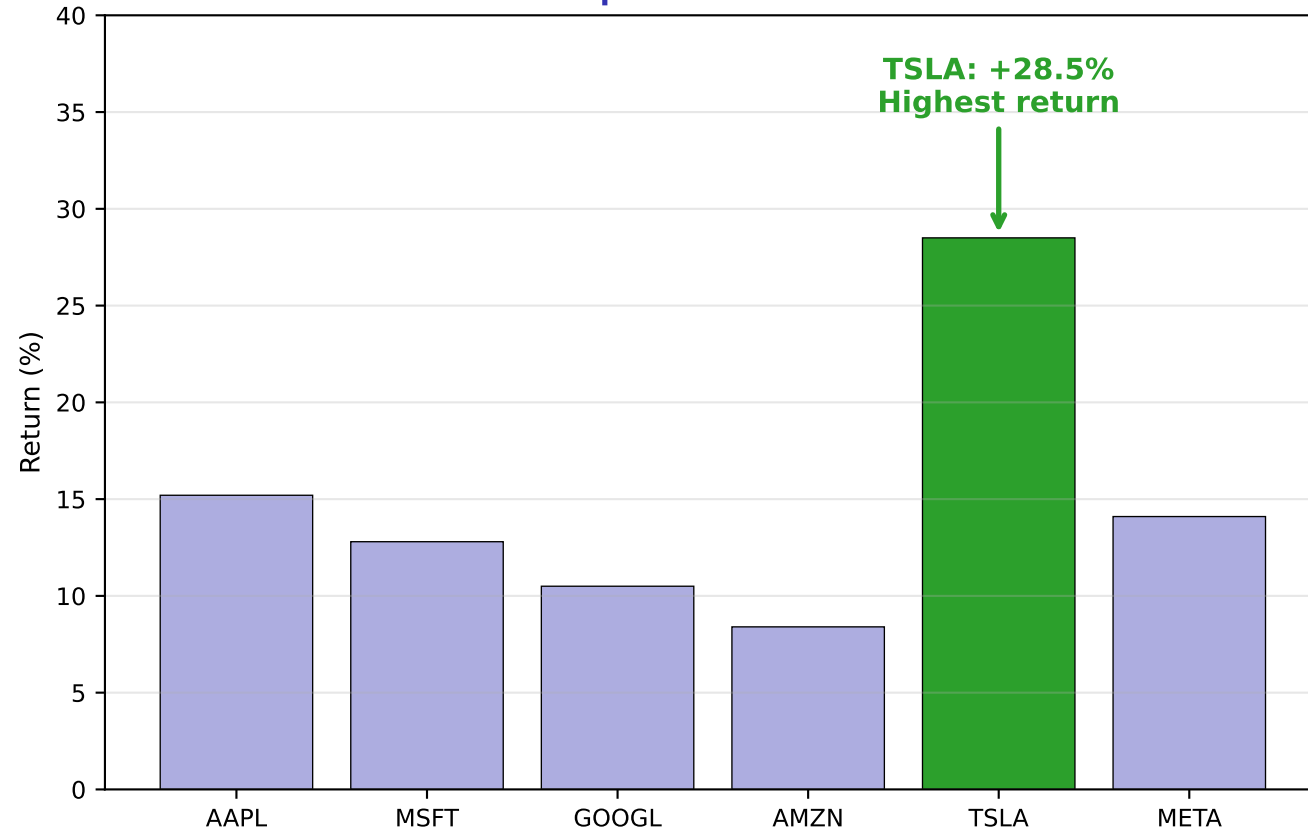
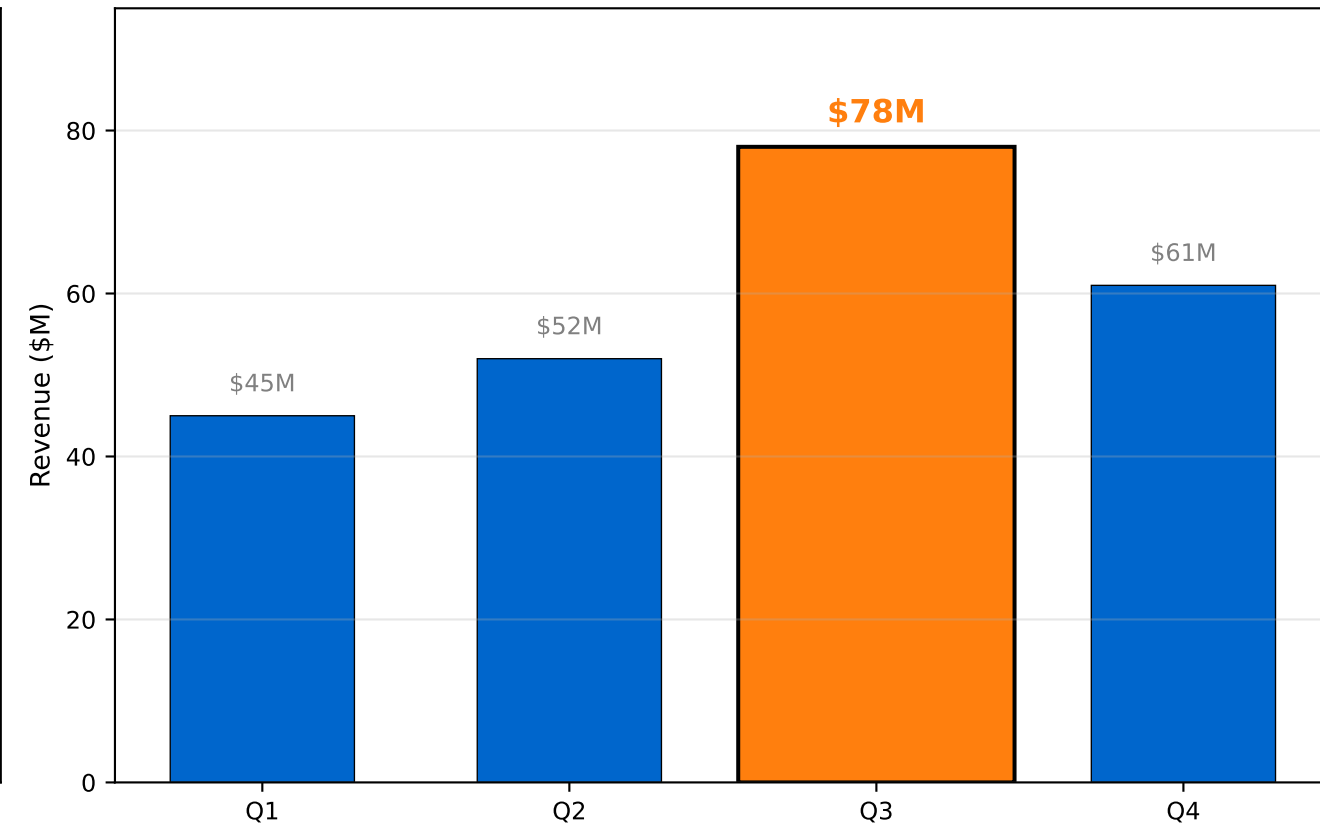


# Emphasis Techniques: Direct Attention

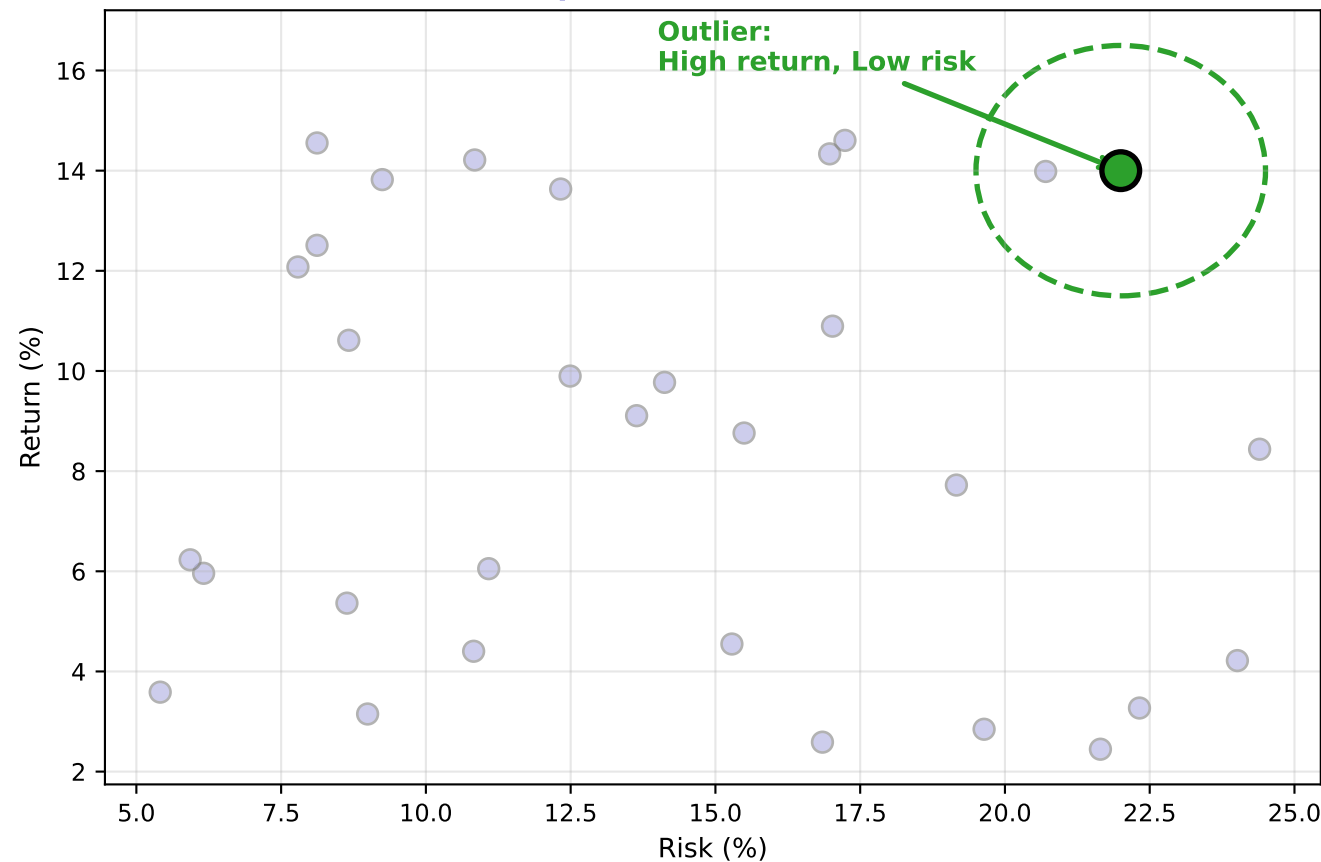
## Technique 1: Color Contrast



## Technique 2: Size & Weight



## Technique 3: Position & Isolation



## Emphasis Principles

### EMPHASIS HIERARCHY

1. COLOR CONTRAST
  - Use bright/saturated for emphasis
  - Gray out non-essential elements
  - Limit emphasis to 1-2 items
2. SIZE VARIATION
  - Larger = more important
  - Bold text for key numbers
  - Thicker lines for main series
3. POSITION
  - Top-left draws first attention
  - Isolate key points
  - Use whitespace strategically
4. ANNOTATION
  - Call out the insight
  - Use arrows to direct eyes
  - Keep it concise

RULE: If everything is emphasized, nothing is emphasized.