# Bibliography

Abbate, Janet. *Inventing the Internet*, Cambridge, MA: MIT press, 2000.

­­­­­\_\_\_\_\_\_. *Recoding gender: Women's changing participation in computing*. MIT Press, 2012.

Agre, Phil. ‘Toward a critical technical practice: Lessons learned in trying to reform AI’, *Bridging the Great Divide: Social Science, Technical Systems, and Cooperative Work, Mahwah, NJ: Erlbaum* (1997)

Austin, Thomas. ‘“...to leave the confinements of his humanness”: Authorial voice, death and constructions of nature in Werner Herzog's' Grizzly Man’. In Thomas Austin and Wilma de Jong, (eds.) *Rethinking documentary: new perspectives, new practices*. Open University Press, Maidenhead, 2008: pp. 51-66.

Bazin, André. *What is cinema?*. Vol. 2. Univ of California Press, 2004.

Anderson, Benedict. *Imagined communities: Reflections on the origin and spread of nationalism*. London: Verso Books, 2006.

Apple. Thoughts on Flash, 2010, http://www.apple.com/hotnews/thoughts-on-flash/

Astruc, Alexander. ‘The Birth of a New Avant-Garde: La Caméra-Stylo’, in Timothy Corrigan (ed) *Film and Literature: An Introduction and Reader*, NJ: Prentice-Hall, 1999 (1948).

Ardèvol, Elisenda, Roig, Antoni, San Cornelio, Gemma, Pagès, Ruth, and Alsina, Pau. ‘Playful Practices: Theorising ‘New Media’ Cultural Production.’ In Birgit Bräuchler and JohnPostill (eds) *Theorising Media and Practice*, New York: Berghahn Books, 2010.

Bakardjieva, Maria and Feenberg, Andrew. ‘Involving the Virtual Subject: Conceptual, Methodological and Ethical Dimensions’, *Journal of Ethics and Information Technology*, 2.4 (2004): pp. 233-240.

Ballard, James G. ‘Interview with JGB by Andrea Juno and Vale’, *RE/Search,* no. 8/9, 1984.

Barbrook, Richard and Cameron, Andy. ‘The Californian Ideology’, 1996,

http://www.hrc.wmin.ac.uk/theory-californianideology-main.html

Barlow, John P. ‘A Cyberspace Independence Declaration’, 1996,

http://w2.eff.org/Censorship/Internet\_censorship\_bills/barlow\_0296.declaration

Barlow, Melinda M.. ‘Feminism 101: The New York Women’s Video Festival, 1972–1980’, *Camera Obscura*, 18.3 (2003): p. 2-39.

Bassett, Caroline. ‘Of distance and closeness: the work of Roger Silverstone’, *New Media & Society,* 9.1 (2007).

\_\_\_\_\_. *The Ark and the Machine: Narrative and New Media*, Manchester University Press, 2007.

\_\_\_\_\_. ‘Is this not a Screen’, in Marsha Kinder and Tara McPherson, (eds) *Transmedia Frictions: The Digital, the Arts, and the Humanities*, Berkley and Los Angeles: University of California Press, 2014

Bassett, Caroline, Hartmann, Maren and O’Riordan, Kathleen. ‘After convergence: what connects?’, *The Fiberculture Journal*, 2008, http://thirteen.fibreculturejournal.org

Bazin, André. ‘The Ontology of the Photographic Image’, in *What is cinema?* Vol 1, Berkley and Los Angeles: University of California Press, 1967.

BBC Press office. ‘BBC enters strategic relationship with Adobe to enhance BBC iPlayer and bbc.co.uk’, *BBC Press Office*, 2007, http://www.bbc.co.uk/pressoffice/pressreleases/stories/2007/10\_october/16/adobe.shtml

Benkler, Yochai. *The Wealth of Networks: How Social Production Transforms*

*Markets and Freedom,* London: Yale, 2006.

Berners-Lee, Tim. ‘The World Wide Web: A very short personal history’, 1998, http://www.w3.org/People/Berners-Lee/ShortHistory.html

Berry, David M. *Copy, Rip, Burn: The Politics of Copyleft and Open Source,* London: Pluto Press, 2008.

\_\_\_\_\_. *The Philosophy of Software: Code and Mediation in the Digital Age*, London: Palgrave, 2011

\_\_\_\_\_. *Understanding Digital Humanities*, London: Palgrave Macmillan, 2012.

Blom, Ina. ‘The Autobiography of Video: Outline for a Revisionist Account of Early Video Art’, *Critical Inquiry*, 39. 2 (2013): pp. 276-295.

Blood, Rebecca. ‘Weblogs: A History and Perspective’, *Rebecca’s Pocket*, 7 September 2000, www.rebeccablood.net/essays/weblog\_history.html

Bogost, Ian. *Alien Phenomenology, or What It’s Like to Be a Thing*, Minneapolis: University of Minnesota Press, 2012.

Bordwell, David and Thompson, Kristin. *Film art: an introduction*, New York: McGraw- Hill, 2007.

Bourdieu, Pierre. ‘Towards a Sociology of Photography’, *Visual Anthropology Review*, 7.1, Spring, ([1965] 1991).

boyd, danah. ‘A Blogger’s Blog: Exploring the Definition of a Medium’, *Reconstruction*, 6. 4 (2006)

Boyle, Deidre. ‘Subject to Change’, *Art Journal*, (1985): p. 229-230, http://www.experimentaltvcenter.org/sites/default/files/history/pdf/boylesubjectt ochange\_182.pdf

Brody, Richard. *Everything is Cinema. The Working Life of Jean-Luc Godard*, London: Faber and Faber, 2008.

Brügger, Niels. ‘Web history and social media’, in *The SAGE Handbook of Social Media*, Jean Burgess, Alice Marwick and Thomas Poell (eds) London : Sage Publications, Incorporated, 2018, pp. 196-212.

Bucher, Taina. ‘Want to be on the top? Algorithmic power and the threat of invisibility on Facebook’, *New Media & Society,* 14. 7 (2012): pp. 1164- 1180.

Burgess, Jean. ‘Re-mediating Vernacular Creativity: Digital Storytelling’, Paper Presented at *First Person: International Digital Storytelling Conference*, Australian Centre for the Moving Image, Melbourne, Australia, February 2006, 15 June 2014, from http://eprints.qut.edu.au/3776/1/3376.pdf

\_\_\_\_\_. *Vernacular Creativity and New Media,* PhD Diss. Creative Industries Faculty, University of Technology, Queensland, 2007.

Burgess, Jean and Green, Joshua. *YouTube*, Digital Media and Society Series, London: Polity, 2009

Campanelli, Vito. ‘The DivX Experience’, in Geert Lovink and Sabine Niederer (eds) *Video Vortex Reader. Responses to YouTube*, Amsterdam: Institute for Networked Cultures, 2011, p. 55-56.

Campbell-Kelly, Martin and Garcia-Swartz, Daniel D.. ‘The history of the internet: the missing narratives’. *Journal of Information Technology*, 28.1 (2013): p. 18-33.

Capps, Robert. ‘ The Good Enough Revolution: When Cheap and Simple Is Just Fine’, *Wired*, 2009, from http://archive.wired.com/gadgets/miscellaneous/magazine/17-09/ff\_goodenough?currentPage=all

Carr, Nicholas. *The shallows: What the Internet is doing to our brains*. WW Norton & Company, 2011.

Castells, Manuel. *The Information Age. Vol. I: The Rise Of The Network Society*, Oxford/Cambridge: Blackwell, 1996.

\_\_\_\_\_. *The Information Age. Vol. II: The Power Of Identity,* Oxford/Cambridge: Blackwell, 2000.

\_\_\_\_\_. *The Internet Galaxy*, Oxford/Cambridge: Blackwell, 2001.

Cavell, Stanley. *The world viewed: Reflections on the ontology of film*. London: Harvard University Press, 1979.

Chanan, Michael. ‘Tales of a Video Blogger’, *Reframe*, 2012, http://reframe.sussex.ac.uk/activistmedia/2013/03/free-e-book-tales-of-a-video- blogger-by-michael-chanan/

Chapman, Sara. ‘Guerrilla Television in the Digital Age’, *Journal of Film and Video*, 64.1-2 (2012)

Chen, Steve. Email to Videoblogging list, 3 May 2005, https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/10362.

Chow, Ray and Steintrager, James A. ‘In Pursuit of the Object of Sound’ *Differences. A Journal of Feminist Cultural Studies,* 2.2/3 (2011): pp. 1-9.

Christian, Aymar J. ‘Joe Swanberg, Intimacy, and the Digital Aesthetic’, *Cinema Journal,* 50. 4, Summer, (2011)

Cerf, Vinton G., Leiner, Barry M., Clark, David D., Kahn, Robert E., Kleinrock, Leonard, Lynch, Daniel C., Postel, Jon, Roberts, Larry G., and Wolff, Stephen. ‘A Brief History of the Internet’, *InternetSociety.org*, https://www.internetsociety.org/internet/history-internet/brief-history-internet/

Collingwood, Robin G. *The Idea of History*, Oxford: Oxford University Press, 1961.

Compumavengal. Email to Videoblogging list, 10 October 2013,

https://groups.yahoo.com/neo/groups/videoblogging/conversations/topics/79534

Coppola, Francis F. *Hearts of Darkness: A Filmmaker’s Apocalypse, Fax* Barh, George Hickenlooper and Eleanor Coppola (Dir) USA: Paramount, 1991.

Corrigan, Timothy , *The Essay Film: From Montaigne, After Marker*, New York: Oxford University Press, 2011.

Couldry, Nick. ‘Theorising Media as Practice’, *Social Semiotics,* 14. 2 (2004): pp. 117-128.

\_\_\_\_\_. *Media, society, world: Social theory and digital media practice*. London: Polity, 2012.

Cubitt, Sean. ‘Codecs and Capability’, in Geert Lovink and Sabine Niederer (eds) *Video Vortex Reader. Responses to YouTube*, Amsterdam: Institute for Networked Cultures, 2008.

\_\_\_\_\_. *The Cinema Effect*, Cambridge, Mass.: MIT Press, 2004.

Dawson, Jonathan. ‘Dziga Vertov’, *Senses of Cinema,* issue 23 (2003).

De Certeau, Manuel. *The Practice of Everyday Life: Living and cooking,* (Trans. Steven Rendall), Berkeley and Los Angeles: University of California Press, 1984.

Dedman, Jay. Email to Videoblogging list, 1 June 2004,

https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/2

\_\_\_\_\_. Email to Videoblogging list, 16 Decenber 2005, accessed 18 July 2014 from email digest.

\_\_\_\_\_. Email to Videoblogging list, 27 January 2009,

https://groups.yahoo.com/neo/groups/videoblogging/conversations/topics/73905

Dedman, Jay and Paul, Joshua. *Videoblogging*, Indianapolis: Wiley Publishing, 2006.

Deleuze, Gilles and Guattari, Felix. *A Thousand Plateaus*, London: Continuum, 2004.

The Economist. ‘New Tube’, *The Economist*, May 3-9 (2014).

Edwards, Jim. ‘Yes, You Can Make Six Figures As A YouTube Star... And Still End Up Poor’, 2014, http://www.businessinsider.com/how- much-money-youtube-stars-actually-make-2014-2

Elsaesser, Thomas. ‘Early Film History and Multi-Media: An Archaeology of Possible Futures?’ in Wendy H. K. Chun and Thomas Keenan, (eds) *New media, old media: a history and theory reader*, London: Routledge, 2006.

Feldman, Seth. ‘Vertov after Manovich’, *Canadian Journal of Film Studies*, 16.1, (2007); pp. 39-50.

Fox, Broderick. ‘Rethinking the Amateur, Acts of Media Production in the Digital Age’, *Spectator*, 24:1 (2004): pp. 5-16.

Franklin, Ursula. *The Real World of Technology,* Ontario: Anansi, 1990.

Fuchs, Christian. ‘Against Henry Jenkins. Remarks on Henry Jenkins’ ICA Talk “Spreadable Media”’ 30 May 2011, http://fuchs.uti.at/570/

Fuller, Matthew. *Software Studies: A Lexicon*, Cambridge: MIT Press: 2008.

Galloway, Alexander R.. *Protocol: How Control Exists After Decentralization*;

Gansing, Kristoffer, Bazzichelli, Tatiana, Lillemose, Jacob and Schwierin, Marcel. BWPWAP CURATIORIAL STATEMENT, *Transmediale 2013*, Amsterdam, http://www.transmediale.de/content/bwpwap-curatiorial- statement

Garcia, David. ‘(Un)Real-Time Media: ‘Got Live if you Want It’’, in Geert Lovink and Sabine Niederer, (eds) *Video Vortex Reader: Responses to YouTube*, Amsterdam: The Institute for Network Cultures, 2008.

Garcia, David and Lovink, Geert. The ABC of Tactical Media, *Nettime*, 1997, http://www.nettime.org/Lists-Archives/nettime-l-9705/msg00096.html

Garfield, Steve. *Year of the Videoblog*, 2004, https://web.archive.org/web/20041231011613/http://homepage.mac.com/st evegarfield/videoblog/year\_of.html

Geoghegan, Bernard D. ‘After Kittler: On the Cultural Techniques of Recent German Media Theory’, *Theory, Culture & Society*, 30. 6 (2013): pp. 66-82.

Gillette, Felix. ‘Hollywood's Big-Money YouTube Hit Factory’, Blooberg Businessweek, accessed 08 September 2014 from http://www.businessweek.com/articles/2014-08-28/youtube-hollywoods-hit-factory-for-teen-entertainment

Goode, Luke. ‘Social news, citizen journalism and democracy’, *New Media & Society,* 11.8 (2009): pp. 1287-1305.

Grossman, Lev. ‘You — Yes, You — Are TIME’s Person of the Year, *Time Magazine’*, 2006 http://content.time.com/time/magazine/article/0,9171,1570810,00.html

Gunning, Tom. ‘Systematizing the Electric Message’, in Charlie Keil and Shelley Stamp (eds) *American Cinema’s Transitional Era: Audiences, Institutions, Practices,* Berkeley: University of California Press, 2004.

Gerlitz, Carolin and Helmond, Anne. ‘The Like economy: Social buttons and the data-intensive web’, *New Media & Society*, 15. 8 (2013): pp. 1348-1365.

Gye, Lisa. ‘Picture This: the Impact of Mobile Camera Phones on Personal Photographic Practices’, *Continuum: Journal of Media & Cultural Studies*, 21. 2 (2007)

Hall, Laura E. ‘What Happens When Digital Cities Are Abandoned?’, *The Atlantic*, 2014,

http://www.theatlantic.com/technology/archive/2014/07/what-happens-when-digital-cities-are-abandoned/373941/

Hardt, Michael and Negri, Antonio. *Multitude*, London: Hamish Hamilton, 2005

Harraway, Donna. ‘A cyborg manifesto: Science, technology, and socialist-feminism in the late 20th century.’ *The international handbook of virtual learning environments* (2006).

Hayles, N. Katherine. ‘Print is flat, code is deep: The importance of media-specific analysis’, *Poetics Today*, 25.1 (2004): pp. 67-90.

Heffernan, Virginia. ‘Uploading the Avant-Garde’, *The New York Times*, 3 September 2009, http://www.nytimes.com/2009/09/06/magazine/06FOB-medium- t.html?\_r=0

Herring, Susan C., Scheidt, Lois Ann, Bonus, Sabrina and Wright, Elijah. ‘Bridging the Gap: A Genre Analysis of Weblogs’, *System Sciences*, 2004.

Hondros, John. *Ecologies of Internet Video: Beyond YouTube*. New York: Routledge, 2018.

Hertz, Garnet and Parikka, Jussi. ‘Five Principles of Zombie Media’, *Defunct/Refunct*, (2012) http://ruared.ie/Documents/defunct\_refunct\_catalogue\_web.pdf

\_\_\_\_\_. ‘Zombie Media: Circuit Bending Media Archaeology into an Art Method’, *Leonardo*, 45.5 (2012): pp. 424–430.

Grant, Catherine. ‘The audiovisual essay as performative research’, NECSUS: European Journal of Media Studies, Autumn 2016, http://www.necsus-ejms.org/the-audiovisual-essay-as-performative-research/

Hicks, Jeremy. *Dziga Vertov: defining documentary film*, London: IB Tauris, 2006.

Hoby, Hermione and Lamont, Tom. ‘How YouTube made superstars out of everyday people’, The Guardian, 11 April 2010, http://www.theguardian.com/technology/2010/apr/11/youtube-web-video-stars.

Hodson, Ryanne and Verdi, Michael. *Secrets of Videoblogging*, Berkeley: PeachPit Press, 2006.

Hodson, Ryanne and Van Every, S. *Tools*. Video from Vloggercon 2005,

https://archive.org/details/VloggerCon05SessionsTOOLStoolsvloggercon05mov

Hof, Karina. ‘Something you can actually pick up: Scrapbooking as a form and forum of cultural citizenship’, E*uropean Journal of Cultural Studies*, 9. 3 (2006); pp. 363-384.

Hope, Charles. Email to Videoblogging list 10 May 2005, https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/10 817

Howe, Rupert. Email to Videoblogging List 30 May 2014,

https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/79 558

Huhtamo, Erkki. ‘From Kaleidoscomaniac to Cybernerd. Towards an Archeology of the Media’ 19 June 2014, 1997, from http://www.stanford.edu/class/history34q/readings/MediaArchaeology/HuhtamoArchaeologyOfMedia.html

Huhtamo, Erkki and Parikka, Jussi. *Media Archaeology: Approaches, Applications, and Impliations*, London: University of California Press, 2011.

Jenkins, Henry. *Convergence Culture. Where Old and New Media Collide*, New York: New York University Press, 2006.

\_\_\_\_\_. ‘What happened before YouTube?’, in Jean Burgess and Joshua Green (eds) *YouTube. Digital Media and Society Series,* Cambridge: Polity, 2009.

Jimroglou, Krissi M. ‘A Camera with a view JenniCAM: visual representation, and cyborg subjectivity’, *Information, Communication & Society*, 2. 4 (1999): pp. 439 – 453.

Juhasz, Alexandra. ‘Learning from YouTube [Video Book].’ *MIT Press (BK)* (2011).

Kattelle, Alan. ‘A Brief History of Amateur Film Gauges and Related Equipment, 1899-2001’, 17 July 2014, http://oldfilm.org/content/brief-history- amateur-film-gauges-and-related-equipment-1899-2001

Keen, Andrew. *The Cult of the Amateur: How blogs, MySpace, YouTube, and the rest of today's user-generated media are destroying our economy, our culture, and our values*, Random House, 2007.

Kember, Sarah and Zylinska, Joanna. *Life After New Media,* Cambridge, MA: MIT Press, 2012.

Kinberg, Joshua, Email to Yahoo Email List, 12 July 2005, https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/16 402

Kinder, Marsha. ‘The Conceptual Power of On-Line Video: 5 Easy Piece’, in Geert Lovink and Sabine Niederer, (eds) *Video Vortex Reader: Responses to YouTube*, Amsterdam: The Institute for Network Cultures, 2008.

Kirschenbaum, Matthew. ‘Extreme Inscription: The Grammatology of the Hard Drive’, *Text Technology,* 13. 2 (2004): pp. 91-125.

Siegfried Kracauer, *Theory of film: The redemption of physical reality*. Princeton University Press, 1960.

Lange, Patricia. ‘The Vulnerable Video Blogger: Promoting Social Change through Intimacy’, *The Scholar and Feminist Online*, 5. 2 (2007) www.barnard.edu/sfonline, 2007

\_\_\_\_\_. ‘(Mis)Conceptions about YouTube’, in Geert Lovink and Sabine Niederer (eds) *Video Vortex Reader. Responses to YouTube*, Amsterdam: Institute for Networked Cultures, 2008.

\_\_\_\_\_. ‘Publicly Private and Privately Public: Social Networking on YouTube’, *Journal of Computer-Mediated Communication,* 13, (2008): pp. 361-380.

Langlois, Ganaele, McKelvey, Fenwick, Elmer, Greg, and Werbin, Kenneth. ‘Mapping Commercial Web 2.0 Worlds: Towards a New Critical Ontogenesis’. *Fibreculture* 14 (2009): p. 1-14

Lanier, Jaron. ‘DIGITAL MAOISM: The Hazards of the New Online Collectivism’, *Edge*, 2006, http://edge.org/conversation/digital-maoism- the-hazards-of-the-new-online-collectivism

Lessig, Lawrence. *Free Culture*, London: Penguin Press, 2003.

Lialina, Olia. ‘A Vernacular Web, The Indigenous and The Barbarians’, talk at the Decade of Web Design Conference in Amsterdam, January 2005, http://art.teleportacia.org/observation/vernacular/

Livingstone, Sonia. ‘Media literacy and the challenge of new information and communication technologies’*. Communication Review*, 7.3-14 (2004): p. 3-14.

Lovejoy, Margot. *Digital Currents; Art in the Electronic Age,* London: Routledge, 2004.

Lovink, Geert. ‘Tactical Media, the Second Decade’, 2005, http://geertlovink.org/texts/tactical-media-the-second-decade/

\_\_\_\_\_. ‘The Art of Watching Databases’, in Geert Lovink and Sabine Niederer (eds) *Video Vortex Reader. Responses to YouTube*, Amsterdam: Institute for Networked Cultures, 2008.

\_\_\_\_\_. ‘Engage in Destiny Design: Online Video beyond Hypergrowth’, in Geert Lovink and Rachel Somers Miles (eds) *Video Vortex Reader II: Moving Images Beyond YouTube*, Amsterdam: Institute for Networked Cultures, 2011

\_\_\_\_\_. ‘Engage in Destiny Design: Online Video beyond Hypergrowth’, in Geert Lovink and Racheal Somers Miles, (Eds) *Video Vortex Reader II: Moving Images Beyond YouTube*, Amsterdam: Institute for Networked Cultures, 2011.

\_\_\_\_\_. ‘What Is the Social in Social Media?’, *E-flux,* accessed 19 March 2013 from http://www.e-flux.com/journal/what-is-the-social-in-social-media/ (December 2012).

Luers, Will. Email to Vlog Theory List, 4 Octover 2006,

https://groups.yahoo.com/neo/groups/vlogtheory/conversations/messages/840

\_\_\_\_\_. ‘Cinema Without Show Business: a Poetics of Vlogging’, *Post Identity* 5.1 (2007).

Manovich, Lev. *The Language of New Media*, London: MIT Press, 2001.

\_\_\_\_\_. *Software Takes Command*, London: Bloomsbury Academic, 2013

\_\_\_\_\_. ‘Visualizing Vertov’, *Russian Journal of Communication,* 5. 1, (2013) pp. 44-55.

Marker, Chris. ‘Marker Direct’, *Film Comment,* 39.3 (2003).

Matthews, Nicole. ‘Confessions to a new public: Video Nation Shorts’, *Media Culture & Society,* 29. 3 (2007): pp. 435-448

McLaughlin, Jan. Email to Videoblogging list, 21 August 2005,

https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/20 517

\_\_\_\_\_. Email to Videoblogging list, 15 June 2015,

https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/14 072

McLuhan, Marshall. *Understandig media. The Extensions of Man.* New York: Routledge, 1964.

Merrin, William. ‘Still fighting “the Beast”: Guerrilla television and the limits of YouTube.’ *Cultural Politics,* 8.1 (2012): p 97-119.

Metz, Christian. *Film Language: A Semiotics of the Cinema,* University Of Chicago Press, 1990.

Mitchem, Matthew. ‘Video Social: Complex Parasitical Media’, in Geert Lovink and Sabine Niederer (eds) *Video Vortex Reader. Responses to YouTube*, Amsterdam: Institute for Networked Cultures, 2008.

Miles, Adrian. *Vogma, a Manifesto*, http://hypertext.rmit.edu.au/vog/manifesto/, 2000

\_\_\_\_\_. Email to Videoblogging list, 18 June 2004, https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/44

\_\_\_\_\_. Email to Videoblogging list, 22 July 2004,

https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/38 7

\_\_\_\_\_. Email to Videoblogging list, 26 May 2005,

https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/12 165

\_\_\_\_\_. ‘A Vision for Genuine Rich Media Blogging’, in Aksel Bruns and Joanne Jacobs (eds), *The Uses of Blogs,* New York: Peter Lang, 2006.

\_\_\_\_\_. ‘Softvideography: Digital Video as Postliterate Practice’, in Byron Hawk, David M. Rieder and Ollie Oviedo (eds) *Small Tech: The Culture of Digital Tools,* Minneapolis: University of Minnesota Press, 2008.

\_\_\_\_\_. ‘Vine and Light (a poetics of the sublime ordinary)’, 29 Janary 2013 from http://vogmae.net.au/vlog/2013/01/vine-and-lightt-a-poetics- of-the-sublime-ordinary/

Moglen, Eben. ‘The DotCommunist Manifesto: How Culture Became Property and What We’re Going to Do About It’, 2001, http://moglen.law.columbia.edu

Morozov, Evgeny. The Meme Hustler, *The Baffler,* 2013, http://www.thebaffler.com/salvos/the-meme-hustler

Morrison, Aimee H. ‘An impossible future: John Perry Barlow’s “Declaration of the Independence of Cyberspace”’, *New Media & Society*, 11.1-2, (2009): p. 53-71.

Morse, Margaret. ‘Virtually Female: Body and Code’, in Jennifer Terry and Melodie Calvert (eds) *Processed Lives; Gender and Technology in Everyday Life*, London: Routledge, 1997

Nagle, Angela. *Kill all normies: Online culture wars from 4chan and Tumblr to Trump and the alt-right*. John Hunt Publishing, 2017.

Naughton, John. *A Brief History of the Future*, London: Phoenix Press, 1999.

Neale, Steve. *Cinema and Technology: Image, Sound, Colour*, London: Macmillan Education, 1985.

Negroponte, Nicholas. *Being Digital*, New York: Vintage, 1996.

Nelson, Ted. Branching presentational systems-Hypermedia, *Dream Machines*, 1974.

Newman, Michael Z. ‘Ze Frank and the poetics of Web video’, *First Monday,* 13.5. 2008

Nicholson, Heather N. ‘In amateur hands: framing time and space in home-movies’, *History Workshop Journal*, 43 (1997): p. 198-213.

Noble, Safiya U. *Algorithms of Oppression: How search engines reinforce racism*. NYU Press, 2018.

O’Reilly, Tim. ‘What is Web 2.0. Design Patterns and Business Models for the Next Generation of Software’, 2005, from http://oreilly.com/web2/archive/what-is-web-20.html

Pasternack, Alex. ‘The Other Shooter: The Saddest and Most Expensive 26 Seconds of Amateur Film Ever Made’, *Motherboard*, 15 July 2014, http://motherboard.vice.com/en\_uk/blog/the-other-shooter-the-saddest-and- most-expensive-26-seconds-of-amateur-film-ever-made.

Parikka, Jussi. *What is Media Archaeology?* Cambridge: Polity, 2012.

\_\_\_\_\_. ‘Friedrich Kittler - a media anthropology without the Man?’ (2011),

http://www.media-anthropology.net/ file/parikka\_kittler.pdf.

Pariser, Eli. *The filter bubble: What the Internet is hiding from you*. Penguin UK, 2011.

Pettman, Dominic. ‘Pavlov’s Podcast: The Acousmatic Voice in the Age of MP3s’, in Rey Chow and James Steintrager (Eds) *Differences. A Journal of Feminist Cultural Studies,* 22. 2&3 (2011).

Plato. *Plato in Twelve Volumes*, Vol. 1 (Trans. Harold North Fowler; Introduction by W.R.M. Lamb), Cambridge, MA: Harvard University Press, 1966.

Poe, Marshall T. *A History of Communications: Media and Society from the Evolution of Speech to the Internet*, Cambridge: Cambridge University Press, 2011

Postill, John and Bräuchler, Birgit. ‘Introduction: Theorising Media and Practice.’ In John Postill and Birgit Bräuchler(eds) *Theorising Media and Practice*, New York: Berghahn Books, 2010.

Quirk, Adam. Email to Videoblogging list, 15 June 2015,

https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/14 050

Rascaroli, Laura. 'The essay film: Problems, definitions, textual commitments.' *Framework: The Journal of Cinema and Media* 49, 2 (2008): p. 24-47.

Raymond, Eric S. *The Cathedral & the Bazaar*, Beijing: O’Reilly Media, 2001

Renov, Michael. *The Subject of Documentary*, London: University of Minneapolis Press, 2004.

Rheingold, Howard. *The virtual community: Homesteading on the electronic frontier*. Harvard: MIT press, 2000

Richard, Brigit. ‘Media Masters and Grassroots Art 2.0 on YouTube’, in Geert Lovink and Sabine Niederer, (eds) *Video Vortex Reader: Responses to YouTube*, Amsterdam: The Institute for Network Cultures, 2008.

Rieder, Bernard. ‘Studying Facebook via data extraction: the Netvizz application’, in *Proceedings of the 5th Annual ACM Web Science Conference,* (2013): pp. 346-355).

Rodowick, David N. *The virtual life of film*, Cambridge, MA: Harvard University Press, 2007.

Scalin, Mica. Email list, 2004, https://groups.yahoo.com/neo/groups/videoblogging/conversations/topics/3

Scholz, Trebor. The Participatory Turn in Social Life Online, 2007, http://www.slideshare.net/trebor/the-participatory-turn

Shamberg, Michael. *Guerilla Television,* New York, NY: Holt, Rinehart and Winston, 1971.

Sharp, Clint. Email to Videoblogging list, 10 May 2005,

https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/10 816

\_\_\_\_\_. Email to videoblogging list, 14 July 2005, https://groups.yahoo.com/neo/groups/videoblogging/conversations/messag es/16789

Sherman, Tom. ‘The Nine Lives of Video Art: Technological evolution, the repeated near-death of video art, and the life force of vernacular video...’ Lecture held during the conference 'Video Vortex - Responses to YouTube', Amsterdam, 18 January 2008.

Silverstone, Roger. *Television and Everyday Life,* London: Routledge, 1994.

\_\_\_\_\_. *Why Study The Media?,* London: Sage, 1999.

\_\_\_\_\_. *Media and Morality: On the Rise of the Mediapolis,* Cambridge: Polity Press, 2006.

Snickars, Pelle and Vonderau, Patrick. *The YouTube Reader*, Stockholm: Mediehistorisk arkiv, 2009.

Stark, Trevor. ‘Cinema in the Hands of the People’: Chris Marker, the Medvedkin Group, and the Potential of Militant Film, *October Magazine*, 139 (2010): p. 117-150.

Sterne, Jonathan. *MP3: The meaning of a format*. Duke University Press, 2012.

Sterne, Jonathan, Morris, Jeremy, Baker, Michael Brendan, and Moscote, Ariana. ‘The Politics of Podcasting’, *Fibreculture*, issue 13 (2008).

Steyerl, Hito. ‘In Defence of Poor images’, *e-flux journal,* 10.11 (2009).

Street, T. Email to Videoblogging list, 30 May 2014, https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/79 563

Sullivan, Michael. Email to Videoblogging list, 8 November 2005, https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/26 271

\_\_\_\_\_. Email to Videoblogging list, 8 April 2009, https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/74645.

Taylor, Astra. *The people's platform: Taking back power and culture in the digital age*. Metropolitan books, 2014.

Teller, Enric. Email to Videoblogging list, 7 July 2006, https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/44493

Terranova, Tiziana. ‘Free Labour: Producing Culture in the Digital Economy’, *Social Text,* 18. 2 (2000): 33–58

Treske, Andreas. *The Inner Lives of Video Spheres*, Amsterdam: Institute for Network Cultures, 2013

Turkle, Sherry. *Life On the Screen*: *Identity in the Age of the Internet*, London: Simon & Schuster, 1995.

\_\_\_\_\_. *Alone together: Why we expect more from technology and less from each other*. Hachette UK, 2017.

Turner, Fred. *From counterculture to cyberculture: Stewart Brand, the Whole Earth Network, and the rise of digital utopianism*. University of Chicago Press, 2010.

Uricchio, William. ‘The Future of a Medium Once Known as Television’, in Pelle Snickars and Patrick Vanderau (eds) *The YouTube Reader*, Mediehistorisk arkiv, 2009

Vanderbeeken, Robrecht. Web Video and the Screen as a Mediator and Generator of Reality, in Geert Lovink and Rachel Somers Miles (eds) *Video Vortex Reader II: Moving Images Beyond YouTube*, Amsterdam: Institute for Networked Cultures, 2011.

van Dijck, José. ‘Users like you? Theorizing agency in user-generated content’, *Media, Culture & Society,* 31.1 (2009): pp. 41-58.

\_\_\_\_\_. ‘Television 2.0: YouTube and the emergence of homecasting.’ *Creativity, Ownership and Collaboration in the Digital Age, Cambridge, Massachusetts Institute of Technology* (2007): p. 27-29.

Verhoeff, Nanna. *Mobile screens: The visual regime of navigation,* Amsterdam University Press, 2012.

Wardrip-Fruin, Noah and Montfort, Nick. *The NewMediaReader*, Cambridge, MA: MIT Press, 2003.

Watkins, Steve. Email to Videoblogging list, 15 July 2005, https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/16 975

\_\_\_\_\_. Email to Videoblogging list, 6 December 2006, https://groups.yahoo.com/neo/groups/videoblogging/conversations/messages/53080

The Web Ahead. ‘Videoblogging with Jay Dedman, Ryanne Hodson and Michael Verdi’ [transcript], accessed 16 September 2014 from http://5by5.tv/webahead/76

Wild, Helga. ‘Practice and the Theory of Practice. Rereading Certeau’s “Practice of Everyday Life”’, *Journal of Business Anthropology*, Spring (2012)

Willett, Rebekah. ‘Always on: Camera Phones, Video Production and Identity’, in David Buckingham and Rebekah Willett (eds) *Video cultures,* London: Palgrave McMillan, 2009.

Williams, Raymond. *Television: technology and cultural form*, London: Routledge, 1990 (1974)

Zimmerman, Patricia. *Reel Families: A social history of Amateur Film*, Indiana University Press, 1995

# Film/Videography

Baron, Andrew. *Rocketboom*, Episode 2, 2004, http://cdn.rocketboom.com/video/rb\_04\_oct\_28.mov

Coppola, Francis Ford. *Hearts of Darkness: A Filmmaker’s Apocalypse,* Barh, F., Hickenlooper, G. and Coppola, E., (Dir) USA: Paramount, 1991.

Falla, Juan. *Greetings*, 19 August 2005, http://viviendoconfallas.blogspot.co.uk/2005/08/vlog-01-our-first-vlog-nuestro-primer.html

\_\_\_\_. *Sancocho*, 15 Septebmer 2006 http://viviendoconfallas.blogspot.co.uk/2006/09/vlog-47-e33-sancocho.html

Garfield, Steve. *Year of the Videoblog*, 1 January 2004, https://web.archive.org/web/20041231011613/http://homepage.mac.com/stevegarfield/videoblog/year\_of.html

Hodson, Ryanne. *Excited*, 1 December 2004, http://www.archive.org/download/excitedmov/excited.mov

\_\_\_\_. *V-blog conversations*, 4 December 2004, http://www.archive.org/download/V-blogConversation\_494/conversation3001.mov

Hodson, Ryanne, and Van Every, S.. *Tools*. Video from Vloggercon, 7 February 2005, https://archive.org/details/VloggerCon05SessionsTOOLStoolsvloggercon05mov

Howe, Rupert. *London Bombings – should I stay or should I go*, 2006, http://www.mommaradio.com/fatgirlinohio/2007/03/re-vlog-london-bombings-should-i-stay.html

\_\_\_\_\_. *Anarchy in the UK,* 2007, http://twittervlog.tv/2007/05/15/my-music-video-for-vlog-deathmatch/

Liss, Daniel. *Pouringdown: Seven Maps*, 30 June 2006, http://pouringdown.tv/sevenmaps/

\_\_\_\_\_. *Theory: Practice*, 3 February 2006, http://pouringdown.tv/?p=21

\_\_\_\_\_. *World Maps*, 8 March 2006, http://pouringdown.tv/?p=28

Lumière, Auguste and Lumière, Louis. *L'Arrivée d'un train en gare de La Ciotat,*1895, Société Lumière.

Marker, Chris. *A bientot j’espere*, United States of America: Iskra Societe pour le Lancement des Oeuvres Nouvelles (SLON), 1968.

Miles, Adrian. *Welcome*, 6 December 2000, http://hypertext.rmit.edu.au/vog/vog\_archive/000082.html

Nealy, Erin. *Mornings*, 2006, https://www.youtube.com/watch?v=db4TaJ1xExE&list=PLXembWNMLs6BMZxSETpnhvILAre4uOEKl&index=24

\_\_\_\_\_. *Mom’s Brag Vlog,* accessed 5 December 2017 from http://nealey.blogspot.co.uk

Quirk, Adam. *video is fun of this computer website!*, 6 September 2006, https://www.youtube.com/watch?v=2DvHIxV2oQ0

Rule, Charlene, *Dear Tesla*, 17 January 2007, http://www.scratchvideo.tv/videos/january-17th-2012

\_\_\_\_. *Quarterplus*, 13 April 2012, http://www.scratchvideo.tv/videos/quarter-plus

Verdi, Michael. *Vlog Anarchy*, 19 May 2005, http://archive.org/details/MichaelVerdiVlogAnarchy