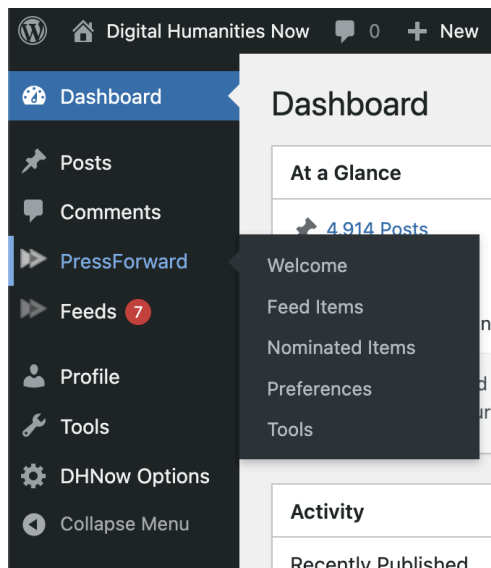


Guest Editor Documentation

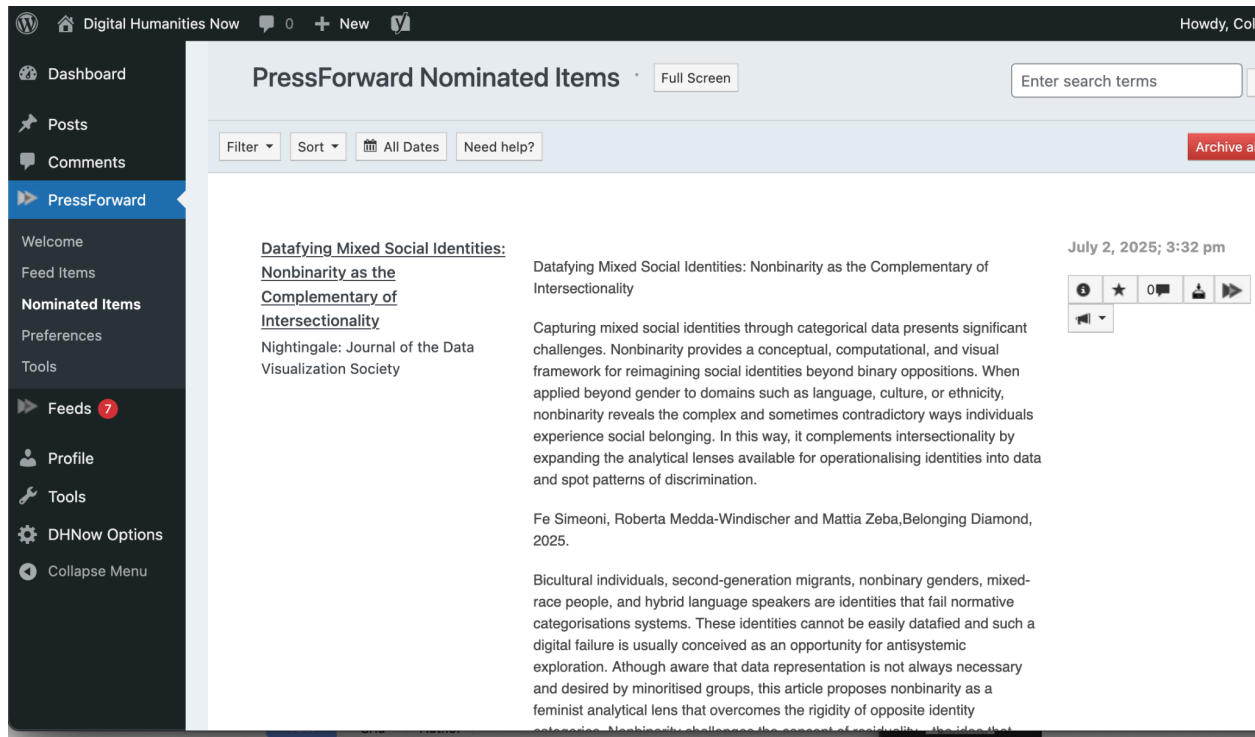
Please see [Instructions for Reviewing and Nominating Content](#) for instructions on using PressForward to select content for DHNow. These are detailed instructions that only apply to guest editors, not editors-at-large. Guest Editors are expected to identify posts for Editors' Choice and to provide a written summary of the post that indicates its relevance to the field.

Accessing PressForward's Nominated Items

After reviewing and nominating content in the "Feed Items" area, you can look through all of the nominated items to help you make your selection for an Editors' Choice post. You will find the Nominated Items page in the "PressForward" tab along the left hand side of the screen. Clicking "Nominated Items" in the menu that appears will open "Nominated Items" for you.

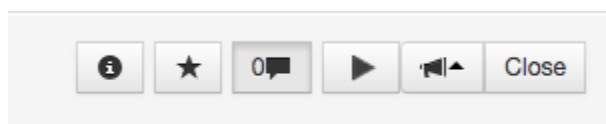


Nominated Items View:



This presents a list of feed items that have been nominated by editors-at-large, guest editors, and the DHNow Project Manager. Each item has the same bar that is in the Feed Items area.

The bar that appears with each individual post enables you to interact with each item and to select particular items for publication.

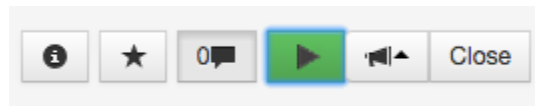


Working from left to right,

1. The “i” reveals more detailed information about the item, such as the original URL, the date published, the author, and assigned tags.
2. The star is a user-specific feature that enables you to mark particular items that you would like to return to or find interesting, but have not yet determined worthy of nomination.
3. The conversation box refers to the number of comments that have been made on the post. **Guest Editors will use the conversation box to select and summarize an Editors’ Choice post for their assigned week.**
4. Select the arrow to nominate the piece for publication in *Digital Humanities Now*.
5. Use the “amplify” button (the horn) to tweet the item.
6. Select “close” to exit the full post view.

Detailed Instructions for Guest Editors

1. Read through content in Feed Items area and nominate pieces for publication
 - a. If the arrow turns green (see below), that item has been nominated by you for publication. You can nominate content in any of the available views.



2. Review the items in 'Nominated Items' to identify posts for Editors' Choice
3. To select an item for Editors' Choice, please use the conversation box to leave a comment that says "Selected for Editors' Choice by [NAME]."
 - a. Please only select 1-2 posts as 'Editors' Choice' during your assigned week.
4. **Use the comment box to include your editor's summary.**

Best Practices for Editor's Summary

- Aim for 2–4 sentences
- Be succinct and concrete
- Provide a brief summary of what the post is about
- Indicate what is timely & distinctive about the piece

Editor's Summary Examples:

[Editors' Choice: The Curious Question of AI-written Lists: Or, LLMs are Genre Machines](#)

Editor's Summary: In this post, John Gallagher considers why AI-writing favors lists and what this can reveal about our own writing habits. By demonstrating how lists create a relationship between the items, he highlights the absence of rhetorical rigor found in AI generated writing. Specifically, he identifies how AI's use of binomial pairs leads to ambiguity. He proposes a writing technique, which he calls the "TriWrite solution," that attempts to solve the problem of imprecision that derives from lists and binomial pairs.

[Editors' Choice: Giallo: Using a vision language model to analyze Italian Giallo films](#)

Editor's Summary: Matt Miller's "Giallo: Using a vision language model to analyze Italian Giallo films" describes a multi-method research exploration into the visually striking corpus of Giallo films. Miller explains his process of using a combination of image similarity algorithms and a vision language model in order to group scenes by both visual similarity and contextual similarity. While most image similarity models simply group shots based on their visual similarities, Miller sought to group shots by both the context of the story itself and the visual of the scene. He details his process and results of this inquiry.