

Week 0e: Generative AI

The Creation Challenge

Machine Learning for Smarter Innovation

BSc-Level Course

October 6, 2025

Traditional ML:

“What is this?”

- Email: spam or not?
- Image: cat or dog?
- Text: positive sentiment?
- Patient: high risk?

Limitation: Analysis only

Generative AI:

“Create something new”

- Generate: realistic images
- Write: coherent articles
- Compose: original music
- Design: novel molecules

Power: Creation & innovation

The fundamental shift: from understanding existing data to creating new possibilities

Discriminative Models

Learn: $P(y|x)$

“Given input x , what’s the label y ?”

Examples:

- Logistic regression
- Random Forest
- Neural networks (classification)
- SVM

Goal: Decision boundaries

Discriminative: “Is this a cat?” — Generative: “Draw me a cat”

Generative Models

Learn: $P(x)$ or $P(x, y)$

“What does the data distribution look like?”

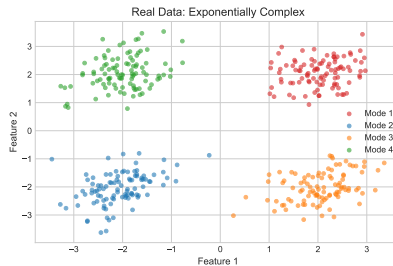
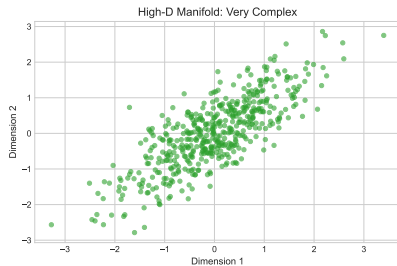
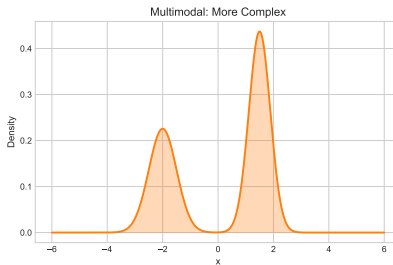
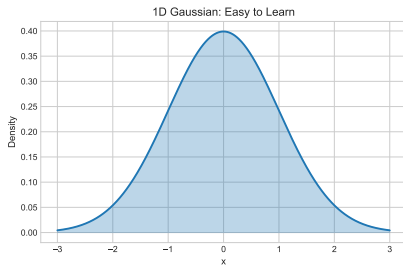
Examples:

- Gaussian Mixture Models
- Variational Autoencoders
- GANs
- Diffusion models

Goal: Data generation

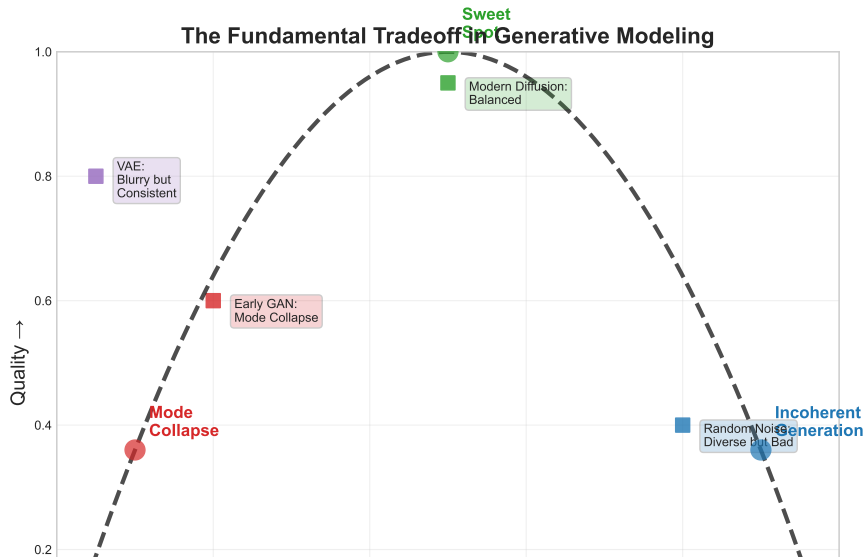
The Hard Problem

Why Generation is Fundamentally Difficult



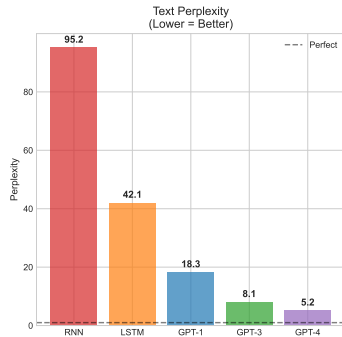
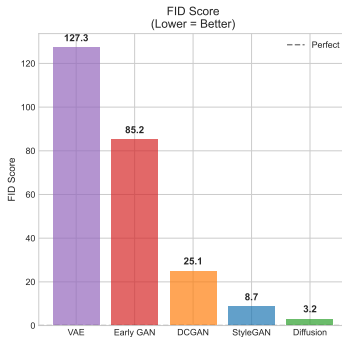
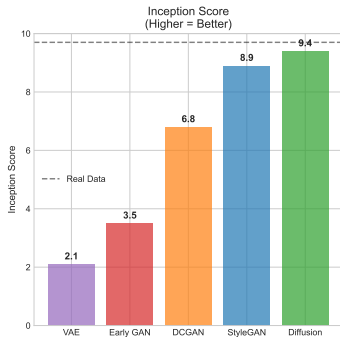
The Fundamental Tradeoff

Quality vs Diversity Dilemma



Measuring Generation Quality

Metrics for Evaluating Generative Models



Inception Score (IS)

- Range: 1-1000+
- Higher = better
- Quality & diversity
- $IS = \exp(E[KL(p(y|x)||p(y))])$

FID Score

- Range: 0-500+
- Lower = better
- Feature distance
- Real vs generated

Perplexity (Text)

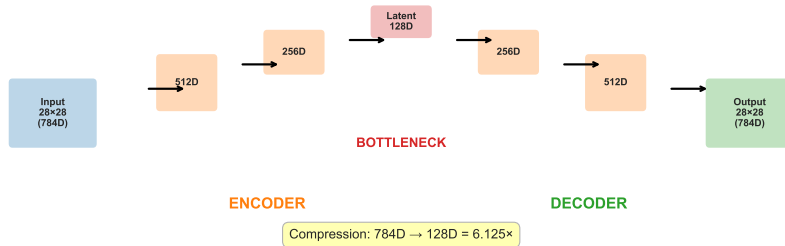
- Range: 1-10,000+
- Lower = better
- Predictability
- Language fluency

Quantitative evaluation: IS=300+ (excellent), FID_i10 (photorealistic), Perplexity_i20 (human-like text)

Autoencoders: The Foundation

Learning Compressed Representations

Autoencoder Architecture: Compression Through Reconstruction



Encoder

- 784D \rightarrow 128D
- $z = f_{enc}(x)$

Force information through bottleneck, learn to reconstruct

Latent Space

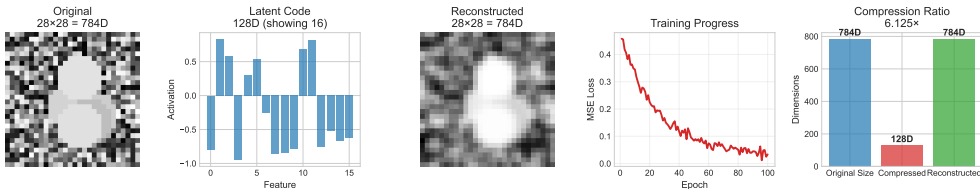
- Bottleneck: 128D
- Key features

Decoder

- 128D \rightarrow 784D
- $\hat{x} = f_{dec}(z)$

Worked Example: MNIST Compression

From 784 Pixels to 128 Features



Architecture Details:

- Input: $28 \times 28 = 784$ pixels
- Encoder: $784 \rightarrow 512 \rightarrow 256 \rightarrow 128$
- Decoder: $128 \rightarrow 256 \rightarrow 512 \rightarrow 784$
- Activation: ReLU (hidden), Sigmoid (output)

Training Process:

- Loss: $L = ||x - \hat{x}||^2$
- Optimizer: Adam, $lr=0.001$
- Epochs: 100
- Compression ratio: $784/128 = 6.125\times$

Reconstruction loss: MSE drops from 0.45 to 0.03 over 100 epochs

Autoencoder Successes

What Works Well

Autoencoder Successes
Visualization Placeholder
(Chart 12)

[+] SUCCESSES:

- Dimensionality reduction: 784D \rightarrow 128D

Quantitative Results:

- MSE: 0.031, Compression: 6.125x

Autoencoder Limitations

The Generation Problem

Autoencoder Failures
Visualization Placeholder
(Chart 13)

[-] FAILURES:

- Blurry outputs (averaging)

Generation Metrics:

Metric	Score
IS	2.1

Root Cause Analysis

Why Autoencoders Generate Poorly

Averaging Problem
Visualization Placeholder
(Chart 14)

The Averaging Problem:

- Loss: $L = ||x - \hat{x}||^2$

Mathematical Insight:

- $\hat{x} = \arg \min E[||x - \hat{x}||^2]$

Variational Autoencoders (VAEs)

The Probabilistic Solution

Vae Framework
Visualization Placeholder
(Chart 15)

Key Innovation:

- Encode to distribution, not point

VAE Loss:

$$\mathcal{L} = -E[\log p_{\theta}(x|z)] + KL(q||p)$$

Human Learning Analogy

How Artists Develop Mastery

Artist Learning Process
Visualization Placeholder
(Chart 16)

Traditional Art Education:

- Student creates artwork

Key Insights:

- Adversarial feedback drives improvement

Two Revolutionary Approaches

Beyond VAEs to Better Generation

Two Approaches
Visualization Placeholder
(Chart 17)

Approach 1: Adversarial

- Two networks compete

Approach 2: Diffusion

- Iterative denoising

GANs: The Forger vs Detective Game

Adversarial Training in Plain English

Forger Detective Analogy

Visualization Placeholder

(Chart 18)

Forger (Generator):

- Creates fakes from noise

Detective (Discriminator):

- Examines: real or fake?

Diffusion: The Reverse Corruption Process

Denoising in Plain English

Reverse Corruption Analogy

Visualization Placeholder

(Chart 19)

Forward (Corruption):

- Clean image \rightarrow pure noise

Reverse (Generation):

- Pure noise \rightarrow clean image

Gan Geometric Dynamics
Visualization Placeholder
(Chart 20)

GAN Training: Step-by-Step Example

Real Loss Values from MNIST Training

Gan Training Walkthrough
Visualization Placeholder
(Chart 21)

Diffusion Mathematics
Visualization Placeholder
(Chart 22)

Latent Space Interpolation

Smooth Transitions in Generated Content

Latent Interpolation
Visualization Placeholder
(Chart 23)

Diffusion Denoising Visualization

From Noise to Image in 1000 Steps

Denoising Steps
Visualization Placeholder
(Chart 24)

Adversarial Theory
Visualization Placeholder
(Chart 25)

Quality Metrics Over Time
Visualization Placeholder
(Chart 26)

Implementation: Stable Diffusion API

Production-Ready Generative AI

Stable Diffusion Api
Visualization Placeholder
(Chart 27)

The Generative AI Landscape

Four Fundamental Approaches

Generative Landscape
Visualization Placeholder
(Chart 28)

VAEs: Probabilistic, smooth latent, blurry

GANs: Adversarial, sharp outputs, unstable

Each approach has unique strengths - modern systems combine techniques

Diffusion: Iterative denoising, high quality, slow

Transformers: Sequential, excellent text, scalable

Fundamental Trade-offs

No Free Lunch in Generative Modeling

Generative Tradeoffs
Visualization Placeholder
(Chart 29)

Training Stability:

- VAEs, Diffusion: Stable
- GANs: Unstable

Quality:

- Diffusion, GANs: Excellent
- VAEs: Blurry

Modern Applications
Visualization Placeholder
(Chart 30)

Image Generation:

- DALL-E 3, Midjourney
- Stable Diffusion, Firefly

Text Generation:

- GPT-4, Claude, Gemini
- Llama 2 (open)

Summary & Ethical Considerations

Power and Responsibility in Generative AI

Ethics Summary
Visualization Placeholder
(Chart 31)

Capabilities:

- Realistic images from text
- Human-like writing

Challenges:

- Deepfakes, misinformation
- Copyright issues