

SHADOWBOOK: WRITING THROUGH THE DIGITAL 2014-2018

DEEP POCKETS # 2

What happens to our everyday language in the digital sphere? How does 'the post-digital condition' change the world in which we think about ourselves and talk to one another? In *Shadowbook: Writing Through the Digital 2014-2018*, Miriam Rasch investigates these questions in five experimental essays and one exposition. From the way the smartphone molds the language of desire and friendship to the possibilities of writing a 'spreadsheet novel' – *Shadowbook* is a testimony to post-digital writing by way of writing. It salutes both the beauty of the web and what hides in the shadows. Even in the bright and shiny sphere of the digital, the dark side is never far off.

Miriam Rasch works as a researcher for the Institute of Network Cultures and is a writer, critic and essayist. In 2015 she was awarded the Jan Hanlo Essay Award for her essay 'A Small Organic Banana: *Phonophilia* in 12 Scenes', which is included in this collection. Her book *Zwemmen in de oceaan: Berichten uit een postdigitale wereld* was published by the Dutch publisher De Bezige Bij in 2017.

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The logo for the Institute of Network Cultures, featuring the text "Institute of network cultures" in a lowercase, sans-serif font, with a stylized, abstract graphic of interconnected lines and dots above the text.

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