# Acknowledgments

A few words of gratitude. There are traces of many, many people in the words and thoughts and notes that follow. I couldn’t possibly list all the names; maybe a list of places is better (Wilnsdorf, Siegen, Munich, Ankara and Amsterdam), or projects (SFB Fernsehen, Rural Europe, PASO, Video Vortex, *Manti ve Cay*). To everyone I met and talked with about video and art and more: to my teachers, students, friends, and to everyone in passage.

My heartfelt gratitude to Geert Lovink, Aras Ozgün, and Lale Gülden Treske. Thank you.

Many thanks to Will Day for looking over my notes and fragmented writing.

Thanks also to Melih Aydınat for processing my images.

This text is dedicated to the memory of Ingo Florian Schiller, who always asked me *how did you mean that,* and made me listen to the newest electronic music records.