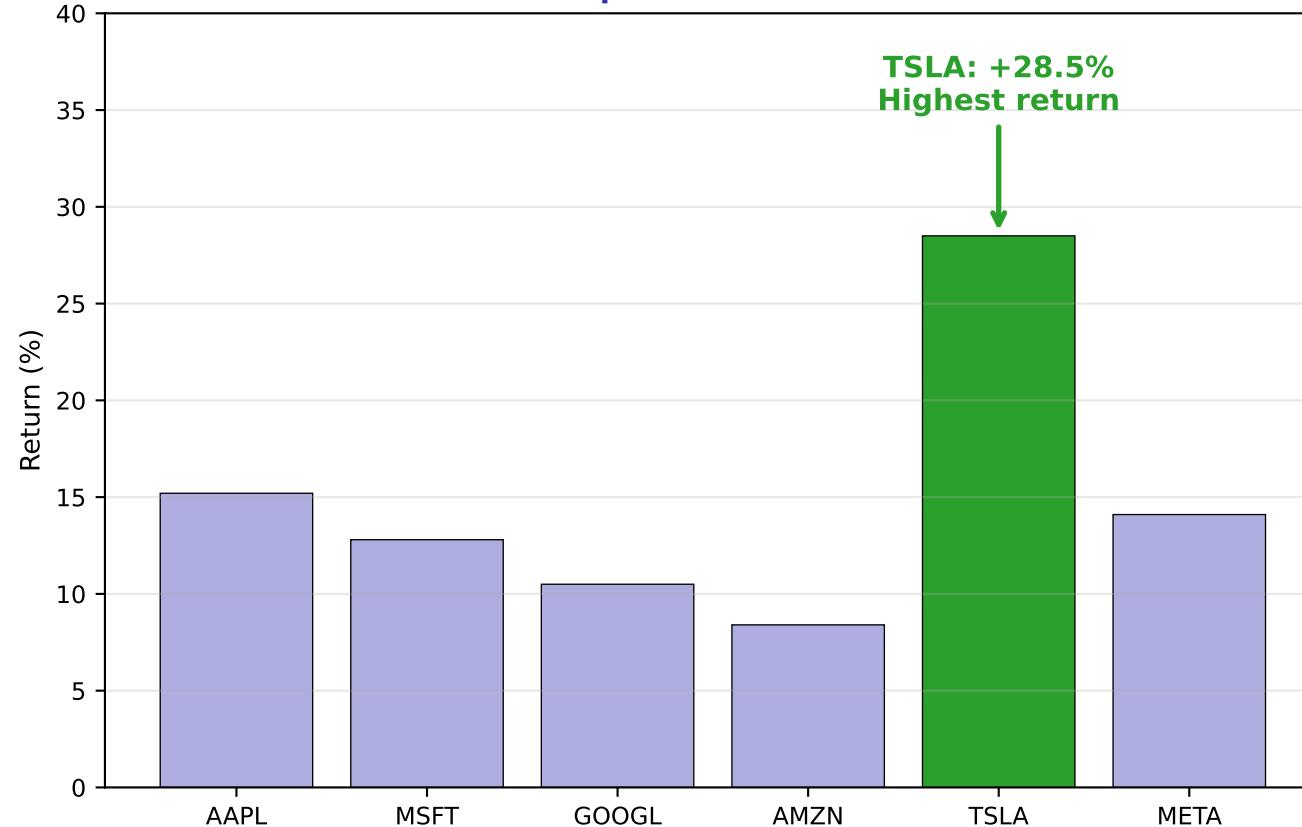
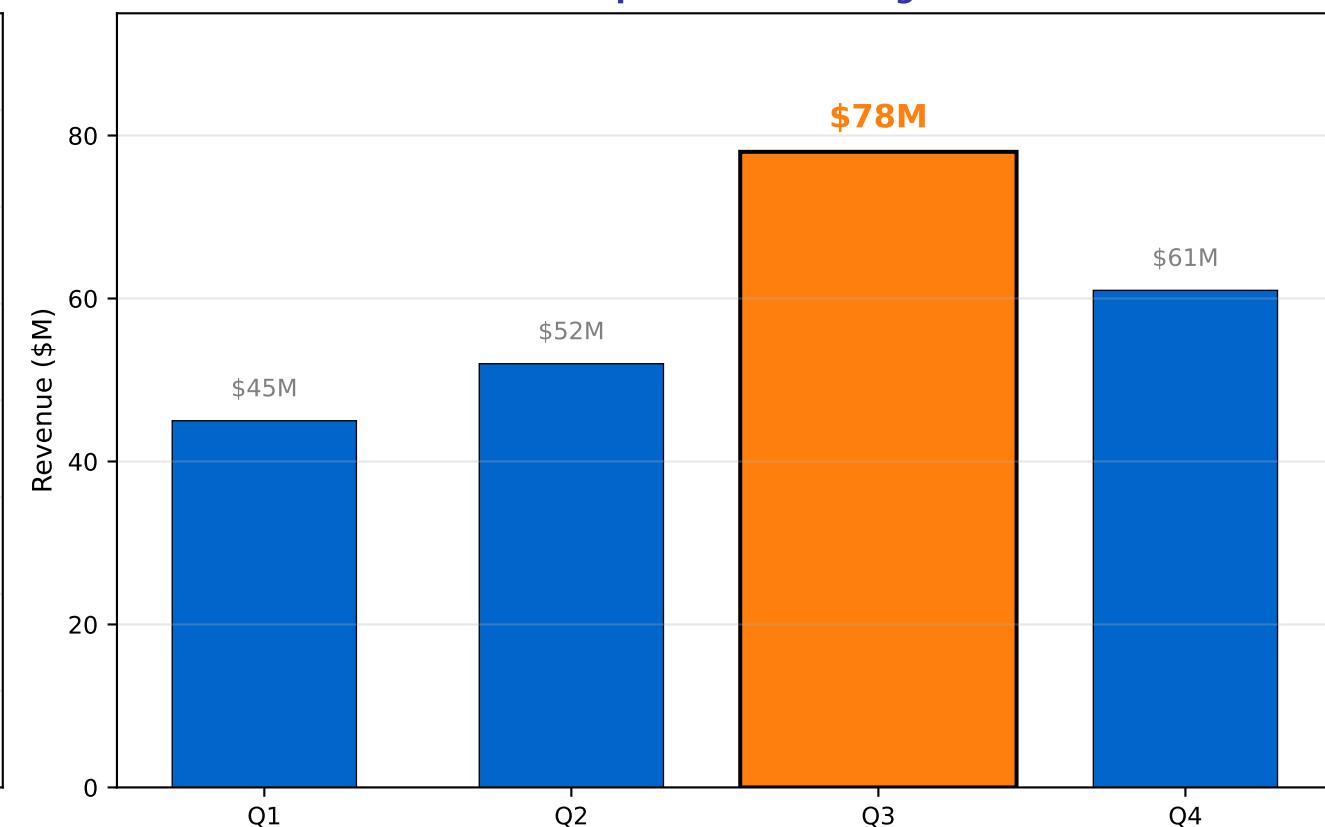


Emphasis Techniques: Direct Attention

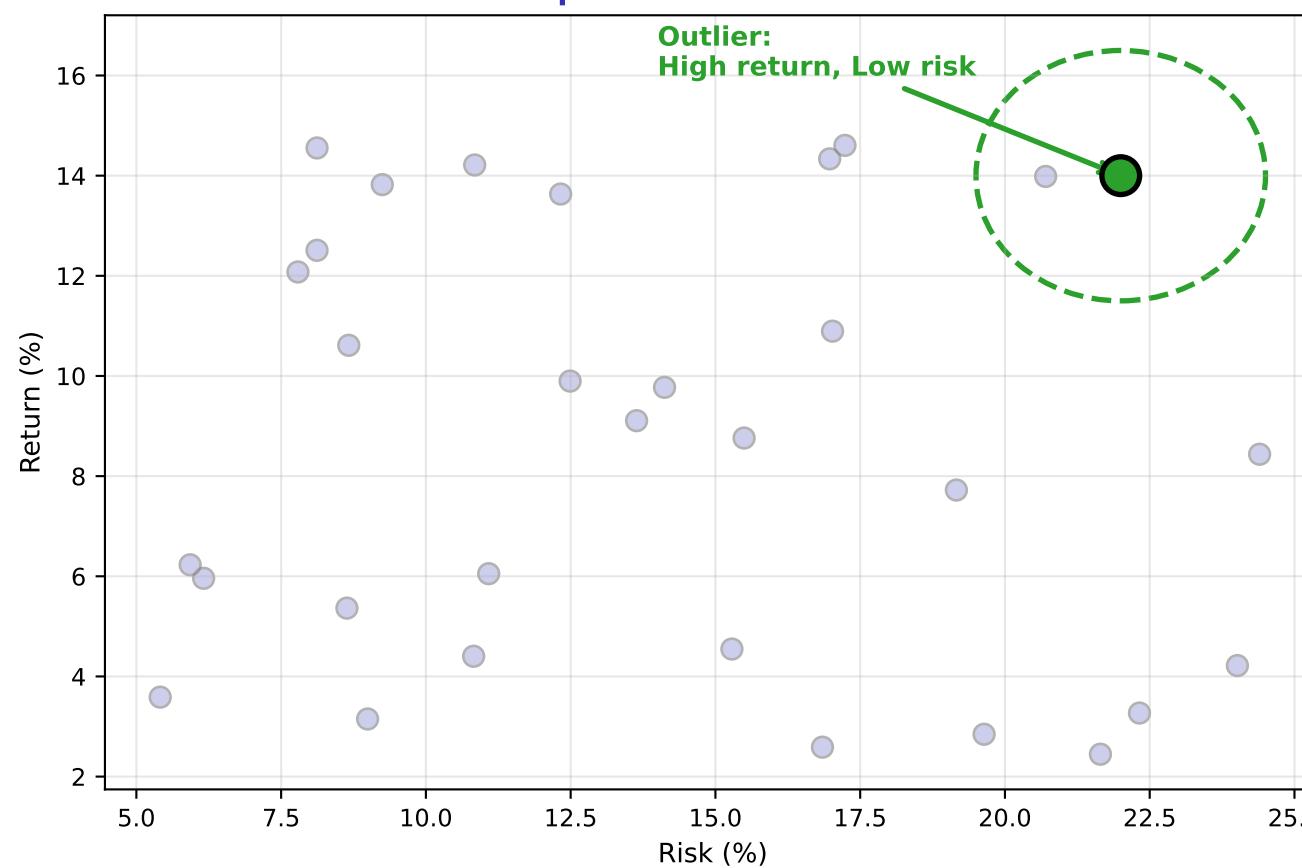
Technique 1: Color Contrast



Technique 2: Size & Weight



Technique 3: Position & Isolation



Emphasis Principles

EMPHASIS HIERARCHY

1. COLOR CONTRAST
 - Use bright/saturated for emphasis
 - Gray out non-essential elements
 - Limit emphasis to 1-2 items
2. SIZE VARIATION
 - Larger = more important
 - Bold text for key numbers
 - Thicker lines for main series
3. POSITION
 - Top-left draws first attention
 - Isolate key points
 - Use whitespace strategically
4. ANNOTATION
 - Call out the insight
 - Use arrows to direct eyes
 - Keep it concise

RULE: If everything is emphasized, nothing is emphasized.