

Диезные обозначения

C - до

C[#] - до[#]

D - ре

D[#] - ре[#]

E - ми

F - фа

F[#] - фа[#]

G - соль

G[#] - соль[#]

A - ля

A[#] - ля[#]

B - си

Бемольные обозначения

C - до

D^b - ре^b

D - ре

E^b - ми^b

E - ми

F - фа

G^b - соль^b

G - соль

A^b - ля^b

A - ля

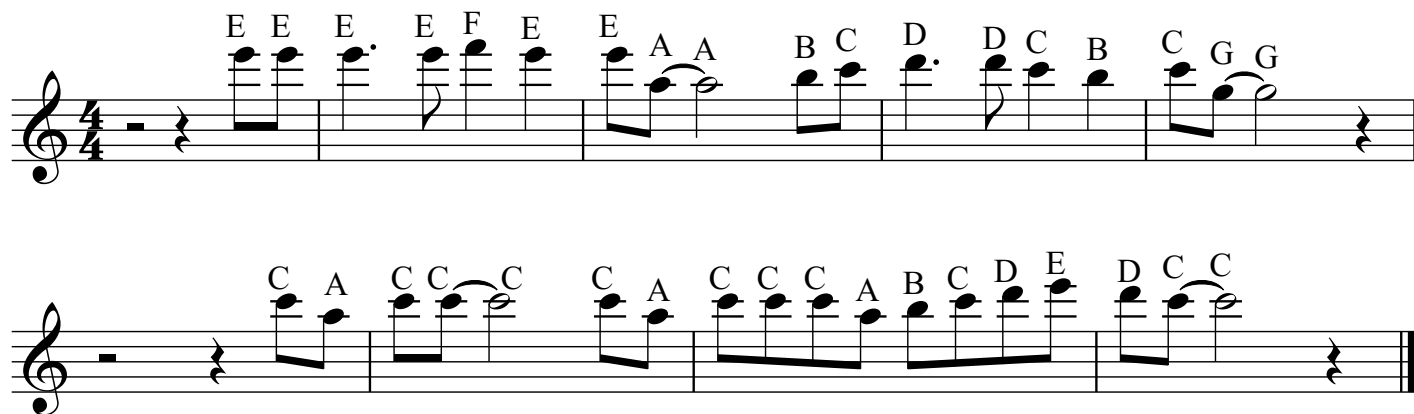
B^b - си^b

B - си

№1. Песня гангстеров

Из мультфильма "Приключения капитана Врунгеля"

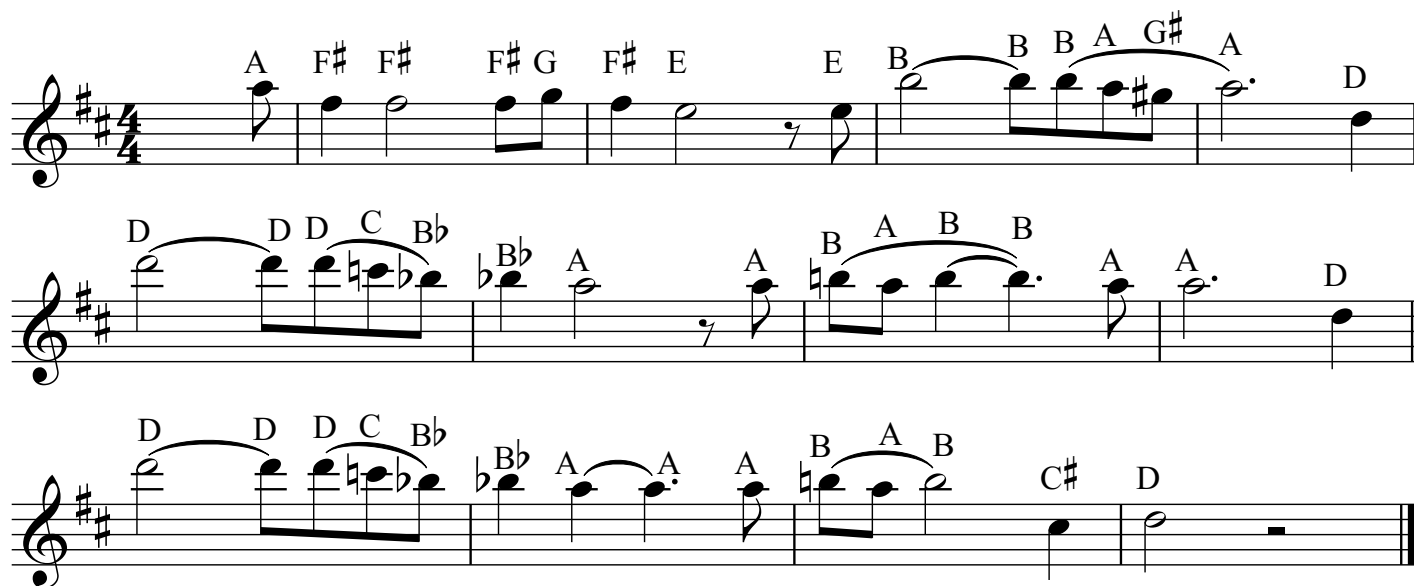
муз. Г. Фиртич



№2. Крылатые качели

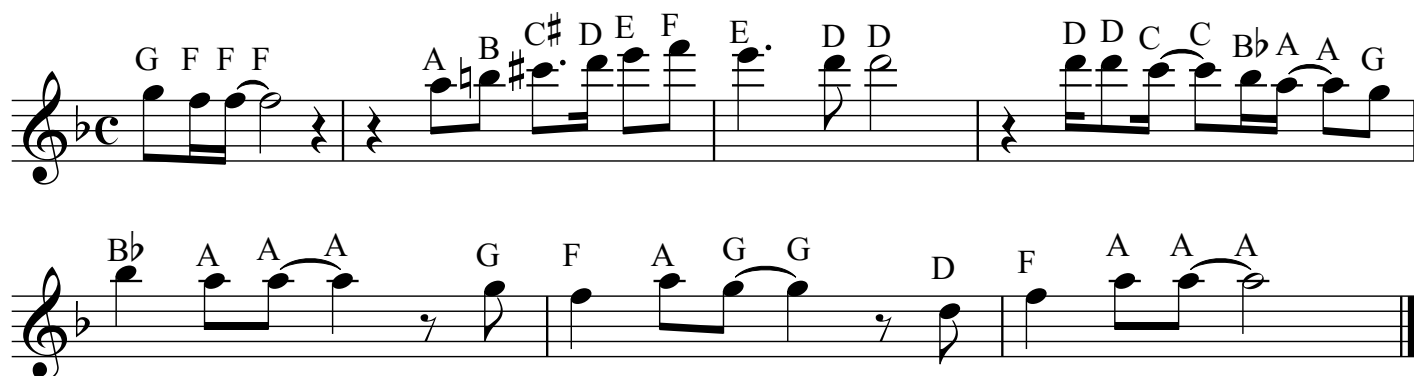
из кинофильма "Приключения Электроника"

муз. Е. Крылатов



№3. Yesterday

Пол Маккартни



№4. Улетай на крыльях ветра

3

хор невольниц из оперы "Князь Игорь"

А.П.Бородин

G G D C D B \flat A G A B \flat C C D A G F D

D G G A G F E F E D D E F A G G D C D B \flat A G A B \flat C

C D A G F D D G G A G F E F E D

№5. История любви

Франсис Лэй

B \flat D D B \flat B \flat B \flat D D B \flat B \flat D E \flat D C C C A A

C C A A C D C B \flat B \flat B \flat G G B \flat B \flat G G B \flat C B \flat

A A A F \sharp F \sharp F \sharp G A E \flat D

№6. Одинокий пастух

James Last

D D E E F F A D C D D C B \flat C C C G A

D D E E F F A D C D D C B \flat C C C G A

муз.Б.Савельев

The image displays three staves of musical notation for the 'Gymnopedie No. 1' exercise. The music is written in G major (one sharp) and 2/4 time. The notes are labeled with letter names and accidentals as follows:

- Staff 1:** G, E, B, G, E, B, E, F#, G, A, G, F#, F#, D#, B.
- Staff 2:** F#, D#, B, F#, G, A, B, A, G, B, G#, E, B, G#, E.
- Staff 3:** B, C, D, E, D, C, C, E, D, C, C, B, A, C, B, D#, E.

The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The notes are connected by stems and beams, with some notes having accidentals (sharps) to indicate the correct pitch in G major.

№8.Мелодия из к/ф "Крёстный отец"

N.Rota

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, starting with a quarter rest, followed by eighth notes G, C, and Eb, then a half note D, and another half note D. The bottom staff continues the accompaniment, starting with a quarter rest, followed by eighth notes G, C, and Eb, then a half note D, and another half note D. The key signature remains three flats (Bb, Eb, Ab) and the time signature is common time (C).

№9. Blue moon

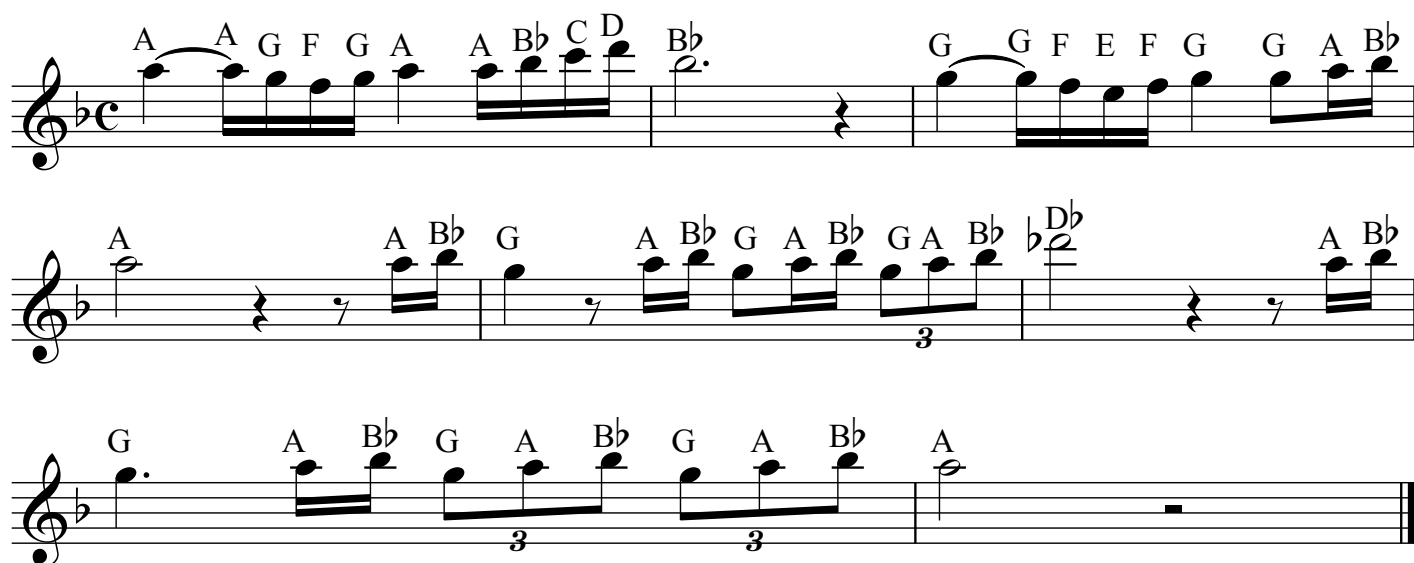
Ричард Роджерс

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It contains several measures with notes and rests, some of which are tied across bar lines. The bottom staff also uses a treble clef and the same key signature. It features a series of eighth and sixteenth notes, often grouped by beams, and includes various rests and ties. Both staves conclude with double bar lines.

№10. Тема из к/ф "Бандитский Петербург"

5

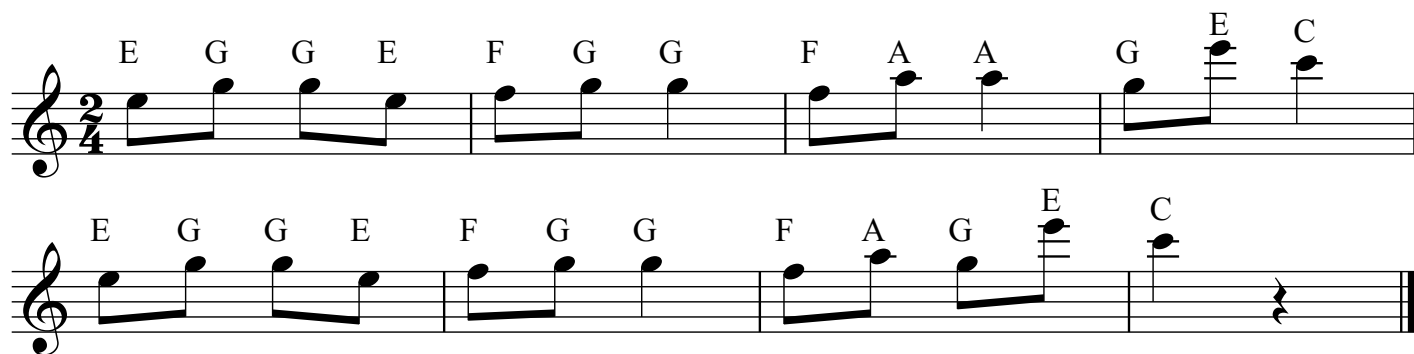
И. Корнелюк



№11. Добрый жук

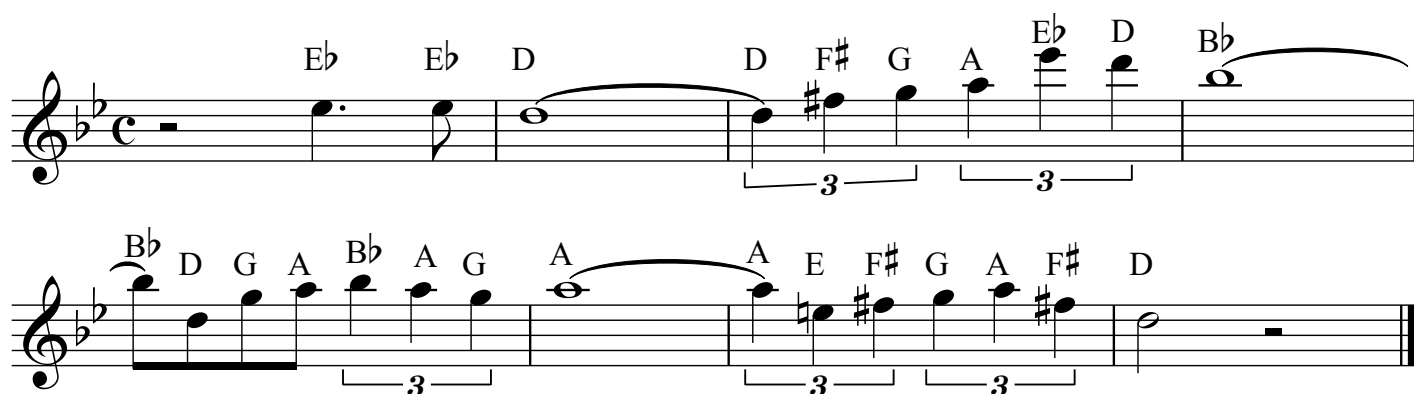
из кинофильма "Золушка"

муз. А. Спадавекиа



№12. Маленький цветок

С. Бише



The Weather Girls

The Rose Tree

Three staves of musical notation for the song 'The Rose Tree'. The notation is in 4/4 time, treble clef, and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a single staff with various note values, rests, and accidentals. The lyrics 'The Rose Tree' are written below the notes.

№15. Summertime

(aus "Porgy & Bess")

G. Gershwin

№16. I Just Called To Say I Love You

Stevie Wonder