**Preface: For Bitiya**

**How To Use The Book**

**Fact\_Sheet**

**01\_In Search of the Never-lost slums: Ethnography of an Ethnographer**

**02\_Listening: An Ethnographic Exploration**

**03\_****An ‘Obscene’ Calling Emotionality in/of Marginalized Spaces: A Listening of/into “Abusive” Women in Govindpuri**

**04\_The Subaltern as a Political ‘Voyeur’?**

**05\_Collaborative Listening: On Producing a Radio Documentary in the Govindpuri Slums - *with Tom Rice***

**06\_: I wail, Therefore I am**

**07\_Sonic Selfies: Equalizing the Encounter with the Other *(In conversation with Jodi Dean and Geert Lovink***

**08\_Revisiting The Housing Question**

**09\_ To whom do you ‘beautifully’ belong?: The Slums’ Response (if indeed they were allowed the tongues) : [Or, The Rite of Passage to the Right to the City: But, Where is the self of the Slums?]**

**10\_The Shriek: A Poetic Interlude**

**References**