

NECS Pre-Conference Workshop:
Taking Care of Audiovisual Research Data and Collections

Time and Place: June 13th, 13:00 – 17:00, University of Oslo (Blindern Campus)

Program:

13:00-13:15: Introduction to Workshop & Digital Methods Workgroup

Josephine Diecke (Philipps-Universität Marburg) & Christian Olesen (University of Amsterdam)

13:15-14:45: Presentation Session

Perspectives from Academia

- Julia Noordegraaf (University of Amsterdam): “Analysing Film Exhibition Data in an Open Research Workflow: Experiences with Data Repositories and Notebooks”
- Christian Olesen (University of Amsterdam): “The CLARIAH Media Suite Infrastructure and Film Analysis”
- Thomas Scherer (Freie Universität Berlin): “Hiding in Plain Sight? Findability in/of Film Analytical Research Data”
- Isadora Campregher Paiva (Goethe University Frankfurt/Main): “Cleaning and Linking Film-Related Data: Lessons Learned at DiCi-Hub”

Perspectives from the National Library of Norway

- Introduction by Eivind Røssaak
- Ingrid Synneva Holtar: The Digital Library and Film History
- Lars Johnsen: DH Lab Introduction

14:45-15:00: Coffee Break

15:00-16:15: Hands-on Session Workflows & Infrastructures

- DH Infrastructure, Tools & Projects
- Sharing & Publishing AV Research Data

16:15-16:30: Coffee Break

16:30-17:00: Discussion & Reflection

