

Instructions for Reviewing and Nominating Content

When you receive your login credentials to Digital Humanities Now, you can begin reading and nominating content using the PressForward plugin's "Feed Items" page. To find the "Feed Items" page, find "PressForward" on the left side of the WordPress dashboard. Then click "Feed Items."

Each of the items you can review on the Feed Items page is brought into the plugin via RSS. In addition to monitoring these items, we also strongly encourage you to draw on your own knowledge of sites and posts relevant to the field to nominate content that we may have missed. You can do this using the "Nominate This" bookmarklet. Instructions for using the bookmarklet are at the bottom of this page.

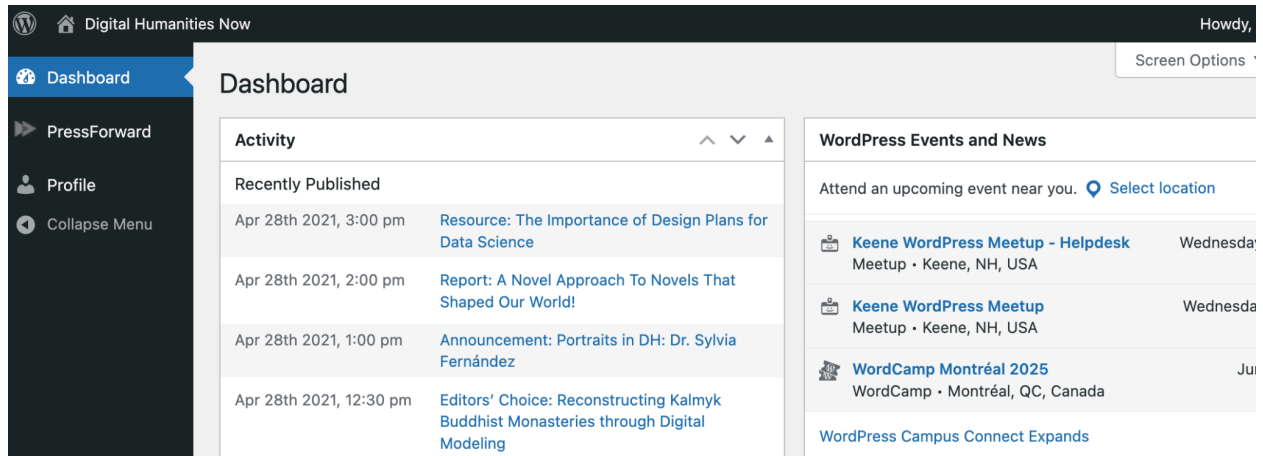
Here are the broad principles we're aiming for, in nominating items for DHNow:

- nominated items should be related or relevant to digital humanities
- nominated items should have some element of novelty or insight, something provocative or thought-provoking
- nominated items should be of good quality: they don't necessarily need to be formal scholarship, but they should be credible, substantive, well-researched and well expressed (in making this assessment, bear in mind that we include a wide variety of materials with different kinds of expectations for what makes a "good" version)
- we should give priority to things that people might not otherwise see
- we should give priority to items that have a potential positive impact and deserve more visibility

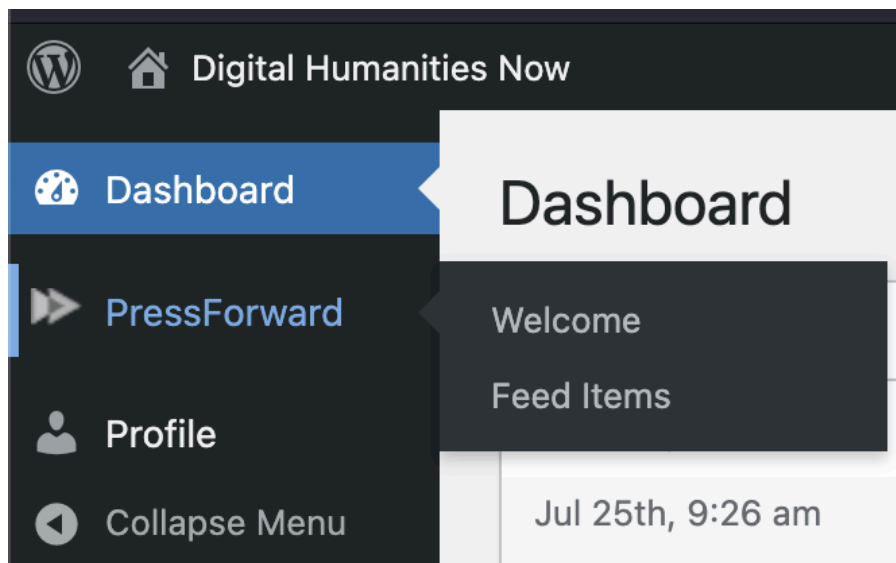
Overall, we want to achieve broad coverage (geographical, topical, disciplinary) of the DH field, so as you're nominating items, keep in mind the things that you've already nominated and consider whether there may be areas that deserve greater visibility or emphasis.

Accessing PressForward's RSS Reader

Once you login to digitalhumanitiesnow.org as an editor, you will be greeted with the following screen:



You will find the Feed Items page in the “PressForward” tab along the left hand side of the screen. Clicking “Feed Items” in the menu that appears will open “Feed Items” for you.



Feed Items view:

Digital Humanities Now

Howdy, Colleen Nugent

Dashboard

PressForward

Welcome

Feed Items

Profile

Collapse Menu

PressForward Feed Items
Full Screen

Enter search terms
Search

View
Filter
Sort
All Dates
Need help?

Folders

Nominate This

Nominate This is a bookmarklet: a little app that runs in your browser and lets you grab bits of the web. Use Nominate This to clip text, images and videos from any web page. Then edit and add more straight from Nominate This before you save or publish it in a post on your site.

Drag-and-drop the "Nominate This" button to your bookmarks bar, or right-click and add it to your favorites.

On a mobile device? Use the clipboard icon to copy the bookmarklet code and copy into the URL field of a manually-created bookmark.

Nominate This

Professor John Drever

Cambridge Digital Humanities

0

August 4, 2025; 10:02 am

Now Hiring: Associate Professor/ Professor in Digital Humanities

Cambridge Digital Humanities

0

August 4, 2025; 9:48 am

UN/FRAMED digital exhibition

Digital Meets Culture

https://www.digitalmeetsculture.net/article/un-framed-digital-exhibition/ 9 September 2025 – 9 October 2025, Pisa Organized by EstOvestEst-APS, the social promoti ...

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August 4, 2025; 7:51 am

Reading and Nominating Content

There are two main ways to read the items in Feed Items. The default view is the “snippet” view above, where you can see the title, author, and the first 100 characters of each post. As you scroll down the page, additional items will load. You can also switch to a “list” layout by selecting “list” from the horizontal navigation above the feed items.

To read the full item, click on the title. This will launch the reading view:

Data Migration, Digital Asset Management and Microservices at CUNY TV

Source: *The Signal: Digital Preservation* | Author: Mike Ashenfelter

This is a guest post from **Dinah Handel**.




Photo by Jonathan Farbowitz

For the past six months, I've been immersed in the day to day operations of the archive and library at [CUNY Television](#), a public television station located at the Graduate Center of the City University of New York.

My [National Digital Stewardship residency](#) has consisted of a variety of tasks, including writing and debugging the code that performs many of our archival operations, interviewing staff in and outside of the library and archives and migrating data and performing fixity checks.

This work all falls under three separate but related goals of the residency, [stated in the initial project proposal in slightly different language](#), which are: document, make recommendations for, and implement changes to the media

[Read Original](#) | [Reset Readability](#)

Item Tags: Digital Content,access,audiovisual file formats,digital preservation,file formats,interns,metadata,National Digital Stewardship Residency,NDSR,repositories,storage

Previous: [SOI Amplifies: #hearmyhome and the Soundscapes of the Everyday](#)

Sounding Out
guestlistener
SOI Amplifies... a highly-curated, rolling mini-post series by which we editors hip you to cultural makers and organizations doing
March 14, 2016; 9:00 am

Cancel Submit Response

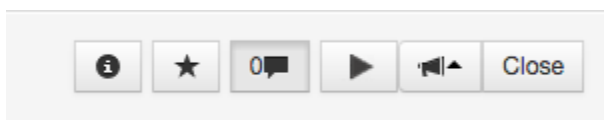
Next: [Digital Projects Librarian at Schreiner University](#)

DigitalKoans
Charles W. Bailey, Jr.
Schreiner University is recruiting a Digital Projects Librarian. Here's an excerpt from the ad: This a 10 month, non-tenure-track position
March 14, 2016; 8:33 am

Close

Here, you can read the item, link to the original site of publication, or leave a comment for the editors. If you want to go back to the initial view, use the “X” in the top right corner or the “close” button in the bottom right corner.

The bar that appears with each individual post enables you to interact with each item and to select particular items for publication.

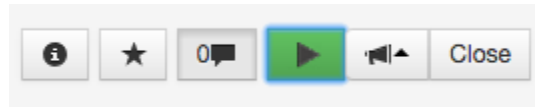


Working from left to right,

1. The “i” reveals more detailed information about the item, such as the original URL, the date published, the author, and assigned tags.
2. The star is a user-specific feature that enables you to mark particular items that you would like to return to or find interesting, but have not yet determined worthy of nomination.
3. The conversation box refers to the number of comments that have been made on the post.
4. **Select the arrow to nominate the piece for publication in *Digital Humanities Now*.**

5. Use the “amplify” button (the horn) to tweet the item.
6. Select “close” to exit the full post view.

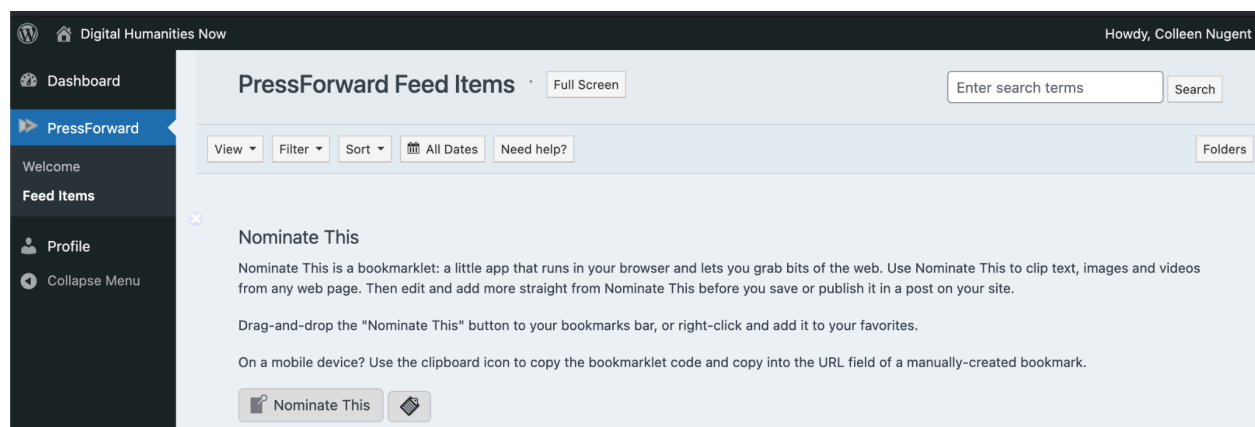
Of these, the most important button for you as an editor-at-large is the nominate arrow and the conversation box. If the arrow turns green (see below), that item has been nominated by you for publication. You can nominate content in any of the available views.



Guest Editors can find [detailed instructions here](#).

Nominating Content without an RSS Feed/Outside of PressForward

If you wish to nominate content that is not accessible via the RSS feeds on DHNow, you can use the “Nominate This” bookmarklet. You can find this bookmarklet in “Feed Items” in the PressForward plugin:



Drag the “Nominate This” button into your browser’s bookmarks toolbar.

With your browser open to the content you wish to nominate, click on the bookmarklet and a popup window will appear with both the Title and Content populated. In the right hand column “Nomination,” navigate to “Nomination Info” and enter **Author(s)** name in the box (“Author on Source”) provided and select whether this is an **Editors’ Choice** or **News** nomination in the categories box. Note: if you are logged out of digitalhumanitiesnow.org, you will need to login in the Nominate This popup window before nominating an item.

You can also choose to **nominate any RSS feed** associated with that item for inclusion in DHNow’s selection of RSS feeds.

When you are finished, click on the **Nominate** button in the top right of the window.

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Frame... · Nomination 35K

Save draft

Nominate

Frameworks for DH Course Design I Scholars' Lab

Crossposted to [Brandon's blog](#).

I've been thinking a bit about DH course design and the ways we construct our courses at a high level. Before we put in any content, the choices we make about course structure have pedagogical implications. There are, of course, any numbers of ways you might put together a class. But I have noticed some common patterns in how people organize things that could be helpful to point out for folks designing a DH course for the first time. One caveat - many of the syllabi I list below as exemplary of one category could also fit under another. For other, more granular discussions, I would recommend Shawna Ross and Claire Battershill's [Using Digital Humanities in the Classroom: A Practical Introduction for Teachers, Lecturers, and Students](#). For more example syllabi, check out Scott Weingart's [curated list](#) or this [huge Zotero collection](#).

Nomination Block X

Nomination Info ▶ ^

AUTHOR ON SOURCE

SOURCE LINK

Keywords ▶ v

Page Links To v

Categories ^

Search Categories 🔍

☐ Blog
☐ Editors' Choice
☐ News
☐ Announcements
☐ CFPs & Conferences

We use the PressForward plugin to review literature for DHNow. If you have any problems with these instructions, or want more detail, read the “[How to use the Feed Items Page](#)” in the [PressForward Wiki](#) guide to learn more about how to nominate content for DHNow.

Note: We are continuing to develop this plugin, but because it is currently in beta, bugs and unexpected behaviors are, well, expected. You can track our progress and identify known issues on our [GitHub](#) page, or see the [Support Forum](#) at [Pressforward.org](#).