

# Workshop Agenda: DigitalArc Community Archiving

May 31, 2025 – June 1, 2025

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## Workshop Location Information

*See Welcome Guide for information about parking and maps.*

Hamilton Lugar School of Global and International Studies  
355 North Eagleson Avenue  
Bloomington, Indiana 47405  
**Room 1112 (GA 1112)**

## Dates & Times

- Saturday, May 31, 2025: 10 am to 5 pm EDT
- Sunday, June 1, 2025: 10 am to 3 pm EDT

# Pre-Workshop Homework / Prep

Ahead of your training session, please set aside 30-45 minutes to do the following:

## Interests and Skills Survey

To help us with workshop planning, please complete the Interests and Skills Survey **by May 19, 2025**:

## Bring an Item to Contribute

Bring a photo, a small object, letter, book, heirloom for training purposes. (This could be an item that you would like to contribute to the digital community archive long-term.)

## Test for Access

Please make sure you can access the following Google Drive folder ahead of the workshop:

- Edit the “Open Me” file by adding your name and your gmail address

Name	Last modified	⋮
Interviews	May 9, 2025	⋮
Photographs	May 9, 2025	⋮
Open Me	2:53 PM	⋮

- Click into subfolders: “Photographs” and “Interviews” to make sure you can access those folders as well.

## Readings/References

Please read/skim the following articles, in order of most importance. For a synopsis of each article including other readings and resources we are in the process of compiling, visit:

- **Berry, Dorothy.** The Dorothy Berry Collection of What Are We Black Archives, Syllabus Project, 2023, <https://syllabusproject.org/what-are-black-archives/>. Accessed May 8, 2025.

- **Drake, Jarrett M.** “#ArchivesForBlackLives: Building a Community Archives of Police Violence in Cleveland.” Medium, 22 April 2016. <https://medium.com/on-archivy/archivesforblacklives-building-a-community-archives-of-police-violence-in-cleveland-93615d777289>
- **Sutton, Jazma.** “‘Go to the Attics, the Closets, and the Basements’: Black Women’s Intergenerational Practices of Memory Keeping in Oxford, Ohio.” *Genealogy*, vol. 8, no. 3, 2024. <https://www.mdpi.com/2909084>.
- **Wingo, Rebecca S., et al.** “Harvesting History, Remembering Rondo.” *Digital Community Engagement: Partnering Communities with the Academy*. University of Cincinnati Press, 2020, [10.34314/wingodigital.00004](https://doi.org/10.34314/wingodigital.00004). Accessed May 10, 2025.
- “Remembering Rondo: A History Harvest,” **Rondo Avenue, Inc. And Macalester College**, <https://omeka.macalester.edu/rondo/>. Accessed May 10, 2025.

## Prepare Project Overview

Each project team (Gary, Indiana & Oxford, Ohio) will share ideas, preliminary plans, or projects-in-process pertaining to community archiving work they plan to pursue as part of this grant.

- **Each team has 5 minutes to present.**
- This is a casual, informal presentation/conversation so no need to prepare a “presentation-presentation.” You may coordinate with a few of your community project leads who are attending the workshop especially if you would like them to cover specific areas of your community archiving project.

### Presentation Outline (5 minutes)

- Introduction to your community
- Introduction to your project
- Identify project goals
- Anticipate project challenges

We have [provided a slide template](#) for the Indiana and Ohio teams if you prefer to have a slide deck for your presentation.

## Handouts & Quick Links

- Community Archive Stations Flowchart
- Community Archiving Playbook

- DigitalArc Toolkit Documentation (<https://digitalarcplatform.github.io/documentation/>)

## Learning Objectives

- Explore approaches to community archiving, including privacy and ethical considerations
- Learn about partner projects and consider digital archiving models for engaging with community members
- Experience an adapted version of the “history harvest model” for documenting community stories
- Highlight project management considerations when planning and implementing a community-led digital archiving project

## Activities & Schedule

### Schedule (Roughly)

Saturday, May 31, 2025: 10 am to 5 pm

- **9:45 – 10:00 AM**  
Arrival, get settled, grab coffee and snacks
- **10:00–10:45 AM**  
Welcome and Introductions
- **10:45–11:15 AM**  
Models for Community-Led Archiving
- **11:15-11:30 AM**  
Break
- **11:30–12:30 PM**  
Community Partner Project Presentations & Discussion
- **12:30 – 2:00 PM**  
Lunch, catered by Panera
- **2:00 – 3:00 PM**  
Demo Capturing and Collecting Stories following the History Harvest Model
- **3:00 – 3:45 PM**  
Sustainability, Ethics and other Concerns
- **3:45 – 4:00 PM**

Break

- **4:00 – 4:45 PM**

Debriefing as Small Group Activity; Reporting Back as Larger Group

- **4:45 – 5:00 PM**

Wrap-up Today; Sneak Peek Tomorrow

Sunday, June 1, 2025: 10 am – 3 pm

*Bring the personal item you will be using as part of today's workshop.*

- **9:45 – 10:00 AM**

Arrival, get settled, grab coffee and snacks

- **10:00–1:00 PM**

In teams, walk through the story-collecting process; post-processing of files (in brief)

- **1:00–1:45 PM**

Lunch, catered by Panera

- **1:45-2:45 PM**

Debrief & Toolkit Review: Questions, concerns, etc.

- **2:45 – 3:00 PM**

Next Steps