Evaluating Items: What Should I Look For?

After you have read through the instructions for using the Pressforward Plugin to review and nominate content, use the criteria here to help guide your selection of nominations.

We highlight several kinds of content on *Digital Humanities Now*. Here is what we're looking for in each:

Feeds

DHNow aggregates feeds that highlight discussions in the field of digital humanities and help move the field forward.

- Feed should be DH-related; they can be authored by individuals, groups, or organizations, and can be broadly or narrowly focused. Personal blogs focused on DH that sometimes discuss non-DH topics are welcome.
- Feed should be updated regularly, at least a few times a year.
- We aim to have a global reach, so there are no geographic boundaries on what feeds we are interested in.

Editors' Choice:

The goal of the Editors' Choice column is to feature scholarship in the digital humanities, particularly pieces that move the field forward by applying digital methodologies to questions in the humanities or by applying critical methodologies to the relationship between the humanities and digital technology. The Editors' Choice selections highlight the arguments, methodologies, evidence, and interpretive work that digital humanities scholars may find particularly valuable to inform their own research or discuss with colleagues. We are also interested in pieces that do similarly for questions related to digital work in libraries and museums. We are particularly interested in featuring items that don't have easily discoverable dissemination mechanisms and might be published in places that are less visible to readers. This includes:

- **Digital Projects**
  We are interested in featuring new digital projects, both projects that focus on particular research questions and projects that bring particular collections into the digital space in new ways.
- **White Papers**

  These are the research reports created in conjunction with most grant-funded projects. White papers may describe the goals of and methodological choices made by digital projects, or provide an environmental scan of existing work in a particular field.

- **Conference Presentations or public lectures**

These may be audio or video recordings, transcripts, extensive notes, or accompanying websites for presentations on digital humanities related topics.

- Reports on work in progress, for instance published on project web sites or in blogs

News Items:

- **Calls for Papers or Participation and Conference Announcements**
  We have generally chosen to interpret "CFP" quite broadly, including calls for participation, calls for projects, and requests for feedback, in addition to more traditional calls for papers. This category also includes announcements about conferences, symposia, lectures, or other events open to the public.
- **Job Announcements**
  In Job Announcements, we are looking for work opportunities that touch on some area of the digital humanities. This includes postdoctoral, #alt-ac, digitally focused museum and library positions, and university staff and faculty positions with a digital humanities focus.
- **Resources**
  Resources refers to items that we consider to be helpful to the digital humanities community. These include tutorials, tools for digital research, and sources for further information on a topic within the digital humanities.
- **Funding and Opportunities**
  Funding and Opportunities is a "catch-all" category for items that are outside the scope of jobs or CFPs but that offer either learning opportunities or monetary support for digital humanities work.
- **Reports**
  Reports come from working groups, organizations, and associations. These often are on topics such as access, distribution, value, open standards, and preservation of digital content and digital humanities work.
  We sometimes include substantial reflections on conferences in the Reports category. While presented papers are considered for Editors' Choice, Reports are generally for overviews of the topics covered or the sessions attended.