Romeo and Juliet as a kids' play

File Title	Romeo and Juliet as a kids' play
Based on	British Council's short story of Romeo and Juliet for kids
Edited by	DHDK student Lamargese Amelia Simonetta
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Schema Specification	myTEI
Tags Declaration	This element is used for all stage directions
Language	English
Play Channel	Written to be spoken. A play's text to be performed as drama.
Setting Description	Verona, Italy

Characters

Role	Description
Juliet	Love Interest
Lord Capulet	Juliet's father
Lady Capulet	Juliet's mother
Tybalt	Antagonist
Romeo	Protagonist
Lord Montague	Romeo's father
Lady Montague	Romeo's mother
Mercutio	Deuteragonist
Friar Lawrence	Confidante
Narrator 1	Narrator of Scene 1
Narrator 2	Narrator of Scene 2
Narrator 3	Narrator of Scene 3
Narrator 4	Narrator of Scene 4 and 5
Prince of Verona	

SCENES

Scene	Content
SCENE	Narrator 1, Capulets, Montagues
1	(Narrator 1 goes in the middle of the main stage)
	Narrator 1: Many years ago in Verona, Italy, there were two families
	(Capulets and Montagues come into the main stage, one on the left side and one on the right side of Narrator 1)
	(Capulets put their hands up)
	Capulets: We are the Capulets!
	(Capulets put their hands down)
	(Montagues put their hands up)
	Montagues: We are the Montagues!
	(Montagues put their hands down)
	Narrator 1: These families are always fighting. The Montagues have a son, Romeo.
	(Romeo goes beside the Narrator and greets the public)

Narrator 1: The Capulets have a daughter, Juliet. (Juliet goes beside the Narrator and greets the public) (Everybody leaves the main stage) Narrator 2, Capulets, Romeo (Capulets and Narrator 2 enter the main stage; everybody is talking with somebody at a very low voice, while the Narrator 2 goes in the left corner of the front part of the stage.) Narrator 2: One night the Capulets have a party and Romeo goes. (Romeo enters the main stage looking around, then bumps into Juliet in the middle of the main stage.) (Romeo and Juliet look and slowly take each other's hand) Narrator 2: He meets Juliet and they fall in love. SCENE (Tybalt stops talking with someone, goes near the middle of the main stage, looking at Romeo) Narrator 2: Juliet's cousin, Tybalt, sees Romeo and is very angry. (Tybalt points at Romeo with his finger) Tybalt: He's a Montague! Get him! Juliet: Oh Romeo, why are you a Montague? (Romeo and Juliet hug) Narrator 2: Romeo and Juliet talk and decide to get married. (Everybody leaves the scene) Narrator 3, Friar Lawrence, Juliet, Romeo, Tybalt, Mercutio, Prince of Verona (Narrator 3 enters the main stage and stops in the left corner. Romeo, Juliet and Friar Lawrence go to the middle of the main stage. Friar Lawrence is standing in front of Juliet and Romeo, who are holding their hands and looking at each other's eyes) Narrator 3: They know that their families will be very angry so they go to Friar Lawrence and are married in secret. (Friar Lawrence nods and Romeo and Juliet kiss each other's cheek) (Friar Lawrence leaves the stage and Juliet says goodbye to Romeo and leaves the scene as well) (Mercutio enters the scene and shakes Romeo's hand, then they start walking around, slowly, together. Tybalt enters the scene and looks at Romeo with angry face) Narrator 3: The next day, Tybalt sees Romeo. He is still angry with Romeo and wants to fight him. Romeo doesn't want to fight but his best friend, Mercutio, does. SCENE (Tybalt weakly pushes Romeo, but Romeo steps back and Mercutio puts himself between Romeo and Tybalt) Mercutio: If you won't fight him, I will! Narrator 3: Mercutio fights Tybalt and Tybalt kills Mercutio. (Tybalt kills Mercutio with a sword) (The Prince of Verona enters the stage and looks at the scene) Narrator 3: Romeo is so upset he fights Tybalt and kills him too! (Romeo kills Tybalt with a sword. The Prince of Verona, very surprised and angry, goes next to Romeo and sends him away pointing at the exit of the stage with his finger) Narrator 3: The Prince of Verona is very angry and sends Romeo away. (Romeo, very sad, leaves the scene and then everybody leaves) SCENE Juliet, Friar Lawrence, Narrator 4, Romeo (Juliet and Friar Lawrence go to the middle of the stage. Narrator 4 goes to the left corner) (Juliet is standing in front of Friar Lawrence, but then cries and falls on her knees) Narrator 4: Juliet goes to Friar Lawrence for help. (Friar Lawrence pulls out of his pocket a little potion) Friar Lawrence: Here is a special drink. You will sleep for two days. Your family will think you are dead but you will wake up. Then you and Romeo can be free together. (Juliet stands up, takes the potion, nods and exits the scene) (Narrator 4 exits the scene) (Romeo enters the scene from the right-side walking alone) (Friar Lawrence, without looking at Romeo, walks towards the left side of the stage, then turns around and sees Romeo. They all stop walking, they look at each other. Friar Lawrence puts his left hand near his mouth to tell something to Romeo being distant) Friar Lawrence: Juliet is not dead. (Friar Lawrence looks around him a bit frightened, then runs out of the scene) (Romeo shortly runs to reach the middle of the stage) Romeo: He said that Juliet is dead! I will drink a poison!

	(Romeo pulls a poison out of his pocket, looks at it and runs out of the stage)
SCENE 5	Montagues, Capulets, Narrator 4
	(Juliet goes in the middle of the stage, sits and drinks the potion, then she lays down and closes her eyes)
	(Romeo enters the scene, runs next to Juliet, falls on his knees and looks at her face)
	Romeo: Now I will stay with you forever.
	(Romeo pulls the poison out of his pocket and drinks it. Then, he dies laying down)
	(Juliet wakes up, sits, sees Romeo dead)
	Juliet: Oh no!
	(Juliet starts crying, she takes Romeo's sword and kills herself)
	(While Romeo and Juliet lay down in the middle of the stage, Narrator 4 enters and goes behind them. Montagues and Capulets enters from two different sides and stop in the front corners of the stage. Everyone is crying except the Narrator.)
	Narrator 4: Romeo and Juliet are both dead. Friar Lawrence tells the Capulets and Montagues what happened. They are so sad they agree not to fight any more.
	(Montagues and Capulets all (except Romeo and Juliet) go to the middle of the stage and hug each other. Curtain closes)