# Contents

Sigla used for Kierkegaard’s writings

0. Introduction: From Algorithms to Algorithmic Culture

1. From Algorithmic Culture to Algorithmic Anxiety

Algorithmic Governance

Algorithmic Selves

Algorithmic Opacity

Algorithmic Replacement

Kierkegaard’s Concept of Anxiety

A few Words on Kierkegaard

The Self as a Relational Synthesis

Anxiety and Despair

Faith as the Limit of Knowledge

The Possible as Movement, as the Antidote to Anxiety and Stand-still

Towards a Conception of Algorithmic Anxiety as a Relation to the Possible

2. Masked and Camouflaged: Thwarting Off Facial Recognition Algorithms,

or The Possibility of Self

Introduction

Capturing the FaceAnxiety

The Self Entangled with Algorithms

Algorithmic Anxiety: Anti-Facial Recognition Masks & Camouflage

Camouflage and the Face Mask: Concepts of Relational Entanglement

Black Boxing the Self

A Relational Choreography of Selves

Faces of Possibility

3. A Spectre, a Deity and a Flood in the Black Box of Finance,

or the Possible in the Actual

Introduction

Black Box Anxiety

Imagining the Black Box of Finance: Digging Down and Standing Back

The Aesthetics of the Outside of the Black Box: Digging Down

The Aesthetics of the Inside of the Black Box: Standing Back

Re-imagining the Black Box of Finance

Conjuring Spirits in the Black Box of Finance

Deus ex Black Box

The Possible in the Actual: Spectral Interventions in the Black Box of Finance

4. Walking in Circles in the Search Engine, or Collecting the Possible

Introduction

Search Anxiety

The Searching Condition in Grosse Fatigue

Frames, windows, boxes & other rectangular encounters

Between Fact and Faith: Searching as Collecting

Searchers as Collectors of Possibility in Structures of Faith and Knowledge

5. Conclusion: From Algorithmic Anxiety to Algorithmic Possibility,

or Movement at the Spot

Introduction

Capturing the Face Anxiety and the Possible of a Multiple Self

Black Box Anxiety and the Possible of System Collapse

Search Anxiety and the Possible of Passionate Acts Movement at the Spot as the Response to Algorithmic Anxiety

In closing…

Work Cited

About the Author