Theory on Demand #27

**Videoblogging: Early Video-Sharing on the Internet**

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For my parents and my children.

The film of tomorrow appears to me as even more personal than an individual and autobiographical novel, like a confession, or a diary. The young filmmakers will express themselves in the first person and will relate what has happened to them. It may be the story of their first love or their most recent; of their political awakening; the story of a trip, a sickness, their military service, their marriage, their last vacation...and it will be enjoyable because it will be true and new… The film of tomorrow will resemble the person who made it, and the number of spectators will be proportional to the number of friends the director has. The film of tomorrow will be an act of love.

– Francois Truffaut, 1957.

# Contents

# Tables and Figures

# Acknowledgements

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T.B.B.

Lewes, 2018.