

SCENES OF INDEPENDENCE: CULTURAL RUPTURES IN ZAGREB (1991–2019)

DEEP POCKETS #3

After the violent disintegration of Yugoslavia, a flourishing cultural scene was established in Croatia's capital Zagreb. The scene calls itself: *independent culture*. In this book, Sepp Eckenhaussen explores the history of Zagreb's independent culture through three questions: How were independent cultures born? To whom do they belong? And what is the independence in independent culture? The result is a genealogy, a personal travel log, a mapping of cores of criticality, a search for futurologies, and a theory of the scene.

Once again, it turns out that localist perspectives have become urgent to culture. The untranslatability of the local term 'independent culture' makes it hard for the outsider to get a thorough understanding of it. But it also makes the term into a crystal of significance and a catalyst of meaning-making towards a theory of independent culture.

Sepp Eckenhaussen is a cultural theorist working between Amsterdam and Zagreb. *Scenes of Independence* is his first book.

ISBN: 978-94-92302-40-3

~~institute of~~
network cultures

Institute of Network Cultures

Scenes of Independence: Cultural Ruptures in Zagreb (1991–2019)

SCENES OF INDEPENDENCE CULTURAL RUPTURES IN ZAGREB (1991–2019)



SEPP ECKENHAUSSEN

DEEP POCKETS #3