

# Building a Digital Collection: An Introduction to Omeka

Alexandra Bolintineanu

# Learning Goals

By the end of this tutorial, participants will:

1. Be able to build a basic Omeka site
2. Be able to add an Omeka item (metadata + image)
3. Be able to build an Omeka exhibit

# Roadmap

- Intro to Omeka

# Omeka

- Omeka = “Wordpress for museums”:
  - Allows users to build digital archives of books, images, recordings, performances, and many other kinds of items
  - Free
  - Open-source
  - Wide community uptake, especially in pedagogy



# Items & Collections

Users can curate collections of digital items. Each item has metadata (= data about data).



Images



Audio



Videos



Performances

ābēcēdē

→ abecedaria

Noun, f.; 1x m. or n.

Att. sp.: F.: abecede.

M. or N.: abecedes.

3 occ. (mainly in ByrM)

a. an ABC, the  
'in alphabet'

Lesson Plans

*se abecedes*

# Exhibits

- Users can build exhibits with their collections—guided tours.
- Users can arrange items from their collections into multimedia essays, using the “Lego bricks” of the archive to tell stories and make arguments.



MARTHA DANDRIDGE CUSTIS WASHINGTON was born into a world of elite social custom and privilege in the 1730s. Little did she know that she would marry twice, give birth to four children — losing two of them to illness in childhood — and bear witness to the Revolution and the creation of a new nation. This site will allow you to explore the contours of Martha Washington's life while also providing you with a window on women's lives during the 18th century, including women's access to property and education, their role in the Revolution, their thoughts on the promises of rights called for in the founding documents, and their everyday experiences of marriage, motherhood, labor, sickness, and death.

The site includes:

- a narrative of Martha Washington's life, with a rich selection of historical materials associated with her story;
- teaching modules for students and teachers focused on 18th century sociability, slavery at Mount Vernon, and the Revolutionary War;
- an archive of historical items, including Martha Washington's correspondence, art work, material culture objects, and other important documents
- a collection of resources including a bibliography of additional secondary sources and related websites.

[READ ABOUT MARTHA'S LIFE»](#)

# Perspectives on History

The News magazine of the American Historical Association

Teaching

## History Harvests: What Happens When Students Collect and Digitize the People's History?

William G. Thomas, Patrick D. Jones, and Andrew Witmer, January 2013



**MARTHA BERRY | DIGITAL ARCHIVE**

Advanced Search Options

Search

Documents Collections About MBDA Discovering Martha Berry Participate Get Started Community Learn Outreach and Events

**BROWSE** Browse the collection

**LEARN** Explore educational resources

**PARTICIPATE** Help edit MBDA

**SEARCH** By name, date, or place

**Get Recognized**  
Editor contributions are acknowledged in document citations and through MBDA's top and recent editor lists. Get started and get cited!

Every

**Featured Document**

Welcome to MBDA

About MBDA  
You're Invited!  
CrowdEd

**MBDA Links**

CROWDSOURCING!



## ProfHacker

Teaching, tech, and productivity.

August 9, 2010 by Jeffrey W. McClurken

[Comment \(0\)](#)

## Teaching with Omeka



*[Editor's Note: Although this is a post by ProfHacker author Jeffrey McClurken, we would like to acknowledge the assistance of super friends-of-ProfHacker Amanda French and Jeremy Boggs in the creation of this post.]*

Now that Julie has told you [what Omeka is and what it does](#), it's my job to talk about working with students using Omeka. I've done so twice as part of a senior

undergraduate seminar on [Digital History](#). In both cases I didn't require students to use

**Daisie**  
Daisie M. Helyar, 1906-1910 Scrapbook

View Scrapbook Browse About Daisie For Teachers

>Welcome!

Daisie Miller Helyar's scrapbook has been digitized as part of the ongoing Notable Women of Simmons digital scrapbook project, which offers access to unique historical artifacts documenting the lives of women who attended Simmons College.

Daisie's scrapbook contains evidence of an intelligent, good-humored, and adventurous young woman who both seized the opportunity for a college education and took advantage of the many diversions of Boston, Massachusetts.

To learn more about Daisie:

- Flip through Daisie's Scrapbook
- Browse our Interactive Map
- Read Essays about Daisie
- Use our Lesson Plans

**Featured Item**

Viewbook of Chelsea ruins

Viewbook depicting the aftermath of a fire that swept through the city of Chelsea, MA, on April 12, 1908.

# Examples of Omeka Sites

# Gothic Past: Visual Archive of Gothic Architecture and Sculpture in Ireland

[My Gothic Past Login | Register](#)

[Search](#)

[Advanced Search](#)

VISUAL ARCHIVE OF GOTHIC ARCHITECTURE & SCULPTURE IN IRELAND

[Home](#)

[How To](#)

[Archive](#)

[Collections](#)

[Exhibits](#)

[Map](#)

[Links](#)

[About](#)

[NEWS](#)

[Contact Us](#)

*Gothic Past* uses material from the archival collections of the Irish Art Research Centre at Trinity College Dublin.

Project developed by the History of Art Department and the Library of Trinity College Dublin and the Roy Rosenzweig Center for History and New Media at George Mason University, Fairfax, Virginia.



Church of St. Lawrence, Rathmore, County Meath - Font

(handwritten on back of image): Rathmore, Co. Meath: Manor church: Stem of font, detail [...more](#)

Visual Archive of **Gothic Architecture** and Sculpture in Ireland

# Gothic Past: Visual Archive of Gothic Architecture and Sculpture in Ireland

An exhibit in *Gothic Past*: *images of mouldings* (individual collection items) are displayed within a narrative (the exhibit).

The Late Gothic Mouldings of County Clare

*An Introduction to Clare Mouldings*

Some County Clare Mouldings

Some County Clare Mouldings



Ennis Franciscan Friary, tomb niche in the south transept wall. The mouldings and overall design of this niche suggest architectural connections with other sites in Clare, along with sites in Limerick, Kerry and Galway.

The jamb, arch and hood moulding of the Ennis transept piscina. The double hollow chamfers of the hood are directly related to those of the same feature in the same location at Quin.



The jamb, arch and hood moulding of the Quin transept piscina. The moulding of the hollow chamfers and quadrants is more regular here at Quin compared with the Ennis example.

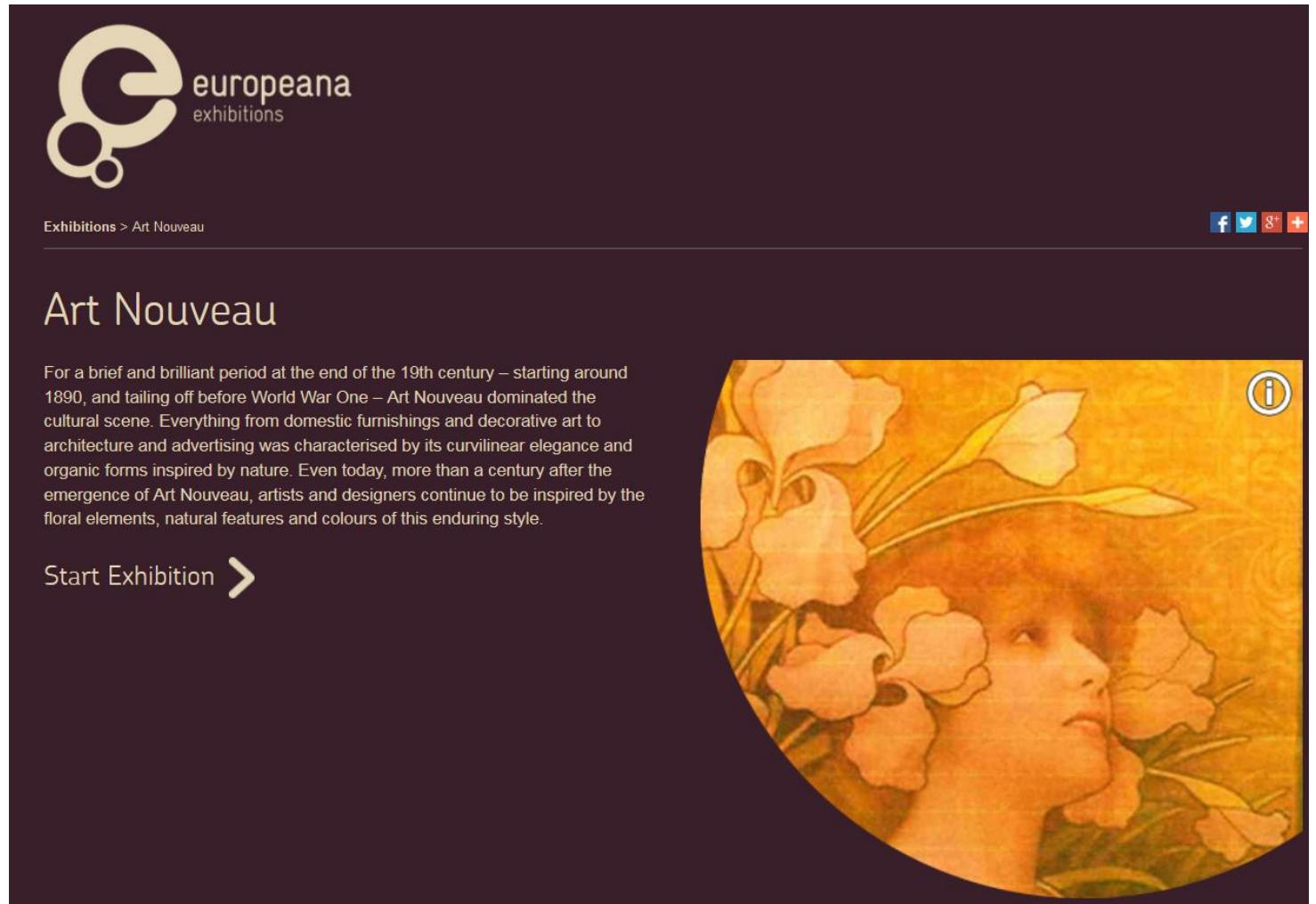


# Europeana Art Nouveau Exhibition, Europeana

URL:

[http://exhibitions.europeana.eu/  
exhibits/show/art-nouveau-en](http://exhibitions.europeana.eu/exhibits/show/art-nouveau-en)

Plugins: Exhibit Builder, Simple  
Pages



The screenshot shows the Europeana Art Nouveau exhibition page. At the top left is the Europeana Exhibitions logo, featuring a stylized 'e' icon and the text 'europeana exhibitions'. Below it is a breadcrumb navigation 'Exhibitions > Art Nouveau'. On the right side of the header are social media sharing icons for Facebook, Twitter, Google+, and LinkedIn. The main title 'Art Nouveau' is centered above a detailed paragraph about the style. A 'Start Exhibition >' button is located below the text. To the right is a circular thumbnail image of a classic Art Nouveau painting of a woman's profile surrounded by flowers.

europeana exhibitions

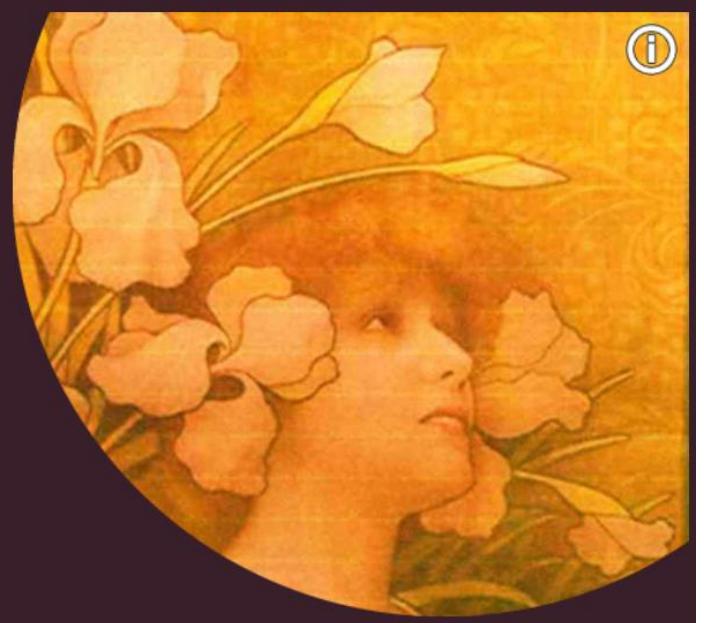
Exhibitions > Art Nouveau

[f](#) [t](#) [g+](#) [+](#)

## Art Nouveau

For a brief and brilliant period at the end of the 19th century – starting around 1890, and tailing off before World War One – Art Nouveau dominated the cultural scene. Everything from domestic furnishings and decorative art to architecture and advertising was characterised by its curvilinear elegance and organic forms inspired by nature. Even today, more than a century after the emergence of Art Nouveau, artists and designers continue to be inspired by the floral elements, natural features and colours of this enduring style.

Start Exhibition >

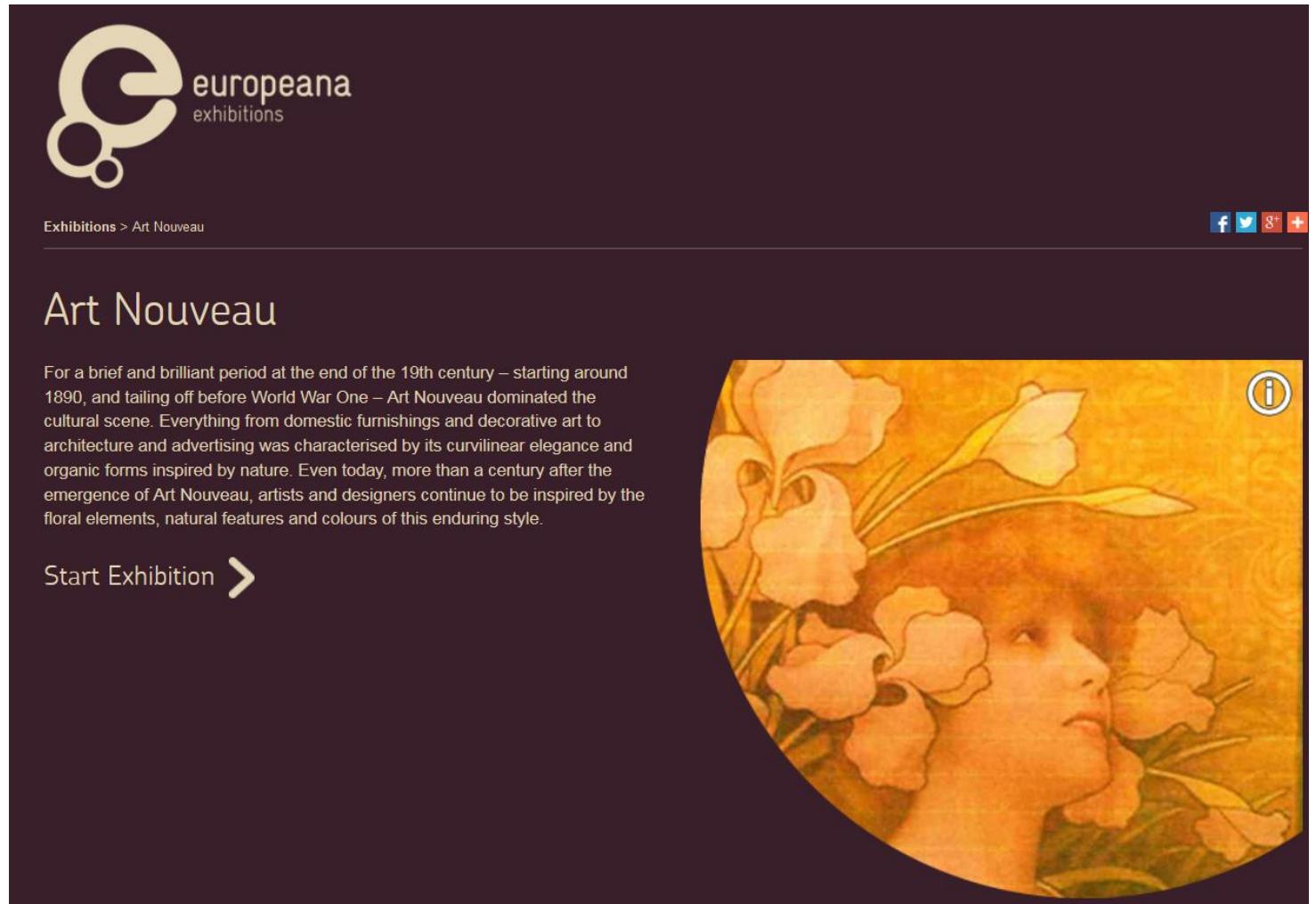


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europeana exhibitions

Exhibitions > Art Nouveau

[f](#) [t](#) [g+](#) [+](#)

## Art Nouveau

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Start Exhibition >



# Europeana Art Nouveau Exhibition, Europeana

The “Themes” are Omeka exhibits: narrative pathways through the items in the digital collection.

Exhibitions > Art Nouveau > Themes

## Themes

Mastercrafts      In Print

Influences & Inspirations      Commerce & Collectives

World of New Interiors      Architecture & Cityscapes

Muses & Mysticism      Context

Contact      Browse Items      Credits      About Exhibitions      Go to Europeana Portal

# Europeana Art Nouveau Exhibition, Europeana

This is a snippet from an exhibit narrative. Each exhibit is made up of items (right), whose image appears in the exhibit, and whose metadata and detailed information can be accessed via the exhibit.

 europeana  
exhibitions

Exhibitions > Art Nouveau > Themes > Influences & Inspirations [f](#) [t](#) [g](#) [+](#)

## Influences & Inspirations – Introduction

As the new style of Art Nouveau emerged, the movement became known by different names across Europe: Art Nouveau or Jugendstil, Modernista, Secession, Glasgow Style, stile Liberty, Szecesszió, and stile Floreale. There was some common ground within the different national interpretations. The spirit of the Arts & Crafts movement, as well its designs, moved around Europe. Nature was a universal inspiration in Art Nouveau and treated in complex ways. Insects, crustaceans, reptiles, fish, butterflies, dragonflies, insects, orchids, irises, water lilies, poppies, tulips and many other exotic flora and fauna appeared on glassware, ceramics, interiors and in books and illustrations. The passion for all things Japanese was a trend of the era.



Iris et sauterelle

< ◀ □ □ □ ▶ >

# Europeana Art Nouveau Exhibition, Europeana

Individual item:  
Hokusai, *Iris et sauterelle*.

Individual item  
metadata includes title,  
creator, description,  
source, rights, etc: the  
elements of the Dublin  
Core metadata schema.

Exhibitions > Art Nouveau > Themes > Influences & Inspirations

[Return to exhibition](#)



**Title:** Iris et sauterelle  
**Creator:** Katsushika Hokusai  
**Description:** estampe nishike-e,estampe (technique),  
Série des "Grandes fleurs" 1833-1834  
**Source:** [Europeana](#)  
[Paris, musée Guimet - musée national des Arts asiatiques](#)  
**Rights:** (C) RMN -  
Thierry Ollivier  
**Provider:** Culture.fr/collections ; France  
**License:** Creative Commons License

[Cite on Wikipedia](#)

```
 {{cite web |url=http://exhibitions.europeana.eu/items/show/33 |title=Iris et sauterelle |author=Katsushika Hokusai |accessdate=13 March 2015 |publisher=Europeana}}
```

# A Word Is Born: The Life and Work of the Dictionary of Old English

A Word Is Born showcases  
the life and work of the  
Dictionary of Old English,  
University of Toronto.



The screenshot shows the homepage of the "A Word Is Born" website. At the top right is a search bar with a blue "Search" button and a small "+" icon. Below the search bar is a decorative red line drawing of a stylized animal head, possibly a boar, with a knot or chain around its neck. The title "The DICTIONARY of OLD ENGLISH" is written in a serif font below the illustration. A horizontal navigation bar at the bottom of the header includes links for "Browse Items", "Browse Exhibits", "About", "Contact Us", and "Help". The main content area begins with a welcome message: "Welcome to A Word Is Born, a digital project about the Dictionary of Old English." Below this is a section titled "FEATURED ITEM" with a sub-section titled "Research Collection". It describes the DOE's research collection, mentioning a reference library of dictionaries and known Old English texts. To the right of this text is a photograph of a bookshelf filled with many books, some with red leather covers. To the right of the main content area is a sidebar titled "RECENTLY ADDED ITEMS" which lists three items: "Help Manual", "Dictionary of Old English & Dictionary of Old English Corpus for Historians", and "Dictionary of Old English Corpus: Searching for Phrases and Word Combinations". Each item has a brief description and a link.

The DICTIONARY of OLD ENGLISH

Browse Items   Browse Exhibits   About   Contact Us   Help

Welcome to A Word Is Born, a digital project about the Dictionary of Old English.

## FEATURED ITEM

### Research Collection

The DOE's research collection includes a reference library of dictionaries; at least one copy of each known Old English text; semantic and...



## RECENTLY ADDED ITEMS

### Help Manual

A help manual for the Dictionary of Old English and the Dictionary of Old English Corpus (July 2014).

### Dictionary of Old English & Dictionary of Old English Corpus for Historians

How to use the DOE and the Corpus to mine primary texts and research history, law, medicine--even without a background in Old English

### Dictionary of Old English Corpus: Searching for Phrases and Word Combinations

How to search the DOE Corpus for multiple words: phrases, word combinations, expressions. Includes regular expression and proximity searches.

# A Word Is Born: The Life and Work of the Dictionary of Old English

Part of an exhibit in A Word Is Born: An interview with the Dictionary's Drafting Editors, David and Ian McDougall, illustrated by photographs from the Dictionary's archives.

Browse Items    [Browse Exhibits](#)    About    Contact Us    Help

A Word Is Born: A Digital Exhibit for The Dictionary of Old English Project

"This Was Forgotten Space"    "A Construction Site Full of Hazards"    DOE Project Foundations    Workflow    Sustainability    Teaching

Teaching Ideas

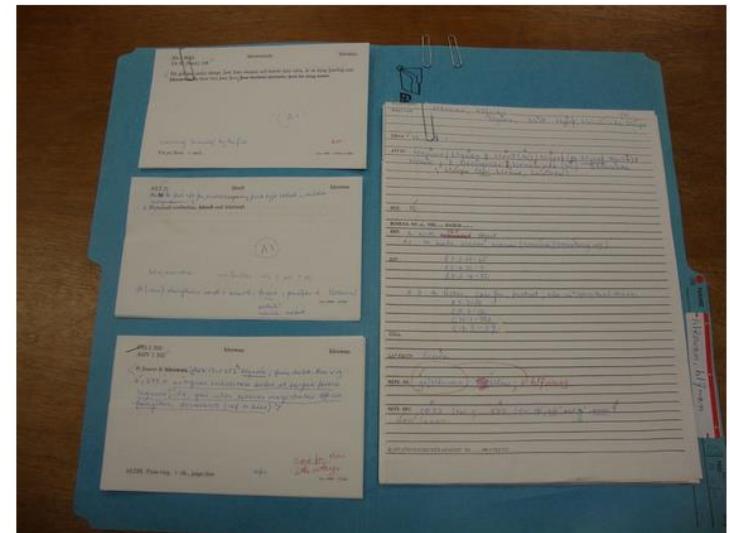
## "A CONSTRUCTION SITE FULL OF HAZARDS"

David and Ian McDougall have worked as drafting editors at the Dictionary of Old English since 1985. In this interview with Alexandra Bolintineanu, they talk about life at the dictionary, its beginnings, methodology, and challenges.

*How would you describe the DOE's lexicographical method? In other words, how do you define Old English words?*

"The DOE's lexicographical method is more or less like this: We work on a construction site full of hazards, trying to build a large structure. Entries are part of the structure and have to bear the weight of all entries built on top of them. But entries are also tools: you are making a tool that everyone else will have to use to make their own entries. So you draft an entry, and later another editor who has to refer to it may discover that it's not as useful as it might have been. There are always mistakes; error management is part of the job.

"We start with the evidence of the DOE corpus. Based on this evidence, we produce slips with citations that illustrate the different contextual senses of a word. Take the word "have," for instance: there is a distinction between "I have a knife in my hand" and "I have a knife in my back"—a distinction very obvious to the one with the knife in his back. But the





<https://silveragecomics.omeka.net/>

# Heroes and Villains: Silver Age Comics

**Heroes and Villains** is a digital archive of Silver Age superhero comic books from J. Murrey Atkins Library Special Collections. Credits: Marc Bess, [J. Murrey Atkins Library](#), [Digital Scholarship Lab](#), UNC Charlotte.

 Search  
Advanced Search

About the Exhibit   Comics Timeline   Browse Exhibits   Browse Collections   Browse Items   Resources



**ABOUT THE EXHIBIT**

Heroes and Villains - Silver Age Comics



Iron Man and Sub-Mariner

Heroes and Villains: Silver Age Comics at Atkins Library is an exhibit of Silver Age superhero comic books from J. Murrey Atkins Library Special Collections. The exhibit particularly highlights comics of the era published by industry leaders DC Comics and Marvel Comics.

# Omeka's Building Blocks

- Items (= content of Omeka)
- Metadata (= information about information – Dublin Core metadata schema)
- Collections (= a group of items; an item can be in only one collection at a time)
- Exhibits (= a narrative woven around some items; an item can be in as many exhibits as desired)

# Items

- Items are the building blocks of Omeka collections. They have metadata (Title, Description, Source, Date, etc.) and may have digital files attached.

## BROWSE ITEMS (78 TOTAL)

[Browse All](#) [Browse by Tag](#) [Search Items](#)

1 of 8 [Next Page](#)

Sort by: [Title](#) [Creator](#) [Date Added ▲](#)

### [The Incredible Hulk #103 \[Cover\]](#)

This is the cover of The Incredible Hulk issue #103 with a publication date of May 1968. The cover depicts the Hulk in battle against the Space Parasite. The two characters are fighting in an arena as a spaceship hovering above them casts beams of...

Tags: [comic book covers](#), [Frank Giacoia](#), [Marie Severin](#), [Marvel Comics Group](#), [The Hulk](#), [The Incredible Hulk](#)



# Metadata

- Metadata is structured data about data.
- For example, think about your library's online catalogue: it contains the records of books, about which it tracks items of information such as Author, Title, Publisher, Editor, Date.
- The metadata schema that underlies Omeka is Dublin Core, a basic yet internationally accepted metadata schema.

## THE INCREDIBLE HULK #103 [COVER]

### Title

The Incredible Hulk #103 [Cover]

### Subject

The Incredible Hulk  
The Hulk  
Marvel Comics Group  
Comic book covers

### Description

This is the cover of The Incredible Hulk issue #103 with a publication date of May 1968. The cover depicts the Hulk fighting in an arena as a spaceship hovering above them casts beams of yellow light. The Hulk has one hand grasping the bottom of the cover.

### Creator

Severin, Marie  
Giacoma, Frank

### Source

# Collections

- Collections are logical groupings or “folders” of Items. An item can be in only one Collection at a time.
- Click on “Browse Collections”

## BROWSE COLLECTIONS (21 TOTAL)

1 of 3 [Next Page](#)

Sort by: [Title](#) [Date Added ▲](#)

### Iron Man and Sub-Mariner

Covers, pages, and panels from Iron and Sub-Mariner, a one-shot comic book published by Marvel Comics Group.

[View the items in Iron Man and Sub-Mariner](#)



### Tales to Astonish

Covers, pages, and panels from Tales to Astonish, a comic book series published by Marvel Comics Group.

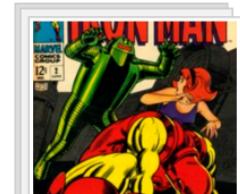
[View the items in Tales to Astonish](#)



### The Invincible Iron Man

Covers, pages, and panels from The Invincible Iron Man, a comic book series published by Marvel Comics Group.

[View the items in The Invincible Iron Man](#)



# Exhibits

- Exhibits are narratives woven around some items, telling their story and explaining their significance. An item can be in as many exhibits as you, the curator, desires.

Browse Exhibits



**BROWSE EXHIBITS (6 TOTAL)**

[Browse All](#) [Browse by Tag](#)

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**DC Women of the Silver Age**

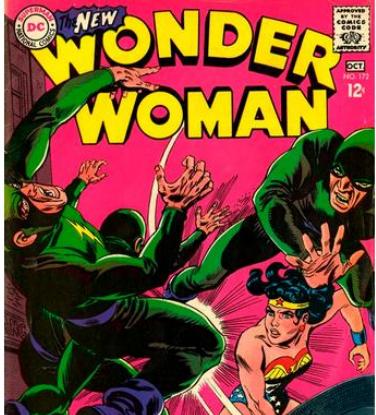
During the Silver Age, DC Comics published multiple ongoing series featuring female characters. Among the publisher's most popular characters were Supergirl, Wonder Woman, Catwoman, and Lois Lane.

Like many popular works of this era, the depiction of female characters in these comics was often dismissive, sexist, and sometimes downright offensive. Indeed, the depiction of female characters in mainstream comic books remains controversial. These works reflect a time where women had fewer choices and were often expected to fit into circumscribed roles in society.

This exhibit highlights covers, pages, and panels from DC Comics comic books featuring female

# Heroes and Villains: Silver Age Comics

Exhibit: [DC Women of the Silver Age](#). The exhibit is an Omeka Exhibit, a digital narrative showcasing a selection of items from the collection. Note the exhibit's structure on the left.

Browse Items	Browse Collections	About the Exhibit	Comics Code Authority	Comics Timeline	Full Collection List	Resources
Browse Exhibits						
						
<h2>WONDER WOMAN</h2> <p>Created in the early 1940's by psychologist William Moulton Marston, Wonder Woman is arguably the most iconic female character to emerge from mainstream American comic books in the 20th century. A rarity among female characters, Wonder Woman became popular without any connection to an existing male character. Published throughout the 1940's and 50's, even when superhero comics were at their lowest point, Wonder Woman is routinely cited as one of DC Comics' "big three" characters along with Batman and Superman.</p> <p>An Amazon princess who leaves her homeland to fight the forces of evil, Wonder Woman became a feminist symbol in a time where strong female characters were almost non-existent in pop culture.</p> <p>The cover of Wonder Woman #172 is typical of the title's covers of this time period, depicting the character more than holding her own in hand to hand combat.</p>  <p><b>DC WOMEN OF THE SILVER AGE</b></p> <p>Covers, Pages, and Panels</p> <ul style="list-style-type: none"><li>—<a href="#">Wonder Woman</a></li><li>—<a href="#">Lois Lane</a></li><li>—<a href="#">Batgirl</a></li><li>—<a href="#">Supergirl</a></li></ul>						

# Heroes and Villains: Silver Age Comics

The exhibit is a narrative about the historical evolution of Wonder Woman. Embedded in the narrative (left) are items from the digital collection (right).

## WONDER WOMAN

Created in the early 1940's by psychologist William Moulton Marston, Wonder Woman is arguably the most iconic female character to emerge from mainstream American comic books in the 20th century. A rarity among female characters, Wonder Woman became popular without any connection to an existing male character. Published throughout the 1940's and 50's, even when superhero comics were at their lowest point, Wonder Woman is routinely cited as one of DC Comics' "big three" characters along with Batman and Superman.

An Amazon princess who leaves her homeland to fight the forces of evil, Wonder Woman became a feminist symbol in a time where strong female characters were almost non-existent in pop culture.

The cover of Wonder Woman #172 is typical of the title's covers of this time period, depicting the character more than holding her own in hand to hand combat.

This is also notable as one of the last Silver Age issues where Wonder Woman wears anything resembling her classic debut costume. The character's wardrobe was significantly retooled in issue #178 to create a more "mod" look.

Supergirl joined forces with Wonder Woman for issue #177 as the two superheroines find themselves kidnapped and forced to fight "for the honor of marrying Klamos," a villainous despot intent on finding the perfect mate. The heroes eventually work together to defeat the villain.

The cover is interesting in that it's not immediately clear from expressions and posture whether the characters are fighting over a male character of their own free will.



Cover of Wonder Woman #172, penciled by Irv Novick



Comic covers are individual items chosen by the exhibit's creator. Clicking on a cover reveals each item's metadata.



# Create Omeka Site

Go to [omeka.net](http://omeka.net). Click on Sign Up. Choose the Basic plan (free option at the very bottom) and fill in your information. You'll need to provide an email address for the link to activate your account.

Once you've signed up, check your email for the link to activate your account.

Your activation link will take you to the Dashboard of your Omeka account. Click on Add a Site. Give it your last name (for example, my site would be called [bolintineanu.omeka.net](http://bolintineanu.omeka.net)).

Congratulations! You now have an empty Omeka site.

The screenshot shows the Omeka.net homepage. At the top, there's a navigation bar with links for Plans, Showcase, Help, News, and About. Below that, a green header bar displays the text "omeka.net" next to a logo of a spiral. A yellow banner below the header says "Welcome, bolintineanu! | [My Dashboard](#) | [My Account](#) | [Logout](#)". The main content area features a large heading "Your online exhibit is one click away". To the left, there's a video player showing a video titled "What is Omeka.net? from Omeka". The video summary reads: "Your online exhibit is one click away. Let Omeka.net host your collections, research, exhibits, and digital projects." The video duration is 02:20. To the right of the video, there's a section titled "Latest News" with a red header "Collaborate in class with Omeka". The news summary reads: "Have you thought about using Omeka.net with your students this fall? With one-click options to install plugins, sites are quick to set-up and easy to manage. Your students can sign up for their own Omeka.net accounts and build their own sites as well as collaborate on sites which you own. Small groups can work together [...] [Read more](#)." The "vimeo" logo is visible at the bottom of the video player.

# Add an item



- Go to Dashboard and select “Items”
- Select “Add an Item”

# Add an item: Dublin Core Metadata

- In the Item's fields, enter the metadata: Title, Subject, Description, etc. Before you add items to your collection, you will have figured out how the Dublin Core metadata schema applies to your particular data: consistency across your collection is key.
- For details on Dublin Core :  
<http://dublincore.org/documents/dces/>
- If you wish the Item to be visible on the public view of the site, check "Public" (under "Add Item").
- Click "Add Item" (green, right).

Add an Item

Dublin Core    Item Type Metadata    Files    Tags

Dublin Core

The Dublin Core metadata element set is common to all Omeka records, including items, files, and collections. For more information see, <http://dublincore.org/documents/dces/>.

Title	A name given to the resource	Collection
<input type="button" value="Add Input"/>	NEW ITEM <input type="button" value="Use HTML"/>	Public: <input type="checkbox"/> Featured: <input type="checkbox"/> Select Below
Subject	The topic of the resource	
<input type="button" value="Add Input"/>	<input type="button" value="Use HTML"/>	
Description	An account of the resource	
<input type="button" value="Add Input"/>		

# Add an Item: Success

Browse Items (168 total)

The item "NEW ITEM" was successfully added!

Add an Item Show Details Search Items Edit Delete Quick Filter

	Title	Creator	Type	Date Added
<input type="checkbox"/>	NEW ITEM (Private) <a href="#">Details</a> · <a href="#">Edit</a> · <a href="#">Delete</a>			Mar 20, 20

Success: our trial item ("New Item") was created and added to the digital collection!

# Omeka's Building Blocks: Collections



- Collections are logical groupings or “folders” of Items. An item can be in only one Collection at a time.
- Go to Dashboard and select “Collections”
- Select “Add a Collection”
- Fill in the metadata elements as desired, as for Item. (Everything in Omeka has metadata: it is turtles all the way down.)

# Add an Exhibit

- An Exhibit is a narrative pathway through the collection; or, if you will, a digital essay based on the items in your collection.
- Another way to imagine an Exhibit: Picture your exhibit as a museum with several different rooms (let's say five).
  - Your job is to decide what each room is about; select your items and place them in the five rooms; and then write a narrative that guides your readers through your museum.
  - Imagine the narrative as spoken by a wise and learned tour guide. It is not an essay, but you still need to write formally and document your sources.

# Add an Exhibit: Structure

- An Omeka Exhibit has:
  - An overview page
  - Content pages
  - The overview page displays an abstract (summary) of your exhibit
  - The content pages display text as well as items (remember, to look pretty, the items need to have files attached)
- You get to decide the content and layout of your pages

Browse Items   Browse Collections   About the Exhibit   Comics Code Authority   Comics Timeline   Full Collection List   Resources

Browse Exhibits

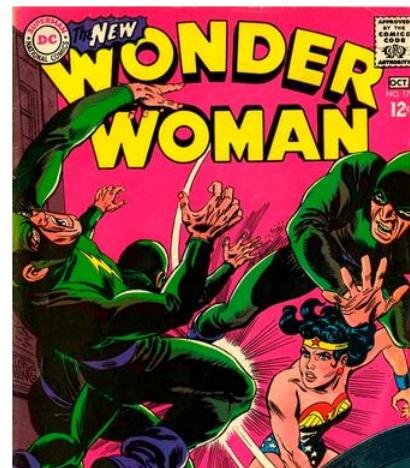


## WONDER WOMAN

Created in the early 1940's by psychologist William Moulton Marston, Wonder Woman is arguably the most iconic female character to emerge from mainstream American comic books in the 20th century. A rarity among female characters, Wonder Woman became popular without any connection to an existing male character. Published throughout the 1940's and 50's, even when superhero comics were at their lowest point, Wonder Woman is routinely cited as one of DC Comics' "big three" characters along with Batman and Superman.

An Amazon princess who leaves her homeland to fight the forces of evil, Wonder Woman became a feminist symbol in a time where strong female characters were almost non-existent in pop culture.

The cover of Wonder Woman #172 is typical of the title's covers of this time period, depicting the character more than holding her own in hand to hand combat.



DC WOMEN OF THE SILVER AGE

Covers, Pages, and Panels

- Wonder Woman
- Lois Lane
- Batgirl
- Supergirl

# Add an Exhibit: Plan

- First write the prose for your exhibit and decide what items need to appear in it.
- To look pretty in the Exhibit, the items need to have picture or video files attached.
- Save your prose in a plain text file. Put your immortal prose somewhere safe. **Omeka Exhibits cannot be exported automatically: and if you ever delete yours in error, there is no getting it back.**
- Look at other Omeka sites and do a paper mock-up or a Pinterest board to work out how you want your Exhibit to look.

# Add an Exhibit: Creation



The screenshot shows the Omeka dashboard interface. On the left, a vertical sidebar lists navigation options: Dashboard, Items, Collections, Item Types, Tags, Exhibits, Simple Pages, and CSV Import. The 'Exhibits' option is highlighted with a blue background. The main content area has a light beige background. At the top, it says 'Browse Exhibits (1 total)'. Below that is a green button labeled 'Add an Exhibit'. Underneath the button, there is a section for an existing exhibit titled 'Blood and Spectacle: The Beasts of the Beargarden (Private)'. This section includes a 'Title' field with a dropdown arrow, the exhibit's name in red text, and 'Edit · Delete' links. At the bottom of the main content area, there is a footer bar with links to 'Powered by Omeka | Documentation | Support Forums'.

- Go to the Dashboard and click on Exhibits.
- Click Add an Exhibit.

# Add an Exhibit: Metadata

- Every Exhibit has metadata.
- Title displays as the Exhibits title.
- Slug forms the URL.
- Description is an abstract of the Exhibit that appears on its first page.

Edit Exhibit "Philip Henslowe and Bear..." Search

Exhibits > Edit Exhibit "Philip Henslowe and Bearbaiting"

### Exhibit Metadata

**Title** Philip Henslowe and Bearbaiting

**Slug** No spaces or special characters allowed  
henslowe

**Credits**

**Description**

This exhibit focuses on [Philip Henslowe](#), a remarkable theatre entrepreneur in early modern London, and traces his management of bearbaiting venues and activities in Southwark.

**Tags**

**Theme** Current Public Theme

**Save Changes** **View Public Page** **Delete**

Public:  Featured:

# Add an Exhibit: Structure

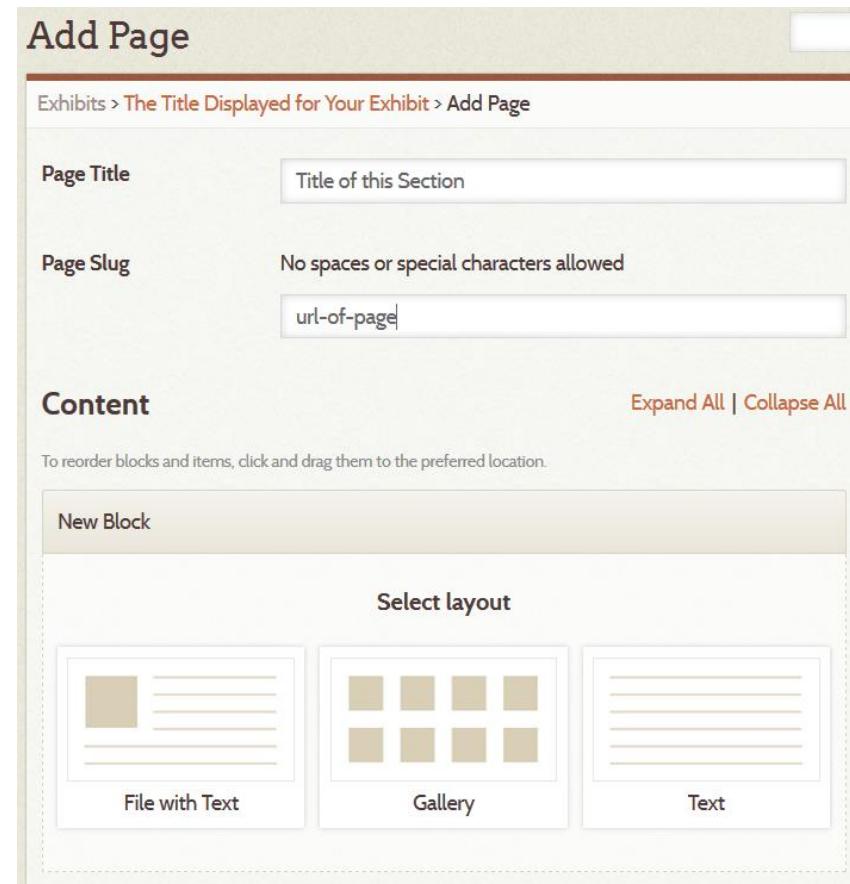
- The Exhibit consists of Pages.
- Each Page is a section of your Exhibit.
- To build your Exhibit, start adding Pages by clicking the Add Page green button.

**Exhibit Metadata**

Title	The Title Displayed for Your Exhibit
Slug	No spaces or special characters allowed forms-exhibits-url
Credits	Your Name Here
Description	<b>B I U</b>             Heading 1 <b>This abstract (summary) your Exhibit appears on i page.</b>
Tags	add, as, many, as, you, like
Theme	Current Public Theme
Pages	There are no pages. <b>Add Page</b>

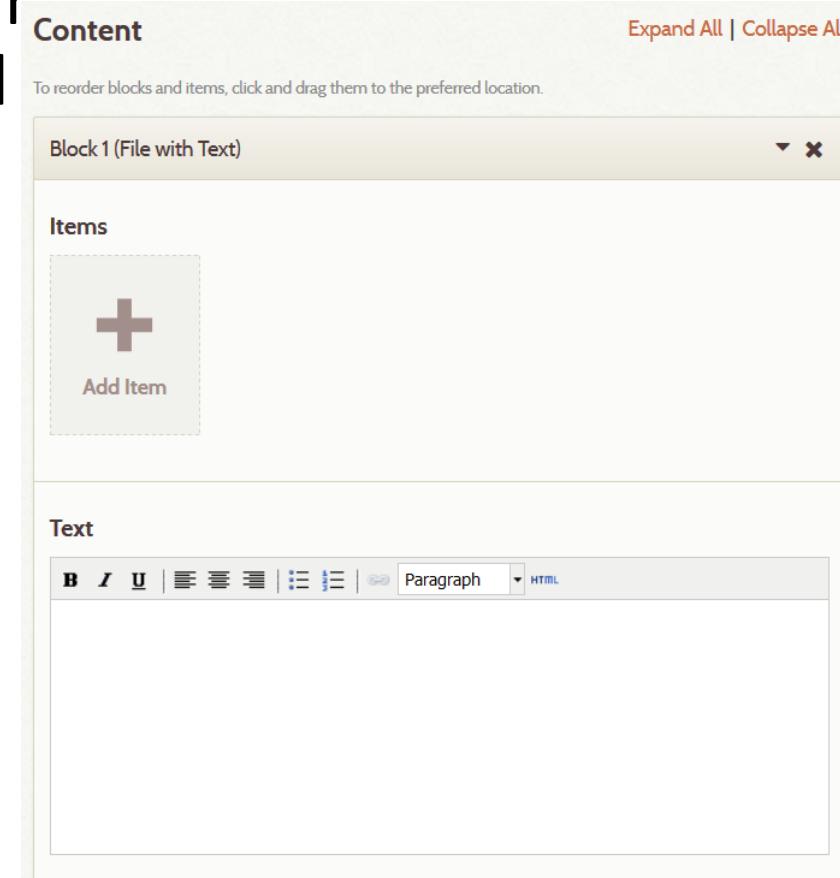
# Add an Exhibit: Pages

- Each Page may consist of multiple blocks:
  - Text and an item block
  - A gallery of items block
  - Text block
- To create a new Block, click on the desired layout. This block will be added as a section of this page. Your page can contain as many blocks as you like; you can drag them around to rearrange them.



# Add an Exhibit: Blocks

- Once you add a block, enter your narrative in the window labelled Text.
- Then click on the Add Item button to add items that illustrate your narrative.



# Add an Exhibit: Blocks

- Once you have added your narrative and selected your Items, your block will look like this:
- To see what the Page actually looks like, select the View Public Page button (right side of browser, in line with Content).

**Content** [Expand All](#) | [Collapse All](#)

To reorder blocks and items, click and drag them to the preferred location.

**Block 1 (File with Text)** ▼ x

**Items**

#1399: James I grants Henslowe

[Edit](#)

#1379: Henslowe and Meade contract with

[Edit](#)

+

Add Item

---

**Text**

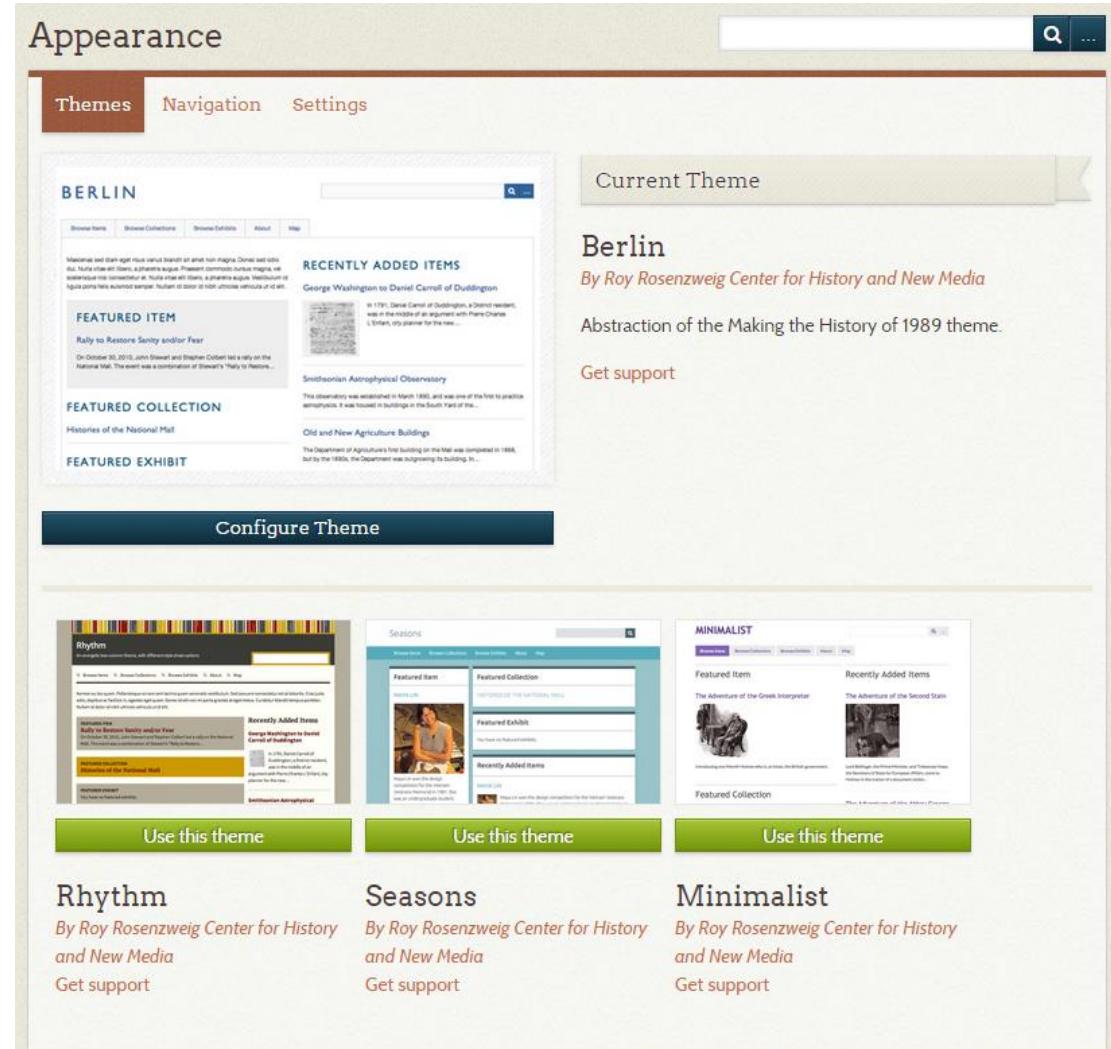
In partnership with [Edward Alleyn](#), the actor who had also become his son-in-law (1592), Philip Henslowe went on to become a Master of Bears, Bulls, and Mastiff Dogs, by Crown appointment in 1604. With Alleyn, Henslowe began to operate the bear garden on Bankside, that he later rebuilt and expanded as a venue known as the Hope for both plays and animal baiting. The Hope would continue as a bearbaiting arena even after the Puritans closed the other public theatres in London in 1642.

# Add an Exhibit: Overall Design

- In your finished Exhibit, each Page will be a Section of the Narrative, illustrated with Items from your digital collection.
- You can use and reuse items from your collection in as many Exhibits as you wish.

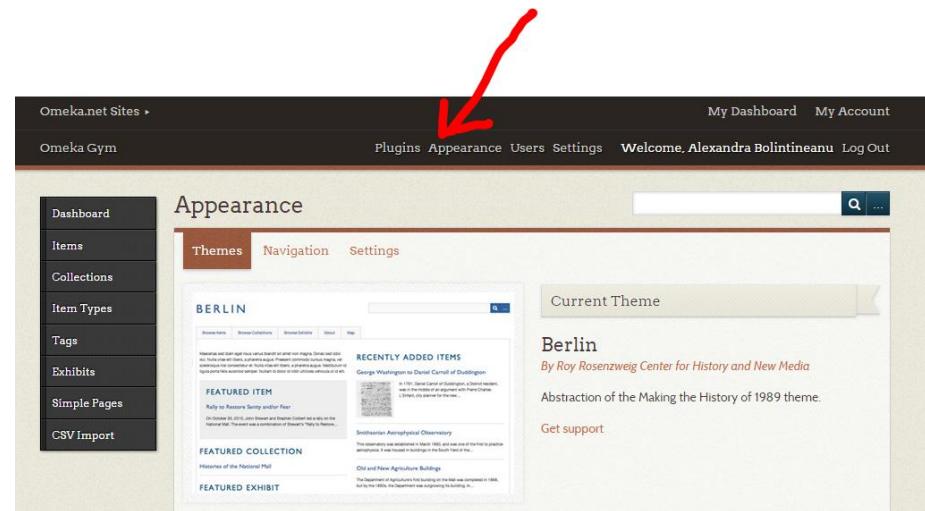
# Appearance

- You can customize the appearance of your Omeka site by configuring its theme (i.e. colours, fonts, and layout of the site, or even of an individual exhibit) and adding a logo image.



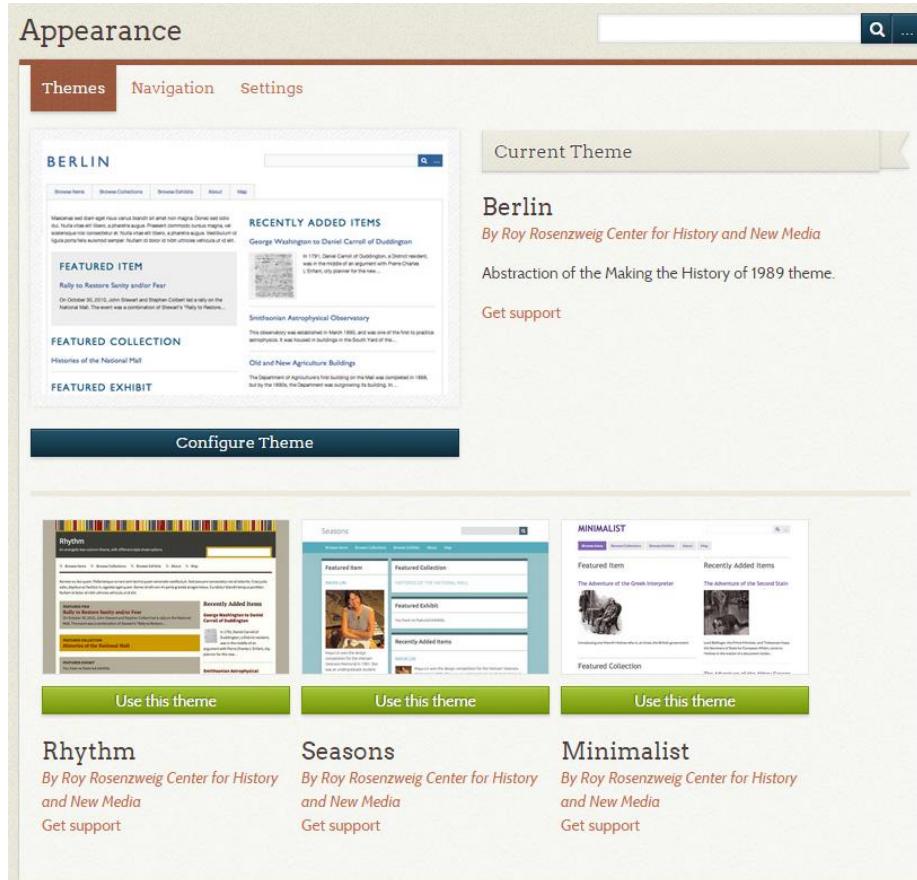
# Appearance

- To configure the theme and add a header image to your Omeka site, first find or create that image.
- Go to Dashboard
- From the horizontal top menu, select Appearance



# Appearance

- Choose from the themes available. Your choice of theme will determine the fonts, colour scheme, and layout of your site (or of your exhibit).



# Appearance

- To configure your theme or add a logo for your site, select “Configure Theme.”
- Then add a logo or header image, paying attention to file size restrictions.
- Save changes.

Appearance

Themes    Navigation    Settings

Configure Theme: Berlin

Configurations apply to this theme only.

Header and Footer

Logo File

Choose a logo file. This will replace the site title in the header of the theme. Recommended maximum width for the logo is 500px.

[Change](#)



OMEKA GYM: Tutorials & Exercises for DH-Curious Premodernists

Header Image

Choose an image file to display below your header. Recommended max height is 100px.

[Choose File](#) No file chosen

[Save Changes](#)