

Oktubre/October 2009

ALIBATA

Newsletter of the CULTURAL SOCIETY OF FILIPINO-AMERICANS

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INDUCTION OF OFFICERS

by Thomas Burkhart

On October 17, 2009, the Cultural Society of Filipino Americans (CSFA) conducted its 38th annual induction of officers at the Zuhrah Shrine Center in Minneapolis. The focus of the event was two-fold. First was to induct new CSFA officers and board members and second was to raise money for the victims of typhoon Ondoy in the Philippines. On both accounts, the evening was a great success! The evening was also filled with entertainment of the dance and vocal variety that again showcased the talent of the Filipino community. Here are the highlights.

The evening kicked off with the singing of the national anthem of the Philippines led by Dr. Ed Santos, followed by the singing of the United State's national anthem led by Mar Alojado. This was followed by the invocation led by Gian Paz. Prior to dinner the CSFA dance troupe treated everyone to an encore presentation of the dance 'Singkil', which was one of the signature dances of the recent Pamana VIII performance. Raoul and Tisha Alojado, the feature dancers, again nailed the performance, just as they did at Pamana VIII.

After dinner, we were treated to the vocally sophisticated Roberto Mariano whose classic rendition had everyone saying 'isa pa!' Not to be outdone, Dr. Ed Santos, accompanied by Walter Tambor, crooned the audience with two great vocals. Next, as a surprise guest, Dr. Ramon Gustilo spoke to the audience about the importance of giving back to the schools and communities in the Philippines. We thank Dr Gustilo and his wife Gloria for attending.

After the entertainment portion of the evening was complete, it was time to induct (Continued on page 5)



CELEBRATING PAMANA VIII

by Jose Rivera

We are still reeling from the buzz created by Pamana VIII, which was arguably one of the best and biggest Pamana productions ever. Eighty performers supported by a 13-person production team, performed 24 dances in front of an audience of 911 people. On the evening of September 26, 2009, over 1000 people gathered at the Burnsville Performing Arts Center to celebrate the Filipino culture and heritage. This was a tremendous milestone for CSFA and our sincerest gratitude goes to all those who participated and attended this memorable occasion. Months of planning and preparations went into the Pamana VIII project, which started over sixteen months prior. The steering committee was composed of Glen King, Ligaya Carlos, Gary Paz, Therese Peterson, Tony Winick and Jose Rivera. This small but nimble team drove the direction and decisions surrounding the project to ensure the best Pamana experience for everyone. To help fund this project, ex-officio Lillian Brion worked diligently and submitted ten grant applications to various government and non-profit agencies, while President Jose Rivera led the campaign to draw financial and moral support from the community. The venue selection process, led by Tony Winick, was especially difficult this time around as we decided to have only one showing this year to save on costs and also make it easier for the performers and stage crew. In addition, we also wanted a professional stage to enhance our presentation and a 1000-seat

theater to accommodate a larger audience. BPAC was an excellent choice as it met all the mentioned requirements. Of course, Pamana would not be possible without the dances, led by Artistic Director Ligaya Carlos and Choreographer Gary Paz. This duo strived for artistic quality and perfection and demanded no less from its dancers. This meant practice, practice and more practice. At one point, there were rehearsals that ran for every night of the week. Their vision and imagination also brought together the beautiful formations and synchronizations on (Continued on page 5)



President's Message

Note: Condensed from the acceptance speech of Ligaya Carlos during the CSFA 38th Induction of Officers last October 17, 2009 at the Zuhrah Center.

Tonight, my family and I embark on a new adventure as I assume the role of CSFA president. I accept this position with an awareness of the responsibility conferred by your trust and with utmost confidence, with the knowledge that this organization's vibrant membership is second to none.

Being able to serve the community, as CSFA president is truly a great honor.

Through the years, CSFA has played a major role in the Filipino community in Minnesota, through various activities and events, most of which have evolved into Minnesota traditions. These activities have also reached out to Filipinos who miss home and to those individuals who want to learn more about the Philippines and the Filipino culture.

CSFA would have never achieved the success it has attained without the assistance of all the dedicated and hardworking volunteers. These are the unsung heroes who have spent countless hours chopping vegetables and cooking food to be sold in the Filipino Café, who blocked off practically every Thursday of their lives to practice and learn Filipino traditional dances, who weathered the sleet and snow to bring joy and cheer through carols during the holiday season, who helped promote, put together or set up the Philippine Day, Pasko Sa Nasyon, Festival of Nations, Cultural Gap and the Bowling and Volleyball Tournaments, who sacrificed weekends in July and August to spend with kids and families in a remote campsite, who wrote and submitted articles for the newsletter whether late or on time, who brought sunshine to sick or bereaving members, those who designed websites, flyers and posters, who attended monthly meetings to sort out CSFA affairs and activities, and who contributed time and talent to CSFA all these year.... Maraming salamat po at huwag po kayong magsasawa!

For CSFA to continue moving forward, we also need to be cognizant of the present day challenges that face us. The past two years have shown an economic downturn that has not been seen in decades. The reality is that activities and events require funding, and this is a fact that rather than being ignored, should be met head on. Therefore, now more than ever, I am hoping for your unwavering and enthusiastic involvement in the different events of the CSFA and with everyone's full support, this challenge will be overcome.

There were two dates in September, which marked important events in my life. The first was September 11, when I was elected president, and the second was on the September 26, when another successful Pamana was staged. The day after Pamana VIII turned out to be a day of mixed feelings. The euphoria from the successful show the night before was met by bad news from home that continuous rains in the Philippines have resulted in flooding causing massive devastation and unimaginable suffering of the victims. Amazingly, but not unexpectedly, within hours of the news, the bayanihan spirit of the Filipino was in full swing. This trait, which shows the Filipinos' innate selflessness and genuine desire to help others, was seen in the outpouring of donations for the flood victims. Here in the Twin Cities, after hearing the news about the catastrophe brought about by Ondoy, CSFA immediately sent emails giving information on how to help and where drop off centers were for the donation of goods. Because of this effort and the generosity of the community, 22 balikbayan boxes of relief goods have been collected by CSFA, most of which will be going to the Philippine National Red Cross and at least \$1500 dollars will also be sent to the Philippine National Red Cross as CSFA's contribution to the Typhoon Ondoy flood victims. Thank you so much for your kindness. This help will surely go a long way.

Together, let us remain firm and steadfast in our commitment towards the fulfillment of the CSFA mission, which in part is to promote and preserve treasured Filipino traditions and culture. And to quote US president Reagan, "let us continue to teach our children the values and the virtues handed down to us by our families and have the courage to defend those values and the willingness to sacrifice for them."

I look forward to a fruitful and successful year for all of us.

Mabuhay po tayong lahat!



CSFA is a 501 c3 non-profit organization serving the Filipino-American community in the Twin Cities with a mission to preserve, promote and share valued Filipino customs and traditions through cultural, educational, social and philanthropic activities.

2009-2010

CSFA Officers

President	Ligaya Carlos
Vice-president	Gary Paz
Secretary	Therese Peterson
Treasurer	Willen Korkowski
Auditor	Helen Hamman
PRO	Lourdes Rivera

BOARD OF DIRECTORS

Tonette Burkhart
Fe Castillejos
Jean Cruz
Paolo Española
Adelina Jonson
Glen King
Ferdie Oconer
Sandy Rodriguez (CHAIR)

PO Box 2773
St. Paul, 55102

www.csfamn.org
www.facebook.com/csfamn



CULTURAL SOCIETY OF FILIPINO AMERICANS

invite your family to experience the sounds,
sights & tastes of Christmas in the Philippines.

There will be folk dancing, Pasko skit, door
prizes, caroling and shopping at the palengke.

Please bring canned goods or non-perishable
items to donate to Philippine flood victims.

Parents please bring wrapped and labeled
gifts for your children for Santa Claus visit. We
will have pagmamano from Lola and Lolo.

Kids interested in participating in the caroling
and skit should contact Lourdes Rivera.

FREE ADMISSION

Saturday, December 12, 2009

Guardian Angels Church

8260 4th St. N.

Oakdale, MN 55128

12:00pm to 4:00pm

For more info call Lorna Faustino 612-
232-4308, Lourdes Rivera 651-578-0540
and Gary & Lita Paz 612-849-0917.
Palengke vendors call Nena Alojado
651-578-8431

Visit us at www.csfamn.org or e-mail
info@csfamn.org

Spread joy this yuletide season! Join the CSFA Carolers!

If you want to be
part of this holiday choir
or if you're interested in hosting the group
or to request the group to sing for your event,
organization, office or home,

Contact Willen Korkowski at willenk@yahoo.com/763-656-9244 &
Lourdes Rivera at joserma98@yahoo.com/651-578-0540.

1k Dream Race to Reality

Be one of the first THOUSAND donors to make the DREAM come true! We can NOW realize the long-time Filipino wish to have our own home-away-from-home when we all participate in this 1K campaign. This promotion will end as soon as 1,000 donors have signed up but no later than April 15, 2010.

Hurry! First come, first served! Only when the pledge is redeemed can it be counted. Be part of history! Your name will be engraved in a plaque acknowledging the 1,000 donors on the facade of the building - a monument of your legacy to future generations!



Philippine Center of Minnesota

History in the making,
One Brick at a Time!



Sign up as an individual/family, organization or business to raise a total of \$365,000 by making a pledge to donate \$365. That's only \$1 a day for a year! We will collect the payments payable in a year unless paid in full by sending you a bill soon after April 15, 2010. Please check for matching donation programs where you work. If applicable, your company will be considered as a Business donor. Donations to PCM are tax-deductible!

To date, there are 12 community donors who have pledged. The race continues as pledges are solicited & forms handed out at upcoming Fil-Am events. Sign up now and receive a complimentary tote bag with the PCM campaign logo until supplies last! Go to www.philippinecentermn.org for more details!

**A dollar a day,
will get us a building
today!**

Rizal Day

Brought to you by the Filipino Community Organizations of Minnesota

Saturday, January 2, 2010
Bethany Baptist Church
2025 Skillman Avenue
Roseville, MN

4:00 PM - Program
Dinner follows.
Free admission.
Open to the public.

For more information, contact:

Art & Cherrie Adarte 651 224 5349	Glen King 763-571-7696
Addi & Elsa Batica 612 871 4205	Meg Layese 651 646-1985
Tonette Burkhart 952-994-6015	Lita & Abe Malicsi 612-861-2397
Mario Garcia 651-457-1538	Noe Mateo 651-340-1935
Jocelyn Quebral 651-739-4416	Ligaya Carlos st.ligaya@gmail.com
Kim Paray 763-560-5858	Darwin Yasis 651-330-7020

"Ang hindi marunong maghaharap sa sariling wika, daig pa ang hayop at mabahong isda."
Dr. Jose P. Rizal
(1861-1896)
Philippine National Hero

MNTRFF 2009

Minneapolis, MN - November 14, 2009
Oak Street Cinema, Oak Street SE, 55414
festivalprogram@mntrff.org

Inquiries should be made to:
festivalprogram@mntrff.org

For more information or to purchase tickets, please visit
www.mntrff.org.

Prepay: Seats are limited,
first come first serve.

Sponsored by



A non-profit organization committed to supporting the integration of culture, identity, and life experience for adopted individuals, their families, and the greater community.

Featured Films:

Adopted The Movie, Tie A Yellow Ribbon, Running Dragon, Jagadamba, Thanh Pho Ho Chi Minh: Saigon, and Homeschool (other films pending)

Readings from Local Artists:

Sun Yung Shin (Korean Adoptee) and Bryan Thao Worra (Laotian Adoptee)

Music by Singer/Songwriter:

Mayda Miller (Korean Adoptee)

The Minnesota Transracial Film Festival is the first festival in the Twin Cities to showcase transracial and transcultural voices from the adoption community.

Also Sponsored by



Counting everyone in Minnesota. All adoptees count. Answer the Census April 1, 2010

United States
Census
2010

(Continued from page 1, Induction of Officers) the CSFA officers for 2009-2010. Outgoing President Jose Rivera conducted the oath taking ceremony. After the official induction, newly elected President Ligaya Carlos took the stage to give her inauguration speech. A part of Ligaya's presentation was a slide show that chronicled the devastation in the Philippines after Typhoon Ondoy and a call to action for support of the victims.

After the induction ceremonies it was time to DANCE! To kick off the dancing, some CSFA members opened up the dance floor with a special choreographed Latin number. As in previous years, Ed Faustino rocked the house with a variety of music from many different genres. As always, the dance floor was full and a variety of dance steps (and abilities) were on display.

A special thanks to Tom Burkhart and Arlene Sanchez, who acted as the night's emcees, Lorna Faustino who was in charge of the on-site decorations and set-up, Lynn Winick who was in charge of ticket sales, Sandy Rodriquez who oversaw the successful silent auction, and Tonette Burkhart who was the chair of the event. A special thank you goes out to all of those who donated items for the silent auction. This auction raised over \$1,100 for the victims of Typhoon Ondoy. Thanks to all others who helped make this 38th annual induction of officers a tremendous success. We will see you again next year!



Dashing Ladies and Gentlemen of the Evening



Colorful Singkil performance led by Raoul & Tisha Alojado



Tom, Arlene & Gian during the invocation

Guest Speaker Dr. Ramon Gustilo, his wife, Gloria with Ligaya, Ed & Mannuel



Dancing the night away!

(Continued from page 1. Celebrating Pamana VIII) on each of the dances. One audience favorite of Pamana VIII was the beautiful costumes, brought to life by Glen King and Jannie Noren. This duo led the design and construction of most of the pieces, in addition to leveraging existing inventory of costumes from previous performances.

As the Pamana VIII project draws to a close, there are already discussions underway for the next Pamana, possibly scheduled for September 2011. Everyone is welcome to come to the CSFA dance troupe practices, which are currently held at St. John's Church in St. Paul on Thursdays from 7 to 9 PM. Pamana VIII DVD/Blu-ray discs will also be sold in the coming weeks. Reserve your copy now by emailing info@csfamn.com or calling Jose Rivera at 651-578-0540.

For a wonderful and exciting evening, congratulations to the performers and everyone involved in Pamana VIII!

OCTOBER IS FILIPINO AMERICAN NATIONAL HERITAGE MONTH

Filipino American History Month, also known as the Filipino American Heritage Month, is celebrated (mostly in Hawaii and California) in the United States during the month of October. The Filipino American National Historical Society (FAHNS) established this in 1988 to recognize the achievements, contributions, and the historical presence of Filipinos in the United States. October was chosen because the first recorded presence of a Filipino in what is today the United States was in October 1587 when mariners under Spanish command landed in Morro Bay, California. The earliest permanent Filipino Americans to arrive in the New World landed in October 6, 1763. "Manilamen" sailors escaped grueling duties aboard Spanish galleons and made the first Filipino settlement in Louisiana, later creating settlements such as Saint Malo, Louisiana and Manila Village in Barataria Bay. These early settlements were "discovered" in America in 1883 by a *Harper's Weekly* journalist. Since then, Filipinos have migrated to all parts of the country and are now one of the largest Asian populations in the US.

**Maraming salamat sa lahat ng tumulong at
nag-abot ng donasyon sa ating mga kababayan na nasalanta
ng baha dulot ng Bagyong Pepeng at Ondoy!
Mabuhay po kayo! Mabuhay ang Bayanihan!**

CSFA is grateful to all who supported and watched PAMANA VIII. Salamat Po!



PAMANA VIII PERFORMERS

Mar Alojado	Eddie Jonson	Aleah Pimentel
Raoul Alojado	Lina Jonson	Lourdes Rivera
Nena Alojado	Greg King	Joshua Rivera
Tisha Alojado	Glen King	Emilia Rivera
Justin Anderson	Maia King	Jacinta Rivera
Josephine Anderson	Gary King	Sophia Rivera
Jeremy Anderson	Geoff King	Jose Rivera
Jennifer Balagot	Carina King	Marco Roque
Evelyn Bayer	Willen Korkowski	Marlon Roque
Kemilyn Bayer	Bambe Leiviska	Mara Roque
Tom Burkhart	Andrew Leiviska	Mariel Roque
Tonette Burkhart	Joe Malinao	Adry Sanchez
Justin Calubayan	Beth Malinao	Ansel Sanchez
Jenny Calubayan	Andrew Manalo	Jose Santos
Ligaya Carlos	Kate Mancao	Ed Santos
Rowena Carlson	Christine McNally	Isabella Shapland
Rianna Chuidian	YenYen McSherry	Walter Tambor
Jean Cruz	Carla Murdoch	Kim Torres
Jason Culbertson	Rick Noren	Rachel Torres
Christine del Puerto	Jannie Noren	Roger Ungemach
Francis Dureza	Tessie Oconer	Jane Ungemach
Ed Faustino	Ferdie Oconer	Victoria Weber
Lorna Faustino	Gary Paz	Villa Williams
Joelle Fernandez	Lita Paz	Lynn Winick
Gabriel Ignacio	Gian-Paolo Paz	Tony Winick
Angela Ignacio	Therese Peterson	Carlo Yao

ARTISTIC COMMITTEE

Artistic Director: Ligaya Carlos
Choreography: Gary Paz
Costumes: Glen King, Jannie Noren, Lina Jonson, Tessie Oconer, Lynn Winick
Dance Masters: Therese Peterson, Mar Alojado, Tonette Burkhart, Glen King, Lina Jonson, Carla Murdoch, Ferdie Oconer, Tony Winick
Make-Up: Nena Alojado, Ruth Morrisson, Lita Paz, Emily Weber, Fely Thor
Props: Ferdie Oconer, Roger Westerberg, Tony Winick
Sound & Lighting: Angel Pimentel, Sue Pimentel
Stage Manager: Angel Pimentel, David Wallin, Gary King, Leo Manuntag, David Winick

PRODUCTION COMMITTEE

Program Coordinator: Jose Rivera
Children Coordinators: Janie King, Arianne Brion, Maryann Beltran, Marither Sangalang
Finance: Willen Korkowski, Helen Hamman
Food: Lorna Faustino
Fundraising & Sponsorship: Lillian Brion, Jose Rivera
Marketing: Lourdes Rivera, Bambe Leiviska, Jean Cruz
Registration & Ushers: Linda Davis, Fe Castillejos, Remy Ingenhutt, Tessie Enanoza, Paolo Espanola, Marither Sangalang, Jo Tigie
Ticketing: Tessie Enanoza, Babie Schneider, Marcy Ager
Venue: Tony Winick, David Winick, Wayne Winick
Photography: Jeff Leiviska
Videography: Sampson Rolan
Flyers Design: Madel Aviles
Program Design: Ron B. Ramirez



Pamana VIII

September 26, 2009

Burnsville Performing Arts Center

A Project of the Cultural Society of Filipino Americans



SIRENS, TENTS AND LECHON *by Ferdie Oconer*

CSFA 2009 Campout was dominated by the weather. Around twenty people arrived Friday night to start the weekend. They later had to endure the pouring rain that evening. The following day, the attendance swelled to over a hundred in spite of the gloomy forecast. Throughout the day, weather finally cooperated and gave everyone time to enjoy the camp and to finish games for the kids such as balloon toss, egg race (most of the cooked eggs did not survive) and pabitin (there was enough supply of candies for everybody). People shared their food and enjoyed the lechon donated by President Jose Rivera. He was also responsible for organizing the second Annual Coed Volleyball tournament. Mass was celebrated by

Father George who offered spiritual food and blessings for the weekend. After the Mass, weather took over again and some events had to be moved and be held inside the barn. That evening was highlighted by two siren alerts and everybody hurried to take shelter under the barn. Afterward, It was discovered that there were two tornado touchdowns in the surrounding area! Thank God, everybody survived that eventful weekend! Despite the inclement weather, people talked about coming to next year's campout. Several are definitely looking forward to it.

Thanks to everyone who were involved in making this event a success. See ya next year!!!!



2009 CSFA VOLLEYBALL TOURNAMENT *by Jose Rivera*

CSFA held its 2nd Annual Coed Volleyball tournament during the Campout, held at Baker Park Reserve near Lake Independence on August 8, 2009 from 10am to 4pm. There were a total of six teams registered with over 42 players participating. The weather was uncooperative, as rain poured during the beginning of the tournament, which later became hot and muggy for the rest of the day. Despite these conditions, all the players were eager and raring to go play. The tournament started with a mini round-robin to setup seeding for the single-elimination playoffs. Returning champions "Adobong Manok" was the team to beat. Newcomer "Orange Crush" had some very experienced players in the team and was looking for the upset. "ACE", the smallest and youngest team showed how far their scrappiness and unyielding attitude would take them. "Spiked Punch" had some high school players on their team and was led by setter and PCM Princess Andrea Arambulo. "Halo-Halo Hurricane" (aka Triple-H) was intimidating as they clearly had the tallest players in the tournament. Team "Thunder", led by the Andersons, rounded out the field with a balanced team.

The playoffs started with an upset as ACE beat the highly regarded Spiked Punch high school team and then went on to defeat Triple-H in their bracket. Defending champs Adobong Manok beat Thunder, but then lost to Orange Crush by the slimmest of margins. This led to a

showdown between Orange Crush and ACE for the championship. Orange Crush dominated early with their offense and thunderous spikes, but ACE came back to push the championship to a decisive third game with their spirited defense, digging balls from out of nowhere. Orange Crush eventually prevailed, winning the prestigious championship t-shirts, while ACE was awarded the \$100 cash prize. Thanks to all the participants and the tournament crews for making this event very enjoyable. We hope to see everyone again next year for an even bigger turnout. Please email us at info@csfamn.org if you are interested in participating in future volleyball tournaments.

Standings	Team	Captain	Players
1 st	Orange Crush	Jose Rivera	Mar Alojado, Jay Bawar, Oliver Mallari, Carla Murdock, Lani Rothmund
2 nd	ACE	Jonas Bonnett	Bry, Joy, John Joseph, Reycarlo, Angela, Sara Bonnett, Jacinta Rivera
3 rd	Adobong Manok	Ron Ramirez	Julie Allen, Jay Jonson, Alex Jonson, Eddie Jonson, Cynthia Oconer, Ray Ramirez, Rose Ramirez
4 th	Halo-Halo Hurricane	Jim Rothmund	Tina Harris, Dave & Elvira Johnson, Darwin Larimore, David & Yen-Yen McSherry, Clarence Schmit,
5 th	Spiked Punch	Andrea Arambulo	Bethany Ames, Russell Esguerra, Dara Fu, Rachael Justesen, Amber Lewis, Jeannine Malinao, Thanh Nguyen, Eugene Talatala
6 th	Thunder	Gary Anderson	Josephine Anderson, Dhel, Vemia, Doug, Louie, Karl, Grant

BAKIT ALIBATA?*(Reprinted from Alibata September 2008)*

Alibata is an ancient writing system that was used in what is now the Philippines. Although the colonizers of the country have tried to extinguish its use, variants of it are still seen in parts of Mindoro and Palawan. Nowadays, Filipinos around the world are searching for and rediscovering their roots and identities and some, especially those belonging to the younger generations, are learning to use this method of writing as a form of expressing themselves. In the same way, the ALIBATA is one medium used by CSFA to achieve efforts of promoting Filipino cultural identity, encouraging the youth to appreciate their ancestry and cultivating Filipino heritage here in the Twin Cities.

**"Mabuhay ang Filipino!"****ALIBATA EDITORS****Ligaya Carlos Mar Alojado**

For your comments and suggestions,
to subscribe/unsubscribe or to receive the e-version instead,
send us a message at info@csfamn.org or at
PO Box 2773, St. Paul, MN 55102.

This newsletter can also be found in www.csfamn.org.

The Filipino Community in Minnesota
& Risen Savior Missions present

Bigay Tulong

**** a gala dinner to benefit the hungry children in the
Philippines****

November 28, 2009
CrossPoint Church
9801 France Ave South
Bloomington, MN

4PM Registration, Silent Auction/Social Hour
5 PM Dinner 6 PM Program

Tickets at \$15 only

Enjoy a delicious Filipino dinner followed by great
entertainment provided by fabulous local talents.

Also presenting . . . Filipino Children's Choir of Minnesota.

For inquiries, please contact:

Lita Malicsi 612.861.2397	Lorna Faustino 612.232.4308
Glen King 763.571.7696	J. Krosnowski 952.432.3359
Joey Feliciano 952.406.1928	Darwin Yasis 651.731.5232
Aleth Flores 651.735.6591	Aida Ramos 651.772.6956
Elsa Batica 612.871.4205	Dolly Manalo 763.535.2978
Meg Layese 651.646.1985	

BE A CSFA MEMBER!**RENEW your membership!****VOLUNTEER! DONATE!****Fill out form below, clip and mail.****MEMBERSHIP & VOLUNTEER
APPLICATION/DONATION FORM**

- | | |
|---|--|
| <input type="checkbox"/> New | <input type="checkbox"/> Individual \$5 |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Family \$10 |
| <input type="checkbox"/> Volunteer only | <input type="checkbox"/> Donation \$ _____ |

*Note: Membership is for a year effective on day of election
(Sept 11'09 to Sept 2 '10)*

DATE: _____**NAME:** _____**FAMILY MEMBERS** _____

ADDRESS: _____**TEL:** _____**EMAIL:** _____**INTERESTED IN:**

- ☐ CHRISTMAS CAROLING
- ☐ KITCHEN PREPARATION
- ☐ FOLK DANCING
- ☐ NEWSLETTER
- ☐ WEBPAGE DESIGNING/HOSTING
- ☐ CHILDREN'S CAMP
- ☐ PHILIPPINE DAY
- ☐ FESTIVAL OF NATIONS
- ☐ PASKO SA NAYON
- ☐ WORKSHOPS
- ☐ OTHERS _____

**Please make check payable to CSFA
Mail completed form and check to**

**CSFA (Membership/Donation)
PO Box 2773
St. Paul, MN 55102**



Cultural Society of Filipino-Americans
PO Box 2773
St. Paul, MN 55102

Non-profit Org
PAID
St. Paul, MN
Permit No
5235

We do our best to keep our database accurate and up-to-date. If you have received multiple copies of our newsletter or it is being forwarded from an old address, please let us know via email at info@csfamn.org.

UPCOMING CSFA EVENTS

Pasko Sa Nasyon

December 12, 2009, 12 noon

Guardian Angels Church, Woodbury

Caroling

November and December 2009

Annual Bowling Tournament

February 2010

Philippine Day 2010

March 21, 2010

Landmark Center, St. Paul

Festival of Nations

April 29 to May 2, 2010

Rivercentre, St. Paul

Philippine Children's Camp

July 9 to 11, 2010

Baker Park Reserve, Maple Plain

Annual Family Campout

August 6 to 8, 2010

Baker Park Reserve, Maple Plain

If you would like more information or would like to volunteer in any of these events, send a message to info@csfamn.org.

Gusto nyong bumati ng
loved one sa Alibata?
Send your greeting to
info@csfamn.org.

CSFA Dance Troupe "Promoting Filipino culture in Minnesota"



Be involved!
Share your time and talent.
Meet friends!
Learn a new dance
and perform in
different, exciting events.

Drop by Thursday dance practices from 7 to 9 PM at St. John Church 977 5th St E in St. Paul. For more information, contact Gary Paz at 612-850-7438 or Therese Peterson at ocone001@umn.edu.