers, here they are.

\$ means the number following is Hexadecimal. (Base 16.)

@ " " " " Octal. (Base 8.)

% " " " " Binary. (Base 2.)

(nothing) " " " " Decimal. (Base 10.)

(This is the default case.)

" [#] - means that the numbers following it are data."

(In a rather round about way this is correct. According to the text books, the hash mark (#) means the immediate mode of addressing: - see further down the article.)

" [*] - means that a number..... is irrelevant."

(I believe this could be correct in some instances, although according to the text books, the star (*) is used to indicate that the following number is an offset from the program counter.)

All these are very clearly shown in the book, "6800 Assembly Programming" by Lance A. Leventhal, published by Osborne & Associates.

(Hopefully, by now you will be able to understand that the 'LDX \$#0200' means, 'Load, (using the immediate mode) into the index register, the hex value 0200.'

Somewhat further down the original article, we arrive at.

"MACHINE LANGUAGE CONCEPTS:" (There is NO machine language, there is machine code.)

"When we were programming in Chip-8 we could happily sit back and talk to the interpreter (that's the device that translates Chip-8 instructions into assembly language....." (etc)

(WRONG! The interpreter is the program which translates Chip-8 instructions into machine code. Note however, that Chip-8 is a high level language, and therefore each Chip-8 instruction will be translated into a group of machine code instructions which will perform the required function. Note also that because Chip-8 instructions are written as a sequence of hex digits, it is often difficult for newcomers to DREAM programming to distinguish between Chip-8 instructions and machine code instructions.)

Not far down page 5 of Dreamer No. 14, there is a chart showing (diagrammatically) the index register, containing the binary data

0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0

Below that is the same number in hexadecimal representation, labeled, 'Assembly Language Operand', whereas it is simply the hex representation of the binary number above it.

Further again down Page 5, under the heading, "6800/6802 ADDRESSING CONVENTIONS" there is a very good description of the various addressing modes used in machine code programming. I found these descriptions easy to follow, and quite clear to understand. The table shown would be clearer if it were re-drawn as follows:

Function	Assembly Language	Machine Code					Comment
		Mnemonic	Immediate	Direct	Indexed	Extended	
Load Index Register	LDX	CE	D _b	E ^F	FF		Point to (whatever)
Decrement Index Register	DEX					09	Point to one position previous.

It is a table of this sort that you would use if you were hand assembling a program from assembly language into machine code, to key it into the DREAM via its hex keypad.

Incidentally, for anyone wishing to 'get into' assembly language programming, I would strongly recommend the book mentioned earlier, "6800 Assembly Language Programming" by Lance A. Leventhal, published by Osborne & Associates.

You may notice that I have always referred to 'Hand assembly', rather than just 'assembly'. This is because I am writing specifically about the DREAM. With a large computer, and I am thinking of one having around 16K of RAM, there will be an assembler program and the computer will have a full 'typewriter' keyboard with a complete alphabet as well as the dollar sign and hash mark. Therefore, you can type in assembly language (to use our previous examples; LDX \$#0200) and have the assembler program in the computer assemble it into machine code for you. (CE 0200 in this example.) Note that an assembler is a program, not a hard wired logic device as seems to be indicated by Lindsay Ford's diagram on page 3 of Dreamer No. 14. The DREAM does not have enough RAM to contain an assembler program, let alone have room to put the program after it has been assembled. The DREAM also does not have a full alphabetic keyboard (it has only a hexadecimal keyboard). It is not possible to type assembly language into the DREAM, because many of the required keys are not on the keyboard.

To combine assembly language and the DREAM, you must program your brain with an assembler program, and use it (together with a hard copy look-up table) to assemble the program into machine code, and key this, (in hexadecimal representation) into the DREAM.

Have I added sufficiently to the confusion?

Kind regards,
Lawrie Norton. (ZL2AUT)

AND THEN,

Michael Bauer, in one of his regular letters, (yes, he still talks to us), had this to say;

"At the risk of becoming something of a critic, I wonder if you noticed some of the glaring errors in Mr. Ford's article on assemblers. He has got the meaning of the symbols (\$, # and *) all wrong! A note in next month's editorial would be appropriate, don't you think? (Otherwise, everyone will be confused all the more.) If people want to get into assembler programming, (which is the same thing as machine code programming if you are hand-assembling, isn't it?), then I would recommend Ron Bishop's "Basic Microprocessors and the 6800" (Hayden, 1979) or one of the many other excellent texts."

Regards,
M.J.B.

Enclosed with the above letter was a copy of page 4 of Dreamer No. 14, showing Michael's interpretation of the symbols to be;

\$ - means that the numbers following it are hexadecimal.

- means that the numbers following it are data and are used in immediate mode.

SO,

We then sent copies of these letters to Lindsay Ford, telling him that we intended to publish them, (or parts thereof), and asking him did he wish to reply to them.

HE DID, AND THIS IS WHAT HE SAID.

"I was rather surprised to receive the copies of letters from Michael Bauer and Lawrie Norton concluding that some of the terms I used in the first part of the article were 'wrong', as this assumes that they must be 'right', so let's look a little closer;

1) Michael Bauer takes me up on my use of the symbols '\$' and '#'. Where I use the '\$' sign to refer to a "memory address" operand, he says that it means 'hexadecimal' and where I use '#' for 'data' he says it denotes an instruction in the immediate addressing mode. What a pity Michael didn't give this a little more thought before putting pen to paper, as not only are both definitions used in the literature, they are entirely reconcilable!

A computer programmer working with the ordinary instruction set of an MPU (i.e. instructions outside the 'relative' mode) is only concerned with hexadecimal operands where they relate to memory addresses. In the immediate mode the programmer is concerned with the binary data in the operand as this is what gets stored in the register or accumulator.

So Michael is 'right' in that,

'#' refers to the 'immediate mode' (his definition) and immediate mode operands deal with 'data' (my definition).

'\$' deals with 'hex numbers' (his definition) and as they are outside the immediate mode they must, by definition, relate to 'memory addresses' (my definition).

The aim of my article was to reduce the amount of confusion surrounding assembly language and in this my definitions were both correct and effective. I am sure Michael's definitions are equally correct, but I am not so sure about them being effective in explaining abstract and difficult concepts to novices.

2) Lawrie Norton defines 'Assembly Language' as the mnemonics that are used to 'comment' hex instructions and takes me to task on this basis for use of terms such as 'assembler' and 'assembly language'. In this he is supported by Lance Leventhal in his excellent book on 6800 Assembly Language (to which I referred in my article). Unfortunately for Lawrie's thesis, however, MOTOROLA, (who really ought to know) do not use the same terms with any degree of consistency in their publications. In some cases they refer to the mnemonics as 'the operator', in others as 'the executive instruction', and even, in some publications, they call the whole listing (i.e. Operator/label op. field and operand) "Assembly Language".

My readings on the subject led me to the conclusion that there was NO 'right' answer and so I opted for the choice that resulted in the greatest clarity of explanation. Had I adopted Lawrie's approach I would have needed to introduce concepts such as 'hand assembly' (most Dreamer's would not have known what that was), and to go into so much detail that few people would have penetrated beyond the first page. Lawrie's drawing is an excellent example of just this point.

In conclusion, may I say that I entirely agree that inaccuracies should be corrected. I am just a bit reserved about introducing huge volumes of technical detail in a "beginners' article" where this serves no practical purpose other than the introduction of complexity."

Regards,
Lindsay.

P.S. What Lawrie calls an 'assembler' I have seen called a 'cross assembler', 'mnemonic assembler', and even an 'assembly mnemonic compiler'. Similarly, my definition is often replaced with 'hex loader' and I have even seen 'assembly/binary translator'. How can you possibly win with jargon like this????

Well, there you have it. We will leave it to you to make up your own minds what you want to call them. Personally, we think that Lindsay did a great job with the three articles, and are sure that a lot more people now know considerably more about assembly language and/or machine code programming than they did before they started, particularly if they took his advice in the last article, and bought a couple of texts to do some follow up work with.

That is it from us, thank you all again for your support,
May all your DREAMs be happy ones,

GRAEME and GARRY

RUSS VERDON,
[REDACTED]

I began to design this eprom programmer because I am building a new 6802 system and realised that I would need to write a new operating system and save it in rom. Mike Bauer's article on HIRES in DREAMER No 14 hastened completion of the project so I can program a HIRES eprom for my DREAM.

So here is an eprom programmer which will allow you to program 2708, 2716 or 2732 type eproms. A complete unit including box costs \$21, or if you have a spare PIA which can be pressed into service(eg. J R expansion board) then less than \$15 (by omitting 6821 and socket). Similarly if you only want to program 2716's the cost will reduce to \$12 (omit switch 1, 26volt pulse circuit).

CIRCUIT

The circuit is quite straightforward. The data bus is connected to the eprom via the A side of a PIA. PBO-3 are used to control the programming via software timing loops , and are used to reset and increment the address on the eprom socket by means of a 12 bit counter (cmos 4040). The other circuitry consists of two switches to select the type of eprom and whether the program or read mode is required, and a 25/26 volt power supply and pulse amplifier to provide programming voltages.

EPROMS

2708 (1K) eproms were early technology and require +12v (pin19), -5v (pin21) and pin20 needs 0v to select the device and +12 when programming. To program it , a high pulse is applied by PB1 and amplified by DS549 and T1 to pin 18; when this occurs, the byte on the data bus is stored internally in the eprom at the location on its address pins. Each pulse is 100ms long and 100 are needed for each location.

The 2716 and 2732 eproms remove the need for the +12 and -5v supply on pins 19 and 21; they become A10 and +25 (2716), or A10 and A11 (2732). Pin 20 becomes (read/program) 0,+5v for the 2716 and 0,+25 for the 2732. Pin 18 is given a single 50ms pulse to program both devices(via PB1).

POWER SUPPLY

The power supply can be derived as shown from your existing supply to save the cost of a new transformer. Simple current limiting is provided by the 22ohm resistor and IN914's across base and emitter of BD139. When constructed, check that +26 is within ± 1 volt; adjust zener value(or add IN914's between zener and 0v to increase voltage).

NOTES ON CONSTRUCTION

The whole unit can be built in a small size 'zippy' box of the 130x42x68 size. A circuit board is shown which has been designed to fit within such a box, and also has the option of being cut along the dotted line if a PIA is already available. The eprom socket will need to be mounted on a second, smaller pc board which is screwed to the front panel. Pads are shown for connection of this board- direct soldering to the copper side is necessary because the component side will be flush with the front panel. Suggested front panel layout and switch wiring are also shown which may assist your construction. The READ/PROGRAM switch cut-out, is for a Dick Smith 4pole 2pos toggle switch (s1301), others may need a different size hole.

DREAM EPROM PROGRAMMER (Cont)

Don't forget the 6821 and 4040 are static sensitive - ground everything. A slot or hole will be needed in the side of the box to take out the interface cable/s(rainbow cable makes a neat job).

OPERATION AND SOFTWARE ROUTINES

First connect the unit to your DREAM/expansion board. Select READ mode and set Sw1 to the type of eprom you want to plug in, and plug it in.

NOTE WELL : Don't switch Sw1 to different eprom types while power is applied(I learnt the hard way!)- if your switch is make-before-break, you will short the +25 and -5v supplies (my 7905 regulator punched through, putting -20v on the -5v rail!).

It is also worth mentioning that in the idle state, T1's collector load(1k 1w) dissipates 2/3watts, and gets quite warm. It is therefore preferable to disconnect the 26v supply or unplug the unit when not in use.

Turn on and load the software routine listed below (0200-04D0).

Load, key in or block shift your data to be stored, at:

0500-08FF for 2708

0500-0CFF 2716

0500-14FF 2732

Type in 0200 Fn3. The program will now initialise the PIA ports and prompt:

1 2708

2 2716

3 2732

So type in a1,2 or 3. You then select one of the following routines:

1 VERIFY

2 PROGRAM

3 CHECK

Again select the routine you require.

VERIFY checks that the eprom in the socket is fully erased(all 1's, ie:FF's). This routine should run OK if there is no eprom plugged in as the data lines should "pull-up" high.

CHECK compares the data stored in eprom with the data in ram(0500....) to see if programming has been successful.

PROGRAM transfers the data in RAM (0500...) to the eprom. When PROGRAM is selected, you are asked to switch from READ to PROGRAM mode when PIA ports have been configured. When you have thrown this switch, pushing any key will initiate programming, which takes up to 4mins depending on eprom type. While in the program mode, the LED will light as an indicator. When programming is complete, you are asked to switch back to the READ mode and can then use VERIFY to confirm a successful "burn".(READ mode ie. LED off, should always be selected unless instructed otherwise by the program.)

NOTES ON THE PROGRAM

1. The routines assume aPIA located at 8040(ie. 6821 has CS2 connected to A14, CS0 to VMA.A15 and CS1 to A6). To use a PIA at a different address, change locations:

038E,0391,0395,0398,039D,03A0,03B9,03BC,03C0,03C3,03C8,03CE,03D8,03FB,
03F1,0401,0406,0421,0430,0438,0444,044A,0450,0455,0458,0493,0496,049F
04A0,04A3,04A9,04B4,04B7, from 4X to 2X,6X or wherever your PIA is at.

2. At 03E9 two NOP's (\$01) exist. This location is just before a fail message is displayed when running VERIFY or CHECK. If you stick a SWI (\$3F) at 03E9 and store DREAMBUG at 0080 , then you will see where the unerased section or mismatch of data was detected (ACCA=byte in eprom, X= location, ACCB= byte in RAM if using VERIFY routine).

REFERENCES

1. CHIPOS Manual - M.J. Bauer
2. Son of Cheap Video - D. Lancaster
3. Electronic Design 8 12/4/80
4. National Semiconductor CMOS Data Book

DREAM EPROM PROGRAMMER (Cont)

ADDRESS	LABEL	CODE	MNEMONIC	
0200	GO	7E02FB	JMP START	
0203	C1			LOOP COUNTER
0205	XTEM			TEMP XSTORE
0207	TIME			
0209	ROM			ROM FLAG
020B	TABN	56DA	V	NEW 5x3 ALPHA CHARACTERS
D		B75E	R	
F		E72E	I	
0211		4BDA	Y	
3		931E	P	
5		F6CE	G	
7		B6FE	M	
9		B7DA	H	
B		B76A	K	
D		B6DE	Π	
F		0000	SPACE	
0221		F34E	E	
3		934E	F	
5		F6DE	○	
7		B7DE	A	
9		F24E	C	
B		F248	L	
D		492E	T	
F		C546	S	
0231		FFDA	W	
3		D6DC	I	
02	LIST 1	010B		READ
		0E14		
		FF		
023A	LIST 2	0A0U		VERIFY
		0B0I		
		020C		
		03FF		
0242	LIST 3	0A04		PROGRAM
		010D		
		0501		
		0E06		
		FF		
0243	LIST 4	0A0F		CHECK
		070B		
		0F08		
		FF		
0252	LIST 5	1213		SWITCH TO
		0111		
		0F07		
		0A11		
		0D0A		
		FF		
0253	LIST 6	0207		708
		0008		
		FF		

SRAM EPROM PROGRAMMER (Cont)

ADDRESS	LABEL	CODE	MNEMONIC	
0262	LIST 7	0D 08 FF		OK
0265	LIST 8	0C 0E 02 10 FF		FAIL
026A	LIST 9	02 07 01 06 FF		2716
026F	LIST A	02 07 03 02 FF		2732
0274	OUTSH	A6 00 81 FF 26 01 A 39	LDA 0,X CMPA #\$FF BNE OUTSHI RTS	OUTPUT A HEX STRING STARTING AT X IF LAST CHAR = FF THEN RETURN
0278	BOUTSHI	8D 0F D 08 E 20 F4	BSR OUTP INX BRA OUTSH	ELSE DISPLAY IT MOVE ALONG STRING AND CONTINUE
0280	OUTSN	A6 00 81 FF 4 26 01 6 39	LDA 0,X CMPA #\$FF BNE OUTSNI RTS	OUTPUT STRING FROM NEW TABLE CHECK IF LAST CHAR = FF YES... RETURN
0287	OUTSNI	8D 1E 9 08 A 20 F4	BSR OUTN INX BRA OUTSN	NO SO DISPLAY IT MOVE ALONG STRING AND CONTINUE
028C	OUTP	FF0205 F BDC193	STX XTEM JSR LDSP	SAVE X FORM HEX PATTERN OF
0292	OUTPI	C6 05 4 BDC224	LDB#\$05 JSR SHOWI	5 BYTES AND DISPLAY IT
		7 D6 2F 9 C0 05 B D7 2F	LDB VY SUBB#\$05 STB VY	RESET VY (WE GET AN AUTO LINE FEED DURING SHOWI)
029D	SPACE	C6 04 F DB 2E I D7 2E 3 FE0205 6 39	LDB#\$04 ADB VX STB VX LDX XTEM RTS	MOVE VX ONE SPACE RECOVER X
02A7	OUTN	FF0205 A CE0209 D BDC198 O 20 E0	STX XTEM LDX TABN-2 JSR LDSP1 BRA OUTPI	SAVE STRING POSITION X X = START OF NEW TABLE FORM PATTERN AND DISPLAY IT
02B2	OK	8D 1E 4 BD C079 7 4F 8 97 2E A 97 2F C CE0262 F 8D BF	BSR DMAON JSR ERASE CLRA STA VX STA VY LDX#LIST7 BSR OUTSN	TURN ON DISP CLEAR SCREEN VX,VY = 0 PRINT 'OK'
02C1		39		

DREAM EPROM PROGRAMMER (Cont)

ADDRESS	LABEL	CODE	MNEMONIC	
02C2	FAIL	BDC079	JSR ERASE	CLEAR SCREEN
5		810B	BSR DMAON	TURN ON SCREEN
7		4F	CLRA	
8		972E	STA VY	
A		972F	STA VY	
C		CE0265	LDX# LIST8	
F		8D AF	BSR OUTSN	DISPLAY 'FAIL'
02D1		39	RTS	
02D2	DMAON	863F	LDA #\$3F	TURN ON DISPLAY
4		BDC2FE	JSR PBINZ	
7		39	RTS	
02D8	DMA OFF	8636	LDA #\$36	TURN OFF DISPLAY
A		20 F8	BRA DMAON+2	
02DC	1MS	7F0207	CLR TIME	DELAY FOR 1MS
02DF	1MS1	7C0207	INC TIME	
02E2		B60207	LDA TIME	
5		8131	CMPA #\$31	
7		01	NOP	
8		01	NOP	
9		26 F4	BNE IMS1	
B		39	RTS	
02EC	49MS	8627	LDA #\$27	DELAY FOR 49 MS
02EE	49MS1	C69C	LDB #\$9C	
02F0	49MS2	5A	DEC B	
1		01	NOP	
2		26 FC	BNE 49MS2	
4		4A	DECA	
5		26 F7	BNE 49MS1	
7		39	RTS	
02F8	START	4F	CLRA	BEGIN MAIN PROGRAM
9		B7020A	STA ROM+1	
C		8609	LDA #\$09	INITIALISE ROM
E		B70209	STA ROM	
0301		BDC079	JSR ERASE	CLEAR SCREEN
4		4F	CLRA	
5		972E	STA VY	
7		972F	STA VY	
9		4C	INCA	A = 1
A		BDO28C	JSR OUTP	DISPLAY IT
D		8D 8E	BSR SPACE	
F		CE025D	LDX# LIST6	'2708'
0312		BDO274	JSR OUTSN	
5		7FO02E	CLR VX	CARRIAGE RETURN
8		8606	LDA #\$06	
A		972F	STA VY	LINE FEED
C		8602	LDA #\$02	
E		BDO28C	JSR OUTP	'?'
0321		BDO29D	JSR SPACE	
4		CE026A	LDX#LIST9	'2716'
7		BDO274	JSR OUTSN	
A		7FO02E	CLR VX	CR

DREAM EPROM PROGRAMMER (Cont)

ADDRESS	LABEL	CODE	MNEMONIC	NEXT LINE
032D	F	860C 972F	LDA \$0C STA VY	
0331	3	8603	LDA \$03	
	6	B002BC	JSR OUTP	'3'
	9	B0029D	JSR SPACE	
	C	CE026F	LDX #LISTA	'2732'
	F	B00274	JSR OUTSH	
		BDC2C4	JSR GETKEY	WAIT FOR KEY INPUT
0342	4A	DECA		
3	2710	BEQ START1		IF 2709 LEAVES ROM = \$09
5	C60D	LDB #\$0D		IF 2716 THEN ROM = \$0D
7	F70209	STB ROM		
A	4A	DECA		
B	2708	BEQ START1		
D	C615	LDB #\$15		IF 2732 ROM = \$15
F	F70209	STB ROM		
0352	4A	DECA		
3	26A3	BNE START		ILLEGAL INPUT - ASK AGAIN
0355	START1	B00079	JSR ERASE	
8	4F	CLRA		CLEAR SCREEN
9	972E	STA VY		VY, Y = 0
B	972F	STA VY		
D	4C	INCA		
E	B0028C	JSR OUTP		
0361	CE023A	LDX #LIST2		'VERIFY'
4	B00280	JSR OUTSN		
7	8606	LDA #\$06		LINE FEED
9	972F	STA VY		
B	7F002E	CLR VX		CR
E	8602	LDA #\$02		'2'
0370	B0028C	JSR OUTP		
3	CE0242	LDX #LIST3		'PROGRAM'
6	B00280	JSR OUTSN		
9	7F002E	CLR VX		CR
C	860C	LDA #\$0C		
E	972F	STA VY		NEWLINE
0380	8603	LDA #\$03		'3'
2	B0028C	JSR OUTP		
5	CE024B	LDX #LIST4		'CHECK'
8	B00280	JSR OUTSN		
B	4F	CLRA		
C	B78041	STA CRA		SELECT DDREGS A, B BY
039F	678043	STA CRB		CLEARING CONTROL REGS
2	43	COMA		
3	B78040	STA DDRA		MAKE PIA, B ALL OUTPUTS
6	B78042	STA DDRB		
9	8604	LDA #\$04		MAKE BIT2 = 1 TO
B	B78041	STA CRA		SELECT OUTPUT REGS
E	B78043	STA CRB		
03A1	KEY	BDC2C4	JSR GETKEY	WAIT FOR KEY INPUT

DREAM EPROM PROGRAMMER (Cont)

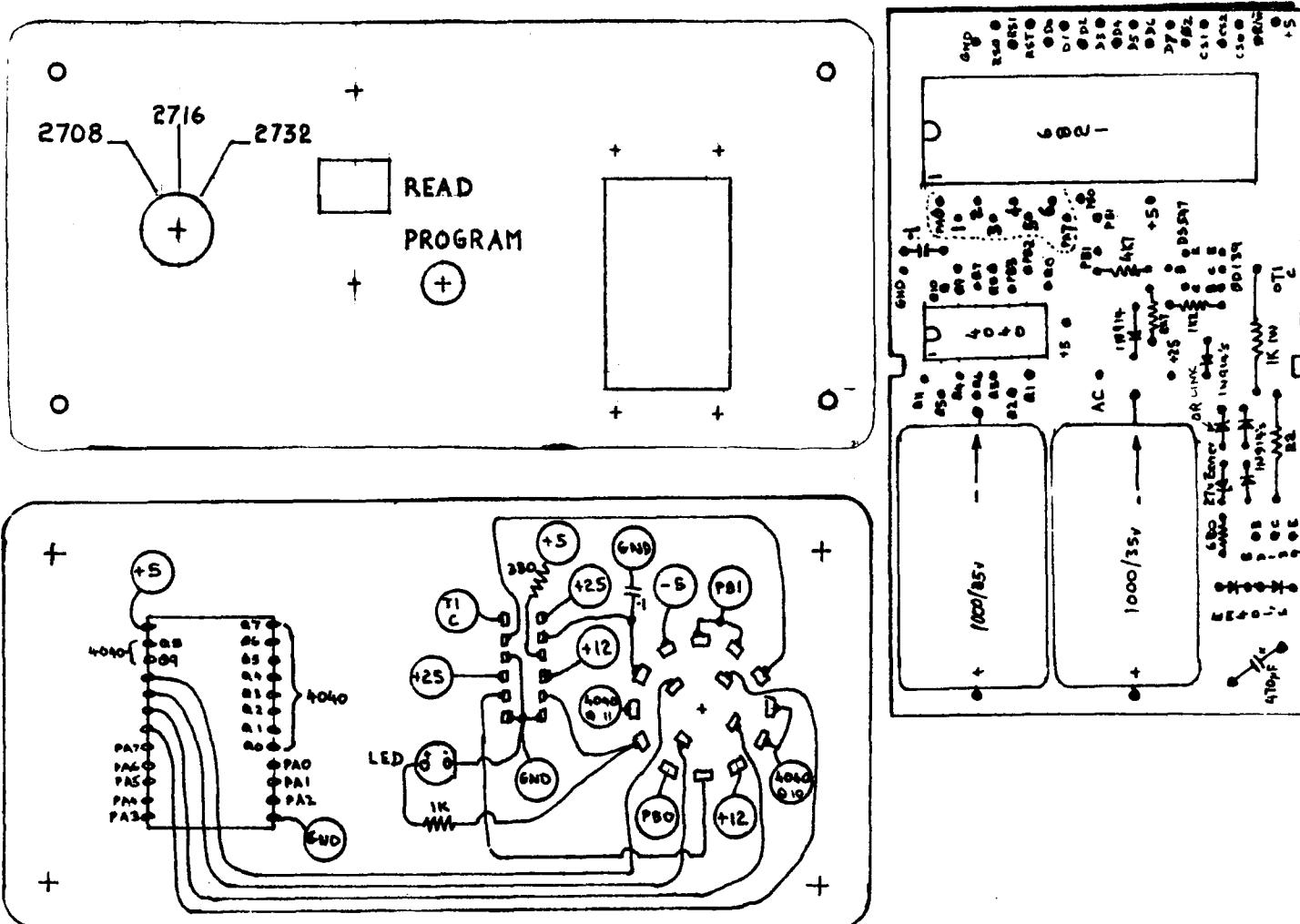
ADDRESS	LABEL	CODE	MNEMONIC	
03A4		8101	CMP A # \$01	
6		270A	BEQ NEW	JUMP TO SELECTED
4		8102	CMP A # \$02	ROUTINE
A		2748	BEQ PGM	
C		8103	CMP A # \$03	
I		2736	BEQ CKLINK	
03B0		20EF	BRA KEY	INPUT AGAIN
03B2	NEW	B002D8	JSR DMAOFF	ROUTINE TO CONFIRM EPROM
5		8604	LDA # \$04	IS BLANK
11		B78042	STA O/R B	RESET 4040
A		7F8042	CLR O/R C	(PB2 HIGH THEN LOW)
D		4F	CLRA	
C		B78041	STA CRA	SELECT DDR A
03C1		B78040	STA DDRA	MAKE PIA INPUTS
4		8604	LDA # \$04	
6		B78041	STA CRA	SELECT OUTPUT REG A
9		CE0500	LDX # \$0500	X=START OF ROM IN RAM
03CC	NEW1	B68040	LDA Z/R A	IN THIS CASE JUST A COUNTER
F		81FF	CMP A # \$FF	GET A BYTE FROM ROM, IS IT FF
03D1		2616	BNE NEW2	- NO SO ROM IS NOT ERASED
3		08	INX	YES SO INC COUNTER
4		C6C8	LDB # \$08	AND INC ROM ADDRESS
1		F78042	STB O/R B	(IE PB3 GOES HIGH THEN
C		7F8042	CLR O/R B	LOW TO CLOCK 4040)
F		BC0209	CMPX ROM	END OF ROM
		26EB	BNE NEW1	NO SO CONTINUE
03E1		B002B2	JSR OK	YES SO SAY 'OK'
4		2008	BRA NEW3	AND RETURN TO START
03E6	CKLINK	7E0490	JMP CHECK	LINK TO REACH CHECK
03E7	NEW2	0101	NOP NOP	SWI (3F) AT 03E9 PLUS DREMBUG
B		B002C2	JSR FAIL	CAN BE USED - ELSE PRINT FAIL
03EE	NEW3	BDC2C4	JSR GET KEY	WAIT FOR KEY INPUT
1		7E02FB	CMP START	BEFORE RESTARTING
03F4	PGM	4F	CLRA	BURN ROUTINE
5		B70203	STA C1H	RESET LOOP COUNTER C1
8		B70204	STA CLL	
E		B78041	STA CRA	SELECT DDR A
F		43	COMA	
		B78040	STA DDRA	MAKE PIA OUTPUTS
0402		8604	LDA # \$04	
4		B78041	STA CRA	SELECT O/R A
7		BDC079	JSR ERASE	
A		7F002E	CLR VX	AND DISPLAY
D		7F002F	CLR VY	
0410		CE0252	LDX # LISTS	'SWITCH TO'
3		B002B0	JSROUTSN	
6		7F002E	CLR VX	CR
9		8606	LDA # \$06	
B		972F	STA VY	NEW LINE
D		CE0242	LDX # LIST3	
0420		B002B0	JSROUTSN	"PROGRAM"

DREAM EPROM PROGRAMMER (Cont)

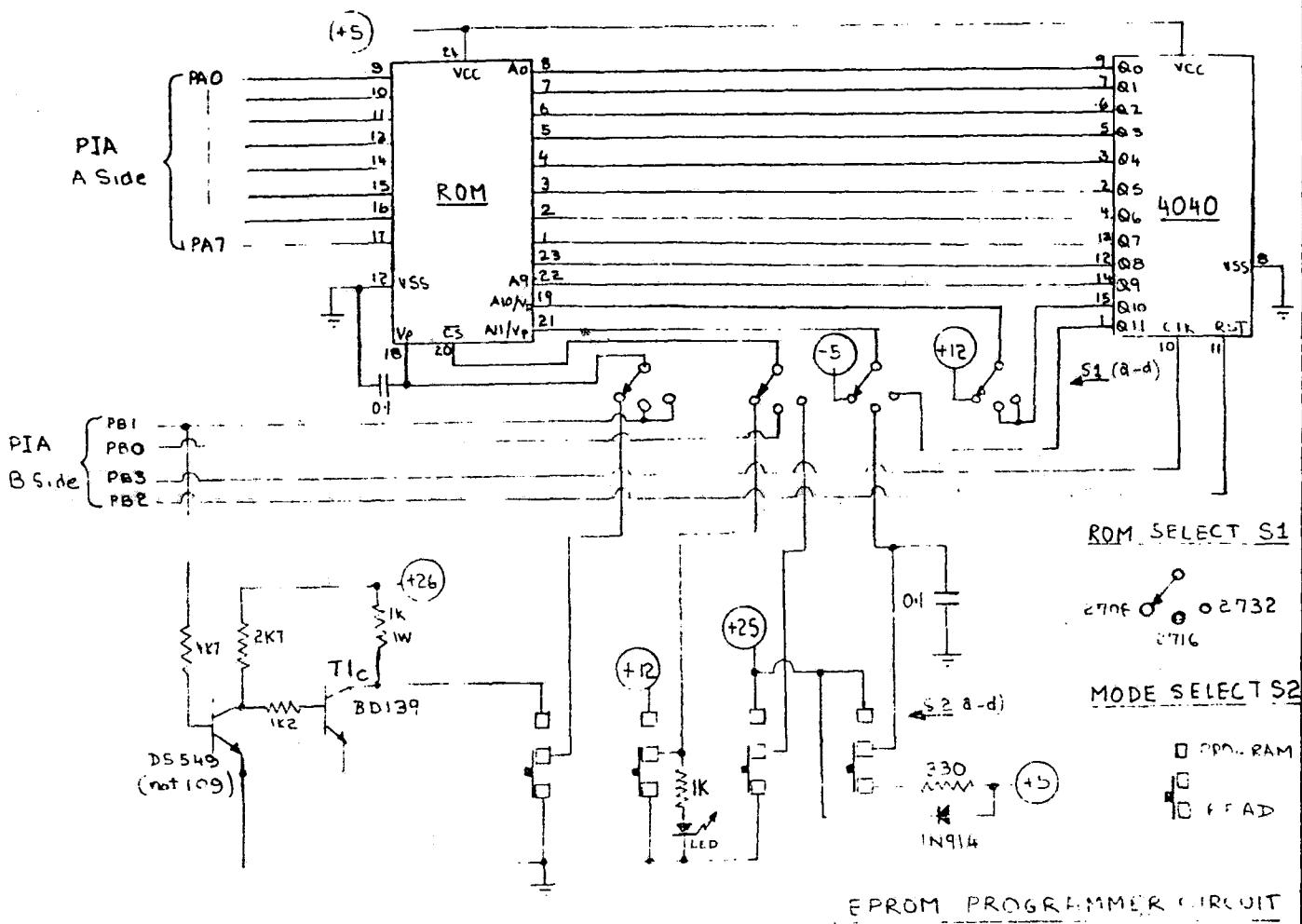
ADDRESS	LABEL	CODE	MNEMONIC	
0423		BDC2C4	JSR GETKEY	WAIT FOR KEY INPUT
6		BD02D8	JSR DMA OFF	THEN TURN OFF DISPLAY
9	PGMO	8604	LDA #\$04	
B		B78042	STA O/R B	
E		7F8042	CER O/R B	RESET ROM COUNTER (4040)
0431		CE0500	LDX #\$0500	INITIALISE RAM COUNTER X
4	PGM1	A600	LDA 0,X	A = NEXT DATA BYTE
6		B78040	STA 0/RA	SEND IT TO ROM
7		C60B	LDB #\$03	PREPARE TO PULSE PB1
B		B60209	LDA ROM	(PB1=02+PB0 MUST BE HIGH FOR 2716)
E		810D	CMPA #\$0D	IS ROM 2708
0440		2D06	BLT PGM2	YES, SO SKIP 49MS
2		F78042	STB 0/RB	PULSE HIGH
5		BD02EC	JSR 49MS	FOR 49 MS
8	PGM2	F78042	STB 0/RB	PULSE HIGH FOR 1MS
B		BD02DC	JSR 1MS	TURN OFF PULSE
E		7F8042	CLR 0/RB	
0451		C60B	LDB #\$0B	INC ROM COUNTER VIA PB3
3		F78042	STB 0/RB	(4040)
6		7F8042	CLR 0/RB	INC RAM COUNTER
9		08	INX	
A		BC0209	CPX ROM	IF ROM NOT DONE CONTINUE
D		26D5	BNE PGM1	HAVING GONE ONCE THROUGH
F		F60209	LDB ROM	IS ROM 2708
0462		C109	CMPB #\$09	NO SO FINISH
4		260C	BNE PGM3	
6		FE0203	LDX C1	INC LOOP COUNTER
9		08	INX	
A		FF0203	STX C1	
D		8C0064	CPX #\$0064	HAVE WE DONE '00 LOOP.
0470		26B7	BNE PGMO	IF NO - CONTINUE
2	PGM3	BD02D2	JSR DMA ON	YES
5		BD0079	JSR ERASE	CLEAR SCREEN
8		7F002E	CLR VY	DISPLAY
B		7F002F	CLR VY	SWITCH TO
E		CE0252	LDX #LIST5	READ
0481		BD0280	JSR OUTN	WAIT FOR KEY INPUT
4		CE0235	LDX #LIST1	BACK TO START
7		BD0280	JSR OUTN	ROUTINE TO CHECK CONTENTS
A		BDC2C4	JSR GETKEY	GET DDRA
D		7E02FB	JMP START	AND MAKE ALL INPUTS
0490	CHECK	4F	CLRA	SELECT O/R A
1		B78041	STA CRA	USE PE2 TO
4		B78040	STA DDRA	RESET ROM COUNTER
7		8604	LDA #\$04	(4040)
9		B78041	STA CRA	X = RAM COUNTER
C		8604	LDA #\$04	GET BYTE FROM ROM
E		B78042	STA O/R B	
04A1		7F8042	CLR O/R B	
4		CE0500	LDX #\$0500	
7	CHECK1	B68040	LDA O/R A	

DREAM EPROM PROGRAMMER (Cont)

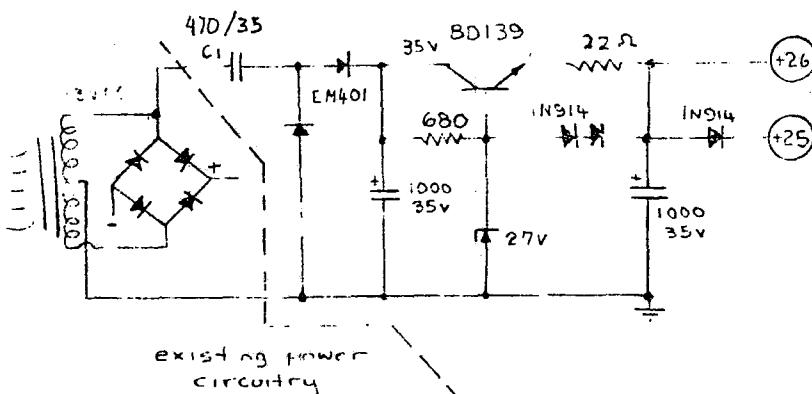
ADDRESS	LABEL	CODE	MNEMONIC	
04AA		E600 11	LDB O,X CBA	GET BYTE FROM RAM ARE THEY EQUAL
C		2617	BNE CHECK2	NO SO GO TO FAIL DISPLAY
D		08	INX	IF SO, INC COUNTERS
F		C608	LDB #\\$08	
04B0		F78042	STB O/RB	
2		7F8042	CLR O/RB	
5		BC0209	CPX ROM	SEE IF ALL LOCATIONS CHECKED
8		26EA	BNE CHECK1	IF NOT CONTINUE
B		B02B2	JSR OK	ELSE DISPLAY OK
D	04C0 CHECK2	BDC2C4	JSR GETKEY	AND
3		7E02FB	JMP START	RETURN TO START
6	CHECK3	7E03E9	JSR NEW2	



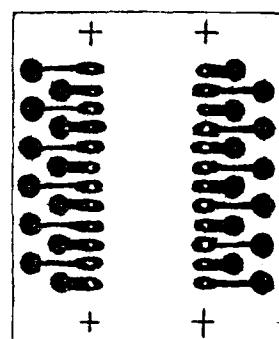
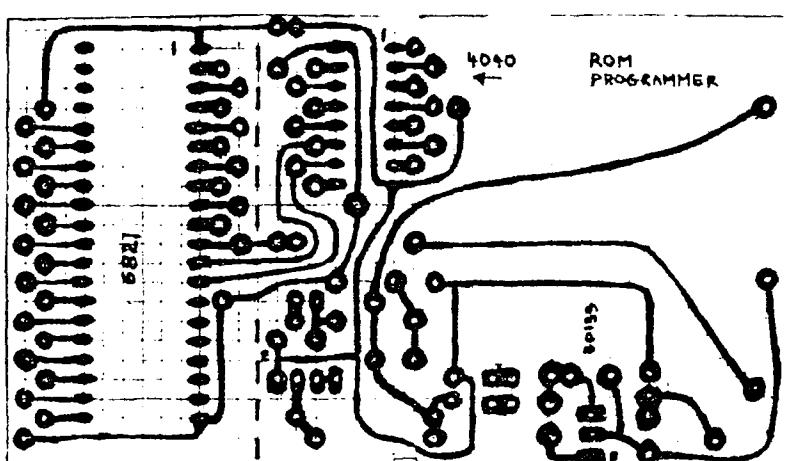
DREAM EPROM PROGRAMMER. (Cont)



EPROM PROGRAMMER CIRCUIT



POWER SUPPLY REQUIRED



LINDSAY FORD,
"DREAMCARDS",
8 HIGHLAND COURT,
ELTHAM NORTH. 3095.

Are you having a problem with programs 'crashing' for no apparent reason? If you are sure that the load from the cassette was O.K., (start display loads perfectly every time), but the program crashes, then you may have an addressing fault on the expansion board, or a RAM chip with a faulty memory cell or cells.

To check your expansion RAM and addressing, key in the following program and RUN 0080, FN, 3.

It will take about two seconds to run, and then return to the monitor. Now check memory locations 00A8/9. If they contain '0000', then all is well and there is no addressing error or RAM bit 'stuck high'. Otherwise they will contain the address of the first defective memory location and you had better start checking the address lines, connecting wires, and RAM chips on the board.

To check for a RAM bit stuck LOW, change 0085 to '86FF', and 0097 to '81FF' and run it again.

ADDR.	INST.	MNEMONIC.	EXPLANATION.
0080	4F	CLR A)
0081	97 A8	STA A \$00A8) Clear 00A8/9
0083	97 A9	STA A \$00A9)
0085	86 00	LDA A #00)
0087	CE 00AA	LDX \$#00AA)
008A	A7 00	STA A \$X) Load system memory (00AA-0FFF)
008C	08	INX) with constant.
008D	8C 1000	CPX #\$1000)
0090	26 F8	BNE \$008A)
0092	CE 00AA	LDX \$#00AA)
0095	A6 00	LDA A \$X)
0097	81 00	CMP A #00) Check each byte of system
0099	26 09	BNE \$00A4) memory to see if constant
009B	08	INX) retained.
009C	8C 1000	CPX #\$1000)
009F	26 F4	BNE \$00A4)
00A1	7E C360	JMP "Monitor")
00A4	DF A8	STX \$00A8/9) Store index of defective
00A6	20 F9	BRA \$00A1) byte at 00A8/9.
00A8	**		

THE CASE OF THE MYTHICAL
HARDWARE ASSEMBLER

SID MOORBY, B.Sc.,
DREAM SERVICE,

The subject of this article is a non existant HARDWARE assembler sub-circuit in the m.p.u. chip. The sole purpose of the article is to lay to rest this GHOSTLY piece of hardware as the question of its existance has caused a fair amount of confusion amongst a large number of our non technical readers.

It is NOT the wish or intention of the writer to try to rubbish the work and efforts of another, for the articles which inadvertently caused this confusion were well written and very well presented, but, more important, were in reality correct, up to the point that the assembler being a hardware sub-circuit in the mpu. For there is indeed an assembler in the DREAM to convert Hexadecimal to Binary code, each key is assembled into what is termed (in computer terminology) a four bit nibble and stored in a register. If it is the first key of the two required to form a byte, it is shifted to occupy bits 7 - 4 and the next key goes into bits 3 - 0, BUT, it is NOT a hardware circuit that does this, it is in fact a software routine in the monitor eprom. Incidentally, it should be referred to as FIRMWARE, as it is not lost when all power is removed from the computer.

I cannot write out the routine here, (which is named "KEYPAD INPUT SERVICE ROUTINE", as to do so would be an infringement of Michael Bauer's Copyright on the CHIPOS manual, which is available from DREAMWARE. It is not expensive, and no DREAM owner should be without it.

While on the subject of assemblers, I must point out that Assembly Language, as used by Lindsay Ford in his articles, is only a means of documenting and commenting a program so that its operation can be followed and understood by others, as after you have finished writing your mnemonics, you must still go over it again to enter the correct op-codes for each instruction, which vary with the different addressing modes, calculate branch off-sets, etc.

On the other hand, true assembly language programming requires that an assembler program be resident in your computer and through the medium of an ASCII keyboard, you actually type in the mnemonics of the instructions and the assembler selects the correct addressing mode by the use of the symbols #, \$, *, and calculates branch offsets etc. It works in a very similar way to the Chip-8 interpreter, except that it stores the program in memory after translating it into binary code.

HAPPY DREAMING TO ONE AND ALL.

DREAM OWNERS AND READERS

As you probably know, this issue of the DREAMER may very well be the last one to be printed.

In view of this, I am thinking of starting a SOUTH AUSTRALIAN DREAM 6800 TECHNICAL NEWSLETTER, concentrating more on Machine Code and Assembly programming, such things as the development of almost full screen display and several other new developments.

HOWEVER, before I can start, which would be early in the new year, I must have some idea of the number of Dreamers who would be interested in a subscription to such a publication, with reader participation in submitting ideas, articles, programs, etc. I must have about 100 subscribers for it to pay for printing, registration and all costs in production and postage.

RATES are anticipated at \$18-00 for a SIX MONTHS SUBSCRIPTION, but this will depend on the number of subscribers. With a lot it could be a fair bit less!

Will readers interested please write to:

SID MOORBY, DREAM SERVICE, [REDACTED]

K. SEMRAD,

All you have to do is transfer the seven discs from 1, to 2 or 3, one by one, but never put a larger one on top of a smaller one.

First key pressed is FROM, second key pressed is TO. E.G. If you want to move from 3 to 1, press key 3, then key 1.

All other keys are ignored. At the end of the game, press any key to restart.

0200	13CA	6100	6200	A080	F21E	F155	4228	1218
0210	7001	7101	7202	1206	6200	6000	A08E	F21E
0220	F055	421A	122A	7202	121C	6D00	6A00	6B1F
0230	A279	DAB1	7A08	3A40	1230	6AOA	6B1E	A207
0240	DAB1	7BFF	3B0C	1240	7A16	3A4C	123C	6200
0250	A080	F21E	F165	2354	2376	4228	1262	7202
0260	1250	6407	13C4	3E01	128C	6200	A080	F21E
0270	F065	3000	1280	7202	74FF	3400	126C	1298
0280	8300	6000	A080	F21E	F055	12A0	3E02	1294
0290	620E	126C	4E03	129C	02F4	1262	621C	126C
02A0	6407	1348	3E01	12E4	620C	A080	F21E	F065
02B0	4000	12C0	72FE	74FF	3400	12AA	02F4	12A0
02C0	8030	A080	F21E	F055	420C	12E2	421A	12E2
02D0	4228	12E2	7202	A080	F21E	F065	8305	3FO0
02E0	132E	12FE	3E02	12EC	621A	12AA	3E03	12BC
02F0	6228	12AA	8620	9721	C640	BDC2	E539	7D01
0300	6700	661C	A08C	F61E	F065	8704	76F2	36F2
0310	1304	3000	7701	00E0	122C	F000	6A00	6200
0320	2394	3A40	1320	23A6	F00A	00E0	1200	6A00
0330	6210	2394	3A40	1332	6A28	6B00	F829	DAB5
0340	6A3C	F929	DAB5	1328	FE0A	89E0	12A4	FE0A
0350	88E0	1266	6507	6A09	6B11	8155	3F00	1368
0360	8154	8B14	8B14	00EE	8155	3F00	1372	6A1F
0370	1360	0A35	1362	A207	8CA0	7C02	4000	00E0
0380	DAB1	DCB1	7AFF	7C01	70FF	137C	9630	CE03
0390	EC7E	C198	6B00	A3D0	F21E	F065	038C	DAB5
03A0	7A04	7201	00EE	AOFC	FD33	F265	6A00	6B00
03B0	F029	23BE	F129	23BE	F229	23BE	00EE	DAB5
03C0	7A04	00EE	3707	134E	131C	6700	6001	1202
03D0	0000	0000	0000	0000	0000	0503	0601	0001
03E0	0102	0203	0200	0000	0000	0000	0304	0000
03F0	F3CE	BBDE	F6DE	B6DE	B7FA	56DA	C546	0000

FUTURE DREAMING

I was disappointed to read the announcement of the final issue of the 'Dreamer' as this has been a vital support to DREAM users, but I can appreciate how taxing on time this venture is. Rather than see a good thing end, my friend and I are offering to take over the printing and editorship of the magazine. We are prepared to spend the time necessary to undertake such a venture.

The next six months subscription can be sent to the address below, as we can take over from February. We would urge subscribers to send new material too, as it is the subscribers who keep the newsletter going. (We will offer the same voucher system as before.)

Please include a S.A.E. so that we can send you an introductory letter telling you about ourselves and what we intend to do.

TO: ASHLEY EMERY, [REDACTED]

ADVERTISING

FOR SALE: DREAM 6800 with 3K RAM, 3A Power Supply, Joystick, 2K EPROM, Bags of software. Works well, looks good. (Selling because I now have a big system.) Price negotiable. Phone RAY SCHMIDT, [REDACTED] (H) or [REDACTED] (W)

FOR SALE: CENTRONICS 779 PRINTER, the same as the one all the programs for the Dreamer are printed on. Has had very little use, complete with software and instructions to hook it up to your DREAM. (Or an APPLE.) \$500-00 or offer. Phone GARRY on [REDACTED], or GRAEME on [REDACTED].

FOR SALE: DREAM 6800. We believe this to be the most highly improved DREAM around. Comes complete with J.R. Components Expansion board, fitted with 6K RAM, Dreamsoft No.1 and No.2 EPROMS, Joystick, Invader Control,

Sound Effects Generator, Indicator LED's, and everything else that has appeared in the Dreamer. All articles and Instructions for the DREAM and Add-ons are included, along with approximately 200 programs on tape. Included are a 3A Power Supply and Smoke Tinted case. Asking \$350-00. Phone GRAEME [REDACTED]

FOR SALE: DREAM 6800. Similar to Graeme's, except it does not have a Sound Effects Generator, and is housed in a home made clear perspex box. \$200-00 or offer, Phone GARRY, [REDACTED]. NOTE: Only being sold to make way for a new colour computer, as 'the boss' says I can not have two.)

ANNOUNCING THE BIG ONE!

→ Wondering what to do with all that space in your expansion board memory? ----- Why not fill it with Dream Pontoon? ←

Dream Pontoon is that exciting card game Pontoon 21 translated into Chip 8. It has 4K of powerful logic that not only makes it a damned good player, but also results in a versatile game that can be played for hours without becoming boring.

- IT FEATURES:
- * Memory mapped card deck for absolute realism
 - * Fully floating player options (anything you can do your Dream can do better!)
 - * Probability based betting routines give high skill
 - * Automatic level of play settings and checksum

This is the biggest and most intelligent programme available for the Dream. To hell with Level II Basic, load this one up and see how smart a Dream can be.

Cassette and Instructions \$17.50

Fully Commented Listing \$7.50 Extra

Dream Rummy is an easy game to learn and great fun to play. High intelligence, memory mapped card deck, manual checksum and level of play settings give it reliability and realism. A bonus game of "Strip Jack Naked" is supplied free with this game - both require 2K, although "Strip Jack Naked" can be cut to 1K.

Cassette and Instructions \$10.00

Commented Listing (Rummy only) \$5.00 Extra

★ DREAMCARDS

8 Highland Court, North Eltham 3095 Vic.
SOFTWARE THAT THINKS

ADVERTISING (Cont)

FOR SALE: DREAM 6800 Computer with JR 8K Expansion board and power supply.
A DREAM to use. \$230-00 the lot. N.HARLICK, [REDACTED]

DREAMWARE
P.O. BOX 343
BELMONT, VIC., 3216

Please note: Stocks of Dream Invaders listings (i.e. 6800 Assembly language) are now depleted; NO FURTHER ORDERS WILL BE ACCEPTED. However, the Instructions plus HEX listing can still be supplied at \$5.00 (sorry, no cassettes). Also, the last print run of CHIP8 Manuals has sold out. Photocopies only available; \$10.00

DREAM USERS OF S.A.

The Dream Users of S.A. Group recently sent us a copy of their first newsletter, which contained an article on CHEAP MEMORY EXPANSION, which we thought would be of interest to a lot of readers, so, with their permission, we have reproduced the newsletter on the following two pages.

Anyone interested in joining this group should contact either Milton Collins, Phone [REDACTED] (day), [REDACTED] (evenings), or, D.A. Trabucco, (Chief Programmer), [REDACTED]

A message from MJ8

Many users wrote to express their views on the future direction of the DREAM. Most felt that the original concept of low cost and simplicity ought to be retained. A few wanted a brand new design, with even higher resolution (e.g. 256x256) and colour plus built-in sound effects. My personal view is that such a design could not compete favorably against commercial systems like the Atari 400, Commodore VIC-20, etc, because of the expense of ASCII keyboards; unless of course you were happy to stay with a hex keypad and use the CHIP-8 language (suitably extended). And why not?

Please note that plans to develop the "HIREM" monitor EPROM have been shelved, pending further deliberation. Let me emphasize, however, that the simple patches to CHIP8 (given in the "HI-RES" article, No.14) are sufficient to make the hi-res conversion worthwhile, and that many CHIP-8 programs will require only slight modification to work properly.

I'm sure all subscribers will join me in thanking Graeme and Garry for all their hard work in producing and distributing DREAMER, which has kept the DREAM alive for so long.

Keep an eye on "Marketplace" (and letters) in Electronics Aust, just in case there are any announcements about future DREAM-type developments. THE DREAM IS NOT OVER !

(Mike Bauer)

IT'S HERE !!

DREAMSOFT HARDWARE

AVAILABLE NOW ... DREAM EXPANSION BOARD

- FEATURES :**
- * High-quality, double-sided, thru-hole-plated PCB
 - * Full 8K RAM space
 - * 6K EPROM space (3 x 2716)
 - * 2 PLAs
 - * Fully buffered Address & Data lines
 - * Single +5v supply (fully equipped board draws less than 1.5 Amps)

DREAMSOFTWARE

NO.1 PACKAGE

Pre-programmed 2K EPROM & Handbook

- * Dream-xt
- * Tape Load, Dump & Verify - displayed on screen
- * Block Move
- * Block Compare
- * Bank offset calculation
- * Supertypedream.

USE IT ON OUR NEW BOARD - SPACE PROVIDED (but it can be used on a JR expansion board, EA 4K RAM board or even a scrap of Veroboard.)

NO.2 PACKAGE

Pre-programmed 2K EPROM & Handbook

- * Replaces your CHIPPOS EPROM
- * Data retained on screen after entry
- * Displayed in 2-byte blocks
- * Improved tape load
- * Memory review (forwards & backwards)
- * CHIP-8 Mnemonics displayed on screen by single keystroke
- * 9-option command loop.

HOLIDAY PROJECT SPECIAL

Order your DREAMSOFT Expansion Board and BOTH Software Packages now and save a bundle!

BONUS OFFER

Every Order for all 3 products, Post Mar before Feb. 1 1982, will qualify for our Special of \$75. A saving of \$10 off our regular price!

----- Mail this coupon now -----

To DREAMSOFT

P.O. BOX 139,
MITCHAM VIC. 3132

Please RUSH the following items.

QTY	ITEM	\$
	DREAMSOFT No.1 PACKAGE (Resides 18.0-1FFF)	@ \$30
	Instructions for installing the No.1 Package on the EA 4K RAM board	@ \$5
	DREAMSOFT No.2 PACKAGE (Resides C000-C7FF)	@ \$30
	DREAMSOFT EXPANSION BOARD	@ \$25

A CHEQUE/MONEY ORDER IS ENCLOSED

OR CHARGE MY BANKCARD No.496

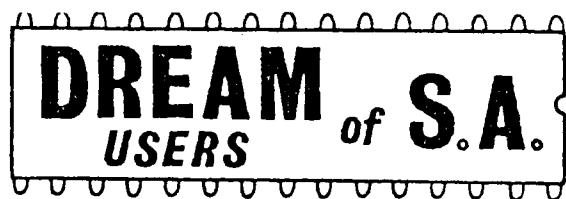
Expiry date

Cardholder signature

SEND TO: Name

Address

.....Postcode.....



NEWSLETTER NUMBER ONE

In an attempt to bring our membership list up to date, the committee has decided to send a copy of this first newsletter to everyone who has given his address, even if we haven't seen him since.

If you wish to continue as a member of the DREAM users group please communicate with us, either by attending the next meeting or by phoning Milton Collins on [REDACTED].

A charge of \$1 for each two newsletters will be made to cover costs.

PROGRAM FOR NEXT MEETING

(To be held on Monday 28-9-81 in room C204 of Regency Park Community College)

- 7.00 pm - General discussion; software exchange
 - Experienced programmers assist beginners
 - Demo. of subroutines available on the Dreamsoft EPROM

- 8.00 pm - Hardware fault-finding session using oscilloscopes and logic probes.

REPORT ON LAST MEETING (24-8-81)

Despite an initial mix up with room bookings a group of about twelve finally got together for a very productive meeting.

It was decided to form a committee, and the following officers were elected:-

- Chairman: Paul Marshall
- Programmer: Dean Trabucco
- Memsec.: Milton Collins

Many thanks to Ray Gatt for his rather startling demo. of the Sound Effects Generator - Dream Invaders will never be the same again, without sound.

Thanks also to Ashley Martin for his demo. of the Dreamsoft EPROM and its capabilities. We must do something about the automatic screen erase, since it is not always desirable.

The meeting finished with suggestions for activities at future meetings. If you have any suggestions, please pass them on to the committee.

CHEAP MEMORY EXPANSION

DREAM of S.A.

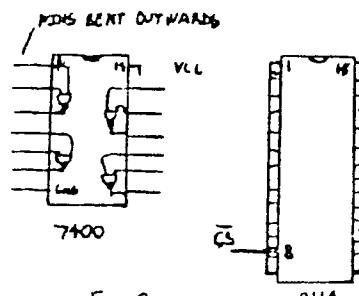
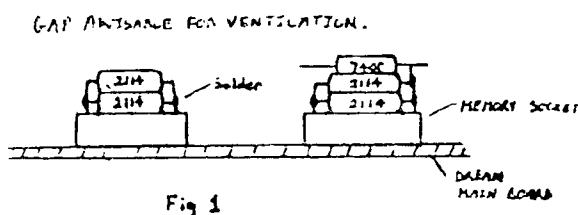
By D. Trabucco

2114 RAM chips are now available for less than \$3 but it seems hardly worthwhile in acquiring a JR board or spending hours wiring up a "veroboard" just for an extra 1k of RAM to run 2k programs which have appeared to date.

Providing you're not a "purist" then a technique called "piggy-backing" can provide the means of expanding the basic DREAM to 2k RAM at minimal cost.

Parts List

2 x 2114 - 1k x 4 RAM
1 x 7400 - Quad 2 input NAND gates



Procedure

- 1) Take 2114's and solder directly, pin for pin, on top of existing RAM (observing correct orientation), except for pin 8(\bar{CS}) which is bent outwards. See figure 1 & 2.
- 2) Take 7400 and bond all pins outward excepting pin 14 (Vcc). The 7400 can then be placed on either RAM set and attached by soldering pin 14 to pin 18 of RAM. See figures 1 & 2.
- 3) Pin 7 (GND) of 7400 can be wired to pin 9 of RAM. The two \bar{CS} (pin 8's) of RAM can be wired together.
- 4) Cut track between pin 6 IC 10b and 13 of 12d on main board.
- 5) Wire rest of 7400 and \bar{CS} as per circuit diagram (figure 3). Drill hole in board taking care not to cut any tracks other than specified in (4), use it to pass wires through to underside of board.

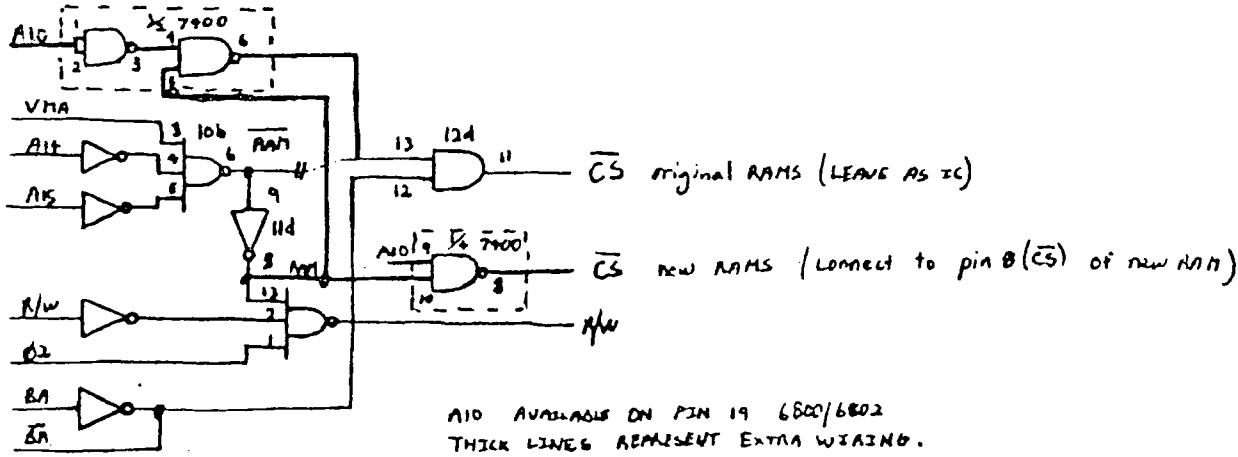


Fig 3

In reply to Michael Bauer's CHALLENGE and because I saw many uses for it, I wrote this program that will convert the joystick to a 'thrust' control. While this may be done simply in CHIPOS, it is awkward. Unlike a CHIPOS version, this machine code adaption of the Joystick Service Routine (See Nov.'80 Newsletter) is 'transparent'. Instead of mapping the joystick position onto the screen, it provides an increment in VC and VD that ranges from -2 to +2 (FE to 02 Hex). This can be used to control the thrust or acceleration of an object by adding VC and VD to the screen co-ordinates of that object. As most keyboard based programs operate this way, (e.g. 'Wipe-Off'), this also makes these programs easier to convert to joystick control.

Joystick Service Routine II is basically Michael Bauer's program with a different ending. It works by dividing 74 into 5 equal groups and consinging these groups the values -2, -1, 0, +1, +2. This value is returned as VC/VD. (See Assembly Language listing.) As this program does take longer to execute than its brother, it may be necessary to change location 0228 so that the joystick is sampled less often. Note that the rate of sampling is not as important now since there is a fair amount of travel between the different increments.

ASSEMBLY LANGUAGE LISTING (Of changes.)

```
0200 0204 CALL M/C AT 0204
0202 1268 GO TO 0268      (Note different address.)
```



As in Joystick Service Routine by M. J. Bauer.

(See November 1980 Newsletter.)

024F	96 3C	LDA	A VC	Fetch X-Coordinate
0251	BD 02 5E	JSR	CALC	Calculate increment
0254	D7 3C	STA	B VC	Store increment
0256	96 3D	LDA	A VD	Repeat for Y-Coordinate
0258	BD 02 5E	JSR	CALC	
025B	D7 3D	STA	B VD	
025D	3B	RTI		Finished ! Return
025E	C6 FD	LDA	B#-3	Initial value for Acc.B
0260	5C	INC	B	Increment Acc.B, Top of loop
0261	80 10	SUB	A#\$10	Divides 74 into 5 parts
0263	2D 02	BLT	0267	Negative?
0265	20 F9	BRA	0260	No, try again
0267	39	RTS		Yes. Acc.B is new value for VC?VD. Return.

HEX LISTING OF COMPLETE PROGRAM.

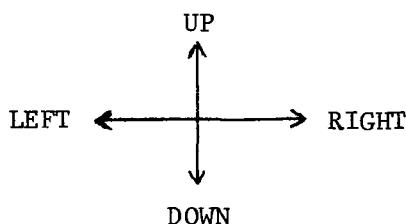
```
0200 02 04 12 68 C6 3B F7 80 13 C6 61 F7 80 12 C6 3F
0210 F7 80 13 CE 02 19 DF 00 39 7A 00 20 7A 00 21 7D
0220 80 12 7C 00 16 96 16 84 03 27 01 3B 86 FF 97 3C
0230 97 3D 7F 80 12 86 21 B7 80 12 C6 4A B6 80 12 46
0240 46 24 03 7C 00 3C 46 24 03 7C 00 3D 5A 26 ED 96
0250 3C BD 02 5E D7 3C 96 3D BD 02 5E D7 3D 3B C6 FD
0260 5C 80 10 2D 02 20 F9 39
```

JOYSTICK SERVICE ROUTINE II

M. MEE

A DEMONSTRATION PROGRAM

This program, as the subtitle suggests, demonstrates the Joystick Service Routine II. It is very simple to operate. Load JSR II and type in the program shown below after it. Run as any CHIPOS program, i.e., C000, FN. 3. A dot will appear in the top left hand corner. This dot will move according to the joystick position as shown below. Note that when the joystick is centred, the dot remains stationary; not necessarily in the centre of the screen. This is the difference between the two service routines.

JSR II DEMONSTRATION PROGRAM (In CHIPOS)

0268	00E0	ERASE	Clear Screen
026A	6A00	VA = 00	Initial Co-ordinates of Dot
026C	6B00	VB = 00	
026E	6908	V9 = 08	Time Delay. (Smaller for faster)
0270	A284	I = 0284	dot is at this location
0272	8AC4	VA = VA + VC	Add increment to co-ordinates
0274	8BD4	VB = VB + VD	
0276	DAB1	SHOW 1 AT VA . VB	Display dot
0278	F915	TIME = V9	Initialise time
027A	F807	V8 = TIME	Get time
027C	3800	SKF V8 = 00	Time yet?
027E	127A	GO TO 027A	No, try again
0280	DAB1	SHOW 1 AT VA . VB	Yes, remove dot
0282	1272	GO TO 0272	Get new increment
0284	80**	DATA	...for dot.

AUSTRALIAN V.I.P. USER GROUPTO ALL DREAM OWNERS

We appreciate that you will miss your regular monthly supply of games etc when the DREAMER ends, and are pleased to be able to offer you an associate membership in the A.V.U.G. for \$10-00, (Six months period), or \$20-00. (12 months period), which will entitle you to receive our monthly V.I.P. GAMES DIGEST for the relevant period. (Please note that as from 1/1/82 the amended Sales Tax regulations come into force and we will no longer SELL a newsletter, we will distribute programs and information FREE to financial members of the group.)

Each digest contains at least 5 new games, as well as tips, hints, modifications to existing games, etc.

Please direct enquiries or your order to,
THE EDITOR, A.V.U.G. GAMES DIGEST, P.O. BOX 41, BEXLEY. 2041.

Russ VER ON,

This program uses Mike Bauer's DREAMSOUND generator to play music as he hinted in his article in DREAMER, ISSUE 8. This program allows you to type in encoded music, see a graphic display of what you have typed, select a tempo, and then have DREAMSOUND play it for you.

The program is in machine language and resides between 0200 & 0600 in RAM. 0610 onwards is the storage area for notes and note lengths (SONGLIST). RAM 0030 - 0042 is used for storage of variables. Locations 0031,32 (POINTER) hold the position of the last note entered in the SONGLIST.

When run from 0200 the program enters the:

MONITOR CONDITION from which you may select;

- 0 Play current song,
- 1 Go to COMPOSE mode,
- 2 Reset the POINTER to 0610 & clear SONGLIST (fills it with #FF),
- 3 Change the tempo currently being displayed (type a 2 digit no.)

COMPOSE MODE (typing 1 in the MONITOR condition got you here)

0 Returns you to MONITOR above

1st entry: 1,2,3 or 4 selects one of 4 octaves,

5 selects a rest (then jumps to 3rd entry below)

2nd entry: (selects the note, but first:)

0 slurs the note (ie. runs it into the next) one, both or
1 makes the note a semitone sharp, and now \sharp none can be
9,A,B,C,D,E,F select the note(9=G) used

3rd entry:(length of note, but again:)

0 produces a dotted note (i.e. length of note plus 1/2 again)
1 whole note \bullet ; 2 1/2 note \flat ; 4 1/4 note \flat
8 1/8 note \flat ; 9-F 1/16th note \flat

If a rest was selected as the first entry then:

1 whole note rest - ; 2 1/2 rest - ; 4 1/4 rest -
8 1/8 rest - ; 9-F 1/16 rest - .

After typing in the length, your note is displayed and you are returned to the COMPOSE mode above for the next note.

EXAMPLE INPUT (or how to code music before typing in)

Start of 3rd octave

G₃ F₂
E₂
C₂
A₂ G₂
F₁ E₁

Start of 2nd octave

21DF 2E4 21D4 2B8 21G4 210C8 21C2 504 58

oct 2 note E note D note note oct2 rest rest

sharp 1/4. sharp 1/8 sharp & slurred dotted 1/4 long 1/8 long

note D note note note slurred 1/4 long long

1/16 long

C, 1/8 long

This is the start of "The Long and Winding Road" listed below, after the COMPOSER has translated 21DF etc. into note values and lengths. Type in DREAMSOUND COMPOSER 0200-0600, and then the SONGLIST. GO from 0200 and type "0" to hear it. (set tempo to 08 first).

SAVING SONGS

SONGLISTS can be saved in the usual manner with the TAPE commands (FN1 & FN2). Use FNO to set start & end of dump (0610, Pointer).

DREAMSOUND COMPOSER (Cont)

NOTE: The screen buffer wraps around when about twelve notes are input. At this stage, check your inputs so far, then type '0', then '1', to clear the screen. (This also updates the POINTER value.)

If you know someone else with a DREAM, then it could play an accompaniment to enrich the sound. Adjustment of the 1K VCO tune pot. on the DREAMSOUND board will enable the system/s to be tuned to pitch if required.

0200	C6	05	BD	04	8A	7F	80	22	7F	80	23	B7	80	22	C6	3C
0210	F7	80	21	BD	C2	87	BD	04	EC	BD	02	39	27	3D	4A	27
0220	40	4A	27	05	4A	27	2D	20	ED	CE	06	10	DF	31	86	FF
0230	7E	04	50	01	01	01	01	01	01	BD	C2	C4	4D	39	CE	80
0240	20	C6	38	E7	01	C6	FF	E7	00	C6	3C	E7	01	A7	00	C6
0250	34	E7	01	39	BD	C3	90	97	30	20	BB	7E	03	00	7E	02
0260	16	BD	03	49	8D	D3	2F	AE	81	05	27	52	81	06	27	4B
0270	22	A4	37	33	BD	03	96	5F	D7	35	D7	39	BD	02	39	26
0280	05	7C	00	39	28	F6	81	81	26	05	7C	00	35	20	ED	81
0290	09	2D	83	97	3A	80	09	48	9B	35	D6	33	5A	27	04	8B
02A0	0E	20	F9	8B	A2	97	37	20	03	7E	02	16	DE	36	A6	00
02B0	DE	31	A7	00	08	DF	31	7E	04	90	A3	7E	02	16	7F	00
02C0	3A	DE	31	6F	00	08	DF	31	8D	04	7E	04	99	96	BD	04
02D0	20	27	10	54	81	02	27	0B	54	81	04	27	06	54	81	08
02E0	27	01	54	D7	34	96	3B	27	03	54	DB	34	DE	31	96	39
02F0	27	61	50	E7	00	08	DF	31	39	03	A6	39	01	01	01	01
0300	86	00	BD	02	3E	7F	80	22	CE	06	10	A6	00	81	FF	26
0310	05	7F	80	22	20	93	B7	80	22	A6	01	BD	03	2A	09	08
0320	20	E9	BD	C0	79	C6	14	D7	2F	39	16	2A	01	50	96	30
0330	D7	3D	5F	DB	3D	4A	2E	FB	D7	20	7D	00	20	26	FB	A6
0340	01	4D	2B	03	7F	80	22	39	39	BD	03	22	01	C6	00	D7
0350	2E	86	0B	BD	05	66	86	00	BD	05	7B	86	08	BD	05	66
0360	86	07	BD	05	66	86	09	BD	05	66	01	01	01	01	01	01
0370	C6	1A	D7	2F	C6	00	D7	2E	86	01	BD	05	66	86	09	BD
0380	05	66	D6	2E	CB	04	D7	2E	BD	05	56	C6	00	D7	2E	D7
0390	2F	39	01	01	01	01	96	33	BD	05	7B	C6	06	D7	2F	D6
03A0	2E	C0	04	D7	2E	39	BD	04	5B	01	BD	05	66	BD	04	32
03B0	96	35	27	11	7C	00	2E	CE	04	42	C6	07	BD	05	8D	96
03C0	2E	80	06	20	04	96	2E	80	04	97	2E	86	0E	97	2F	96
03D0	34	C6	FD	5C	48	26	FC	CB	0E	17	BD	05	66	96	2E	81
03E0	3B	26	02	86	FF	4C	97	2E	96	39	27	12	86	0B	97	2F
03F0	CE	04	40	C6	02	BD	05	8D	96	2E	80	02	97	2E	96	3B
0400	27	0F	86	0E	97	2F	96	2E	80	02	97	2E	86	16	BD	05
0410	66	96	2E	4C	97	2E	7F	00	2F	39	03	70	39	03	4D	39
0420	7F	00	3B	BD	02	39	26	05	7C	00	3B	20	F6	C6	10	81
0430	01	39	96	2E	81	37	2D	03	4F	97	2E	39	C0	41	E1	63
0440	88	F8	10	58	70	D8	70	D0	40	00	D8	A8	A8	A8	88	00
0450	A7	00	08	8C	07	FF	26	F8	7E	02	16	96	3A	27	03	80
0460	09	39	86	06	97	2F	97	3C	96	34	C6	FF	5C	48	26	FC
0470	C0	03	58	CB	80	D7	41	DE	40	BD	05	6D	BD	03	FE	39
0480	E1	70	E8	70	51	A8	88	BA	89	BA	D7	36	5A	D7	40	39
0490	BD	02	CE	BD	03	A6	7E	02	64	BD	04	5B	7E	02	64	58
04A0	42	72	7F	E2	E4	5F	A0	93	DF	F3	44	D1	DD	57	F7	FB
04B0	C3	73	DF	F1	F9	CD	EA	49	E7	D9	EB	7B	42	C2	DB	C3
04C0	84	E3	C1	13	47	41	61	41	F7	B7	F3	D2	FD	E5	C0	5B
04D0	9A	E4	51	DB	5B	49	F4	80	10	75	F5	19	C3	E1	7A	5D
04E0	4B	EB	C9	F0	A9	EF	C2	F2	A3	FA	76	A2	BD	C0	79	C6
04F0	00	D7	2E	D7	2F	CE	04	4A	C6	05	BD	05	8D	86	00	BD

DREAMSOUND COMPOSER (Cont)

0500	05	7B	86	07	BD	05	66	86	08	BD	05	66	86	09	BD	05
0510	66	86	00	BD	05	7B	86	0A	BD	05	66	C6	07	D7	2F	C6
0520	00	D7	2E	86	09	BD	05	66	86	05	BD	05	66	CE	04	4A
0530	C6	05	BD	05	8D	86	0B	BD	05	66	86	00	BD	05	7B	BD
0540	05	87	96	30	44	44	44	44	BD	05	7B	96	30	84	0F	BD
0550	05	7B	C6	1A	D7	2F	CE	00	31	FC	00	2E	BD	C3	C8	CE
0560	00	32	BD	C3	C8	39	D6	2F	D7	3C	CE	05	DA	BD	C1	9A
0570	C6	05	BD	C2	24	D6	2E	CB	04	20	1F	D6	2F	D7	3C	BD
0580	C1	93	C6	05	BD	C2	24	D6	2E	CB	04	20	0D	96	2F	97
0590	3C	01	01	BD	C2	26	D6	06	DB	2E	D7	2E	D6	3C	D7	2F
05A0	39	01	89	8A	8B	8B	8C	8D	BD	8E	8F	90	91	92	92	93
05B0	94	95	97	98	99	9A	9A	9C	9E	A0	A2	A4	A4	A6	A9	AB
05C0	RE	B1	B4	B4	B7	BA	BD	C0	C3	C6	C6	C9	CC	CF	D2	D5
05D0	D9	DD	DD	E1	E5	E9	ED	F1	F1	F6	F6	CE	B7	DF	D7	DD
05E0	F2	4F	D6	DD	F3	CF	93	4F	B6	DE	E9	2E	49	2E	BB	DE
05F0	93	DE	F2	48	49	7A	C5	47	F7	80	F7	92	FC	92	D9	26
0600	D9	A6	88	FA	51	A8	08	00	01	10	01	01	FF	FF	FF	FF
0610	A0	01	A2	04	A0	84	99	02	95	04	9C	FE	9C	08	9C	FC
0620	95	02	99	FE	99	F8	9C	02	9E	04	9C	FE	9C	10	00	04
0630	9C	04	A0	02	A2	04	99	01	95	01	9C	10	00	02	8E	02
0640	97	02	97	02	99	04	9C	02	99	FE	99	10	00	04	9C	04
0650	A0	02	A2	04	99	FE	99	02	95	02	9C	08	00	04	9C	02
0660	9C	02	A0	04	A0	FF	A2	03	A2	0C	08	06	A2	01	A2	01
0670	A2	FE	A2	03	A2	01	A6	01	A2	01	9C	FE	9C	03	91	01
0680	95	01	99	01	91	FE	91	02	95	02	99	08	A2	01	R2	01
0690	A2	FE	A2	03	9C	01	A6	01	A2	01	9C	FE	9C	03	97	01
06A0	95	01	99	01	91	FE	91	02	95	02	99	06	99	02	R2	04
06B0	A0	04	99	02	95	04	9C	FE	9C	08	9C	04	95	02	99	FE
06C0	99	08	9C	02	9E	04	9C	FE	9C	10	00	04	9C	04	A0	02
06D0	A2	04	99	01	95	01	9C	10	8E	02	97	02	97	02	99	04
06E0	9C	02	99	FE	99	10	00	04	9C	04	A0	02	A2	04	99	FE
06F0	99	02	95	02	9C	08	00	04	04	04	9C	02	9C	02	A0	04
0700	A0	FF	A2	03	A2	10	00	04	FF	FF	00					

500 BAUD CASSETTE

(0080 - 0100)

ROWAN McKENZIE,

[REDACTED]

After experimenting with different Baud rates, I found that 500 Baud was the highest reliable speed to load and save programs at.

To use the program, store the start and end data at 0002 as with the normal CHIPOS monitor, then run from 0080. Pressing key 1 will load data from cassette at 500 Baud, while key 2 will save data.

If you would like to experiment with other Baud rates, change the data at 00D8.

The program is fully relocatable to allow any section of memory to be saved or loaded.

0080	BD	C2	C4	81	01	27	13	81	02	26	F5	BD	C3	41	A6	00
0090	8D	2D	08	9C	04	26	F7	7E	C3	60	BD	C3	41	8D	0A	A7
00A0	00	06	9C	04	26	F7	7E	C3	68	BD	C3	25	A6	00	2B	FC
00B0	8D	24	C6	09	0D	69	00	46	8D	1A	5A	26	F7	28	12	BD
00C0	C3	25	36	6A	00	C6	0A	BD	0B	A7	00	0D	46	5A	26	F6
00D0	32	DE	12	39	8D	00	37	C6	7B	5A	01	26	FC	33	39	01

AN OPEN LETTER TO THE EDITORS

First of all, we would like to take this opportunity to thank Graeme and Garry for their fine efforts in producing the 'DREAMER' over the last 16 months. You did a great job, Fellas and it's a great pity that it has to finish.

We understand that there may be a successor and if so we would wish him well because, like you, we are interested in maintaining the concept of the DREAM. It is, despite its low cost, potentially a very powerful computer and we have a number of projects in the pipeline which will enhance its capabilities even further.

Some possibilities are:-

- * Morse Code generation from an ASCII keyboard input.
- * Telephone Answering.
- * light show controller.
- * Full Machine Code disassembler.
- * Teletext decoding.
- * Automatic labelling and loading of tapes.
- * Model Railway controller.
- * Burglar Alarm systems.

We have already written some of these, but in the immediate future we are planning a few other surprises, like:

1. A PROM board containing up to 16 chips (may be 2708s or 2716s) and which is accessed via a PIA (such as one on our new expansion board). Thus a very large amount of software may be stored and copied into a working RAM area for execution.
2. A Customised EPROM Programming service. Readers will be able to send us tapes and we will put the data on EPROMS.
3. We are already well underway in the writing of a universal programmable controller which will complement DREAMTEXT and allow users to control a whole range of external devices against a real time clock.
4. We also have plans to publish a few sensing circuits which will let the computer monitor or measure parameters in the outside world, such as temperature, light, sound, water level etc.
5. A Hardware-encoded ASCII keyboard.
6. Another Software package to tie all this together.

We feel sure that there must be many enthusiasts, who, like ourselves, want to keep the DREAM alive and share ideas. To this end we would like to invite all your readers to put their names on our mailing list so that we can keep them up to date with our developments free of charge.

That's the way we're going at the moment but if you or your readers have other ideas please let us know, we are always open to suggestions.

We wish you luck for the future but, please, don't buy anything with a Z-80 in it!

Regards.....

Graham Leadbeater and Graeme Hollis

DREAMSOFT.

Here it is! A 'useful' program for Dreamers who want to come back from outer space, or whatever. This is full Machine Language (gasp!) and converts the Dream into a four function floating point calculator.

Key functions are:-

A0 = Addition
A2 = Multiplication
A4 = Division
A6 = Subtraction
A8 = Enter
AA = +/-
AC = Clear Entry
AE = Exchange

HOW TO RUN THE PROGRAM.

1. Key in address 04C0 and press Function 3. (The screen should now go blank.)

The calculator uses a 'homebrew' form of Reverse Polish Notation (like Hewlett Packard's....) which differs in that the results of calculations must be entered if they are to be used again. In general, RPN works like this;

If you want to add 2 and 3 you key, 2, Enter,(A8),3,Add.(A0).

To evaluate 6 multiplied by 4, you key,6,Enter,(A8),4,Multiply.(A2).

To evaluate 8 divided by 4, you key 8, Enter,(A8),4,Divide.(A4).

I will illustrate this with a simple series of calculations on the computer.

2. Try entering a number. e.g. -2.4×10^{-3} . Do it like this;

Key 2 D 4 AA EE 03 AA A8
(2 . 4 +/- Exp 03 +/- Enter.)

After pressing A8, the number should be displayed on the screen.

3. Put in another number and multiply the two. e.g. 1.2×10^5 .

Key 1 D 2 EE 05 CC A2
(1 . 2 Exp 05 Mult.)

(CC lets you see that you have put in the right number before you actually multiply them, it is not vital.)

After pressing A2 the correct answer should appear:-

$-2.4 \times 10^{-3} \times 1.2 \times 10^5 = -2.88 \times 10^2$.

4. Let's try dividing -2.88×10^2 by 2: First we must enter it (press A8) and now press

2 D A4

(2 . Divide.)

($2 = 2.0 \times 10^0$, and on this system, it is not necessary to specify the exponent as being 00, although the calculator works only in scientific notation.)
The correct answer should appear on screen : -1.44×10^1 .

Getting the hang of it? I think that it is impossible to crash the program once it is entered correctly, so don't hesitate to experiment further with it.

PITFALLS.

1. Numbers must be entered in scientific notation.
E.G. Enter .1 as 1.0×10^{-1} etc.
2. Errors, such as division by 0 or a multiplication beyond the range of the program cause it to reset itself.

CALCULATOR PROGRAM (Cont)

MORE TITBITS.

If you would like a photo-copy of the (long), (handwritten) listing of this program, plus details of which subroutines do what, and how you may call them in programs of your own, send me a cheque or money order for \$10-00, at the above address.

0080	BD	C0	79	86	08	BD	C3	E0	C6	03	CE	04	00	BD	C2	26
0090	BD	C3	E0	B6	03	C0	27	04	4F	BD	04	F0	01	86	04	97
00A0	2E	CE	03	C0	A6	02	BD	C3	D2	86	03	E6	06	26	04	09
00B0	4A	26	F8	97	FF	CE	03	C2	86	0A	97	2E	08	BD	C3	C8
00C0	7A	00	FF	2C	F7	BD	C3	DC	A6	00	84	0F	26	09	D6	2E
00D0	C0	08	D7	2E	BD	C3	D2	7A	00	2E	86	0E	BD	C3	D2	B6
00E0	03	C1	27	05	96	2E	BD	04	F0	BD	C3	DC	B6	03	CF	BD
00F0	C3	CA	39	00	00	00	00	00	00	00	00	00	07	A4	00	FF
0200	86	04	C6	02	01	F7	02	0C	0C	06	09	66	0B	7C	02	0C
0210	5A	01	26	F7	4A	26	EB	E6	01	A6	0F	5D	27	09	8B	99
0220	19	26	09	6F	01	20	05	88	01	19	25	03	A7	0F	39	7E
0230	C3	60	FF	02	4F	C6	09	A6	0A	26	05	09	5A	26	F8	39
0240	8B	99	19	40	8B	99	A7	0A	09	A6	0A	5A	26	F5	CE	03
0250	F0	39	FF	02	64	C6	09	0C	A6	0A	A9	1A	19	A7	0A	09
0260	5A	26	F5	CE	03	C0	39	CE	03	C0	A6	00	88	01	A7	00
0270	CE	03	C0	A6	01	A1	11	26	08	A6	0F	A1	1F	27	14	2D
0280	0C	60	01	26	03	CE	03	D0	BD	02	00	20	E3	6D	01	26
0290	F4	20	F5	A6	00	A1	10	26	06	BD	02	52	7E	02	C4	4D
02A0	26	03	CE	03	D0	BD	02	32	CE	03	C0	6F	00	BD	02	52
02B0	25	05	BD	02	32	6C	00	A6	10	27	09	CE	03	D6	BD	02
02C0	32	CE	03	C0	A6	02	84	F0	27	03	BD	02	00	7E	03	94
02D0	FF	02	DC	C6	10	6F	0F	09	5A	26	FA	CE	03	D0	39	FF
02E0	02	F0	CE	03	EF	C6	30	A6	00	A7	10	09	5A	26	F8	CE
02F0	03	C0	39	86	04	C6	0A	F7	02	FE	0C	C6	09	69	01	01
0300	7A	02	FE	5A	26	F7	4A	26	EC	7E	06	00	A6	11	A1	21
0310	26	0C	A7	01	A6	1F	AB	2F	19	24	1C	7E	C3	60	4D	2E
0320	19	A6	2F	E6	1F	8B	99	19	40	8B	99	1B	19	25	08	8B
0330	99	19	40	8B	99	6C	01	A7	0F	39	A6	1F	E6	2F	20	E5
0340	CE	03	C0	BD	02	DF	BD	02	D0	BD	03	0C	A6	10	A8	20
0350	A7	00	86	08	E6	26	26	05	09	4A	4A	26	F7	4C	97	FE
0360	CE	03	C0	E6	22	27	07	BD	02	52	6A	22	20	F5	CE	03
0370	D0	BD	02	00	CE	03	E0	BD	02	F3	7A	00	FE	26	E1	CE
0380	03	C0	A6	02	84	F0	27	03	BD	02	00	A6	02	26	04	6F
0390	0F	6F	01	39	A6	02	26	03	BD	02	F3	39	17	A6	01	88
03A0	01	A7	01	39	FF	03	BA	86	10	97	FB	A6	00	E6	10	A7
03B0	10	E7	00	08	7A	00	FB	26	F2	CE	03	C0	39	3F	67	4A
03C0	01	00	01	44	00	00	00	00	00	00	00	00	00	00	00	02
03D0	00	00	00	00	00	00	00	00	00	01	00	00	00	00	00	14
03E0	01	00	00	00	00	00	00	00	00	00	00	00	00	00	00	02
03F0	00	00	00	00	00	00	00	00	00	02	00	00	00	00	00	14
0400	00	00	80	00	00	E0	00	00	89	60	28	82	06	41	81	32
0410	CE	03	C0	A6	00	88	01	A7	00	39	CE	03	C0	7E	02	D0
0420	CE	03	C0	7E	03	A4	CE	03	C0	BD	04	B0	5D	26	03	7E
0430	C3	60	BD	03	A4	BD	02	DF	BD	02	D0	CE	03	D0	BD	04
0440	B0	5D	26	01	39	CE	03	C0	6D	2F	27	06	A6	21	88	01
0450	A7	21	BD	03	0C	A6	10	A8	20	A7	00	BD	02	DF	CE	03
0460	D0	BD	02	D0	CE	03	C0	86	01	A7	12	86	0E	97	FE	CE
0470	03	E0	BD	05	D0	27	1A	CE	03	F0	BD	02	32	CE	03	
0480	E0	BD	02	52	CE	03	C0	BD	02	52	CE	03	F0	BD	02	32

DREAMSOUND COMPOSER (Cont)

0500	05	7B	86	07	BD	05	66	86	08	BD	05	66	86	09	BD	05
0510	66	86	00	BD	05	7B	86	0A	BD	05	66	C6	07	D7	2F	C6
0520	00	D7	2E	86	09	BD	05	66	86	05	BD	05	66	CE	04	4A
0530	C6	05	BD	05	8D	86	0B	BD	05	66	86	00	BD	05	7B	BD
0540	05	87	96	30	44	44	44	44	BD	05	7B	96	30	84	0F	BD
0550	05	7B	C6	1A	D7	2F	CE	00	31	FC	00	2E	BD	C3	C8	CE
0560	00	32	BD	C3	C8	39	D6	2F	D7	3C	CE	05	DA	BD	C1	9A
0570	C6	05	BD	C2	24	D6	2E	CB	04	20	1F	D6	2F	D7	3C	BD
0580	C1	93	C6	05	BD	C2	24	D6	2E	CB	04	20	BD	96	2F	97
0590	3C	01	01	BD	C2	26	C6	06	DB	2E	D7	2E	D6	3C	D7	2F
05A0	39	01	89	8A	8B	8B	8C	8D	8D	8E	8F	90	91	92	92	93
05B0	94	95	97	98	99	9A	9A	9C	9E	A0	A2	A4	A4	A6	A9	AB
05C0	AE	B1	B4	B4	B7	BA	BD	C0	C3	C6	C6	C9	CC	CF	D2	D5
05D0	D9	DD	DD	E1	E5	E9	ED	F1	F1	F6	F6	CE	B7	DF	D7	DD
05E0	F2	4F	D6	DD	F3	CF	93	4F	B6	DE	E9	2E	49	2E	BB	DE
05F0	93	DE	F2	48	49	7A	C5	47	F7	80	F7	92	FC	92	D9	26
0600	D9	A6	88	FA	51	A8	08	00	01	10	01	01	FF	FF	FF	FF
0610	A0	01	A2	04	A0	04	99	02	95	04	9C	FE	9C	08	9C	FC
0620	95	02	99	FE	99	F8	9C	02	9E	04	9C	FE	9C	10	00	04
0630	9C	04	A0	02	A2	04	99	01	95	01	9C	10	00	02	8E	02
0640	97	02	97	02	99	04	9C	02	99	FE	99	10	00	04	9C	04
0650	A0	02	A2	04	99	FE	99	02	95	02	9C	08	00	04	9C	02
0660	9C	02	A0	04	A0	FF	R2	03	A2	0C	00	08	A2	01	A2	01
0670	A2	FE	A2	03	A2	01	A6	01	A2	01	9C	FE	9C	03	91	01
0680	95	01	99	01	91	FE	91	02	95	02	99	08	A2	01	A2	01
0690	A2	FE	A2	03	9C	01	A6	01	A2	01	9C	FE	9C	03	97	01
06A0	95	01	99	01	91	FE	91	02	95	02	99	06	99	02	A2	04
06B0	A0	04	99	02	95	04	9C	FE	9C	08	9C	04	95	02	99	FE
06C0	99	08	9C	02	9E	04	9C	FE	9C	10	00	04	9C	04	A0	02
06D0	A2	04	99	01	95	01	9C	10	8E	02	97	02	97	02	99	04
06E0	9C	02	99	FE	99	10	00	04	9C	04	A0	02	A2	04	99	FE
06F0	99	02	95	02	9C	08	00	04	0d	04	9C	02	9C	02	A0	04
0700	A0	FF	A2	03	A2	10	00	04	FF	FF	00					

500 BAUD CASSETTE

(0080 - 0100)

ROWAN McKENZIE,



After experimenting with different Baud rates, I found that 500 Baud was the highest reliable speed to load and save programs at.

To use the program, store the start and end data at 0002 as with the normal CHIPPOS monitor, then run from 0080. Pressing key 1 will load data from cassette at 500 Baud, while key 2 will save data.

If you would like to experiment with other Baud rates, change the data at 00D8.

The program is fully relocatable to allow any section of memory to be saved or loaded.

0080	BD	C2	C4	81	01	27	13	81	02	26	F5	BD	C3	41	A6	00
0090	8D	2D	08	9C	04	26	F7	7E	C3	60	BD	C3	41	8D	0A	A7
00A0	00	08	9C	04	26	F7	7E	C3	60	BD	C3	25	A6	00	2B	FC
00B0	8D	24	C6	09	0D	69	00	46	8D	1A	5A	26	F7	20	12	BD
00C0	C3	25	36	6A	00	C6	0A	8D	0B	A7	00	0D	46	5A	26	F6
00D0	32	DE	12	39	8D	00	37	C6	7B	5A	01	26	FC	33	39	01

METEOR STORM (Cont)

0280	7901	3903	1232	6F00	6E00	EER1	1392	6E02
0290	EER1	13A0	6E01	EER1	139A	0000	0000	0000
02A0	6900	3F01	1232	3A00	12D0	3B0D	12D0	6610
02B0	F618	76FF	6E04	20F6	3602	12B0	00E0	235A
02C0	F618	7601	6E04	20F6	3613	1200	00E0	1600
02D0	670F	6604	F618	0300	DAB5	77FF	3700	12D4
02E0	6708	6E08	20F6	0300	230A	77FF	3700	12E2
02F0	00E0	610F	2276	71FF	3100	12F4	00E0	1600
0300	C604	D721	C640	BDC2	E539	A38B	DAB5	00EE
0310	6A10	6B08	A376	DAB5	7A08	A37B	DAB5	7A08
0320	A380	DAB5	7A08	A385	DAB5	00EE	8282	8282
0330	FE82	8282	823F	2020	203E	2020	203F	8F08
0340	0808	0F09	0808	8801	2222	22C2	0282	4221
0350	F008	0808	0808	0808	F000	6A0C	6B0B	A320
0360	DAB9	7A08	A335	DAB9	7A08	A33E	DAB9	7A08
0370	A347	DAB9	126E	CER4	A4A4	CEEE	8A4E	2AER
0380	EE84	4424	E4EE	8ACA	8CER	00A4	0840	0490
0390	0000	23BA	7B01	23BA	12A0	23BA	7AFF	1396
03A0	23BA	7BFF	1396	0080	8000	8080	6B0D	6A00
03B0	A3A7	DAB5	00EE	6B0C	6A39	A3C0	DAB5	00EE
03C0	043C	E03C	0400	0880	D341	6301	C407	7407
03D0	D341	00EE	D341	7401	7301	D341	1258	D341
03E0	74FF	13D8	D781	6701	C807	7815	D781	00EE
03F0	D781	7801	7701	D781	126C	D781	78FF	13F4
0400	ABB8	01C0	0CEE	AE22	AA90	0140	0A8A	A422
0410	AA90	01C0	0EEE	A422	AA90	0140	0A8A	A400
0420	5390	0140	0CEA	E422	0000	0000	0000	0000
0430	0038	1DDD	00AE	EE00	0028	1515	00A8	AA00
0440	0038	1DDD	00EE	EA00	0028	1915	00A8	CA00
0450	0028	15D5	C0AE	AE00	0000	0000	0000	0000
0460	0001	DDDD	DDC0	8000	0001	1549	4940	8000
0470	0001	1DC9	C940	8000	0001	1509	4940	0000
0480	0001	D509	5D40	8000	0000	0000	0000	0000
0490	0000	0000	0000	0000	0000	0000	0000	0000
04A0	0000	0000	0000	0000	0000	0000	0000	0000
04B0	3832	3BB2	82AE	EC0E	282A	2AAA	82AA	AA8A
04C0	383A	2AAB	82AA	AAEE	282A	2AA9	02AA	AA8C
04D0	2833	BBB1	014E	ACEA	0000	0000	0000	0000
04E0	0000	0000	0000	0001	0000	0000	0000	0000
04F0	FFFF							
0500	EEEE	EE0E	E06E	EEE0	A84A	AA04	A08A	A880
0510	EE4A	EA04	A04E	E8E0	C84A	CA04	A028	A880
0520	AE4E	AA04	E8C8	EE00	0000	0000	0000	0000
0530	EEEC	EFA8	EEEE	EEE0	A8AA	8A88	8A88	8440
0540	E8EA	EAB8	CAEC	E440	A8AA	8A90	8AC8	8440
0550	AEAC	EA92	8EA8	EE40	0000	0000	0000	0000
0560	0000	8EEE	EEE0	0000	0000	8488	A880	0000
0570	0000	848E	A8E0	0000	0000	8488	A880	0000
0580	0000	EEEE	AEE8	0000	0000	0000	0000	0000
0590	0000	0000	0000	0000	0000	0000	0000	0000
05A0	0000	0000	0000	0000	A8A0	8EER	8C00	EEE0
05B0	AA80	08AA	8A00	AA40	ERA0	08AA	8A00	AA40
05C0	4RA0	08AA	8A00	AA40	4EE0	0EEE	EC00	AE40
05D0	0000	0000	0000	0000	CEER	E001	C00E	EE80
05E0	AA4A	8001	400A	A480	AE4A	E001	C00A	E480
05F0	AC4A	8001	400A	A480	C8E4	E001	400A	AE80

METEOR STORM (Cont)

0600	3A2C	1640	060C	66FF	F618	1200	CE04	00FF
0610	0635	CE05	00FF	0637	CE01	00FF	0639	FE06
0620	35A6	00BC	0637	270C	08FF	0635	FE06	39A7
0630	0008	20E7	3905	0005	0002	0000	0000	0000
0640	0008	0000	064C	66FF	F618	1200	CE05	00FF
0650	0675	CE06	00FF	0677	CE01	00FF	0679	FE06
0660	75A6	00BC	0677	270C	08FF	0675	FE06	79A7
0670	0008	20E7	3906	0006	0002	0004	0404	0404

PRESS-A-PATTERN

(0100 - 0C00)

J. MARCHINGTON,

[REDACTED]

Although not strictly a game, this program should prove to be a lot of fun for those whose DREAMS are equipped with at least 3K of memory. This is necessary on account of the considerable amount of data (locations 03A4 to 0BA3) required to provide the graphics.

Running from C000 will clear the screen. Pressing any one of the sixteen keys will produce an individual pattern, peculiar to the particular key pressed. Pressing the same key again will erase the pattern.

As all the designs are perfectly symmetrical, care must be taken when entering the data from the listing to ensure that no mistakes occur. Key through each of the sixteen patterns by pressing each key twice (once to display then again to erase) and inspect carefully for symmetry.

The object of the exercise is to press a number of keys in turn to produce other patterns. For example, keying in 0, 2, 5, and B should show a formation of nine squares, similar in appearance to Rubik's Cube. On the other hand, pressing keys 1, 2, 4, 6, 7 and 9 should display a large cross with horizontal and vertical arms.

The idea is to form specific patterns in as few key presses as possible. Remember to use any one key once only in forming a pattern, since the use of the same key a further time will effectively nullify its entry. You can form new patterns from two or more you have already found by combining the various key entries used for the individual designs and eliminating key presses when they 'double up'. For example, combining the nine squares with the cross, (the examples given above,) would result from the keying in of 0, 1, 4, 5, 6, 7, 9, and B.

Try your hand at forming the following patterns. A large Diamond; A very small square in the centre of the screen; A six-pointed star; A small cross at each of the four corners (i.e. four small crosses symmetrically placed). Enter, if you still have the facility, the data from 0100 to 01C7 and try to recreate those two designs.

Incidentally, it is possible to produce 2 to the power of 16, minus 1 patterns, or 65,535 different designs. If you discount the sixteen patterns actually given in the program data , this still leaves 65,519 different displays. You will be amazed at the variety obtainable. Incredible in colour, if we had it!

0100	0000	0000	0000	0000	0000	0000	0000	0000
0110	0000	0000	0000	0000	0000	0000	0000	0000
0120	0000	0000	0000	0000	0000	0000	0000	0000
0130	0000	0000	0000	0000	00F1	8F00	00F0	0F00
0140	00F3	CF00	00F0	0F00	00F7	EF00	00F0	0F00
0150	00FF	FF00	00F0	0F00	001F	F800	000F	F000
0160	003F	FC00	000F	F000	007F	FE00	000F	F000
0170	00FF	FF00	000F	F000	00FF	FF00	000F	F000
0180	007F	FE00	000F	F000	003F	FC00	000F	F000
0190	001F	F800	000F	F000	00FF	FF00	00F0	0F00
01A0	00F7	EF00	00F0	0F00	00F3	CF00	00F0	0F00
01B0	00F1	8F00	00F0	0F00	0000	0000	0000	0000
01C0	0000	0000	0000	0000	FF			

PRESS-A-PATTERN (Cont)

0200	00E0	F00A	4000	1246	4001	125A	4002	126E
0210	4003	1282	4004	1296	4005	12AA	4006	12BE
0220	4007	12D2	4008	12E6	4009	12FA	400A	130E
0230	400B	1322	400C	1336	400D	134A	400E	135E
0240	400F	1372	1202	2386	A3A4	238E	A3C4	238E
0250	A3E4	238E	A404	238E	1202	2386	A424	238E
0260	A444	238E	A464	238E	A484	238E	1202	2386
0270	A4B4	238E	A4C4	238E	A4E4	238E	A504	238E
0280	1202	2386	A524	238E	A544	238E	A564	238E
0290	A584	238E	1202	2386	A5A4	238E	A5C4	238E
02A0	A5E4	238E	A604	238E	1202	2386	A624	238E
02B0	A644	238E	A664	238E	A684	238E	1202	2386
02C0	A6A4	238E	A6C4	238E	A6E4	238E	A704	238E
02D0	1202	2386	A724	238E	A744	238E	A764	238E
02E0	A784	238E	1202	2386	A7A4	238E	A7C4	238E
02F0	A7E4	238E	A804	238E	1202	2386	A824	238E
0300	A844	238E	A864	238E	A884	238E	1202	2386
0310	A8A4	238E	A8C4	238E	A8E4	238E	A904	238E
0320	1202	2386	A924	238E	A944	238E	A964	238E
0330	A984	238E	1202	2386	A9A4	238E	A9C4	238E
0340	A9E4	238E	A904	238E	1202	2386	A924	238E
0350	A9A4	238E	A964	238E	A984	238E	1202	2386
0360	A9A4	238E	AAC4	238E	A9E4	238E	A804	238E
0370	1202	2386	AB24	238E	AB44	238E	AB64	238E
0380	AB84	238E	1202	6A10	6B00	6108	00EE	239E
0390	239C	239C	239C	7AE0	7B08	00EE	F11E	DAB8
03A0	7A08	00EE	F0F0	F0F0	0F0F	0F0F	0000	0000
03B0	0000	0000	0000	0000	0000	0000	0F0F	0F0F
03C0	F0F0	F0F0	0000	0000	0000	0000	F0F0	F0F0
03D0	0F0F	0F0F	0F0F	0F0F	F0F0	F0F0	0000	0000
03E0	0000	0000	0000	0000	0000	0000	0F0F	0F0F
03F0	F0F0	F0F0	F0F0	F0F0	0F0F	0F0F	0000	0000
0400	0000	0000	0F0F	0F0F	F0F0	F0F0	0000	0000
0410	0000	0000	0000	0000	0000	0000	F0F0	F0F0
0420	0F0F	0F0F	0000	0000	0000	0000	0103	070F
0430	1F3F	7FFF	80C0	E0F0	F8FC	FEFF	0000	0000
0440	0000	0000	0103	070F	1F3F	7FFF	0000	0000
0450	0000	0000	0000	0000	0000	0000	80C0	E0F0
0460	F8FC	FEFF	FF7F	3F1F	0F07	0301	0000	0000
0470	0000	0000	0000	0000	0000	0000	FFE	FCF8
0480	F0E0	C080	0000	0000	0000	0000	FF7F	3F1F
0490	0F07	0301	FFFE	FCF8	F0E0	C080	0000	0000
04A0	0000	0000	0000	0000	0000	0000	F0F0	F0F0
04B0	F0F0	F0F0	0F0F	0F0F	0F0F	0F0F	0000	0000
04C0	0000	0000	FFFF	FFFF	0000	0000	F0F0	F0F0
04D0	0000	0000	0F0F	0F0F	0000	0000	FFFF	FFFF
04E0	0000	0000	0000	0000	FFFF	FFFF	0000	0000
04F0	F0F0	F0F0	0000	0000	0F0F	0F0F	0000	0000
0500	FFFF	FFFF	0000	0000	0000	0000	F0F0	F0F0
0510	F0F0	F0F0	0F0F	0F0F	0F0F	0F0F	0000	0000
0520	0000	0000	0000	0000	0000	0000	0103	070F
0530	0F07	0301	80C0	E0F0	F0E0	C080	0000	0000
0540	0000	0000	0000	0000	183C	7EFF	0103	070F
0550	1F3F	7FFF	80C0	E0F0	F8FC	FEFF	0000	0000
0560	183C	7EFF	FF7E	3C18	0000	0000	FF7F	3F1F
0570	0F07	0301	FFFE	FCF8	F0E0	C080	FF7E	3C18
0580	0000	0000	0000	0000	0000	0000	0103	070F

PRESS-A-PATTERN (Cont)

0590	0F07	0301	80C0	E0F0	F0E0	C080	0000	0000
05A0	0000	0000	FFFF	FFFF	FFFF	FFFF	0080	C0E0
05B0	F0F8	FCFE	0001	0307	0F1F	3F7F	FFFF	FFFF
05C0	FFFF	FFFF	7F3F	1F0F	0703	0100	FFFF	FFFF
05D0	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF	FEFC	F8F0
05E0	E0C0	8000	0001	0307	0F1F	3F7F	FFFF	FFFF
05F0	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF	0080	C0E0
0600	F0F8	FCFE	FFFF	FFFF	FFFF	FFFF	FEFC	F8F0
0610	E0C0	8000	7F3F	1F0F	0703	0100	FFFF	FFFF
0620	FFFF	FFFF	0F0F	0F0F	F0F0	F0F0	F0F0	F0F0
0630	0F0F	0F0F	0F0F	0F0F	F0F0	F0F0	F0F0	F0F0
0640	0F0F	0F0F	F0F0	F0F0	0F0F	0F0F	0F0F	0F0F
0650	F0F0	F0F0	F0F0	F0F0	0F0F	0F0F	0F0F	0F0F
0660	F0F0	F0F0	0F0F	0F0F	F0F0	F0F0	F0F0	F0F0
0670	0F0F	0F0F	0F0F	0F0F	F0F0	F0F0	F0F0	F0F0
0680	0F0F	0F0F	F0F0	F0F0	0F0F	0F0F	0F0F	0F0F
0690	F0F0	F0F0	F0F0	F0F0	0F0F	0F0F	0F0F	0F0F
06A0	F0F0	F0F0	0000	0000	0000	0000	FFFF	FFFF
06B0	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF	0000	0000
06C0	0000	0000	FFFF	FFFF	FFFF	FFFF	0000	0000
06D0	0000	0000	0000	0000	0000	0000	FFFF	FFFF
06E0	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF	0000	0000
06F0	0000	0000	0000	0000	0000	0000	FFFF	FFFF
0700	FFFF	FFFF	0000	0000	0000	0000	FFFF	FFFF
0710	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF	0000	0000
0720	0000	0000	0000	0000	0000	0000	FF7F	3F1F
0730	0F07	0301	FFF	FCF8	F0E0	C080	0000	0000
0740	0000	0000	80C0	E0F0	F8FC	FEFF	0103	070F
0750	1F3F	7FFF	80C0	E0F0	F8FC	FEFF	0103	070F
0760	1F3F	7FFF	FFF	FCF8	F0E0	C080	FF7F	3F1F
0770	0F07	0301	FFF	FCF8	F0E0	C080	FF7F	3F1F
0780	0F07	0301	0000	0000	0000	0000	0103	070F
0790	1F3F	7FFF	80C0	E0F0	F8FC	FEFF	0000	0000
07A0	0000	0000	0F0F	0F0F	FFFF	FFFF	F0F0	F0F0
07B0	FFFF	FFFF	0F0F	0F0F	FFFF	FFFF	F0F0	F0F0
07C0	FFFF	FFFF	FFFF	FFFF	0F0F	0F0F	FFFF	FFFF
07D0	F0F0	F0F0	FFF	FFF	0F0F	0F0F	FFF	FFF
07E0	F0F0	F0F0	0F0F	0F0F	FFF	FFF	F0F0	F0F0
07F0	FFFF	0F0F	0F0F	FFF	FFF	FFF	F0F0	F0F0
0800	FFFF	FFFF	FFF	FFF	0F0F	0F0F	FFF	FFF
0810	F0F0	F0F0	FFF	FFF	0F0F	0F0F	FFF	FFF
0820	F0F0	F0F0	FFF	FFF	FFF	FFF	FEFC	F8F0
0830	E0C0	8000	7F3F	1F0F	0703	0100	FFF	FFF
0840	FFF	FFF	FEFC	F8F0	E0C0	8000	0103	070F
0850	1F3F	7FFF	80C0	E0F0	F8FC	FEFF	7F3F	1F0F
0860	0703	0100	0080	C0E0	F0F8	FCFE	FF7F	3F1F
0870	0F07	0301	FFF	FCF8	F0E0	C080	0001	0307
0880	0F1F	3F7F	FFF	FFF	FFF	FFF	0080	C0E0
0890	F0F8	FCFE	0001	0307	0F1F	3F7F	FFF	FFF
08A0	FFF	FFF	0103	070F	1F3F	7FFF	0080	C0E0
08B0	F0F8	FCFE	0001	0307	0F1F	3F7F	80C0	E0F0
08C0	F8FC	FEFF	7F3F	1F0F	0703	0100	FEFC	F8F0
08D0	E0C0	8000	7F3F	1F0F	0703	0100	FEFC	F8F0
08E0	E0C0	8000	0001	0307	0F1F	3F7F	0080	C0E0
08F0	F0F8	FCFE	0001	0307	0F1F	3F7F	0080	C0E0

PRESS-A-PATTERN (Cont)

0900	F0F8	FCFE	FF7F	3F1F	0F07	0301	FEFC	F8F0
0910	E0C0	8000	7F3F	1F0F	0703	0100	FFFE	FCF8
0920	F0E0	C080	0000	0000	0000	0000	0F0F	0F0F
0930	F0F0	F0F0	F0F0	F0F0	0F0F	0F0F	0000	0000
0940	0000	0000	0F0F	0F0F	F0F0	F0F0	0F0F	0F0F
0950	F0F0	F0F0	F0F0	F0F0	0F0F	0F0F	F0F0	F0F0
0960	0F0F	0F0F	F0F0	F0F0	0F0F	0F0F	F0F0	F0F0
0970	0F0F	0F0F	0F0F	0F0F	F0F0	F0F0	0F0F	0F0F
0980	F0F0	F0F0	0000	0000	0000	0000	F0F0	F0F0
0990	0F0F	0F0F	0F0F	0F0F	F0F0	F0F0	0000	0000
09A0	0000	0000	0000	0000	0000	0000	FFFF	FFFF
09B0	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF	0000	0000
09C0	0000	0000	FFFF	FFFF	FFFF	FFFF	0F0F	0F0F
09D0	FFFF	FFFF	F0F0	F0F0	FFFF	FFFF	FFFF	FFFF
09E0	FFFF							
09F0	0F0F	0F0F	FFFF	FFFF	F0F0	F0F0	FFFF	FFFF
0A00	FFFF	FFFF	0000	0000	0000	0000	FFFF	FFFF
0A10	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF	0000	0000
0A20	0000	0000	FFFF	FFFF	F0F0	F0F0	F0F0	F0F0
0A30	0103	070F	0F0F	0F0F	80C0	E0F0	FFFF	FFFF
0A40	0F0F	0F0F	F0F0	F0F0	0103	070F	FFFF	FFFF
0A50	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF	0F0F	0F0F
0A60	80C0	E0F0	0F07	0301	F0F0	F0F0	FFFF	FFFF
0A70	FFFF	FFFF	FFFF	FFFF	FFFF	FFFF	F0E0	C080
0A80	0F0F	0F0F	F0F0	F0F0	FFFF	FFFF	0F07	0301
0A90	F0F0	F0F0	F0E0	C080	0F0F	0F0F	0F0F	0F0F
0AA0	FFFF	FFFF	0103	070F	1F3F	7FFF	0000	0000
0AB0	0000	0000	0000	0000	0000	0000	80C0	E0F0
0AC0	F8FC	FEFF	0000	0000	0000	0000	0000	FEFC
0AD0	E0C0	8000	7F3F	1F0F	0703	0100	0000	0000
0AE0	0000	0000	0000	0000	0000	0000	0000	C0E0
0AF0	F0F8	FCFE	0001	0307	0F1F	3F7F	0000	0000
0B00	0000	0000	FF7F	3F1F	0F07	0301	0000	0000
0B10	0000	0000	0000	0000	0000	0000	FFFE	FCF8
0B20	F0E0	C080	F0F0	F0F0	0F0F	0F0F	0F0F	0F0F
0B30	FFFF	FFFF	F0F0	F0F0	FFFF	FFFF	0F0F	0F0F
0B40	F0F0	F0F0	0F0F	0F0F	FFFF	FFFF	FFFF	FFFF
0B50	F0F0	F0F0	FFFF	FFFF	0F0F	0F0F	F0F0	F0F0
0B60	FFFF	FFFF	FFFF	FFFF	0F0F	0F0F	F0F0	F0F0
0B70	FFFF	FFFF	0F0F	0F0F	FFFF	FFFF	FFFF	FFFF
0B80	F0F0	F0F0	0F0F	0F0F	F0F0	F0F0	FFFF	FFFF
0B90	0F0F	0F0F	FFFF	FFFF	F0F0	F0F0	F0F0	F0F0
0BA0	0F0F	0F0F	4090	A1C5	B1B8	B030	4C43	84C0

FOR SALE : 2K PROGRAMMED EPROM

Like the original CHIPOS, except;

FN 0 changed to display address and data plus three lower and one higher address and data, Increment and Decrement address. PLUS: FN 4 - Move, FN 5 - Compare, FN 6 - Branch Offset Calculator, FN 7 - Tape Verify, FN 8 - Load Coded 9searches for program on tape), FN 9 - Dump Coded, FN A - Verify Coded, FN B - Run M/C, FN C - Clear. PLUS, 7 NEW COMMANDS. Display ASCII, Roll UP or DOWN, Complement all or part of screen, 1200 Hz Tone, Time Delay up to 1½ Hrs., Fill screen with anything, EX.OR. ONLY \$17-50, from,

K. SEMRAD

The 2516 or 2716 is easy to program, requires only 5V supply and has twice the capacity of the 2508.

I built it out of parts I had at home, the only thing I had to buy was the ZIF socket.

Hardware:

The EPROM address lines are connected to the outputs of a 4040 CMOS counter. The EPROM data lines go to PIA 2 port A. CS and CE go to the J1A socket on the mainboard. The 25V power supply can probably be improved, mine works.

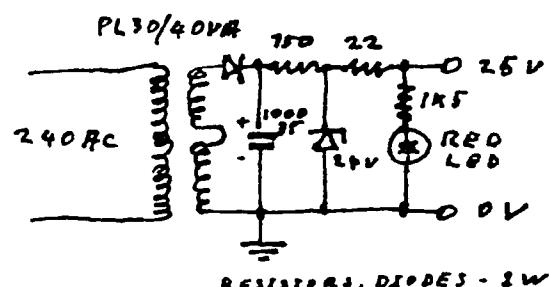
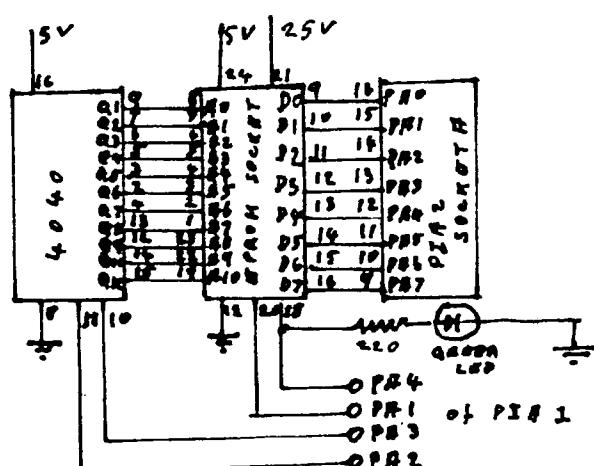
Software:

On switch on, pin 18 and 20 of the EPROM are both low, then PIA 2 is set for input and the CMOS counter is reset, setting all address lines of the EPROM to zero. Data from the EPROM is then read in, inverted and if it equals zero, the address of the EPROM and the Indexregister are both incremented until the Indexregister equals 0800 (2K). That was to check if the EPROM is erased.

Now the PIA 2 Port A is set for output, the 4040 reset and the starting address of the program to be burnt in, is loaded into the Indexregister. Data is then transferred to the PIA 2 PA, pin 18 of the EPROM set high for 50 msec, the addresses incremented until the address equals the address stored in 0004.

The third part verifies the data in the EPROM.

After loading start and finish in 0002 and 0004, go from 0300 (or wherever the software has been stored). Almost immediately the green LED will come on and stay on for 100 sec. You should then see 0300 displayed on the screen. If an address between the starting and finishing address is displayed, the EPROM has not been programmed properly. If an address between 0000 and 0800 is displayed the EPROM was not erased(the green LED did not come on and that address was displayed immeadiatly).



Software for EPROM programmer (2K)

0300	5F	CLRB	
0301	8D6C	BSR	set PIA2PB for input
0303	CE0000	LDX	set counter to zero
0306	8605	LDAA	
0308	B78012	STAA	bit 0, bit 2 reset IC 4040

Check if erased

(continued on next page)

2K EPROM PROGRAMMER (Cont)

030B	8601	LDAA		
030D	B78012	STAA	bit 0, ready to read EPROM	
0310	B68020	LDAA	EPROM data into Acc A	
0313	43	COMA	invert data	
0314	2666	BNE	if not zero, display address and stop	
0316	8609	LDAA		
0318	B78012	STAA	bit 0, bit 3 incr EPROM address	
031B	08	INX	incr counter	
031C	8C0800	CPX	finished ?	
031F	26EA	BNE	no, repeat	
0321	8637	LDAA		<u>Program EPROM</u>
0323	BDC2FE	JSR	kill DMA/display	
0326	C6FF	LDAB		
0328	8D45	BSR	set PIA2PB for output	
032A	8607	LDAA		
032C	B78012	STAA	bit 0, bit 1 EPROM write, bit 2 reset 4040	
032F	DE02	LDX	load starting address	
0331	A600	LDAA	get data	
0333	B78020	STAA	transfere to port	
0336	8613	LDAA		
0338	B78012	STAA	bit 0, bit 1 write, bit 4 burn in	
033B	860F	LDAA)	
033D	BDC2F3	JSR) wait for 50 msec	
0340	4A	DECA)	
0341	26FA	BNE)	
0343	860B	LDAA		
0345	B78012	STAA	bit 0, bit 1 write, bit 3 incr EPROM addr.	
0348	08	INX	incr addr of prog to be burnt in	
0349	9C04	CPX	finished ?	
034B	26E4	BNE	no, repeat	
034D	5F	CLRB		<u>Verify program</u>
034E	8D1F	BSR	set PIA2PB for input	
0350	8605	LDAA		
0352	B78012	STAA	bit 0, bit 2 reset IC 4040	
0355	DE02	LDX	load starting address	
0357	8601	LDAA		
0359	B78012	STAA	bit 0, ready to read EPROM	
035C	A600	LDAA	load data from RAM	
035E	B18020	CMPA	compare with data in EPROM	
0361	2619	BNE	if not equal, display address and stop	
0363	8609	LDAA		
0365	B78012	STAA	bit 0, bit 3 incr EPROM address	
0368	08	INX	incr address of program	
0369	9C04	CPX	finished ?	
036B	26EA	BNE	no, carry on	
036D	200F	BRA	yes, go to end	
036F	4F	CLRA		Subroutine to
0370	CE8020	LDX		set PIA2PB
0373	A701	STAA	DDR	
0375	E700	STAB	input or output	
0377	8604	LDAA		
0379	A701	STAA	Data Buffer	
037B	39			
037C	DF06	STX	store address for display	
037E	7EC360	JMP	return	
0381	*			

ROWAN MCKENZIE,

This 'SIMPLE' interpreter requires a DREAMSOFT EPROM, a spare PIA, an ASCII keyboard and at least 2K of RAM. The program originally came from Electronics Today International, January 1979, and has been re-written to suit the DREAM 6800.

Although the 'SIMPLE' language is not an ideal language for the DREAM, reasonably good programs may be written. I would suggest that you get hold of a copy of the ETI article, as I will only give a brief description of the statements available to the user.

Programs are written in a similar way to the BASIC language. No line numbers are used, as programs run from the first line to the last. (Unless the program contains a JUMP statement.) Single letters are used to represent statements, which shortens programs considerably.

My version was written for 4K of memory, but this can easily be relocated by changing the underlined instructions in the listing.

The statements available for writing programs are as follows;

T - Type.

All characters following the letter 'T', on the same line, will be printed on the screen. Any characters may follow the 'T', except the special editing characters. These will be described later.

A - Accept.

The computer will wait for a key to be pressed, then store its ASCII value in a character buffer.

M - Match.

The character following this will be matched with the character in the character buffer. A flag will be set to 'yes' if the characters are the same. If they are not the same, it will be set to 'no'.

Y - Yes.

If the flag is set to 'yes', the next statement on the line will be executed. Otherwise the next line will be executed.

N - No.

This is the same as 'Y' except the next statement on the line will be executed if the flag is set to 'no'.

E - End.

Returns control to the text editor - (explained later). This ends the program.

J - Jump.

This allows the program to jump to a specified line. To use this, a '*' is placed at the beginning of the line which will be jumped to. The J must be followed by a number. The interpreter will then search the program for the line beginning with that '*'.

E.G. * T HI
 T THERE
 * T !!!!
 J2
 E

The J2 will cause a jump to the 3rd line as this is the second '*'.

S - Subroutine.

This is used the same way as the Jump statement. The subroutine called must start with a '*'.

SIMPLE INTERPRETER (Cont)

R - Return.

This is placed at the end of a subroutine.

K - Keep.

Places the character in the character buffer in one of nine variables. The number following the K corresponds to the desired variable.

G - Get.

This is the reverse of the keep statement. The desired variable is placed in the character buffer.

P - Print.

This statement will print the ASCII character in the character buffer, on the screen.

L - Load.

The character following this statement is placed into a counter.

I - Increment.

Increments the counter by 1.

D - Decrement.

Decrements the counter by 1.

X - Exchange.

The character in the counter is exchanged with the character in the character buffer.

B - Random.

This will generate a random number between 0 and 8. (Sorry about the 'B', but R is already used for Return.)

C - Comment.

The interpreter will ignore the rest of this line. Any comment may follow the C.

To enter a program, run from OEB5. This is the entry point to the text editor. The text editor uses a set of special function characters which can not be used in a program. These are:-

- Return editor to the 1st line of the program.

& - Display the next line. This is used to list a program.

% - Used to replace or erase a line. To replace a line, list the program up to the line before the relevant line, then enter the new one. The new line must be smaller or equal in length to the original. When the new line has been typed, end it with a '%' instead of a carriage return. To erase a line, use the same procedure but don't enter any new line.

\$ - Will run the program from the current line. To run from the start, use # then \$.

More than one statement may be placed on a line. The only condition being that if a Type statement is used, it must be the last on the line.

To correct typing errors, use Back Space, then enter the correct character. Complete lines can be changed before carriage return has been pressed, by typing several back spaces.

To separate statements on a line, any character with an ASCII value less than 41 (the letter 'A') may be used. e.g. !,:;- or statements may be placed without separating characters, although this makes it difficult to read.

The counter which is available to the programmer may contain any

SIMPLE INTERPRETER (Cont)

character. If a letter is present and an Increment statement is executed, the next letter in the alphabet will replace it. In other words, the ASCII value of the character will be incremented, whether it is a letter, number, or line feed.

If the interpreter finds an illegal character or more than 64 characters on a line, a '?' will be displayed, along with the rest of that line, and the program will end.

This interpreter is very limited as the DREAM only allows 16 characters on a line, although more may be used if the lines are written 'on top' of each other. This allows up to 64 characters per line. (NOTE: The Type statement is still limited to 16 characters if the user is to understand what is being typed!)

For a full description of the SIMPLE language, I suggest you refer to the ETI article which also includes some excellent examples of what can be done with this interpreter.

0D80	1B	32	34	36	38	30	2D	08	00	57	52	59	49	50	5D	0D
0D90	00	53	46	48	4B	3B	5C	00	00	58	56	4E	2C	2F	00	00
0DA0	5A	43	42	4D	2E	20	00	00	41	44	47	4A	4C	40	7F	00
0DB0	51	45	54	55	4F	5B	0A	00	31	33	35	37	39	3A	5E	00
0DC0	1B	22	24	26	28	30	3D	08	00	57	52	59	49	50	7D	0D
0DD0	00	53	46	48	4B	2B	7D	00	00	58	56	4E	3C	3F	00	00
0DE0	5A	43	42	4D	3E	20	00	00	41	44	47	4A	4C	60	7F	00
0DF0	51	45	54	55	4F	7B	0A	00	21	23	25	27	29	2A	7E	00
0E00	37	DF	38	BD	1C	BB	8D	4B	36	BD	1C	BB	32	81	08	26
0E10	27	DE	38	09	DF	38	A6	00	81	4D	27	06	C6	04	81	57
0E20	26	02	C6	06	96	3A	10	97	3A	A6	00	BD	18	A4	96	3A
0E30	10	97	3A	01	01	01	20	CB	33	DE	38	37	36	BD	18	A4
0E40	D6	3B	C1	1F	26	0A	86	0A	BD	18	A4	86	E6	BD	18	A4
0E50	32	33	39	CE	80	20	86	04	C6	FF	6F	01	6F	00	R7	01
0E60	6F	03	E7	02	A7	03	6F	02	E1	00	27	16	BD	C2	F3	CE
0E70	80	20	86	7F	A7	02	86	07	E1	00	26	09	0D	66	02	4A
0E80	2A	F6	7E	0E	53	48	48	48	E6	00	4A	4C	54	25	FC	C6
0E90	FF	E7	02	64	02	E6	81	C4	40	1B	CE	<u>0D</u>	7F	4C	08	4A
0EA0	26	FC	A6	00	C6	FF	CE	86	20	6F	02	E1	00	26	FC	BD
0EB0	C2	F3	C6	00	39	BD	C0	79	CE	00	01	DF	3A	CE	82	00
0EC0	DF	3D	BD	<u>0E</u>	00	80	26	27	4B	4C	27	11	4C	27	47	4C
0ED0	27	E3	8B	23	A7	00	08	81	8D	27	2D	20	E5	C6	FF	D7
0EE0	3C	37	C6	40	A6	00	81	0D	27	17	7D	00	3C	27	04	6F
0EF0	00	28	03	BD	<u>0E</u>	3B	08	5A	26	EA	86	3F	BD	<u>0E</u>	3B	28
0F00	BC	86	0D	BD	<u>0E</u>	3B	08	33	86	D6	BD	<u>0E</u>	3B	7D	00	3D
0F10	27	04	28	AC	<u>20</u>	43	A6	00	88	81	5A	24	2F	80	41	2D
0F20	F5	DF	38	CE	<u>0F</u>	32	08	4A	20	FC	A6	00	36	86	<u>0F</u>	36
0F30	DE	38	39	DF	ED	8D	A7	51	4C	BD	4C	AC	60	B1	A0	7A
0F40	89	4C	E6	4C	76	5E	56	4C	4C	4C	94	88	86	3F	BD	<u>0E</u>
0F50	3B	09	DF	3D	20	03	7F	00	3D	7F	00	3C	20	83	DF	35
0F60	8D	67	CE	02	00	86	2A	A1	00	27	03	08	20	F9	08	7A
0F70	00	37	2A	F3	28	A0	DE	35	20	9C	A6	00	08	90	34	26
0F80	04	C6	4F	20	91	5F	20	8E	86	4F	11	27	89	86	0D	7F
0F90	00	37	20	D3	37	96	33	D6	34	97	34	D7	33	33	20	E6
0FA0	A6	00	97	33	08	20	DF	7A	00	33	20	DA	7C	00	32	20
0FB0	D5	DF	31	8D	14	96	34	A7	00	DE	31	20	C9	DF	31	8D
0FC0	08	A6	00	97	34	DE	31	20	BD	A6	00	80	31	81	09	24
0FD0	20	97	37	CE	00	F7	DF	38	9B	39	97	39	DE	38	39	BD
0FE0	<u>0E</u>	00	97	34	20	A0	96	34	BD	<u>0E</u>	3B	20	99	DF	12	BD
0FFF0	C1	32	84	07	8B	31	97	FF	DE	12	20	EF	01	7E	<u>0F</u>	4E

A. GROVES,

A mouse is positioned at the TOP RIGHT HAND corner of the maze. The object of the game is to guide the mouse through the maze to the block of cheese in the BOTTOM LEFT HAND corner. To move UP, use Key 1, DOWN, key 9, LEFT, key 4, and RIGHT, key 6. If the walls or any part of the maze are hit, the mouse returns to the start. You have 5 turns to reach the cheese within a random time limit of 0 - 120 seconds. If you reach the cheese, the game restarts automatically.

As mice are of low intelligence, the mouse will pause from time to time to work out the right direction. Pressing a key while the mouse is stopped will have no effect. This function can be changed to normal movement by changing location 02B4 from C608 to 6608. If you do not reach the cheese you will be devoured by the cat hiding in the maze.

Key functions can be found at the following locations. UP - 02A3, DOWN - 02A9, LEFT - 0297, RIGHT - 029D.

0080	00E0	6B00	20A0	6B1F	20A0	6B35	20B0	6A3F
0090	20B0	A0CD	6A04	6B13	DAB4	2262	10DC	0000
00A0	6A00	A0AE	DAB1	7A08	3A40	10A2	00EE	FF80
00B0	6B01	A0AF	DAB1	7B01	3B1F	10B2	00EE	C0C0
00C0	00E0	0000	0000	0700	0000	003C	0080	3080
00D0	8000	0404	0400	0000	8080	8080	A0BE	6A02
00E0	6B1C	DAB2	1270	40A0	4000	40A0	7840	A078
00F0	7F21	E1A1	FF1F	1133	20E0	B0F0	7838	78FF

0200	1080	A0C1	6A03	6B01	DABB	7A0D	DABB	7A09
0210	DABB	7A09	DABB	7A0B	DABB	7A05	DABB	0000
0220	6A01	6B10	DABB	7A04	DABB	7A09	DABB	7A06
0230	DABB	7A0D	DABB	7A07	DABB	7A07	DABB	7A08
0240	DABB	A0CC	6A08	6B01	DABF	7A10	DABF	7A0D
0250	DABF	7A05	DABF	0000	6A11	6B10	DABF	7A08
0260	DABF	7A0F	DABF	7A08	DABF	7A07	DABF	00EE
0270	C578	6700	6800	0000	22D6	6A39	6B02	A0E6
0280	DAB3	4500	12EE	4705	12EE	0000	0000	A0E6
0290	DAB3	6C00	6D00	6E04	EEA1	6CFF	6E06	EEA1
02A0	6C01	6E01	EEA1	6DFF	6E09	EEA1	6D01	8AC4
02B0	8BD4	DAB3	C608	F615	F607	3600	12B8	4A03
02C0	135A	4F00	12F6	6920	F918	22D6	7701	22D6
02D0	A0E6	DAB3	127A	A382	F733	6303	6403	F265
02E0	F229	D345	00EE	75FF	0000	6800	00EE	6950
02F0	F918	0000	1302	7801	4808	22E6	1282	0000

0300	0000	00E0	A0ED	6A18	6B0E	DAB3	A0F1	6A1C
0310	6B0A	DAB7	2328	00E0	6960	F918	A0F8	6A1C
0320	6B0A	DAB8	2344	1326	6640	F615	F607	3600
0330	132C	00EE	CAAA	EEAA	CEEE	RAEE	C8A8	4040
0340	4000	4000	A334	6A03	6B0A	DAB5	7A08	A339
0350	DAB5	7A08	A33E	DAB5	00EE	6950	F918	00E0
0360	A0EA	6A20	6B0E	DAB3	A0BE	6A18	6B0F	DAB2
0370	2328	00E0	A0ED	6A1C	6B0D	DAB4	2344	2328
0380	1200	0000	0400	0000	0000	0000	0000	0000

DOG FIGHT

(0200 - 0400)

G. CLARE,
[REDACTED]

You are in the cockpit of your fighter plane. To bring the enemy into your sights, use keys:-

8 to bank to the LEFT
A to bank to the RIGHT
D to DIVE
5 to CLIMB
F to FIRE

The number of shots remaining is shown TOP RIGHT, and the score at TOP LEFT. (Score 5 points for every hit.) Hits are indicated by a flash and dispersing debris.

There is a time limit, indicated by the white line moving from Left to Right at the top of the screen. The game is over when the line reaches the right hand side of the screen, or when there are no remaining shots.

To restart the game, press key '0'.

N.B. You can fire at the same time as you are pressing any other key.

0200	2302	6564	671F	6810	22CA	22E8	22BE	6B00
0210	CA3F	8DA0	8EB0	C91F	0C07	A2F4	DAB2	4C00
0220	7DFF	3C01	122A	7DFF	7EFF	4D02	7EFF	3C03
0230	1236	7D01	7EFF	4C04	7D01	3C05	1242	7D01
0240	7E01	4C06	7E01	3C07	124E	7DFF	7E01	13A4
0250	0000	E0A1	7DFD	E1A1	7D03	E2A1	7EFD	1320
0260	0000	A2F4	DAB2	8AD0	8BE0	4900	1216	79FF
0270	121A	22E8	75FF	22E8	22BE	A2F6	6F00	D781
0280	3F00	1298	D781	3500	1262	A2F4	DAB2	F00A
0290	3000	128E	00E0	1200	22CA	7605	22CA	22BE
02A0	D781	7BFE	6010	A2F7	DAB7	DAB7	4000	12FE
02B0	70FF	12A8	A2F4	7B02	DAB2	2346	131A	6400
02C0	6008	610A	6205	630F	00EE	A080	F633	F265
02D0	6301	6402	F029	D345	7304	F129	D345	7304
02E0	F229	D345	A2F6	00EE	A080	F533	F265	6334
02F0	12D2	0000	10FE	807C	FEFE	FEFE	FE7C	6004
0300	12B4	23E0	671C	680D	A30E	D787	00EE	8244
0310	0000	0044	8200	F418	1272	3500	120E	128E
0320	6300	0326	1340	BDC2	87A6	0084	0826	0FC6
0330	0FB0	C289	A600	8480	2604	C601	D733	3900
0340	3300	1316	1262	7B04	A37E	7AFE	DAB9	7A08
0350	A387	DAB6	7AF8	A37E	DAB9	7A08	A387	DAB6
0360	7B04	A37E	7AF8	DAB9	7A08	A387	DAB6	7AF8
0370	A37E	DAB9	7A08	A387	DAB6	F718	138E	0024
0380	4000	0000	4000	0480	4000	0800	8000	22BE
0390	00EE	7BFE	0398	00EE	CE80	2086	38A7	0386
03A0	30A7	0339	E4A1	7E03	6100	03AE	13D8	7A00
03B0	8827	0139	8618	9788	CE02	F6C6	0186	8097
03C0	2F96	8A97	2EB0	C224	7C00	8A86	3C91	8A27
03D0	0139	8601	9731	3900	3100	128A	6106	1252
03E0	6600	03E6	00EE	8618	9788	86FE	978A	3900

R.G. DAVIS,

I liked the VIDEOTELETYPEWRITER program in July DREAMER, but thought it a lot of trouble to work out the display using it as a 64 X 28 grid, so I tried the T.V. TYPEWRITER, and using MEMOD from 0100, copied the contents down on a piece of paper, adding the extra 00 Bytes after each 8 Bytes and then loading the VIDEOTELETYPEWRITER program and adding the new display listing. Well, there had to be a better way!

I modified the program to do away with adding the extra bytes after each 8 bytes, and then I used a program by BRUCE MITCHELL, (MODIFIED T.V. TYPEWRITER), that stored the Video page at 0300 - 03FF, then loaded VIDEO-TELETYPEWRITER now modified to read from 0300, very much easier.

I then rang Bruce to say I was going to send the program in to the DREAMER, and he said it was alright to send his listing in with mine for anyone who could make use of it.

So I had another look at it and found that by relocating some of the listing, I could fit the VIDEOTELETYPEWRITER program at 0080 - 00B5, then added an extra key function, so that now you enter the program, use it as T.V. TYPEWRITER to get the message as you want it on the screen, then press 'A' to load it to 0300 - 03FF, then press '9' to get into the VIDEOTELETYPEWRITER. As easy as that! To change the number of lines, change 009E (3B1F) to the number of lines you wish it to read, and you now get the full video page. The T.V. TYPEWRITER program described above can still be used as a T.V. Typewriter, press 'A' to store the contents of the screen at 0300, then key in another page of lettering and recall the stored page from 0300 by pressing key 'B'.

0080	6A00	6B00	6C00	A300	FC1E	DAB1	20A6	4A38
0090	1098	7A08	7C01	1086	6A00	7B01	7C01	3B1F
00A0	1086	00E0	1080	6D02	FD18	6D05	FD15	FD07
00B0	3D00	10AE	00EE	CE01	00DF	DCCE	0200	DFDE
00C0	CE03	00DF	DA7E	00E0	CE03	00DF	DCCE	0400
00D0	DFDE	CE01	00DF	DA7E	00E0	0200	0400	0400
00E0	DFDA	DED0	A600	9CDE	270A	08DF	DCDE	DAA7
00F0	0008	20EC	3900	95B3	4800	84A5	CD4F	9DFD

0200	6A00	6B00	602F	0266	DAB5	F00R	12E0	8100
0210	F00A	8101	602F	0266	DAB5	8010	6200	8122
0220	41C0	1234	4016	1250	4020	1254	0266	DAB5
0230	7A04	1204	8200	64F0	8242	640F	8042	4200
0240	6A05	42D0	8B04	42E0	8B05	42F0	8A04	1204
0250	A25C	1256	A25D	DAB5	7A06	1204	F8A8	A8A8
0260	A850	0000	0000	9630	810F	2203	7EC1	9380
0270	10CE	027E	7EC1	9696	3048	4848	4897	3039
0280	F6CE	B7DA	E92E	F492	B75A	F248	B7FA	B6DE
0290	F6DE	93DE	5EDE	BBDE	C546	492E	F6DA	56DA
02A0	BFDA	B55A	4BDA	F11E	0024	2A22	88A8	8000
02B0	06A0	0380	1550	1110	0820	1C70	419E	FFFE
02C0	4384	AAAA	5555	6D80	4124	9380	5D74	E1C6
02D0	E31C	120A	02DD	120A	0000	DF00	A67E	00B6
02E0	400A	12F0	400B	12F4	4009	10A2	0277	120E
02F0	02FA	120A	02FD	120A	0000	7E00	B67E	00C8

DARREL WOOLNOUGH.

This is a rewrite of my earlier 'Math Tables' program published in the March '81 issue of 'DREAMER'. It incorporates many improvements and modifications and now offers four variations on the same theme instead of the original two. The rewrite was inspired by a letter from a fellow Dreamer contributor, Mr.Terry Mackrell, a.N.Z. School teacher, who is interested in such programs.

Some of the changes are cosmetic - after Coco, FN, 3, the program name is now displayed for a couple of seconds followed by 'WHICH ?'. The latter is designed as a prompt to enter the required table via the keyboard.

Four variations are now possible. The 'RANDOM' and 'SEQUENTIAL' modes of the original program have been retained and what I call an automatic or 'AUTO' version of each has been added. To recap briefly, 'RANDOM' mode selects random multipliers in the selected table between the limits 0 - 12. The child enters the answer via the keyboard and is allowed three attempts. The new program displays 'TRY AGAIN' for a first wrong answer, 'LAST TRY', for the next, and finally 'SORRY' after three efforts. The new program then displays the complete problem plus answer together with 'RIGHT' for a couple of seconds before moving on to the next multiplier. The original program simply showed the correct answer alone and very briefly. In addition, the original program would only show a correct answer after all the digits were entered and would never show an incorrect one. The Mk.2 version shows the answer digit by digit as it is entered thus enabling a parent or teacher to immediately spot where the child is having difficulty. If it is desired to allow more than three attempts, the value of Variable 8 should be changed accordingly. In the 'RANDOM' program this is located at 0203. The display 'TRY AGAIN' appears for all wrong answers except the final two.

In the 'AUTO' versions, the problem and answer are both displayed for a period before moving on to the next. In the 'AUTO SEQUENTIAL' program for example, if 4 times table was selected, $4 \times 0 = 0$ would display together with 'RIGHT' followed after a delay by, $4 \times 1 = 4$, continuing up to $4 \times 12 = 48$, at which stage the program resumes at $4 \times 0 = 0$.

The 'AUTO RANDOM' program is identical except that the multipliers are random between 0 and 12.

In my opinion, the latter two variations, particularly the Auto Sequential, would be ideal for a learner who could repeat the table 'parrot fashion' following the computers lead. After a suitable period, the child would progress to the standard sequential mode, and finally, to the random mode when fully confident.

To change tables for all variations, simply hold Key 'F' until the prompt appears. My nine year old has progressed from mediocre math marks at school to near top of his class simply by practising with the DREAM.

PROGRAM CHANGES

MEMORY LOCATION	RANDOM	SEQUENTIAL	AUTO SEQUENTIAL	AUTO RANDOM
0202/03	As per	6900	6900	6800
0204/05		6803	6800	
0206/07		8490	8490	
0208/09	program	1212	1212	
02F0/F1		6701	6701	6701
02F2/F3		6E70	6E70	6E70
0308/09	listing.	13F4	13F4	
030A/0B		6701	6701	6701

MATH TABLES MK.2

(0080 - 0400)

0080	SC0F	6D08	A0E2	2314	A3DC	2314	A3C4	2314
0090	A3BE	DCD5	6C06	7D0D	A3C4	2314	A3D0	2314
00A0	A0E7	2314	A3EE	2314	A0EC	2314	A3E2	DCD5
00B0	6A80	FA15	FA07	3A00	10B4	FD18	00E0	6A08
00C0	6B0E	A0F1	230E	A3BE	230E	A3B2	230E	A0F6
00D0	230E	A3BE	230E	7A03	A0FB	DAB5	F30A	00E0
00E0	1202	88D8	A888	88F0	88F0	88F0	F880	F880
00F0	F888	88A8	A8F8	F880	8888	F8F8	8878	0040
0200	1080	6803	640C	C01F	8405	4F00	1204	8940
0210	8490	6500	6A03	6B06	6C0C	6D15	600F	E09E
0220	1224	10BE	A3FC	F333	F265	3100	1230	1234
0230	F129	DAB5	7A06	F229	DAB5	7A06	A3A0	DAB5
0240	7A08	A3FC	F433	F265	3100	124E	1254	F129
0250	DAB5	7A06	F229	DAB5	7A06	A3A6	DAB5	7A08
0260	0000	0000	0000	0000	8534	74FF	3400	1268
0270	A3FC	F533	F265	3800	1270	12C2	3000	1296
0280	3100	129A	12AE	F60A	360F	1290	00E0	10BE
0290	A3FC	F629	230E	5600	131A	F60A	360F	12A4
02A0	00E0	10BE	A3FC	F629	230E	5610	131A	F60A
02B0	360F	12B8	00E0	10BE	A3FC	F629	230E	5620
02C0	131A	A3AC	2314	A3B2	2314	A3B8	2314	A3BE
02D0	2314	A3C4	2314	3800	130A	3000	12E4	3100
02E0	12E8	12EC	F029	230E	F129	230E	F229	230E
02F0	6704	6E30	FE15	FE07	3E00	12F6	77FF	6E04
0300	FE18	3700	12F2	00E0	1202	6702	12F2	DAB5
0310	7A06	00EE	DCD5	7C07	00EE	78FF	4801	137A
0320	3800	1354	A3E2	2314	A3E8	2314	A3AC	2314
0330	A3AC	2314	A3CA	2314	6E40	FE15	FE07	3E00
0340	133C	6E10	FE18	00E0	1210	0000	0000	0000
0350	0000	0000	6C03	A3C4	2314	A3AC	2314	A3CA
0360	2314	7C04	A3D0	2314	A3D6	2314	A3D0	2314
0370	A3B2	2314	A3DC	2314	1338	6C05	A3EE	2314
0380	A3D0	2314	A3E2	2314	A3C4	2314	7C04	A3C4
0390	2314	A3AC	2314	A3CA	2314	1338	0000	0000
03A0	8850	2050	8800	00F8	00F8	0000	F888	F890
03B0	9000	2020	2020	2000	F880	9888	F800	8888
03C0	F888	8800	F820	2020	2000	8850	2020	2000
03D0	2050	F888	8800	F880	9888	F800	88C8	A898
03E0	8800	F880	F808	F800	F888	8888	F800	8080
03F0	8080	F800	7901	390D	1204	1202	0003	0200

ERRATTA

The 'Modification to KALAH' contained in the last issue has TWO errors in the new listing to be added from 0380.

038B should be 86
03CA should be E0

TRACE

(0300-04B8)

or anywhere

Edward Perati,

"TRACE" is a machine code program which enables you to single step through your machine code program, giving you a display of all registers after each instruction ("Trace" incorporates Michael Bauer's Dreambug Routine). These registers are displayed as: CCR, B, A, X, PC.

- * The start address of your machine code program must be placed at Location \$0002-\$0003 inclusive.
- * A jump, 7E 030A must be placed at location \$0080-\$0082.
- * As "Trace" is self modifying, it must be run in RAM.
- * As "Trace" works by inserting a 3F at the next instruction, the program being traced must also be in RAM. If calls are made to routines in ROM, unpredictable things may occur.
- * If you require your program to stop, a software interrupt (\$3F) is considered a terminator by "Trace" and returns control to monitor.
- * If the reset key is pressed while stepping through your program, the location of the next instruction must be changed back to its original data as "Trace" will have inserted a \$3F there. If the instruction that was going to be executed at the time of pressing reset was a branch or jump, the \$3F will be found at the branch or jump address.
- * To run "Trace", simply key in its start address and press Function 3, the first instruction of your program will be executed and depressing any other hex key will cause the next instruction to be executed and so on.

Relocation

Assuming "Trace" is already on cassette, simply place a new start and end address at location \$0002-\$0005 inclusive, load the tape and make the following changes. If you haven't got it on cassette yet, just load the program where you wish and make the following changes.

Example:

"Trace" start address \$0E00	"Trace" start address \$0E00
add \$01B4	add \$0138
<hr/>	
first result \$0FB4	second result \$0F38

Place the first result into memory location specified by the second result, i.e. location \$0F38-\$0F39 contain \$0FB4.

The jump at location \$0080 must also be changed.

Example:

"Trace" start address \$0E00	
\$000A	
<hr/>	
result \$0E0A	

Therefore, locations \$0080-\$0082 contain 7E 0E0A.

Edward Perati,

"TRACE 2" is a machine code program which enables you to single step through your machine code program, giving you a display of all registers after each instruction ("Trace 2" incorporates Michael Bauer's Dreambug Routine). These registers are displayed as: CCR, B, A, X, PC.

- * The start address of your machine code program must be placed at Location \$0002-\$0003 inclusive.
- * A jump, 7E 030A must be placed at location \$0080-\$0082.
- * As "Trace 2" is self modifying, it must be run in RAM.
- * As "Trace 2" works by inserting a 3F at the next instruction, the program being traced must also be in RAM. If calls are made to subroutines, they will be executed without being traced and upon returning to the main program, "Trace 2" will continue tracing your program.
- * If you require your program to stop, a software interrupt (\$3F) is considered a terminator by "Trace 2" and returns control to monitor.
- * If the reset key is pressed while stepping through your program, the location of the next instruction must be changed back to its original data as "Trace 2" will have inserted a \$3F there. If the instruction that was going to be executed at the time of pressing reset was a branch or jump, the \$3F will be found at the branch or jump address.
- * To run "Trace 2", simply key in its start address and press Function 3, the first instruction of your program will be executed and depressing any other hex key will cause the next instruction to be executed and so on.

Relocation

Assuming "Trace 2" is already on cassette, simply place a new start and end address at location \$0002-\$0005 inclusive, load the tape and make the following changes. If you haven't got it on cassette yet, just load the program where you wish and make the following changes.

Example:

"Trace 2" start address \$0E00 add \$0187 <hr/> first result \$0F87	"Trace 2" start address \$0E00 add \$0110 <hr/> second result \$0F10
---	--

Place the first result into memory location specified by the second result, i.e. location \$0F10-\$0F11 contain \$0F87.

The jump at location \$0080 must also be changed.

Example:

"Trace 2" start address \$0E00 add \$000A <hr/> result \$0EOA

Therefore, locations \$0080-\$0082 contain 7E 0EOA.

TRACE

(0300 - 0500)

0300	DE	02	DF	30	8D	6F	DE	30	6E	00	CE	00	32	9F	34	C6
0310	07	31	5A	26	FC	A6	00	36	09	A6	00	36	9E	34	B6	80
0320	13	97	16	8A	08	B7	80	13	86	02	B0	C3	E0	CE	01	C8
0330	86	FF	BD	D0	7D	30	C6	04	37	BD	C3	C8	86	01	BD	C3
0340	DE	08	33	5A	26	F2	86	FF	BD	C3	DE	08	BD	C3	C8	86
0350	02	BD	C3	DE	08	BD	C3	C8	08	BD	C3	C8	DF	10	BD	C2
0360	87	7D	80	11	2A	FB	BD	C2	F3	BD	C2	F3	CE	01	C8	4F
0370	BD	C0	7D	20	02	20	24	96	16	B7	80	13	CE	2F	FF	09
0380	26	FD	96	38	DE	32	A7	00	DF	30	8D	1F	96	36	81	01
0390	27	46	96	37	81	01	26	0F	9F	34	C6	07	31	5A	26	FC
03A0	30	EE	00	9E	34	8D	50	3B	7E	C3	60	7F	00	36	7F	00
03B0	37	A6	00	81	8E	27	4B	81	8C	27	47	61	CE	27	43	84
03C0	F0	81	F0	27	3D	81	B6	27	39	81	70	27	35	97	38	CE
03D0	00	05	C6	60	10	27	3B	96	38	CB	20	09	26	F6	81	20
03E0	27	30	81	90	27	2C	81	D0	27	28	DE	30	A6	00	81	3F
03F0	27	4B	81	39	27	4C	00	DF	32	A6	00	97	38	86	3F	A7
0400	00	39	DE	30	A6	00	81	7E	27	3D	81	BD	27	39	08	08
0410	20	E4	DE	30	A6	00	81	6E	27	56	81	20	27	60	81	8D
0420	27	68	81	AD	27	4A	C6	0E	97	38	86	22	91	38	27	07
0430	4C	5A	26	FD	08	20	BF	B7	04	B4	7E	04	AD	96	01	97
0440	36	39	86	01	97	37	39	DE	30	08	EE	00	20	A9	96	3A
0450	00	9B	38	97	3A	24	05	96	39	40	97	39	39	20	98	96
0460	3A	00	98	38	97	3A	20	05	96	39	4A	97	39	39	20	86
0470	08	A6	00	97	38	9F	34	31	31	31	31	31	32	97	39	32
0480	97	3A	9E	34	8D	C6	DE	39	20	D3	08	A6	00	85	FF	2B
0490	0B	08	DF	39	97	38	8D	B6	DE	39	20	C1	84	7F	16	86
04A0	00	08	DF	39	10	97	38	8D	B6	DE	39	20	ED	31	31	32
04B0	34	34	34	06	20	D4	08	20	B5							

TRACE 2.

(0300 - 0500)

0300	DE	02	DF	30	8D	6F	DE	30	6E	00	CE	00	32	9F	34	C6
0310	07	31	5A	26	FC	A6	00	36	09	A6	00	36	9E	34	B6	80
0320	13	97	16	8A	08	B7	80	13	86	02	BD	C3	E0	CE	01	C8
0330	86	FF	BD	D0	7D	30	C6	04	37	BD	C3	C8	86	01	BD	C3
0340	DE	08	33	5A	26	F2	86	FF	BD	C3	DE	08	BD	C3	C8	86
0350	02	BD	C3	DE	08	BD	C3	C8	08	BD	C3	C8	DF	10	BD	C2
0360	87	7D	80	11	2A	FB	BD	C2	F3	BD	C2	F3	CE	01	C8	4F
0370	BD	C0	7D	20	02	20	1F	96	16	B7	80	13	CE	2F	FF	09
0380	26	FD	96	38	DE	32	A7	00	DF	30	8D	0A	96	36	81	01
0390	27	01	3B	7E	C3	60	7F	00	36	A6	00	81	8E	27	47	81
03A0	8C	27	43	81	CE	27	3F	84	F0	81	F0	27	39	81	B0	27
03B0	35	81	70	27	31	97	38	CE	08	05	C6	60	10	27	33	96
03C0	38	CB	20	09	26	F6	81	20	27	28	81	90	27	24	81	D0
03D0	27	20	DE	30	A6	00	81	3F	27	3B	68	DF	32	A6	00	97
03E0	38	66	3F	A7	00	39	DE	30	A6	00	81	7E	27	20	88	08
03F0	20	E8	DE	30	A6	00	81	6E	27	49	81	20	27	5F	C6	0E
0400	97	38	86	22	91	38	27	07	4C	5A	26	F8	08	28	CB	B7
0410	04	87	7E	04	80	86	01	97	36	39	DE	30	08	EE	00	20
0420	B8	96	3A	8C	9B	38	97	3A	24	05	96	39	4C	97	39	39
0430	20	A9	96	3A	00	90	28	97	3A	20	05	96	39	4A	97	39
0440	39	20	97	08	A6	00	97	38	9F	34	31	31	31	31	32	32
0450	97	39	32	97	3A	9E	34	8D	C8	DE	39	20	D3	08	A6	00
0460	85	FF	2B	08	08	DF	39	97	38	6D	B6	DE	39	20	C1	84
0470	7F	16	86	80	08	DF	39	10	97	38	8D	B6	DE	39	20	ED
0480	31	31	32	34	34	06	20	D4	08	20	B5					

ASCII TYPEWRITER

(0200 - 0400)

E. WITTE,

This program is similar to the one shown in E.A. July, 1979, except that it uses the world-wide standard ASCII code. To use it, simply RUN from C000 and key in your ASCII characters. Destructive backspace is not included, so you will have to erase letters in the same manner as in the original T.V. TYPEWRITER.

```

0200 22 06 22 0C 12 02 6A 00 6B 00 00 EE 60 1F 02 5E
0210 DA B5 F0 0A 02 67 F1 0A 81 01 60 1F 02 5E DA B5
0220 80 10 41 00 00 EE 41 0A 12 F0 41 0D 13 24 41 08
0230 13 34 41 09 13 32 41 0C 13 38 41 1B 12 06 62 3F
0240 80 22 40 0D 12 52 40 17 12 56 02 5E DA B5 7A 04
0250 00 EE A3 3F 12 58 A3 40 DA B5 7A 06 00 EE 96 30
0260 CE 02 6E 7E C1 98 39 96 30 48 48 48 48 97 30 39
0270 F7 8E B7 DE D7 DD F2 4E D6 DD F3 CE 93 4E F6 CE
0280 B7 DA E9 2E F4 92 B7 5A F2 48 B7 FA B6 DE F6 DE
0290 93 DE 5E DE BB DE C5 46 49 2E F6 DA 56 DA BF DA
02A0 B5 5A 4B DA F1 1E 69 26 25 48 C9 2C B5 00 FF FE
02B0 00 00 41 24 00 5A 5D 74 CD 66 B1 1A F7 B6 00 24
02C0 29 22 89 28 15 50 0B A0 88 00 03 80 80 00 91 12
02D0 F6 DE 49 24 F3 9E E7 9E 3E D8 E7 CE F7 CE 24 9E
02E0 F7 DE E7 DE 08 20 88 20 2A 22 1C 70 88 A8 41 9E
02F0 6A 00 7B 06 4B 1E 02 FE 4B 1E 7B FA 00 EE CE 01

0300 00 DF F4 CE 02 00 DF F6 CE 01 30 A6 00 08 DF F2
0310 DE F4 A7 00 08 DF F4 DE F2 9C F6 26 EE CE 01 C8
0320 4F 7E C0 7D 6A 00 7B 06 4B 1E 02 FE 4B 1E 7B FA
0330 00 EE 7A FE 7A FC 00 EE 03 3C 00 EE BD C0 79 F8
0340 A8 A8 A8 A8 50 00 00 00 00 00 00 00 00 00 00 00 00
0350 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00
0360 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00
0370 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00

```

ASCII TO BAUDOT PRINTER

(0300 - 0400)

E. WITTE.

This routine accepts an ASCII character from 0031 (Chip-8 Variable 1) and outputs its Baudot equivalent on a Baudot printer. It is a Machine Code sub-routine and at the beginning of each program, 0040 must be cleared. Below is the listing, and a demonstration program which accepts ASCII via a Hexadecimal keyboard and outputs it on a Baudot printer.

```

0300 C6 01 D7 20 96 31 C6 07 F7 80 12 CE 03 4F 08 4A
0310 2A FC A6 00 2A 10 7D 00 40 26 1B 7C 00 40 36 86
0320 FE 8D 13 32 20 10 8A 80 7D 00 40 27 09 7F 00 40
0330 36 86 F6 8D 01 32 7D 00 20 26 FB 44 24 04 C6 07
0340 20 02 C6 05 F7 80 12 C6 01 D7 20 4D 26 E8 39 01
0350 80 80 80 80 80 80 80 80 80 80 C4 80 80 D0 80 80
0360 80 80 80 80 80 80 80 80 80 80 80 80 80 80 80 80
0370 C8 80 80 80 74 5A 80 4A 5E 64 FA 62 58 46 78 7A
0380 6C 6E 66 42 54 60 6A 4E 4C 70 5C 5C 80 7C 80 72
0390 72 C6 F2 DC D2 C2 DA F4 E8 CC D6 DE E4 F8 D8 F0
03A0 EC EE D4 CA E0 CE FC E6 FA EA E2 80 80 80 80 80
03B0 4A C6 F2 DC D2 C2 DA F4 E8 CC D6 DE E4 F8 D8 F0
03C0 EC EE D4 CA E0 CE FC E6 FA EA E2 80 80 80 80 80

```

(See bottom of next page for Demonstration program.)

FOWL PLAY

(0080 - 0400)

ROGER GRAHAM,

This is another graphics-orientated program along similar lines to
 'Big Dog'. (Dreamer No. 15, Nov. 81.) Strictly for fun, RUN C000, FN, 3.

0080	80C0	E0F0	F8FC	7F7F	3F3F	1F1F	0F07	0301
0090	FFFF	FFFF	FFFF	FFFF	FFFF	FF3E	10FC	FCFC
00A0	FCFC	FCF8	F0E0	C080	1CFF	FEFA	FF1C	0808
00B0	0808	0818	0F0A	1E1F	1F37	FF3F	1F1B	0301
00C0	80C0	E0FF	FFFF	FF7F	3F1F	0F07	030F	FFFF
00D0	FFFF	FFFF	FFFE	F8F0	E002	0508	1A37	78F8
00E0	F8F0	F0F0	E0E0	C080	1010	18F0	F0C0	C0C0
00F0	C0E0	7030	2030	70E0	4070	7040	50E0	4060
0200	6A00	6B00	A080	DAB0	7A08	7B06	A090	DRBD
0210	7A08	A09D	DABB	7A06	A0A8	DAB8	7AF2	7B0D
0220	A0B0	DAB5	225E	6A20	6B00	A0B5	DRBB	7A08
0230	7B06	A0C0	DABD	7A08	7B01	A0CC	DRBD	7A08
0240	7BF9	A0D9	DABF	7AF6	7B14	A0E8	DAB4	225E
0250	13A2	6C05	FC15	FC07	3C00	1256	00EE	6C32
0260	1254	6C64	1254	A0ED	DAB3	00EE	6005	6D18
0270	6E30	6A20	6B04	2266	FD18	2266	2252	2266
0280	F018	2266	2252	2266	FD18	2266	2252	2266
0290	F018	2266	2252	2266	FE18	2266	00EE	6701
02A0	6100	6A16	6B06	A0A8	DAB8	7BFF	DAB8	2252
02B0	DAB8	7B01	DAB8	F718	7101	3108	12AS	00EE
02C0	6A02	6B11	A08F	DAB1	2252	7BFE	A3DE	DAB3
02D0	2252	7BFF	A3DC	DAB4	2252	A3E1	DAB4	2252
02E0	7BFF	A3D8	DAB5	2252	A3EC	DAB5	2252	7AFF
02F0	A3E6	DAB6	2252	7AFF	A3E5	DAB7	2252	7B01
0300	A3F1	DAB7	7A08	7B03	A3E7	DAB2	2252	7AF6
0310	7BFE	6200	2324	7B01	2324	2252	7201	320B
0320	1314	00EE	A3FA	DAB6	7A08	7B02	A3F8	DAB2
0330	7AF8	7BFE	00EE	7A01	A3D2	DRB6	7AFF	A3F4
0340	DAB2	00EE	2336	7A01	7BFF	2336	2252	2336
0350	7A01	7BFF	2336	2252	2336	7A01	2336	2252
0360	2336	7A01	7B01	2336	2252	2336	7A01	7B01
0370	2336	F718	00EE	7B02	A0F0	DAB4	7AFF	DAB4
0380	7A06	7BFF	A0F4	DAB5	7A01	DAB5	225E	7BFF
0390	A0F9	DAB6	7AF9	7B02	A0F0	DAB4	7A02	7BFE
03A0	00EE	2260	229E	6800	6300	2200	2376	2344
03B0	7902	3914	13AE	225E	7804	8980	3814	13AA
03C0	2200	2376	229E	2260	229E	2260	00E0	2262
03D0	1200	FFFD	FF72	2030	2040	4020	1010	0804
03E0	0220	2010	0818	0000	8000	603E	4080	8040
03F0	2130	4080	0080	413E	8080	3E7F	FFFF	7F3E

ASCII TO BAUDOT PRINTER (Cont) (0200 - 0230)DEMONSTRATION PROGRAM

0200	0210	F00A	0218	F10A
0208	8101	0300	1202	0000
0210	7F00	4039	0000	0000
0218	9630	484E	4848	9730
0220	3900	0000	0000	0000

THREE IN A ROW

(0200 - 0320)

K. SEMRAD,

This is a variation of the game 'Connect 4'. You have to try and get three marbles of your colour in a horizontal, vertical, or diagonal row.

Keys correspond to the columns, other keys are ignored, except 'C', which restarts the game.

```

0200    A268 6A00 6B01 DAB1    7B01 3B1E 1206 7A08
0210    3A38 1204 7AFF DAB1    7AFF 3AFF 1216 60FF
0220    6100 A080 F11E F055    7101 3158 1222 6E00
0230    6A38 6B0F 2294 6B1A    F00A 4000 1238 6106
0240    8105 3F01 1238 8004    8004 8004 8100 8A00
0250    A08C F11E F065 40FF    1266 7101 7BFC 3BFE
0260    1250 0308 1236 7AFF    88E0 A08C F11E F055
0270    029C 2294 3C01 1282    F00A 300C 1278 00E0
0280    1200 6A38 6B0F 2294    6DFE 3E02 7D04 8ED4
0290    2294 1236 A303 FE1E    DAB3 00EE 7F00 3CDE
02A0    2609 DFFC A600 97FE    8601 800A 8607 8D06
02B0    8608 8D02 8609 DEFC    1648 094A 26FC A600
02C0    91FE 260C 1708 4A26    FCA6 0091 FE27 3029
02D0    1708 4A26 FCA6 0091    FE26 0D17 4808 4A26
02E0    FCA6 0091 FE27 1839    1748 084A 26FC A600
02F0    91FE 2701 3908 5A26    FCA6 0091 FE26 037C

0300    003C 393E 223E 3E3E    C610 D721 C640 7E02
0310    E5

```

WIPE OFF ROUTINE FOR VIDEO DISPLAYS

(0300 - 0330)

BRUCE MITCHELL,

Since I use 'Alpha Display' quite a lot for Videotape identification and title sequences, I have written a few extra effects which can be called up as subroutines using the appropriate command.

This particular one gives a top-to-bottom 'wipe-off' effect. It is completely relocatable. The speed of wipe is adjustable by altering 021D. (A value of 02 seems smoothest.)

It should also be quite compatible with DREAMTEXT.

```

0300    86 FF          LDA A #FF
0302    CE 01 00        LDX #0100
0305    A7 00          STA A 00,X
0307    08              INX
0308    8C 01 08        CPX #0108
030B    26 F8          BNE TO 0305
030D    CE 01 00        LDX #0100
0310    C6 08          LDA B #08
0312    A6 08          LDA A 00,X
0314    A7 08          STA A 00,X
0316    6F 00          CLR 00,X
0318    08              INX
0319    5A              DEC B
031A    26 F6          BNE TO 0312
031C    86 02          LDA A #02
031E    97 20          STA A 0020
0320    7D 00 20        TST 0020
0323    26 FB          BNE TO 0320
0325    8C 01 F8        CPX #01F8
0328    26 E6          BNE TO 0310
032A    7E C0 79        JMP C079

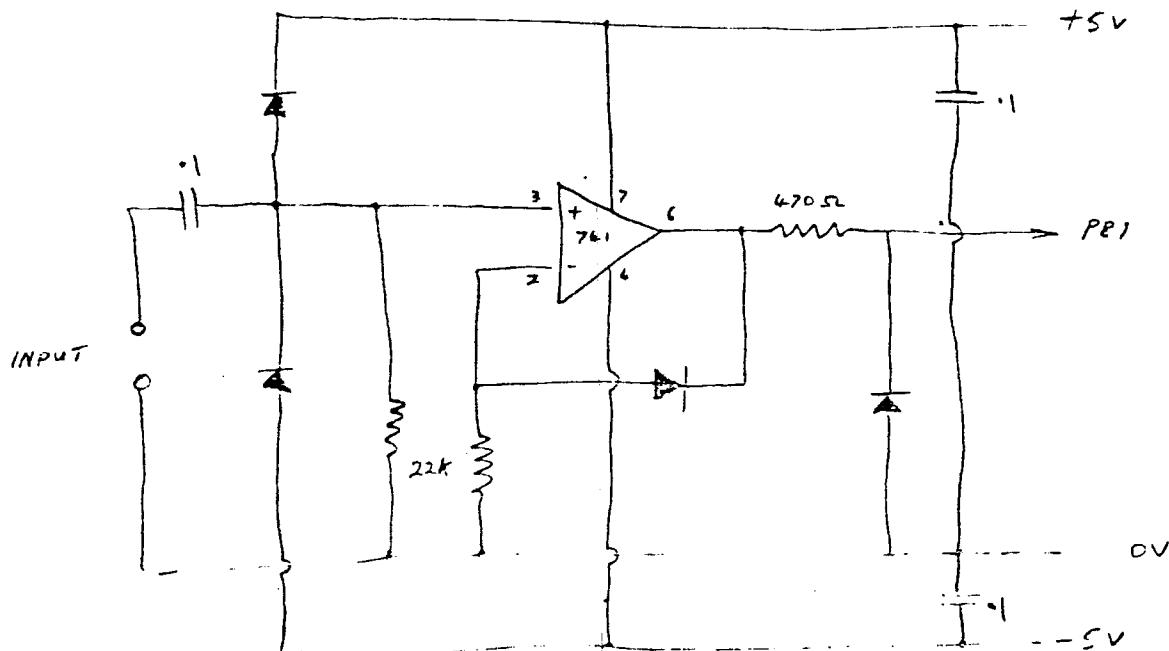
```

DREAMSOFT

This program lets you use the DREAM as an Audio Frequency Counter. It will measure frequencies in the range 2Hz - 18.5KHz with less than 0.2% error. It does not depend on either of our software packages and so can be run on a standard DREAM. The program is written in Chip-8 but most of the work is done by Machine-Code subroutines, thus it is started from C000.

The signal to be measured is fed into PB1 via an interface circuit similar to the DREAM Tape Input. This amplifies the signal and makes it into a TTL compatible square wave. The DREAM's own tape input circuit could be used with a switch to change from Tape Input to Frequency Measurement, but we found this to be less than ideal. Most experimenters will have their spare PIA lines and power supplies wired out to a socket so a separate interface 'plug-in' will be the best way to do it.

Here is the circuit we used. Note the over-voltage protection diodes, the larger input coupling capacitor to extend low frequency response, and the 470 ohm resistor in the output to avoid conflict between the 741 output and the PIA before the latter gets re-configured as an input.



The program switches off the screen DMA during counting to allow the highest possible frequency to be measured, thus we blank the screen, count the pulses arriving on PB1 for one second, convert this number to decimal, put it into the display, turn the screen on for one second viewing time, then repeat the process.

The most obvious application will be checking your computer's own Tape Output frequencies. Just plug the 'Tape Out' into the counter input to read the 2400Hz tone and change the data at 024D from '01' to '00' to measure the 1200Hz tone.

The accuracy of the counter is adequate for most applications, such as checking modems, RTTY tones, engine tachometer, telephone experiments, etc., but it is not good enough for tuning musical instruments. This is because the '20ms' interrupt timer in the DREAM is not 20ms but actually 19.968ms. (T.V. line rate 15625Hz divided by 312 lines for a non-interlaced picture = 50.080128Hz frame rate.) Thus when we count for '1 second' it is really 998.4 ms. The error is not noticeable at low frequencies and you can compensate using this table to give greater accuracy if it is required.

FREQUENCY COUNTER (Cont)

Actual Frequency	Indicated by DREAM
10 Hz	10 Hz
20	20
100	100
200	200
1000	998
2000	1996
10000	9965
15625	15550
18500	18420

For top and bottom end checks ; the line oscillator of a T.V. set, locked into a broadcast signal, will be exactly 15625 Hz, and the mains are 50 Hz. (No kidding?)

0200	023D	0251	00E0	6A10	6B10	F029	DAB5	7A04
0210	F129	DAB5	7A05	F229	DAB5	7A04	F329	DAB5
0220	7A04	F429	DAB5	7A08	A238	DAB5	1202	2710
0230	03E8	0064	000A	0001	AEA2	E4A8	AECE	8012
0240	863B	A701	8675	A700	863F	A701	8601	A700
0250	3986	3FB7	8013	8632	9720	7D00	2026	FBC6
0260	37F7	8013	CE00	00C6	0297	207D	0020	2712
0270	F580	1227	F67D	0020	2708	F580	1226	F698
0280	20E9	DFO0	CE00	30DF	C2CE	022E	96C0	D6C1
0290	7F00	C4E0	01A2	0025	057C	00C4	20F5	EB01
02A0	A900	36DF	C0DE	C296	C4A7	0032	08DF	C2DE
02B0	C008	088C	0238	26D8	3900	0000	0000	0000

2K CHIPPOS EPROM

The 2K pre-programmed EPROM advertised by KEITH SEMRAD in last month's Dreamer looked very interesting, so we thought that you might like to know a bit more about it than the brief rundown in the ad permits.

Here then is a description of the functions available:-

At 'switch-on', "FN" is displayed.

- Key 0 Will display "0 MD"
 Key in address, that address plus three lower and one higher address will appear on the screen, with the data stored at those addresses.
 Modify data with Hex. keys.
 Increment addresses with FN 1.
 Decrement addresses with FN 0.
 Return to Function mode with FN, FN.
- 1 Will display "1 LD
 BEG"
 Key in start address of program to be loaded,
 "END+1" will be displayed.
 Key in last plus one address of program, start tape and hit any key.
- 2 Will display "2 DP
 BEG"
 Acts as in '1'.
- 3 Will run CHIPPOS program from 0200.

2K CHIPOS EPROM (Cont)

- 4 Will display "4 MV
BEG"
Key in start address of program to be moved
"END+1" will be displayed
Key in address, block is moved and returns to Function mode.
- 5 Will display "5 CP
BEG"
As in 4 if O.K., or else
"* ERROR XXXX *" is displayed.
- 6 Will display "6 BR"
Key in least significant byte of address to branch from
"XX TO" will be displayed
Key in least significant byte of address to branch to
"YY = ZZ" will be displayed, and return to Function mode.
- 7 Will display "7 VE
BEG"
As in 1 if O.K., else
"*ERROR XXXX*" is displayed.
- 8 Will display "8 LD
CODE"
Key in code of program wanted (2 digits, 00-FF)
Start tape, hit any key.
"NOW XX" will be displayed if the program on tape is
not the one wanted, else the program will be loaded.
- 9 Will display "9 DP
BEG"
Key in start address of program to be dumped
"END+1" will be displayed
Key in last plus one address of the program to be dumped
"CODE" will be displayed
Key in code, start tape and press any key.
- A Will display "A VE
CODE"
Key in code, then as in 7.
- B Will display "B
BEG"
Key in starting address of M/C program, then press any key
- C Will display "C CL
BEG"
Key in first address of memory to clear
"END+1" will be displayed
Key in last plus one address of memory to clear, press any key.

NEW COMMANDS

FX17	As FX18 but 1200 Hz
FX16	Time delay, for X see table.
FX30	Roll screen up or down, for X see table.
FXEE	Complement screen, part or full, see table.
FXFC	Fill screen with value of X
FXDA	Display ASCII characters, roll, complement, etc, see table.
8XY3	EXORs X,Y, result stored in X.

2K CHIPOS EPROM (Cont)

LOOK-UP TABLE

	0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F
0	Ø	100	SP	0	@	P	RU	1	RU16	RD	1	RD16	H=00	H=61	V=00	V=24
1	Ø	200	!	1	A	Q	RU	2	RU17	RD	2	RD17	H+ 2	H- 2	V+ 1	V- 1
2	Ø	500	"	2	B	P	RU	3	RU18	RD	3	RD18	H+ 4	H- 4	V+ 2	V- 2
3	Ø	1s	#	3	C	S	RU	4	RU19	RD	4	RD19	H+ 6	H- 6	V+ 3	V- 3
4	EOT	2s	\$	4	D	T	RU	5	RU20	RD	5	RD20	H+ 8	H- 8	V+ 4	V- 4
5	Ø	5s	%	5	E	U	RU	6	RU21	RD	6	RD21	H+10	H-10	V+ 5	V- 5
6	Ø	10s	&	6	F	V	RU	7	RU22	RD	7	RD22	H+12	H-12	V+ 6	V- 6
7	Ø	20s	'	7	G	W	RU	8	RU23	RD	8	RD23	H+14	H-14	V+ 7	V- 7
8	Ø	½m	(8	H	X	RU	9	RU24	RD	9	RD24	H+16	H-16	V+ 8	V- 8
9	Ø	1m)	9	I	Y	RU	10	RU25	RD	10	RD25	H+18	H-18	V+ 9	V- 9
A	Ø	2m	*	:	J	Z	RU	11	RU26	RD	11	RD26	H+20	H-20	V+10	V-10
B	Ø	5m	+	;	K	c	RU	12	RU27	RD	12	RD27	H+22	H-22	V+11	V-11
C	Ø	10m	,	<	L	\	RU	13	RU28	RD	13	RD28	H+24	H-24	V+12	V-12
D	Ø	½II	-	=	M	D	RU	14	RU29	RD	14	RD29	H+26	H-26	V+13	V-13
E	Ø	1H	.	>	N	^	RU	15	RU30	RD	15	RD30	H+28	H-28	V+14	V-14
F	Ø	1½II	/	?	O	-	RU	16	RU31	RD	16	RD31	H+30	H-30	V+15	V-15

TABLE ABBREVIATIONS

- Ø Nothing
- EOT Must be last on table, end.
- SP Space, moves 4 dots right.
- RU Roll Up X lines.
- RD Roll Down X lines.
- C Complements screen from line X.

<u>EXAMPLE:</u>	0200	A212	0210	1200	0220	EFF6	0230	6060
	0202	6000	0212	A0C0	0222	0460	0232	6004
	0204	F0DA	0214	A84E	0224	6060		
	0206	F10A	0216	4557	0226	6060		
	0208	A223	0218	2043	0228	6060		
	020A	F1DA	021A	4F44	022A	6060		
	020C	F00A	021C	4553	022C	6060		
	020E	00E0	021E	138F	022E	6060		

We feel that the extra functions and new commands contained in this EPROM will make a worthwhile addition to your system, and that is very reasonably priced, at \$17-50.

Available from Keith Semrad,

Here is a back to front 6800 instruction set to assist in analysing assembly language programs. "Box" refers to the area on the standard instruction sheet where the code may be found viz:

1. addressing modes
2. index register and stack
3. jump and branch
4. condition code register

Code	Mnemonic	Mode	Box	Code	Mnemonic	Mode	Box	Code	Mnemonic	Mode	Box
01	NOP	Inhr	3	2F	BLE	Rel	3	5A	DECB	Inhr	1
06	TAP	"	4	30	TSX	Inhr	2	5C	INC B	"	1
07	TPA	"	4	31	INS	"	2	5D	TST B	"	1
08	INX	"	2	32	PULA	"	1	5F	CLR B	"	1
09	DEX	"	2	33	PULB	"	1	60	NEG	Indx	1
0A	CLV	"	4	34	DSS	"	2	63	COM	"	1
0B	SEV	"	4	35	TXS	"	2	64	LSR	"	1
0C	CLC	"	4	36	PSHA	"	1	66	ROR	"	1
0D	SEC	"	4	37	PSHB	"	1	67	ASR	"	1
0E	CLI	"	4	39	RFS	"	3	68	ASL	"	1
0F	SET	"	4	3B	RTI	"	3	69	ROL	"	1
10	SBA	"	1	3E	WAI	"	3	6A	DEC	"	1
11	CBA	"	1	3F	SWI	"	3	6C	INC	"	1
16	TAB	"	1	40	NEGA	"	1	6D	TST	"	1
17	TBA	"	1	43	CONA	"	1	6E	JMP	"	3
19	DAA	"	1	44	LSRA	"	1	6F	CLR	"	1
1B	ABA	"	1	46	RORA	"	1	70	NEG	Ext	1
20	BRA	Rel	3	47	ASRA	"	1	73	COM	"	1
22	BHI	"	3	48	ASLA	"	1	74	LSR	"	1
23	BLS	"	3	49	ROLA	"	1	76	ROR	"	1
24	BCC	"	3	4A	DECA	"	1	77	ASR	"	1
25	BCS	"	3	4C	INCA	"	1	78	ASL	"	1
26	BNE	"	3	4D	TSTA	"	1	79	ROL	"	1
27	BEQ	"	3	4F	CLRA	"	1	7A	DEC	"	1
28	BVC	"	3	50	NEGB	"	1	7C	INC	"	1
29	BVS	"	3	53	COMB	"	1	7D	TST	"	1
2A	BPL	"	3	54	LSRB	"	1	7E	JMP	"	3
2B	BMI	"	3	56	RORB	"	1	7F	CLR	"	1
2C	BGE	"	3	57	ASRB	"	1	80	SUBA	Imm	1
2D	BLT	"	3	58	ASLB	"	1	81	CPMA	"	1
2E	BGT	"	3	59	ROLB	"	1	82	SBCA	"	1

Code	Mnemonic	Mode	Box	Code	Mnemonic	Mode	Box	Code	Mnemonic	Mode	Box
84	ANDA	Imm	1	AC	CPX	Indx	2	D6	LDAB	Dir	1
85	BITA	"	1	AD	JSR	"	3	D7	STAB	"	1
86	LDAA	"	1	AE	LDS	"	2	D8	EORB	"	1
88	EORA	"	1	AF	STS	"	2	D9	ADC B	"	1
89	ADCA	"	1	B0	SUBA	Ext	1	DA	ORAB	"	1
8A	ORAA	"	1	B1	CMPA	"	1	DB	ADDB	"	1
8B	ADDA	"	1	B2	SBCA	"	1	DE	LDX	"	2
8C	CPX	"	2	B4	ANDA	"	1	DF	STX	"	2
8D	BSR	Rel	3	B5	BITA	"	1	E0	SUBB	Indx	1
8E	LDS	Imm	2	B6	LDAA	"	1	E1	CMPB	"	1
90	SUBA	Dir	1	B7	STAA	"	1	E2	SBCB	"	1
91	CMPA	"	1	B8	EORA	"	1	E4	ANDB	"	1
92	SBCA	"	1	B9	ADCA	"	1	E5	BITB	"	1
94	ANDA	"	1	BA	ORAA	"	1	E6	LDAB	"	1
95	BITA	"	1	BB	ADDA	"	1	E7	STAB	"	1
96	LDAA	"	1	BC	CPX	"	2	E8	EORB	"	1
97	STAA	"	1	BD	JSR	"	3	E9	ADC B	"	1
98	EORA	"	1	BE	LDS	"	2	EA	ORAB	"	1
99	ADCA	"	1	BF	STS	"	2	EB	ADDB	"	1
9A	ORAA	"	1	CO	SUBB	Imm	1	EE	LDX	"	1
9B	ADDA	"	1	C1	CMPB	"	1	EF	STX	"	1
9C	CPX	"	2	C2	SBCB	"	1	FO	SUBB	Ext	1
9E	LDS	"	2	C4	ANDB	"	1	F1	CMPB	"	1
9F	STS	"	2	C5	BITB	"	1	F2	SBCB	"	1
A0	SUBA	Indx	1	C6	LDAB	"	1	F4	ANDB	"	1
A1	CMPA	"	1	C8	EORB	"	1	F5	BITB	"	1
A2	SBCA	"	1	C9	ADC B	"	1	F6	LDAB	"	1
A4	ANDA	"	1	CA	ORAB	"	1	F7	STAB	"	1
A5	BITA	"	1	CB	ADDB	"	1	F8	EORB	"	1
A6	LDAA	"	1	CE	LDX	"	2	F9	ADC B	"	1
A7	STAA	"	1	DO	SUBB	Dir	1	FA	ORAB	"	1
A8	EORA	"	1	D1	CMPB	"	1	FB	ADDB	"	1
A9	ADCA	"	1	D2	SBCB	"	1	FE	LDX	"	3
AA	ORAA	"	1	D4	ANDB	"	1	FF	STX	"	3
AB	ADDA	"	1	D5	BITB	"	1				

POKER MACHINE

(0080 - 0400)

TONY HORNCastle,

This is a 3-Reel poker machine. Any three of a kind pays. One or more reels may be held provided none were held last spin and there was no payout.

To play:-

- Key 0 to spin reels.
- Key 1 to hold reel 1.
- Key 2 to hold reel 2.
- Key 3 to hold reel 3.
- Key C to cancel holds.

0090	A083	F255	A3B6	3500	F265	20A8	A083	F265
00A0	20A8	A3B6	F255	00EE	6308	6414	A3B0	3000
00B0	D343	631E	3100	D343	6331	3200	D343	00EE
00C0	6F00	EFA1	00EE	7F01	C9FF	3F04	10C2	6F0C
00D0	EF9E	10C0	00EE					
0200	A248	6303	2278	7302	333D	1204	A24A	6401
0210	6303	D340	7313	334F	1212	A25A	6300	641A
0220	D345	A260	7308	D345	A266	7308	D345	A26C
0230	632A	D345	A272	7308	D345	6D29	6E00	2282
0240	0000	6500	0000	12FE	C000	8080	8080	8080
0250	8080	8080	8080	8080	8080	EE4A	4A4A	4E00
0260	EE4A	4E4A	4A00	8080	8880	E000	EEAA	EE6A
0270	8A00	A0A0	E840	4000	6400	D342	6411	D342
0280	00EE	6316	641A	A080	FD33	F265	F029	D345
0290	7304	F129	D345	7304	F229	D345	6338	FE33
02A0	F265	F129	D345	7304	F229	D345	00EE	A3BA
02B0	6700	F91E	7701	370A	12B2	D34A	00EE	6800
02C0	3500	22AE	C01E	6906	B2CA	79FF	79FF	7900
02D0	79FF	7900	79FF	7900	7900	79FF	7900	7900
02E0	79FF	7900	7900	7900	7900	22AE	6F06	FF15
02F0	FF07	3F00	12F0	7801	3807	12C2	00EE	6000
0300	6100	6200	6404	3000	1312	6309	89A0	22BE
0310	8A90	3100	131E	631C	89B0	22BE	8B90	3200
0320	132A	632F	89C0	22BE	8C90	2282	6600	4500
0330	134E	5AB0	134E	5BC0	134E	80A0	80A4	B340
0340	7619	7619	7605	7605	7605	7605	7605	7DFF
0350	6E00	2282	4600	1372	0000	2282	7D01	7E01
0360	2282	0000	0000	0000	0000	6F06	FF18	5E60
0370	135A	4D00	13AE	6000	6100	6200	2090	20C0
0380	3E00	13A4	3503	13A4	3F01	1390	6091	137C
0390	3F02	1398	6101	137C	3F03	13A0	6201	137C
03A0	4F0C	1376	6503	8504	8514	8524	1304	F100
03B0	A0E0	A000	0000	0000	0000	1818	3C3C	3C3C
03C0	FFE7	E781	0000	18FF	FFFF	FF18	0000	0000
03D0	00FF	00FF	00FF	0000	0000	542A	542A	542A
03E0	0000	0018	1818	E7E7	1818	1800	087F	4848
03F0	7F09	097F	0800	00E7	E7E7	1818	E7E7	E700