**Geoblocking and Global Video Culture**

**Author Bios**

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Florian Hoof is an assistant professor in the Department of Film and Media Studies at Goethe University Frankfurt. He conducts research on digital network markets, piracy and media sports and has published on the media history of consulting knowledge and managerial decision-making systems.

Juan Llamas-Rodriguez is a PhD Candidate in Film and Media Studies at the University of California, Santa Barbara, working on a dissertation about life in the age of narco-trafficking. His research encompasses the materiality of media distribution, popular cultures of the Mexico-US border, and the precarity of contemporary labor.

Jinying Li is assistant professor of Film Studies at University of Pittsburgh. Her research focuses on the media and visual culture of East Asia. Her essays have been published in *Film International*, *Mechademia*, and *The International Journal of Communication*, and *Camera Obscura*.

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Aneta Podkalicka is a research fellow at the Swinburne Institute for Social Research, Swinburne University of Technology, in Melbourne. Her current work focuses on media and consumption, including thrift-related consumption and sustainable practices. She is currently working on a book on media-based projects for social change with her colleague Ellie Rennie.

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Adam Rugg is a PhD candidate in Media Studies at the University of Iowa. His research examines the evolution of sports video distribution and consumption amidst emerging digital media infrastructures. His work has been published in the *Journal of Electronic Broadcasting and Media* and *Popular Communication.*